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Mostly Void Partially Stars Episodes

From the authors of the New York Times bestselling novels *It Devours!* and *Welcome to Night Vale* and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season Three of their hit podcast, featuring an introduction by the authors, a foreword by Dessa, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of *Welcome to Night Vale* began airing twice-monthly podcasts, hoping to be heard by anyone outside their close circles. They never had any idea just how much the podcast would take off,

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and by the anniversary show a year later, the fanbase had wildly exploded, vaulting the podcast into the #1 spot on iTunes. Since then, its popularity has grown by epic proportions, hitting more than 100 million downloads, and Night Vale has expanded to a successful live multi-cast international touring stage show and two New York Times bestselling novels (Welcome to Night Vale and It Devours!), and a new podcast network Night Vale Presents. Now the second two seasons are available as books, offering a valuable reference guide to past episodes. The Buying of Lot 37 brings Season Three of the podcast to book form. With foreword by recording artist and author Dessa,

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introductions by Joseph Fink and Jeffrey Cranor, insightful behind-the-scenes commentary by cast members and supporters, and beautiful illustrations by series artist Jessica Hayworth accompanying each episode, this book is both an entertaining reading experience and an absolute must-have for any fan of the podcast.

The first installment in the Far Star series, a swashbuckling space saga that introduces the daring pirate Blackhawk and the loyal crew of the Wolf's Claw, from Jay Allan, the author of the bestselling Crimson Worlds saga. Smuggler and mercenary Arkarin Blackhawk and the crew of the ship Wolf's Claw are freelance adventurers who live on the

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fringe of human society in the Far Stars. A veteran fighter as deadly with a blade as he is with a gun, Blackhawk is a man haunted by a dark past. Even his cynicism cannot banish the guilt and pain that threaten his sanity. Sent to rescue the kidnapped daughter of his longtime friend Marshal Augustin Lucerne, Blackhawk and his crew find themselves drawn into one deadly fight after another. When the Wolf's Claw is damaged, they are forced to land on a remote planet subsumed by civil war. Pulled unwittingly into the conflict, they uncover disturbing information about secret imperial involvement that could upset the plans of Lucerne. For the Marshal is determined to forge a Far Stars Confederation

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powerful enough to eliminate all imperial influence and threats in the sector. He needs a skilled warrior like Blackhawk on his side, but the mercenary, plagued by dark memories from the past, refuses to join the cause. All too soon, though, he and his crew will have to take a stand.

With well over one-hundred episodes, the podcast *Welcome to Night Vale* has spawned several international live tours, two novels set in the *Night Vale* universe, and an extensive volume of fan fiction and commentary. However, despite its immense popularity, *Welcome to Night Vale* has received almost no academic scrutiny. This edited collection of scholarly essays—the very first of its kind on a

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podcast—attempts to redress this lack of attention to Night Vale by bringing together an international group of scholars from different disciplines to consider the program's form, themes, politics, and fanbase. After a thorough introduction by the volume's editor, Jeffrey Andrew Weinstock, the eight contributors not only offer close analysis of Night Vale, but use the program as the impetus for broader explorations of new media, gender, the constitution of identity, the construction of place, and the human relationship to meaning and the non-human.

From the authors of the New York Times bestselling novel *Welcome to Night Vale* and the creators of the #1 international podcast of

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the same name, comes a collection of episodes from Season One of their hit podcast, featuring an introduction by the authors, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of Welcome to Night Vale began airing twice-weekly podcasts. By the anniversary show a year later, the fanbase had exploded, vaulting the podcast into the #1 spot on iTunes. Since then, its popularity has grown by epic proportions, hitting more than 100 million downloads, and Night Vale has expanded to a successful live multi-cast international touring stage show and a New York Times bestselling novel. Now the first two seasons are available as

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books, offering an entertaining reading experience and a valuable reference guide to past episodes. Mostly Void, Partially Stars introduces us to Night Vale, a town in the American Southwest where every conspiracy theory is true, and to the strange but friendly people who live there. Mostly Void, Partially Stars features an introduction by creator and co-writer Joseph Fink, behind-the-scenes commentary and guest introductions by performers from the podcast and notable fans, including Cecil Baldwin (Cecil), Dylan Marron (Carlos), and Kevin R. Free (Kevin) among others. Also included is the full script from the first Welcome to Night Vale live show, Condos. Beautiful

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illustrations by series artist Jessica Hayworth accompany each episode. Mostly Void, Partially Stars is an absolute must-have whether you're a fan of the podcast or discovering for the first time the wonderful world of Night Vale.

Welcome to Night Vale

You Feel It Just Below the Ribs

A Once Upon a Time Tale

Future Crimes

Mostly Void, Partially Stars

An Introduction to the Philosophy of Education

Developed from celebrated Harvard statistics lectures, Introduction to Probability provides essential language and tools for understanding statistics, randomness, and uncertainty. The book explores a wide variety of applications and examples,

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ranging from coincidences and paradoxes to Google PageRank and Markov chain Monte Carlo (MCMC).
Additional

There are many distinct pleasures associated with computer programming. Craftsmanship has its quiet rewards, the satisfaction that comes from building a useful object and making it work. Excitement arrives with the flash of insight that cracks a previously intractable problem. The spiritual quest for elegance can turn the hacker into an artist. There are pleasures in parsimony, in squeezing the last drop of performance out of clever algorithms and tight coding. The games, puzzles, and challenges of problems from international programming competitions are a great way to experience these pleasures while improving your algorithmic and

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coding skills. This book contains over 100 problems that have appeared in previous programming contests, along with discussions of the theory and ideas necessary to attack them. Instant online grading for all of these problems is available from two WWW robot judging sites. Combining this book with a judge gives an exciting new way to challenge and improve your programming skills. This book can be used for self-study, for teaching innovative courses in algorithms and programming, and in training for international competition. The problems in this book have been selected from over 1,000 programming problems at the Universidad de Valladolid online judge. The judge has ruled on well over one million submissions from 27,000 registered users around the world to date. We

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have taken only the best of the best, the most fun, exciting, and interesting problems available.

. Renewal of Life by Transmission.

The most notable distinction between living and inanimate things is that the former maintain themselves by renewal. A stone when struck resists. If its resistance is greater than the force of the blow struck, it remains outwardly unchanged. Otherwise, it is shattered into smaller bits. Never does the stone attempt to react in such a way that it may maintain itself against the blow, much less so as to render the blow a contributing factor to its own continued action. While the living thing may easily be crushed by superior force, it none the less tries to turn the energies which act upon it into means of its own further existence. If it cannot do so, it does not just split into

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smaller pieces (at least in the higher forms of life), but loses its identity as a living thing. As long as it endures, it struggles to use surrounding energies in its own behalf. It uses light, air, moisture, and the material of soil. To say that it uses them is to say that it turns them into means of its own conservation. As long as it is growing, the energy it expends in thus turning the environment to account is more than compensated for by the return it gets: it grows. Understanding the word "control" in this sense, it may be said that a living being is one that subjugates and controls for its own continued activity the energies that would otherwise use it up. Life is a self-renewing process through action upon the environment.

This open access book chronicles the rise of a new scientific paradigm

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offering novel insights into the age-old enigmas of existence. Over 300 years ago, the human mind discovered the machine code of reality: mathematics. By utilizing abstract thought systems, humans began to decode the workings of the cosmos. From this understanding, the current scientific paradigm emerged, ultimately discovering the gift of technology. Today, however, our island of knowledge is surrounded by ever longer shores of ignorance. Science appears to have hit a dead end when confronted with the nature of reality and consciousness. In this fascinating and accessible volume, James Glattfelder explores a radical paradigm shift uncovering the ontology of reality. It is found to be information-theoretic and participatory, yielding a computational and programmable

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universe.

Two Experts Pick the Greatest
American Shows of All Time

Fightin' Gators

Mash

A Memoir

The Dark Man

The Palgrave Handbook of
Contemporary Gothic

From the authors of the
New York Times

bestselling novel

Welcome to Night Vale
and the creators of the
#1 international podcast
of the same name, comes
a collection of episodes
from Season Two of their
hit podcast, featuring a
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Night Vale has expanded to a successful live multi-cast international touring stage show and a New York Times bestselling novel. Now the first two seasons are available as books, offering an entertaining reading experience and a valuable reference guide to past episodes. In *The Great Glowing Coils of the Universe* we witness a totalitarian takeover of Night Vale that threatens to forever change the town and everyone living in it.

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The Great Glowing Coils of the Universe features a foreword by Maureen Johnson, an introduction by co-writer Jeffrey Cranor, and behind-the-scenes commentary and guest introductions by performers from the podcast and notable fans, including Cecil Baldwin (Cecil), Mara Wilson (The Faceless Old Woman), Hal Lublin (Steve Carlsberg) among others. Also included is the full script from the Welcome to Night Vale live show, The Debate.

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Beautiful illustrations by series artist Jessica Hayworth accompany each episode. The Great Glowing Coils of the Universe is an absolute must-have whether you're a fan of the podcast or discovering for the first time the wonderful world of Night Vale. The University of Florida, the state's oldest and largest university, is recognized today as one of the country's most academically diverse public institutions.

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Though able to trace its history to 1853, the school did not begin its popular football program until the first few years of the 20th century. The program has had its share of scandals and embarrassments over time, but it has also produced two Heisman Trophy winners, a national champion, numerous players drafted into the professional ranks, and a visibility that consistently ranks the team in the top five

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in the country. Now attracting 85,000 fans to each of its home games, the Gators' football program has become a vital part of the University of Florida. When the team won the national championship in 1996, no one could have predicted such success just 90 years earlier. Fortunately, that fascinating journey through the last century has been captured in great photographs that include formal portraits

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of teams; action shots on the field; views of "The Swamp"; and snapshots of fans from every decade. These images tell the story of the birth and growth of a football team, a team that has brought enjoyment to millions and national recognition to the University of Florida.

In recent years, the representation of alternative sexuality in the horror film and television has "outed" itself from the shadows

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from which it once lurked, via the embrace of an outrageously queer horror aesthetic where homosexuality is often unequivocally referenced. In this book, Darren Elliott-Smith departs from the analysis of the monster as a symbol of heterosexual anxiety and fear, and moves to focus instead on queer fears and anxieties within gay male subcultures. Furthermore, he examines the works of significant queer horror film,

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television producers, and directors to reveal gay men's anxieties about: acceptance and assimilation into Western culture, the perpetuation of self-loathing and gay shame, and further anxieties associations shameful femininity. This book focuses mainly on representations of masculinity, and gay male spectatorship in queer horror films and television post-2000. In titling this sub-genre "queer horror," Elliott-

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Smith designates horror that is crafted by male directors/producers who self-identify as gay, bi, queer, or transgendered and whose work features homoerotic, or explicitly homosexual, narratives with "out" gay characters. In terms of case studies, this book considers a variety of genres and forms from: video art horror; independently distributed exploitation films (A Far Cry from Home, Rowe Kelly, 2012);

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queer Gothic soap operas (Dante's Cove, 2005-7); satirical horror comedies (such as The Gay Bed and Breakfast of Terror (Thompson, 2008); low-budget slashers (Hellbent, Etheredge-Outzs, 2007); and contemporary representations of gay zombies in film and television from the pornographic LA Zombie (Bruce LaBruce, 2010)) to the melodramatic In the Flesh (BBC Three 2013-15). Moving from the margins to the

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mainstream, via the application of psychoanalytic theory, critical and cultural interpretation, interviews with key directors and close readings of classic, cult and modern horror, this book will be invaluable to students and researchers of gender and sexuality in horror film and television.

From the authors of the New York Times bestselling novel *Welcome to Night Vale*

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and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season Two of their hit podcast, featuring a foreword by the authors, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of Welcome to Night Vale began airing twice-weekly podcasts, hoping to be heard by anyone outside their close circles. By the anniversary show a year later, the fanbase had

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Great Glowing Coils of the Universe we witness a totalitarian takeover of Night Vale that threatens to forever change the town and everyone living in it. The Great Glowing Coils of the Universe features a foreword by co-writer Jeffrey Cranor, behind-the-scenes commentary and guest introductions by performers from the podcast and notable fans, including Cecil Baldwin (Cecil), Mara Wilson (The Faceless Old Woman), Hal Lublin

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(Steve Carlsberg) among others. Also included is the full script from the Welcome to Night Vale live show, The Debate. Beautiful illustrations by series artist Jessica Hayworth accompany each episode. The Great Glowing Coils of the Universe is an absolute must-have whether you're a fan of the podcast or discovering for the first time the wonderful world of Night Vale. Hidden Truth of Man and Woman
Final Report of the

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National Commission on
the Causes of the
Financial and Economic
Crisis in the United
States

The Programming Contest
Training Manual

Critical Approaches to
Welcome to Night Vale
Welcome to Night Vale
Episodes, Volume 1

Who's a Good Boy?

A New York Times

Bestseller From the

bestselling co-author of

It Devours! and Welcome to

Night Vale comes a fast-

paced thriller about a

truck driver searching

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across America for the wife she had long assumed to be dead. "This isn't a story. It's a road trip."

Keisha Taylor lived a quiet life with her wife, Alice, until the day that Alice disappeared. After months of searching, presuming she was dead, Keisha held a funeral, mourned, and gradually tried to get on with her life. But that was before Keisha started to see her wife, again and again, in the background of news reports from all over America. Alice isn't dead, and she is showing up at

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every major tragedy and accident in the country. Following a line of clues, Keisha takes a job as a long-haul truck driver and begins searching for Alice. She eventually stumbles on an otherworldly conflict being waged in the quiet corners of our nation's highway system—uncovering a conspiracy that goes way beyond one missing woman. From the authors of the New York Times bestselling novels *It Devours!* and *Welcome to Night Vale* and the creators of the #1 international podcast of

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the same name, comes a collection of episodes from Season Four of their hit podcast, featuring an introduction by the authors, a foreword by Jonny Sun, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of Welcome to Night Vale began airing twice-monthly podcasts. Their hopes were that they could reach people outside their close circles. What they didn't know was that a year after the first show aired, the fanbase had far exceeded their expectations,

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launching the podcast into the #1 spot on iTunes. Over the years, its popularity has surged by mega proportions, hitting more than 100 million downloads, and Night Vale has expanded to a successful live multi-cast international touring stage show and two New York Times bestselling novels (Welcome to Night Vale and It Devours!), and a new podcast network Night Vale Presents. Now with *Who's a Good Boy?* Season Four of the podcast is available in book form, offering a valuable

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reference guide to past episodes. Featuring a foreword by twitter personality and highly regarded author Jonny Sun, original introductions by Joseph Fink and Jeffrey Cranor, fascinating behind-the-scenes commentary by cast members and supporters, and gorgeous illustrations by series artist Jessica Hayworth accompanying each episode, this book will thrill fans of the podcast and those new to the amazing universe of Night Vale. Living in a "perfect" world without social ills,

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a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

For three hundred years the Solarians had isolated themselves from the galaxy with the promise to reappear one day to bring human victory. Now, with the very existence of the human race at stake in a war with the machine-like beings of the computer worlds, they re-emerged

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with a completely new social order. They possessed strange talents, such as telepathy and total recall. And they had an ingenious strategy for defeating the Duglaars. From the beginning, Jay Palmer had sensed their "otherness" but he had to accept them and their plan of surrendering earth to the merciless, computer-like Duglaars--it was the only hope left.

The Halloween Moon

The Solarians

TV (The Book)

How a New Understanding of
the Universe Can Help

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Answer Age-Old Questions
of Existence

The Financial Crisis

Inquiry Report, Authorized
Edition

Welcome to Night Vale
Episodes, Volume 2

Examines the causes of the
financial crisis that began in 2008
and reveals the weaknesses found
in financial regulation, excessive
borrowing, and breaches in
accountability.

Is The Wire better than Breaking
Bad? Is Cheers better than
Seinfeld? What's the best high
school show ever made? Why did
Moonlighting really fall apart? Was
the Arrested Development Netflix
season brilliant or terrible? For

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twenty years-since they shared a TV column at Tony Soprano's hometown newspaper-critics Alan Sepinwall and Matt Zoller Seitz have been debating these questions and many more, but it all ultimately boils down to this: What's the greatest TV show ever? That debate reaches an epic conclusion in TV (THE BOOK). Sepinwall and Seitz have identified and ranked the 100 greatest scripted shows in American TV history. Using a complex, obsessively all-encompassing scoring system, they've created a Pantheon of top TV shows, each accompanied by essays delving into what made these shows great. From vintage classics like The

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Twilight Zone and I Love Lucy to modern masterpieces like Mad Men and Friday Night Lights, from huge hits like All in the Family and ER to short-lived favorites like Firefly and Freaks and Geeks, TV (THE BOOK) will bring the triumphs of the small screen together in one amazing compendium. Sepinwall and Seitz's argument has ended. Now it's time for yours to begin!

A new page-turning mystery about science, faith, love and belonging, set in a friendly desert community where ghosts, angels, aliens, and government conspiracies are commonplace parts of everyday life. Welcome to Night Vale...

“ Brilliant, hilarious, and

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wondrously strange. I ' m packing up and moving to Night Vale!
–Ransom Riggs, #1 New York Times Bestselling Author of *Miss Peregrine ' s Home for Peculiar Children*. From the authors of the New York Times bestselling novel *Welcome to Night Vale* and the creators of the #1 international podcast of the same name, comes a mystery exploring the intersections of faith and science, the growing relationship between two young people who want desperately to trust each other, and the terrifying, toothy power of the Smiling God. Nilanjana Sikdar is an outsider to the town of Night Vale. Working for Carlos, the town ' s top scientist, she relies on fact and

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logic as her guiding principles. But all of that is put into question when Carlos gives her a special assignment investigating a mysterious rumbling in the desert wasteland outside of town. This investigation leads her to the Joyous Congregation of the Smiling God, and to Darryl, one of its most committed members. Caught between her beliefs in the ultimate power of science and her growing attraction to Darryl, she begins to suspect the Congregation is planning a ritual that could threaten the lives of everyone in town. Nilanjana and Darryl must search for common ground between their very different world views as they are faced with the

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Congregation ' s darkest and most terrible secret.

Despite the constant changes in contemporary popular media, the horror genre retains its attraction for audiences of all backgrounds. This edited collection explores modern representations of gender in horror and how this factors into the genre's appeal.

Introduction to Probability

A Novel About Three Army Doctors
When the Stars Wrote Back

A History of the University of
Florida Football

Everything Is Connected, Everyone
Is Vulnerable and What We Can Do
About It

The Terran Gambit

They thought the Sturm were dead. They

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were wrong. Centuries after their defeat, the enemy has returned with an overwhelming attack on the fringes of human space. On the brink of annihilation, humankind's only hope is a few brave souls who survived the initial onslaught: Commander Lucinda Hardy, thrust into uncertain command of the Royal Armadalen Navy's only surviving warship; Booker3, a soldier of Earth, sentenced to die for treason, whose time on Death Row is cut short by the invasion; Alessia, a young royal of the Montanblanc Corporation, forced to flee when her home planet is overrun and her entire family executed; Sephina L'trel, the leader of an outlaw band who must call on all of their criminal skills to resist the invasion. And, finally, retired Admiral Frazer McLennan, the infamous hero of the first war with the Sturm hundreds of years ago, who hopes to rout

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his old foes once and for all – or die trying. These five flawed, reluctant heroes must band together to prevail against a relentless enemy and near-impossible odds. For if they fail, the future itself is doomed.

Mostly Void, Partially Stars introduces us to Night Vale, a town in the American Southwest where every conspiracy theory is true, and to the strange but friendly people who live there.

SUPERANNO Stephen King first wrote about the Dark Man in college after he envisioned a faceless man in cowboy boots and jeans and a denim jacket forever walking the roads. Later this dark man would come to be known around the world as one of King's greatest villains, Randall Flagg, but at the time King only had simple questions on his mind: Where was this man going? What had he seen and done? What terrible things?

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A Mental Floss Best Book of 2018 A Bustle Book to Know in October An InStyle 10 Books You Won't Be Able to Put Down This October SIX FRIENDS THAT BECAME A FAMILY. A TELEVISION SHOW THAT BECAME A PHENOMENON. Today, Friends is remembered as an icon of '90s comedy and the Must See TV years. But when the series debuted in 1994, no one anticipated the sensation it would become. From the first wave of Friends mania to the backlash and renaissance that followed, the show maintained an uncanny connection to its audience, who saw it both as a reflection of their own lives and an aspirational escape from reality. In the years since, Friends has evolved from prime-time megahit to nostalgic novelty, and finally, to certified classic. Ross, Rachel, Monica, Chandler, Joey and Phoebe have entered the

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pantheon of great television characters, and yet their stories remain relevant still. I'll Be There for You is a deep dive into Friends history and lore, exploring all aspects of the show, from its unlikely origins to the societal conditions that amplified its success. Journalist and pop culture expert Kelsey Miller relives the show's most powerful moments, sheds light on its sometimes dated and problematic elements, and examines the worldwide trends that Friends catalyzed, from contemporary coffee culture to the wildly popular '90s haircut The Rachel. Taking readers behind the scenes, Miller traces the cast's rise to fame and untangles the complex relationship between the actors and their characters. Weaving in revelatory interviews and personal stories, she investigates the role of celebrity media, world-changing events and the dawning of the digital age—all of

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which influenced both the series and its viewers. I'll Be There for You is the definitive retrospective of Friends, not only for fans of the series, but for anyone who's ever wondered what it is about this show—and television comedy—that resonates so powerfully.

*The Great Glowing Coils of the Universe
Sexuality and Masculinity at the Margins
Podcasting between Weather and the
Void*

Far Stars Book One

The Giver

Living Language - Dothraki

**ONE OF THE NEW YORK
TIMES BOOK REVIEW'S 10
BEST BOOKS OF THE YEAR
NAMED ONE OF THE 50
BEST MEMOIRS OF THE
PAST 50 YEARS BY THE
NEW YORK TIMES**

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**SELECTED AS A BEST BOOK
OF THE YEAR BY: The
Washington Post * Elle *
NPR * New York Magazine *
Boston Globe * Nylon * Slate
* The Cut * The New Yorker *
Chicago Tribune WINNER
OF THE THURBER PRIZE
FOR AMERICAN HUMOR
“Affectionate and very funny
. . . wonderfully grounded
and authentic. This book
proves Lockwood to be a
formidably gifted writer who
can do pretty much anything
she pleases.” - The New York
Times Book Review From
Booker Prize finalist Patricia
Lockwood, author of the**

novel No One Is Talking About This, a vivid, heartbreakingly funny memoir about balancing identity with family and tradition. Father Greg Lockwood is unlike any Catholic priest you have ever met—a man who lounges in boxer shorts, loves action movies, and whose constant jamming on the guitar reverberates “like a whole band dying in a plane crash in 1972.” His daughter is an irreverent poet who long ago left the Church’s country. When an unexpected crisis leads her and her husband

to move back into her parents' rectory, their two worlds collide. In Priestdaddy, Lockwood interweaves emblematic moments from her childhood and adolescence—from an ill-fated family hunting trip and an abortion clinic sit-in where her father was arrested to her involvement in a cultlike Catholic youth group—with scenes that chronicle the eight-month adventure she and her husband had in her parents' household after a decade of living on their own. Lockwood details her

education of a seminarian who is also living at the rectory, tries to explain Catholicism to her husband, who is mystified by its bloodthirstiness and arcane laws, and encounters a mysterious substance on a hotel bed with her mother. Lockwood pivots from the raunchy to the sublime, from the comic to the deeply serious, exploring issues of belief, belonging, and personhood. Priestdaddy is an entertaining, unforgettable portrait of a deeply odd religious upbringing, and how one

balances a hard-won identity with the weight of family and tradition.

NEW YORK TIMES and WALL STREET JOURNAL BESTSELLER ONE OF THE WASHINGTON POST'S 10 BEST BOOKS OF 2015 One of the world's leading authorities on global security, Marc Goodman takes readers deep into the digital underground to expose the alarming ways criminals, corporations, and even countries are using new and emerging technologies against you—and how this makes everyone more

vulnerable than ever imagined. Technological advances have benefited our world in immeasurable ways, but there is an ominous flip side: our technology can be turned against us. Hackers can activate baby monitors to spy on families, thieves are analyzing social media posts to plot home invasions, and stalkers are exploiting the GPS on smart phones to track their victims' every move. We all know today's criminals can steal identities, drain online bank accounts, and wipe out computer servers, but that's

just the beginning. To date, no computer has been created that could not be hacked—a sobering fact given our radical dependence on these machines for everything from our nation's power grid to air traffic control to financial services. Yet, as ubiquitous as technology seems today, just over the horizon is a tidal wave of scientific progress that will leave our heads spinning. If today's Internet is the size of a golf ball, tomorrow's will be the size of the sun.

Welcome to the Internet of

Things, a living, breathing, global information grid where every physical object will be online. But with greater connections come greater risks. Implantable medical devices such as pacemakers can be hacked to deliver a lethal jolt of electricity and a car's brakes can be disabled at high speed from miles away. Meanwhile, 3-D printers can produce AK-47s, bioterrorists can download the recipe for Spanish flu, and cartels are using fleets of drones to ferry drugs across borders. With

explosive insights based upon a career in law enforcement and counterterrorism, Marc Goodman takes readers on a vivid journey through the darkest recesses of the Internet. Reading like science fiction, but based in science fact, Future Crimes explores how bad actors are primed to hijack the technologies of tomorrow, including robotics, synthetic biology, nanotechnology, virtual reality, and artificial intelligence. These fields hold the power to create a world of unprecedented

abundance and prosperity. But the technological bedrock upon which we are building our common future is deeply unstable and, like a house of cards, can come crashing down at any moment. Future Crimes provides a mind-blowing glimpse into the dark side of technological innovation and the unintended consequences of our connected world. Goodman offers a way out with clear steps we must take to survive the progress unfolding before us. Provocative, thrilling, and

ultimately empowering, Future Crimes will serve as an urgent call to action that shows how we can take back control over our own devices and harness technology's tremendous power for the betterment of humanity—before it's too late.

Strangers don't come to Storybrooke. The town's residents are victims of a curse--trapped by an Evil Queen in a world without magic, they don't remember that they were once Snow White, Prince Charming, Jiminy Cricket, and other

characters from a fairytale world. The curse keeps them in Storybrooke, and keeps everyone else out...until a dark stranger with a typewriter arrives on a motorcycle. August, the mysterious newcomer, claims to be in Storybrooke because, as a writer, the town inspires him. As the other characters discover, though, he knows more about fairytales than he lets on. With one foot in the nonmagical world, one foot in fairytale land, and both hands on a typewriter, August is the perfect

narrator to tell fans the story of ONCE UPON A TIME's first season and ready them for a surprise in the next.

A haunting, provocative novel, *You Feel It Just Below the Ribs* is a fictional autobiography in an alternate twentieth century that chronicles one woman's unusual life, including the price she pays to survive and the cost her choices hold for the society she is trying to save. Born at the end of the old world, Miriam grows up during The Great Reckoning, a sprawling, decades-long

war that nearly decimates humanity and strips her of friends and family. Devastated by grief and loneliness, she emotionally exiles herself, avoiding relationships or allegiances, and throws herself into her work—disengagement that serves her when the war finally ends, and The New Society arises. To ensure a lasting peace, The New Society forbids anything that may cause tribal loyalties, including traditional families. Suddenly, everyone must live as Miriam has chosen to—disconnected and

unattached. A researcher at heart, Miriam becomes involved in implementing this detachment process. She does not know it is the beginning of a darkly sinister program that will transform this new world and the lives of everyone in it. Eventually, the harmful effects of her research become too much for Miriam, and she devises a secret plan to destroy the system from within, endangering her own life. But is her “confession” honest—or is it a fabrication riddled with lies meant to

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conceal the truth? A jarring and uncanny tale of loss, trauma, and the power of human connection and deception, You Feel It Just Below the Ribs is a portrait of a disturbing alternate world eerily within reach, and an examination of the difficult choices we must make to survive in it.

Priestdaddy

**Information—Consciousness
—Reality**

**I'll Be There For You: The
One about Friends**

**International Encyclopedia
of Unified Science**

It Devours!

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Poems

The second novel in Peter Clines' bestselling Ex series. It's been two years since the plague of ex-humans decimated mankind. Two years since the superheroes St. George, Cerberus, Zzzap, and Stealth gathered Los Angeles's survivors behind the walls of their fortress, the Mount. Since then, the heroes have been fighting to give the Mount's citizens hope, and something like a real life. But now supplies are growing scarce, the zombies are pressing in .

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. . and the heroes are wondering how much longer they can hold out. Then hope arrives in the form of a surviving US Army battalion--and not just any battalion. The men and women of the Army's Project Krypton survived the outbreak because they are super-soldiers, created before mankind's fall to be better, stronger, faster than normal humans--and their secure base in Arizona beckons as a much needed refuge for the beleaguered heroes and their charges. But a dark secret lies at

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the heart of Project Krypton, and those behind it wield an awesome and terrifying power.

DEFEAT The Corsican Empire extends the reach of the "Pax Humana" across the thousand worlds, ruling with force and fear. 40 years ago, they returned to Earth, subjugating it and claiming the ancient home of humanity for the Empire. RESURGENCE Now, in 2675, Earth fights back. Lieutenant Jacob Mercer likes fast motorcycles, faster women, and screamin' fighters. As a reckless space jock in the

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*Resistance fleet he lives for the thrill, and to take out as many Imperial bogeys as he can. At least, more than his buddies. But with victory in sight, the Imperials thwart the Resistance in a surprise show of devastating force, and Dallas burns from a thermonuclear blast--millions die--a merciless example of what happens to upstart worlds in the Pax Humana. A **DESPERATE PLAN** The Resistance goes underground to rebuild its strength, and in the*

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shadows, the leadership devises a daring plan to strike right at the Empire's heart in a final, desperate bid for freedom. A plan that will send Jake Mercer right to where he doesn't belong: The captain's chair of the most advanced warship in the galaxy, facing down a psychopathic Imperial Admiral bent on utterly destroying the Resistance, and Earth itself. But first he has to survive. (Content disclaimer: There are marines and fighter pilots in this book, and as such it contains some

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salty language and crude jokes. Also, mild sexual situations, and violence. Readers who are sensitive to these things, please contact me and we'll work something out.) The Terran Gambit is the first episode in a series of 10 books in the Pax Humana Saga.

From New York Times bestselling adult author Joseph Fink comes a wickedly fun middle grade novel about a Halloween-obsessed girl named Esther Gold, who goes out trick-or-treating for one last year, only to find her

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town under the thrall of a mysterious presence.

Esther Gold loves Halloween more than anything in the world. So she is determined to go trick-or-treating again this year despite the fact that her parents think she is officially too old.

Esther has it all planned out, from her costume to her candy-collecting strategy. But when the night rolls around, something feels . . . off. No one is answering their door. The moon is an unnatural shade of orange. Strange children wander

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*the streets, wearing
creepy costumes that might
not be costumes at all.
And it seems like the only
people besides Esther who
are awake to see it all
are her best friend, her
school bully, and her
grown-up next-door
neighbor. Together, this
unlikely crew must find a
way to lift the curse that
has been placed upon their
small town before it's too
late. Because someone is
out to make sure Halloween
never comes to an end. And
even Esther doesn't want
to be trapped in this
night forever.*

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*'Incredible' BUZZFEED
'Addictive' GUARDIAN
'Hilarious' TIME OUT An
international #1 iTunes
bestselling podcast, with
over 100 million downloads
and hundreds of thousands
of followers on social
media... Night Vale is the
town where every
conspiracy theory you know
is true. Yours to take
home in print for the
first time, Mostly Void,
Partially Stars collects
the first full season of
Welcome to Night Vale
scripts, with exclusive
bonus material including:*

🔍 *Behind-the-scenes*

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commentary from the New York Times bestselling authors ♦ Never-before-seen illustrations accompanying each episode ♦ Guest essays by Night Vale performers and notable fans, including Cecil Baldwin (Cecil) and Dylan Marron (Carlos) ♦ The script to Night Vale's sell-out legendary first live show, 'Condos' Mostly Void, Partially Stars is an unmissable read, whether you're a long-time fan or discovering Night Vale for the very first time. (Don't miss The Great Glowing Coils of the

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*Universe, featuring the
second year of podcast
scripts, or Welcome to
Night Vale: A Novel.)*

*Gender and Contemporary
Horror in Film*

The Buying of Lot 37

The Cruel Stars

*Gender and Contemporary
Horror in Comics, Games
and Transmedia*

*Star Wars: The Force
Awakens*

*Programming Challenges
Before the movie, this is the
novel that gave life to Hawkeye
Pierce, Trapper John, Hot Lips
Houlihan, Frank Burns, Radar
O'Reilly, and the rest of the gang
that made the 4077th MASH like*

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no other place in Korea or on earth. The doctors who worked in the Mobile Army Surgical Hospitals (MASH) during the Korean War were well trained but, like most soldiers sent to fight a war, too young for the job. In the words of the author, "a few flipped their lids, but most of them just raised hell, in a variety of ways and degrees." For fans of the movie and the series alike, here is the original version of that perfectly corrupt football game, those martini-laced mornings and sexual escapades, and that unforgettable foray into assisted if incompleated suicide--all as funny and poignant now as they were

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before they became a part of America's culture and heart. Living Language Dothraki brings the world of Game of Thrones to life with a conversational language course teaching Dothraki, the language developed for the HBO series by language and culture consultant David J. Peterson and first seen in George R.R. Martin's A Song of Ice and Fire series. The 128-page coursebook features a step-by-step guide to pronunciation, basic phrases, easy-to-follow grammar explanation and examples, extensive thematic vocabulary lists, dialogue, and exercises for reinforcement. Living Language

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Dothraki also includes a one-hour audio CD of essential phrases and vocabulary so that learners can speak Dothraki with confidence. Additional notes about the language and the culture of the Dothraki people appear throughout the coursebook to give the language context.

This is a book of deep mysteries revealed to the earth man for the first time by God, through the Harbinger of the last covenant lyke Nathan Uzorma.

This edited collection focuses on gender and contemporary horror in film, examining how and if representations of gender in horror have changed.

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Ex-Patriots

A Welcome to Night Vale Novel

Queer Horror Film and Television

A Novel

Reawakened

Democracy and Education

“Simply put, there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays.

Not only is it impossible to imagine a more comprehensive view of the subject, most readers – even specialists in the subject – will find that

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there are elements of the Gothic genre here of which they were previously unaware.” - Barry Forshaw, Author of British Gothic Cinema and Sex and Film The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available, covering the vast and highly significant period from 1918 to 2019. The Gothic sensibility, over 200 years old, embraces its

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*dark past whilst
anticipating the future.
From demons and monsters
to post- apocalyptic
fears and ecological
fantasies, Gothic is
thriving as never before
in the arts and in
popular culture. This
volume is made up of 62
comprehensive chapters
with notes and extended
bibliographies
contributed by scholars
from around the world.
The chapters are written
not only for those
engaged in academic
research but also to be*

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accessible to students and dedicated followers of the genre. Each chapter is packed with analysis of the Gothic in both theory and practice, as the genre has mutated and spread over the last hundred years. Starting in 1918 with the impact of film on the genre's development, and moving through its many and varied international incarnations, each chapter chronicles the history of the gothic milieu from the movies

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to gaming platforms and internet memes, television and theatre. The volume also looks at how Gothic intersects with fashion, music and popular culture: a multi-layered, multi-ethnic, even a trans-gendered experience as we move into the twenty first century.

The official novelization of Star Wars: The Force Awakens, the highly anticipated blockbuster film directed by J. J. Abrams, hitting cinemas

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in December 2015.

In the vein of poetry collections like Milk and Honey and Light Filters In, this compilation of short, powerful poems from Instagram sensation Trista Mateer shines beauty and insight into relationships, love, growing up, and learning to cope. This hardcover collection features completely new material, plus some fan favorites from Trista's account. Filled with colored original artwork from

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Jess Cruickshank, this powerful collection unpacks how to heal from trauma, explores love in many forms, and empowers you to love yourself and take up the space you deserve. BIG BANG THEORY what happens if we collide? will it feel like atoms bursting? will it burn like light? will your hands feel the same as other people's hands? will the whole world change if we touch? do you want to find out?

Alice Isn't Dead

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Episodes
Shadow of Empire*