

## *Masters Of British Literature Volume B*

Bringing together scholarship on multilingual and intercultural medieval Britain like never before, *The Encyclopedia of Medieval Literature in Britain* comprises over 600 authoritative entries spanning key figures, contexts and influences in the literatures of Britain from the fifth to the sixteenth centuries. A uniquely multilingual and intercultural approach reflecting the latest scholarship, covering the entire medieval period and the full tapestry of literary languages comprises over 600 authoritative yet accessible entries on key figures, texts, critical

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debates, methodologies, cultural and isitroical contexts, and related terminology Represents all the literatures of the British Isles including Old and Middle English, Early Scots, Anglo-Norman, the Norse, Latin and French of Britain, and the Celtic Literatures of Wales, Ireland, Scotland and Cornwall Boasts an impressive chronological scope, covering the period from the Saxon invasions to the fifth century to the transition to the Early Modern Period in the sixteenth Covers the material remains of Medieval British literature, including manuscripts and early prints, literary sites and contexts of production, performance and reception as well as highlighting narrative transformations and intertextual links during the period A Companion to British Literature, Victorian and Twentieth-

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Century Literature, 1837 - 2000

Written by an editorial team whose members are all actively engaged in teaching and in current scholarship, *Masters of British Literature* is a concise, yet comprehensive survey of the key writers whose classic works have shaped British literature. Featuring major works by the most influential authors in the British literary tradition—Barbauld, Blake, Wollstonecraft, Wordsworth, Coleridge, Keats, Barrett Browning, Browning, Tennyson, Yeats, Woolf, Joyce, Eliot, Walcott, Heaney, and Rushdie—this compact anthology combines comprehensive coverage of the enduring works of the British literary tradition from the Romantics through the twentieth century. Core texts are complemented by contextual materials that help students

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understand the literary, historical, and cultural environments out which these texts arose, and within which they find their richest meaning.

A Companion to British Literature, Volume 2

A Broadview Anthology of British Literature Edition

The New Cambridge Bibliography of English Literature:  
Volume 2, 1660-1800

The Broadview Anthology of British Literature: One-Volume  
Compact Edition

English Literature, Volume 2

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and

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historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and

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comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the third edition of this volume a number of changes have been made. The Old English material has been substantially revised and expanded, including new translations by Roy Liuzza of "Deor," "Wulf and Eadwacer," and "The Battle of Brunanburh."

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A selection from Adrienne Williams Boyarin's new translation of "The Miracles of the Virgin" will be included, along with Sian Echard's translation of selections from Y Gododdin. Matthieu Boyd's translation of the first two branches of the Mabinogi is also new to this edition, together with several Early Irish lyrics. The "Love and Marriage" Contexts section has been expanded to include additional material by Christine de Pizan and excerpts from Holy Maidenhood, and the "Religious and Spiritual Life" Contexts section now includes excerpts from Wycliffite writings. The selection of material by Sir Thomas Malory has also been substantially revised and expanded. In addition, the

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online component of the anthology includes several new selections, including "The Gifts of Men," "The Fortunes of Men," "The Feast of Bricriu," material by Robert Henryson, and a broader selection of medieval drama. In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and



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of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature, Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet

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wide-ranging coverage for British literature survey courses. Among the works now included for the first time in the concise edition are Chaucer's *The Prioress's Tale*; the *York Crucifixion* play; more poems from Sidney's *Astrophil and Stella*; an expanded section of writings by Elizabeth I, more poems by Lady Mary Wroth, and an expanded selection of work by Margaret Cavendish. The literatures of Ireland, Gaelic Scotland, and Wales are now much better represented, and a selection of work by Laboring Class Poets is now included. There are also new contextual materials—including a substantial section on "Transatlantic Currents." In the case of several authors

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and texts (among them *The Four Branches of the Mabinogi*, Julian of Norwich, Sir Thomas Malory, and Phillis Wheatley), the new edition will incorporate substantial improvements that have been made in the new editions of the period volumes published in recent years. As before, the Concise edition includes a substantial website component, providing instructors with a great degree of flexibility. For the first time, a selection of Chaucer's *Canterbury Tales* will be available online in facing-column format (with versions in modern English included opposite the original text).

This is the first of two volumes which will make available in convenient form the annual bibliographies of 18th

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century scholarship published for the past 25 years in the *Philological Quarterly*. Volume 1 includes the years 1926-1938. By means of lithography the original issues are exactly reproduced with retention of all critical annotations. Originally published in 1950. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of

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books published by Princeton University Press since its founding in 1905.

Masters of English Literature

"The" Historical Works "of Master Ralph de Diceto,  
Dean of London"

1939-1950

Jack of Newbury

The Publishers' Circular and Booksellers' Record of  
British and Foreign Literature

***More than fifty specialists have contributed  
to this new edition of volume 2 of The  
Cambridge Bibliography of English  
Literature. The design of the original work***

***has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.***

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***This new college preparatory literary series from B&H Publishers provides parent educators and Christian schools with educationally sound, rigorous literature courses. Students will learn: to think critically about their world and their participation in it; to write their thoughts, primarily through essays; to articulate their thoughts through small group discussions with peers, family, broader communities, and through occasional formal speeches; to enhance vocabulary through reading and studying quality literature; to converse***



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***about the major worldviews of authors of literature, past and present; and to develop and refine their own worldviews through participating in biblical application and Christian principles in weekly studies. Two volumes containing the annual bibliographies of 18th century scholarship published in the Philological Quarterly. "An excellent aid to the student of 18th century literature."—Saturday Review. Volume 2, 1939-1950, includes consolidated index for both volumes. Originally published in 1952. The Princeton Legacy Library uses the latest***

***print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.***  
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### ***The Long Eighteenth Century, 1660 - 1830 Masters of British Literature***

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*In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical*

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*authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory*

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*annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained*

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*with the purchase of one or more of the bound volumes. For the second edition of this volume a number of changes have been made. Elizabeth Gaskell's "Our Society at Cranford" has been added, as has Anthony Trollope's "A Turkish Bath." Charles Dickens is now represented with a number of short selections. The selection of poems by D.G. Rossetti has been expanded considerably (the entire 1870 House of Life sequence is included), as has that by Michael Field. A selection of poems by two key figures who also appear in the*

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anthology's twentieth century volume (Thomas Hardy and W.B. Yeats) is also now included. Several of the Contexts sections in the volume have been expanded—notably “The Place of Women in Society,” which now includes material concerning the Contagious Diseases Acts) and “Britain, Empire, and a Wider World,” which now includes a section on the Great Exhibition of 1851. The volume will also include additional visual material—including four more pages of full color illustrations. Inevitably, some selections have been

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*dropped from the bound book; these will all remain available, however, on the anthology's website component. The most significant change in that direction is Dickens's A Christmas Carol. As well as remaining available on the website, that work—like Hard Times, Great Expectations, and approximately 100 other titles from the Victorian period, is available as a stand-alone volume in the Broadview Editions series, and may be added (at little or no additional cost to the student) in a shrink-wrapped combination*



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package.

*Written by an editorial team whose members are all actively engaged in teaching and in current scholarship, Masters of British Literature is a concise, but comprehensive survey of the key writers whose classic works have shaped British literature.*

*Featuring major works by the most influential authors in the British literary tradition—from Chaucer, Shakespeare, Donne, Milton, and Swift to Wollstonecraft, Keats, Joyce, and Rushdie—the two compact anthologies in this*

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*package offer comprehensive coverage of the enduring works of the British literary tradition from the Middle Ages through the Restoration and the Eighteenth Century, then from the Romantics through the twentieth century. Core texts are complemented by contextual materials that help students understand the literary, historical, and cultural environments out which these texts arose, and within which they find their richest meaning. Jack of Newbury is an incisive yet remarkably entertaining work of narrative*

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*prose—and one that was extremely popular when it was published in the 1590s. The title character, an apprentice weaver, marries his former master's wife, expands her cloth business into an enormous enterprise, refuses Henry VIII's offer of a knighthood, and confronts Cardinal Wolsey; meanwhile, his servants find themselves in a range of comic situations. While amusing, Jack of Newbury also carries a serious and subversive political message: as Peter C. Herman puts it in his introduction to the volume, “the truly*

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*valuable subjects" in Deloney's narrative "are not the nobility, but the merchant class." The range of contextual materials included with this edition help to set it in the broader context of its economic and political as well as literary culture.*

*The Broadview Anthology of British Literature Volume 6A: The Twentieth Century and Beyond: From 1900 to Mid Century*

*The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century - Second Edition*

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*The Publishers' Circular and General  
Record of British Literature  
The Broadview Anthology of British  
Literature Volume 4: The Age of  
Romanticism - Third Edition  
Journal of Pedagogy*

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the

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study of literature and literary history. The full Broadview Anthology of British Literature comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible through the [broadviewpress.com](http://broadviewpress.com) website by using the passcode obtained with the purchase of one or more of the bound volumes. Highlights of Volume 6: The Twentieth Century and Beyond include: Joseph Conrad's "The Secret Sharer," "An Outpost of Progress," an essay on the Titanic, and a substantial range of background materials, including documents on the exploitation of central Africa

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that set “An Outpost of Progress” in vivid context; and a large selection of late twentieth and early twenty-first century writers such as Ian McEwan, Kazuo Ishiguro, and Zadie Smith. For the convenience of those whose focus does not extend to the full period covered in the final volume of The Broadview Anthology of British Literature (Volume 6: The Twentieth Century and Beyond), that volume is now available either in its original one-volume format or in this alternative two-volume format, with Volume 6a (The Early Twentieth Century) extending to the end of WWII, and Volume 6b (The Late Twentieth Century and Beyond) covering from WWII into the present century.



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the York Crucifixion Play, and additional work by Chaucer. With this volume as with the others, material continues to be added on an ongoing basis to the website component of the anthology.

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A Companion to British Literature, Volume 3

A Companion to British Literature, Volume 4

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Volume 1: The Medieval Period

Mastering English Literature

The New Cambridge Bibliography of English Literature:  
Volume 1, 600-1660

*More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the*

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*anthology are excerpts from Thomas Dekker's plague pamphlets. We have considerably expanded our representation of Elizabeth I's writings and speeches, as well as providing several more cantos from Edmund Spenser's Faerie Queene and adding selections from Sir Philip Sidney's Arcadia. We have broadened our coverage, too, to include substantial selections of Irish, Gaelic Scottish, and Welsh literature. (Perhaps most notable of the numerous authors in this section are two extraordinary Welsh poets, Dafydd ap Gwilym and Gwerful Mechain.) Mary Sidney Herbert's writings now appear in the bound book instead of on the companion website. Margaret Cavendish, previously included in volume 3 of the full anthology, will now also be included in this volume; we have added a number of her poems, with an emphasis on those with scientific themes. The edition features two new*

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*Contexts sections: a sampling of “Tudor and Stuart Humor,” and a section on “Levellers, Diggers, Ranters, and Covenanters.” New materials on emblem books and on manuscript culture have also been added to the “Culture: A Portfolio” contexts section. There are many additions the website component as well—including Thomas Deloney’s Jack of Newbury also published as a stand-alone BABL edition). We are also expanding our online selection of transatlantic material, with the inclusion of writings by John Smith, William Bradford, and Anne Bradstreet.*

*"A Companion to British Literature is a comprehensive guide to British literature and the contexts and ideas that have shaped and transformed it over the past 13 centuries. Its four volumes cover literature from all periods and places in Britain and demonstrate the wide variety of approaches to studying the subject"--Provided*

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*by publisher.*

*1660-1800*

*The Broadview Anthology of British Literature Volume 6: The Twentieth Century and Beyond*

*The Broadview Anthology of British Literature Volume 6B: The Twentieth Century and Beyond: From 1945 to the Twenty-First Century*

*British Literature: Old English to 1800*

*The Medieval Period - The Renaissance and the Early Seventeenth Century - The Restoration and the Eighteenth Century*

The third edition of this leading text provides a comprehensive guide to literary study. Emphasis has been placed on contextualizing literature and this updated version takes these

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changes into account by incorporating more material on historical and cultural contexts as well as in-depth discussions on novels, drama and poetry.

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for a

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Paine, Franklin, and Price, as well as material on the slave trade. The Contexts sections on "Town and Country" and on "Mind and God, Faith and Science" have also been expanded; a variety of writings on the Royal Society and other scientific matters have been added to the latter. Additional chapters from Equiano's *Interesting Narrative* have been added, and there are new selections by Samuel Johnson (including his "Letter to Lord Chesterfield" and facsimile pages from the *Dictionary*). Book 3 from *Gulliver's Travels* has been added; that work now appears in its entirety. There are also additional selections by Pope, Pepys, and Astell. *The Castle of Otranto* and *The Wivings* have been moved from the bound book to the website component of the anthology. (Both are available as volumes in the Broadview Editions series, and may be added at a very modest additional cost in a shrink-wrapped combination

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package.)

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Masters of British Literature, Volume One

The Norton Anthology of English Literature: The Restoration and  
the eighteenth century (1660-1785)

British Books

The Longman Anthology of British Literature

The Major Authors

**In all six of its volumes The Broadview  
Anthology of British Literature presents  
British literature in a truly distinctive light.  
Fully grounded in sound literary and  
historical scholarship, the anthology takes a  
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**volumes. For those seeking an even more streamlined anthology than the two-volume Concise Edition, The Broadview Anthology of British Literature is now available in a compact single-volume version. The edition features the same high quality of introductions, annotations, contextual materials, and illustrations found in the full anthology, and it complements an ample offering of canonical works with a vibrant selection of less-canonical pieces. The compact single-volume edition also includes a**

**substantial website component, providing for much greater flexibility. An increasing number of works from the full six-volume anthology (or from its website component) are also being made available in stand-alone Broadview Anthology of British Literature editions that can be bundled with the anthology.**

**V. 1. Old English to 1800.--v. 2. 1800 to the present.**

**Collects literature written by the most well-known English authors.**

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**The Medieval Period through the Twenty First  
Century**

**Publishers' Circular and Booksellers' Record  
of British and Foreign Literature, Volume 57,  
July to December 1892**

**The Encyclopedia of Medieval Literature in  
Britain**

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Literature: Concise Volume A - Third Edition**

**The Broadview Anthology of British  
Literature: Volume 1: The Medieval Period -  
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