

Online Library  
Man In The Gray  
Flannel Suit

***Man In  
The Gray  
Flannel  
Suit***

Universally acclaimed when first published in 1955, *The Man in the Gray Flannel Suit* captured the mood of a generation. Its title —

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like Catch-22 and Fahrenheit 451 — has become a part of America's cultural vocabulary. Tom Rath doesn't want anything extraordinary out of life: just a decent home, enough money to support his family, and a career that won't crush his spirit. After returning from

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## Man In The Gray Flannel Suit

World War II, he takes a PR job at a television network. It is inane, dehumanizing work. But when a series of personal crises force him to reexamine his priorities — and take responsibility for his past — he is finally moved to carve out an identity for himself.

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This is Sloan Wilson's searing indictment of a society that had just begun to lose touch with its citizens. The Man in the Gray Flannel Suit is a classic of American literature and the basis of the award-winning film starring Gregory Peck. "A consequential novel."

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— Saturday Review

Covers wide range of popular British and American fiction and film including

Westerns, spy fiction, science fiction and crime narratives.

Written in the style of a CIA-censored intelligence report, a tale of two embattled spies follows their

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extraordinary efforts to protect their informants and traces new agent Mart Ruttenberg's investigation into a former operative's suspicious termination Discusses the major literary works of the 1950s, which introduced new forms and dealt with such

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controversial topics as racial discrimination, religious differences, and social class.

Masculinity in Fiction and Film

Marjorie Morningstar  
Beyond the Gray  
Flannel Suit

The Man in the Grey  
Flannel Skirt

Fun and Nonsense

The Man in the Grey

Online Library  
Man In The Gray  
Flannel Suit, Etc

In a tour de force  
of historical  
reportage, Timothy  
Egan's National  
Book

Award-winning  
story rescues an  
iconic chapter of  
American history  
from the shadows.  
The dust storms  
that terrorized the  
High Plains in the



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darkest years of the Depression were like nothing ever seen before or since. Following a dozen families and their communities through the rise and fall of the region, Timothy Egan tells of their desperate attempts to carry on through blinding

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black dust  
blizzards, crop  
failure, and the  
death of loved  
ones. Brilliantly  
capturing the  
terrifying drama of  
catastrophe, he  
does equal justice  
to the human  
characters who  
become his heroes,  
“the stoic, long-  
suffering men and

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women whose lives  
he opens up with  
urgency and  
respect” (New  
York Times). In an  
era that promises  
ever-greater  
natural disasters,  
The Worst Hard  
Time is “arguably  
the best nonfiction  
book yet” (Austin  
Statesman Journal)  
on the greatest

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environmental  
disaster ever to be  
visited upon our  
land and a  
powerful reminder  
about the dangers  
of trifling with  
nature. This e-book  
includes a sample  
chapter of THE  
IMMORTAL  
IRISHMAN.  
Who is today's  
white-collar man?

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The world of work has changed radically since The Man in the Gray Flannel Suit and other mid-twentieth-century investigations of corporate life and identity.

Contemporary jobs are more precarious, casual Friday has become

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an institution, and telecommuting blurs the divide between workplace and home. Gender expectations have changed, too, with men's bodies increasingly exposed in the media and scrutinized in everyday interactions. In

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Buttoned Up,  
based on  
interviews with  
dozens of men in  
three U.S. cities  
with distinct local  
dress  
cultures—New  
York, San  
Francisco, and  
Cincinnati—Erynn  
Masi de Casanova  
asks what it means  
to wear the white

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collar now. Despite the expansion of men's fashion and grooming practices, the decrease in formal dress codes, and the relaxing of traditional ideas about masculinity, white-collar men feel constrained in their choices about how to embody



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professionalism.  
They strategically  
embrace  
conformity in  
clothing as a way  
of maintaining  
their gender and  
class privilege.  
Across categories  
of race, sexual  
orientation and  
occupation, men  
talk about  
"blending in" and

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"looking the part"  
as they aim to keep  
their jobs or  
pursue better  
ones. These white-  
collar workers'  
accounts show that  
greater freedom in  
work dress codes  
can, ironically,  
increase men's  
anxiety about  
getting it wrong  
and discourage

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them from  
experimenting with  
their dress and  
appearance.

In this wry novel of  
sentimental  
education and  
sexual pursuit, we  
follow Owen  
Mackenzie, a  
representative man  
of the author's  
generation, from  
cradle to grave,

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and from bed to bed. His life and relationships are shaped by three villages, warm-lit communities that keep the darkness at bay from within and without. In Willow, Pennsylvania, the young Owen is transfixed by his first glimpses of

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female beauty. In Middle Falls, Connecticut, he marries, becomes a first-wave computer programmer, and discovers the very grownup pleasures of serial adultery. Finally, married for a second time, he retires with his memories,

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illusions, and fantasies to the somewhat geriatric community of Haskells Crossing, Massachusetts. John Updike turns Owen's personal odyssey into a radiant, sensual fable of the seasons of a man's life—and of the getting of wisdom

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in America.

Fun and  
NonsenseBy  
Willard Bonte  
Villages  
SOMETHING  
HAPPENED  
Clothing,  
Conformity, and  
White-Collar  
Masculinity  
A Story of Rap,  
Friendship, and  
Almost Giving Up

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The Worst Hard  
Time  
What Shall We  
Wear to this Party?  
From the author of  
the acclaimed and  
best-selling The  
Gates of the  
Alamo, a novel of  
extraordinary  
power about what  
it's like, and what



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it means, to  
journey into space  
as one of today's  
astronauts. At the  
novel's center:  
Lucy Kincheloe, an  
astronaut married  
to an astronaut,  
the loving mother  
of two young  
children, with a  
fierce ambition to

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excel in the space program. Her husband, Brian, a rigorous man whose dreams of glory have been blighted by two star-crossed missions. Walt Womack, the steady, unflappable leader

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of the training team that prepares Lucy for her first shuttle flight. Lucy has devoted years of intense and focused effort to win her place on a mission, but as her lifelong dream of flying in space comes true, her

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familiar world  
appears to be  
falling apart  
around her. Her  
marriage is  
deteriorating. Her  
son's asthma is  
growing more  
serious. Her  
relationship with  
Walt Womack is  
becoming

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dangerously intimate. And when at last she is in space, 240 miles above the earth, and an accident renders the world she left behind appallingly distant—perhaps unreachable—her spirit is tested in

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gripping and  
unexpected ways.  
In The Gates of  
the Alamo,  
Stephen  
Harrigan's  
narrative authority  
brought a  
vanished  
nineteenth-century  
Texas to vibrant  
life. In Challenger

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Park, he does the same with the world of space flight, bringing us up close to the lives—the risks, the friendships, the rituals, the training—of the astronauts and the people who work with them.

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Harrigan has written an exciting—indeed a thrilling—novel about the contrary pulls of home and adventure, reality and dreams, and the unimaginable experience, the joys and terrors and revelations, of



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space flight itself.  
When a 1950s  
cockroach  
awakens in a  
seedy hotel only to  
discover that he  
has been  
transformed into a  
human being, he  
awkwardly learns  
human skills while  
wondering how his

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primitive insect  
desires and  
amorality will mesh  
with the values of  
people.

It is people  
struggling to deny  
the onrush of time.  
In the tradition of  
Carl Wilson's  
Let's Talk About  
Love, an

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unforgettable  
account of fame,  
fandom, and the  
problem of making  
art in the twenty-  
first century In his  
multi-hyphenate  
ambitions, the  
musician who calls  
himself Juiceboxxx  
couldn't be more  
modern—you might

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call him a punk rock-rapper-DJ-record executive-energy drink-magnate.

Journalist Leon Neyfakh has been something more than a fan of Juiceboxxx's since he was a teenager, when he booked a show for

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the artist in a church basement in his hometown of Oak Park, Illinois. Juiceboxxx went on to the tireless, lonely, possibly hopeless pursuit of success on his own terms—no club was too dank, no futon too grubby, if

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it helped him get to the next, next level. And, for years, Neyfakh remained haunted from afar: was art really worth all the sacrifices? If it was, how did you know you'd made it? And what was the difference,

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anyway, between  
a person like  
Juiceboxxx—who  
devoted his life to  
being an artist—and  
a person like  
Neyfakh, who  
elected instead to  
pursue a stable  
career and a  
comfortable,  
middle-class

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existence? Much more than a brilliant portrait of a charismatic musician always on the verge of something big, The Next Next Level is a wholly contemporary story of art, obsession, fame,



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ambition, and  
friendship—as well  
as viral videos, rap-  
rock, and the  
particulars of life  
on the margins of  
culture.

Challenger Park  
Voyage to  
Somewhere,  
Pacific Interlude,  
and Ice Brothers

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Buttoned Up  
Martini, Straight  
Up  
Masked Men  
Four Decades of a  
City in Transition  
Great Stories and  
poems for children is a  
collection of most  
delightful childrens  
stories.

Now hailed as a "proto-

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feminist classic"

(Vulture), Pulitzer  
Prize winner Herman  
Wouk's powerful  
coming-of-age novel  
about an ambitious  
young woman  
pursuing her artistic  
dreams in New York  
City has been a  
perennial favorite  
since it was first a  
bestseller in the 1950s.

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A starry-eyed young beauty, Marjorie Morgenstern is nineteen years old when she leaves home to accept the job of her dreams--working in a summer-stock company for Noel Airman, its talented and intensely charismatic director. Released from the

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social constraints of her traditional Jewish family, and thrown into the glorious, colorful world of theater, Marjorie finds herself entangled in a powerful affair with the man destined to become the greatest--and the most destructive--love of her life. Rich with

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humor and poignancy, Marjorie Morningstar is a classic love story, one that spans two continents and two decades in the life of its heroine. "I read it and I thought, 'Oh, God, this is me.'"

--Scarlet Johansson

During the last days of World War II, a young officer braves enemy

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fire and a maverick crew on the open waters and in the steamy ports of the South Pacific Twenty-five-year-old Coast Guard lieutenant Sylvester Grant, a veteran of the Greenland Patrol, has just been given command of a small gas tanker, running

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shuttle and convoy duties for the US Army. Sally, his wife of three years, is eager for him to get back to Massachusetts and live a conventional suburban life selling insurance—but Syl longs for adventure and is bound to find it as the captain of a beat-up, unseaworthy vessel



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carrying extremely flammable cargo across dangerous stretches of the Pacific Ocean. As the Allies prepare to retake the Philippines, the only thing the sailors aboard the Y-18 want is for the war to be over. First, however, they must survive their mission to bring two

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hundred thousand  
gallons of high-octane  
aviation fuel to shore.  
From below-deck  
personality clashes to  
the terrifying  
possibility of an  
enemy attack, from  
combating illness and  
boredom to the  
constant stress of  
preventing an  
explosion that could

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blow their ship sky high, the crew of the Y-18 must learn to work together and trust their captain—otherwise, they might never make it home. Based on Sloan Wilson's own experiences, *Pacific Interlude* is a thrilling and realistic story of World War II and a

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moving portrait of a man looking toward the future while trying to survive a precarious present.

Death of an Elephant is an allegory of existence. Pran Dubey, a professor failed by avowed social institutions, is a conflicted man torn apart by his strife and

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Diaspora neurosis in the ambiguities of past and present, tradition and modernity, and life and death. Human incompleteness and life's absurdities—hope and despair trapped in the paradox of pain and pleasure—are dramatized through an Eastern soul with a

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Western mind and a pen dipped in the ink of reflective reality. Death of an Elephant is a harbinger of the neo existential genre. Brij Mohan entices the curiosity of his book with the piquant title, Death of an Elephant....[It] is really boundless in scope and meaning and of having

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significance for all who read it....Mohan plumbs the lives of his characters beyond the academic dimensions. They are human beings caught in the web of life and who struggle to extricate themselves with honor from their problems. - Joseph V. Ricapito I only exist, but I want

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to live...I was back  
where I began: A  
basterdized Shangri-  
La in search of a lost  
identi ty...You can run  
away from your past  
but the past will never  
run away from you....  
The man in gray  
flannel suit has  
disappeared from our  
comity.... I wasn't born  
an American; I



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became one. I love  
history.... I love truth  
even more....

Academia, by and  
large, looks like a  
gigantic machine  
designed to  
commoditize  
education for  
unprincipled success.

All the Best People  
Kockroach

Liberty Lady

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THE MAN IN THE  
GRAY FLANNEL  
SUIT

The Organization Man  
The Man in the Gray  
Flannel Suit II

*The lead  
character,  
George, a  
married 45 year  
old man with two  
kids, is typical of  
the lead*

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*characters that dominate Sloan Wilson's books and our lead character is about to enter a mid-life crisis of sorts, as he meets a young 17 year old girl named Charlotte whose mother he jilted 25 years*

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*before, to his  
lasting regret,  
only to lose her  
(the mother), to  
an alcoholic  
playwright who is  
about to take up  
a new position in  
the collage where  
George is vice-  
president.*

*George begins to  
take unnecessary*

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*risks in his life as he gets involved with Charlotte, who makes a mockery of his existence and destroys his complacency, leaving him to reassess his life.*

*--Bernard J. Ryan  
at Amazon.com &  
review at*

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*Abebooks.com.*

*A darkly comic  
and ambitious  
sequel to the  
American classic  
Catch-22. In  
Closing Time,  
Joseph Heller  
returns to the  
characters of  
Catch-22, now  
coming to the  
end of their lives*

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*and the century,  
as is the entire  
generation that  
fought in World  
War II: Yossarian  
and Milo  
Minderbinder,  
the chaplain, and  
such newcomers  
as little Sammy  
Singer and giant  
Lew, all linked, in  
an uneasy peace*

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*and old age,  
fighting not the  
Germans this  
time, but The  
End. Closing  
Time deftly  
satirizes the  
realities and the  
myths of America  
in the half  
century since  
WWII: the  
absurdity of our*



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*politics, the  
decline of our  
society and our  
great cities, the  
greed and  
hypocrisy of our  
business and  
culture -- with the  
same ferocious  
humor as  
Catch-22. Closing  
Time is  
outrageously*

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*funny and totally serious, and as brilliant and successful as Catch-22 itself, a fun-house mirror that captures, at once grotesquely and accurately, the truth about ourselves.*

*First published in 1958 and then*

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*turned into a film of the same name in 1959 featuring Troy Donahue, Sandra Dee, Dorothy McGuire and Richard Egan, this classic romance is available for the first time in ebook format.*

*Ken and Sylvia*

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*met twice at the  
Summer Place.  
The first summer  
they were in their  
teens. Their  
intimacy was  
without love.  
They'd met too  
early. The second  
summer they  
shouldn't have  
fallen in  
love...and did.*

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*They were in their thirties-married-each with children. Had they met too late? Ken and Sylvia decided to break two marriages to make the one they wanted together. They almost broke a*

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*third that hadn't even started yet. Because Ken's daughter and Sylvia's son met at the Summer Place. They were in their teens. For them, it was neither too early nor too late. This novel is about how marriages*

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*are made on  
earth-and  
unmade. It is  
about the price  
people pay for  
changing their  
minds about love.  
In a new compact  
edition, a  
luxurious  
celebration of the  
elegant  
craftsmanship*

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*behind the  
timeless French  
men's fashion  
and lifestyle  
labels.*

*Harvey*

*Kurtzman's*

*Jungle Book*

*The World War II*

*Novels*

*Temp*

*The Parisian*

*Gentleman*



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*In the Lake of the  
Woods*

*Masculinity and  
the Movies in the  
Fifties*

**LIBERTY LADY is  
the true story  
of a WWII  
bomber and its  
crew forced to  
land in neutral  
Sweden during  
the Eighth Air**

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Force's first  
large-scale  
daylight  
bombing raid on  
Berlin. 1st Lt.  
Herman Allen  
was interned  
and began  
working for his  
country's  
espionage  
agency, the  
OSS, with

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instructions to  
befriend a  
businessman  
suspected of  
selling secrets  
to the Germans.  
Soon Herman  
fell in love  
with a  
beautiful Swedi  
sh-American  
secretary  
working for the

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OSS, their  
courtship  
unfolding amid  
the glamour and  
intrigue of  
wartime  
Stockholm. As  
Swedish  
newspapers  
trumpeted one  
of the biggest  
spy scandals of  
the war, two of

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the main  
protagonists  
walked down the  
aisle in a  
storybook  
wedding  
presided over  
by the nephew  
of the King of  
Sweden.

Mencken called  
"the only  
American

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invention as  
perfect as a  
sonnet."

The fifties  
marks the  
moment when a h  
eterosexual/hom  
osexual dualism  
came to  
dominate U.S.  
culture's  
thinking about  
masculinity.

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The films of this era record how gender and sexuality did not easily come together in a normative manhood common to American men. Instead these films demonstrate the widely held

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perception of a  
crises of  
masculinity.

Masked Men

documents how  
movies of the  
fifties

represented  
masculinity as  
a multiple  
masquerade.

Hollywood's  
star system



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positioned the male actor as a professional performer and as a body intended to solicit the erotic interest of male and female viewers alike. Drawing on publicity, poster art, fan

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magazines, and  
the popular  
press as a  
means of  
following the  
links between  
fifties stars,  
their films,  
and the social  
tensions of the  
period, Cohan  
juxtaposes  
Hollywood's

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narratives of  
masculinity  
against the  
personae of  
leading men  
like Cary  
Grant, Humphrey  
Bogart, John  
Wayne, Charlton  
Heston, Yul  
Brynner,  
William Holden,  
Montgomery

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Clift, Marlon  
Brando, and  
Rock Hudson.  
Masked Men  
focuses on the  
gender and  
sexual  
masquerades  
that organized  
their  
performances of  
masculinity on  
and off screen.

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Winner of the  
William G.  
Bowen Prize  
Named a  
"Triumph" of  
2018 by New  
York Times Book  
Critics  
Shortlisted for  
the 800-CEO-  
READ Business  
Book Award The  
untold history

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of the  
surprising  
origins of the  
"gig  
economy"—how  
deliberate  
decisions made  
by consultants  
and CEOs in the  
50s and 60s  
upended the  
stability of  
the workplace

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and the lives  
of millions of  
working men and  
women in  
postwar  
America. Over  
the last fifty  
years, job  
security has  
cratered as the  
institutions  
that insulated  
us from

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volatility have  
been swept  
aside by a  
fervent belief  
in the market.  
Now every  
working person  
in America  
today asks the  
same question:  
how secure is  
my job? In  
Temp, Louis



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Hyman explains  
how we got to  
this precarious  
position and  
traces the real  
origins of the  
gig economy: it  
was created not  
by accident,  
but by choice  
through a  
series of  
deliberate

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decisions by  
consultants and  
CEOs--long  
before the  
digital  
revolution.  
Uber is not the  
cause of  
insecurity and  
inequality in  
our country,  
and neither is  
the rest of the

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gig economy.

The answer to our growing problems goes deeper than apps, further back than outsourcing and downsizing, and contests the most essential assumptions we have about how

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our businesses  
should work. As  
we make choices  
about the  
future, we need  
to understand  
our past.

Closing Time  
The Untold  
Story of Those  
Who Survived  
the Great  
American Dust

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**Bowl**

**A Novel**

**From Russia**

**With Love**

**The Sequel to**

**Catch-22**

**The Next Next**

**Level**

This sequel to  
The Man in the  
Gray Flannel Suit  
finds Tom Rath,  
ten years later,

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embarking on a new career, a new life in the country, and eventually facing the most important discovery of his life

Jon-Jon Goulian is a very complex man. He was blessed with a

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privileged and liberal upbringing - his father a doctor, his mother a lawyer and his grandfather the renowned pragmatic philosopher Sidney Hook. For five years he worked as an

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assistant to  
Robert Silvers,  
the much-loved  
and redoubtable  
editor of The New  
York Review of  
Books. He also  
has a law degree  
he has hardly  
used and then  
there's the fact  
that he wears  
skirts, nail polish



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and surrounds himself with an army of stuffed toys for succour. Jon-Jon has spent his late teens, twenties and thirties somewhat adrift - in and out of employment and generally confusing all those who met

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him. THE MAN IN THE GRAY FLANNEL SKIRT is a riveting account of a very intelligent man growing up left of centre, trying to work out who he is and where he fits, both personally and privately.

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When Jim Botticelli launched the Dirty Old Boston Facebook page as a salute to the gritty city of his past, he unwittingly galvanized thousands of people who were also nostalgic for

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and curious about  
this crucial time  
in the city's  
development.

Now captured in a  
rich and  
compelling  
collection, Dirty  
Old Boston  
chronicles the  
people, streets,  
and buildings  
from the postwar

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years to 1987,  
when a new wave  
of transformation  
began. Along with  
the ball games  
and dive bars, the  
four decades  
covered in this  
book document  
some of the city's  
most dramatic  
changes and  
tumultuous

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events--wholesale  
razing of  
neighborhoods,  
Boston's busing  
crisis, and the  
continual fight for  
affordable housin  
g. Photographs  
are drawn from  
family albums,  
student  
photography  
projects,

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institutional  
archives, and  
professional  
collections,  
revealing a view  
of Boston shot  
from the street.  
What emerges is  
a narrative of a  
city tearing down  
and rebuilding,  
protesting and  
celebrating,

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fading and  
thriving.

Illuminating  
Boston's singular  
tenacity and  
spirit, Dirty Old  
Boston presents  
her proud  
moments and  
doesn't shy away  
from her growing  
pains. Dirty Old  
Boston recalls the



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city as it used to  
be, the  
challenges it  
faced, the  
maddening traffic  
and outlandish  
politics, the  
simple pleasures  
of block parties  
and parades, and  
those  
neighborhood  
haunts where

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people found camaraderie amidst it all. Raw and beautiful, this book is a tribute to a city and its people.

Description: TV Still (Movie).

Georgie Winthrop  
The Enduring  
Vision, Volume II:  
Since 1865

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Representing Men  
in Popular  
Genres,  
1945-2000

The Man in the  
Gray Flannel Toga  
The Man in the  
Gray Flannel Suit  
Twenty Years  
Before & After  
A True Story of  
Love and  
Espionage in

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WWII Sweden

THE ENDURING  
VISION'S

engaging  
narrative  
integrates  
political,  
social, and  
cultural  
history within  
a chronological  
framework.

Known for its

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focus on the environment and the land, the text is also praised for its innovative coverage of cultural history, public health and medicine, and the West -- including

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Native American  
history. The  
ninth edition  
incorporates  
new scholarship  
throughout,  
includes a  
variety of new  
photos, and  
brings the  
discussion  
fully up to  
date with

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coverage of the  
2016

presidential  
campaign.

Important

Notice: Media  
content

referenced

within the

product

description or

the product

text may not be

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available in  
the ebook  
version.

Harvey

Kurtzman's

Jungle Book is  
considered one  
of the "Top 100  
Comics of the  
20th Century"  
by The Comics  
Journal and is  
widely regarded



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to be a lost  
classic.

Written and  
illustrated by  
Kurtzman,  
Jungle Book  
inspired and  
influenced  
comics creators  
such as Robert  
Crumb, Art  
Spiegelman,  
Gilbert

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Shelton, and  
Terry Gilliam.  
Back in print  
for the first  
time in over  
twenty-five  
years, this  
deluxe  
hardcover  
features an  
essay by comics  
archivist Denis  
Kitchen; a new

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introduction by  
Gilbert  
Shelton; a  
conversational  
afterword  
between Pete  
Poplaski and  
Robert Crumb;  
and and a  
selection of  
Kurtzman's  
photographs,  
correspondence,

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and artwork.

The definitive  
edition of this  
graphic novel  
masterpiece is  
not to be  
missed!

Three novels of  
life at sea  
during World  
War II from the  
bestselling  
author of The

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Man in the Gray  
Flannel Suit  
and A Summer  
Place. Drawing  
on his own  
experiences as  
a US Coast  
Guard officer,  
Sloan Wilson  
sheds a unique  
light on World  
War II in these  
three

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unforgettable  
novels. Voyage  
to Somewhere:  
Hoping to draw  
a nice, lengthy  
shore duty  
after two years  
at sea,  
Lieutenant  
Barton is  
instead told  
that he's being  
sent right back

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out, this time  
as captain of a  
supply ship  
sailing from  
California to  
New Guinea and  
stopping at  
every small  
island in  
between.

Despite being  
homesick for  
his wife, he

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has no choice but to accept the assignment and a cargo of pineapples destined for Hawaii. When Barton isn't battling gale-force winds and monstrous waves, he's coping with



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seasick sailors  
and budding  
rivalries that  
threaten to  
turn mutinous.  
Hanging over  
the ship like a  
storm cloud is  
the knowledge  
that the world  
is at war and  
the enemy is  
never far away.

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"One of the few honest and straightforward sea books that have come out of the war"

(New York Herald Tribune).

Pacific

Interlude: Twenty-five-year-old Coast Guard

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lieutenant  
Sylvester  
Grant, a  
veteran of the  
Greenland  
Patrol, has  
just been given  
command of a  
small gas  
tanker carrying  
extremely  
flammable cargo  
across

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dangerous  
stretches of  
the Pacific  
Ocean. As the  
Allies prepare  
to retake the  
Philippines,  
Grant and his  
crew must bring  
two hundred  
thousand  
gallons of high-  
octane aviation

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fuel to shore.  
From below-deck  
personality  
clashes to the  
terrifying  
possibility of  
an enemy  
attack, from  
combating  
illness and  
boredom to the  
constant stress  
of preventing a

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deadly  
explosion, the  
crew of Y-18  
must learn to  
work together  
and trust their  
captain—otherwi  
se, they might  
never make it  
home.

“Powerful,  
passionate and  
authentic . . .

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Unforgettable"  
(James Dickey,  
author of  
Deliverance).  
Ice Brothers:  
After the  
attack on Pearl  
Harbor, Paul  
Schuman, a  
college senior  
and summer  
sailor, enlists  
in the Coast

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Guard and is assigned to be the executive officer aboard the Arluk, a converted fishing trawler patrolling the coast of Greenland for secret German weather bases. Led by Lt. Cdr.



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"Mad" Mowry,  
the finest ice  
pilot and  
meanest drunk  
in the Coast  
Guard, Schuman  
and  
communications  
officer Nathan  
Greenberg  
battle deadly  
icebergs,  
dangerous

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blizzards, and  
menacing Nazi  
gunboats.

Surviving the  
war will

require every  
ounce of

courage and  
intelligence

they

possess—and

that's before

Mowry breaks,

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forcing the young officers to take command at the worst possible moment. "The best since The Caine Mutiny" (San Francisco Chronicle). This riveting novel of love and mystery

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from the author  
of The Things  
They Carried  
examines the  
lasting impact  
of the  
twentieth  
century's  
legacy of  
violence and  
warfare, both  
at home and  
abroad. When

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long-hidden  
secrets about  
the atrocities  
he committed in  
Vietnam come to  
light, a  
candidate for  
the U.S. Senate  
retreats with  
his wife to a  
lakeside cabin  
in northern  
Minnesota.

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Within days of  
their arrival,  
his wife  
mysteriously  
vanishes into  
the watery  
wilderness.

Books from the  
1950s that Made  
American  
Culture  
The Real Story  
of What

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Happened to  
Your Salary,  
Benefits, and  
Job Security  
Pacific  
Interlude  
A Summer Place  
The Man in the  
Gray Flannel  
Suit  
The Classic  
American  
Cocktail

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Universally  
acclaimed when  
first published  
in 1955, The  
Man in the Gray  
Flannel Suit  
captured the  
mood of a  
generation. Its  
title -- like  
Catch-22 and  
Fahrenheit 451  
-- has become a



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part of  
America's  
cultural  
vocabulary. Tom  
Rath doesn't  
want anything  
extraordinary  
out of life:  
just a decent  
home, enough  
money to  
support his  
family, and a

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career that  
won't crush his  
spirit. After  
returning from  
World War II,  
he takes a PR  
job at a  
television  
network. It is  
inane,  
dehumanizing  
work. But when  
a series of

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Flannel Suit

personal crises  
force him to  
reexamine his  
priorities --  
and take  
responsibility  
for his past --  
he is finally  
moved to carve  
out an identity  
for himself.  
This is Sloan  
Wilson's

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Flannel Suit

searing  
indictment of a  
society that  
had just begun  
to lose touch  
with its  
citizens. The  
Man in the Gray  
Flannel Suit is  
a classic of  
American  
literature and  
the basis of

Online Library  
Man In The Gray  
Flannel Suit

the award-  
winning film  
starring  
Gregory Peck.

"A  
consequential  
novel." --  
Saturday Review  
Bob Slocum was  
living the  
American dream.  
He had a  
beautiful wife,

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Flannel Suit

three lovely  
children, a  
nice  
house...and all  
the mistresses  
he desired. He  
had it all --  
all, that is,  
but happiness.  
Slocum was  
discontent.  
Inevitably,  
inexorably, his

Online Library  
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discontent  
deteriorated  
into desolation  
until...something  
happened.  
Something  
Happened is  
Joseph Heller's  
wonderfully  
inventive and  
controversial  
second novel  
satirizing

Online Library  
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business life  
and American  
culture. The  
story is told  
as if the  
reader was  
overhearing the  
patter of Bob  
Slocum's brain  
-- recording  
what is going  
on at the  
office, as well



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as his  
fantasies and  
memories that  
complete the  
story of his  
life. The  
result is a  
novel as  
original and  
memorable as  
his Catch-22.  
"From Russia  
With Love" by

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Ian Fleming.

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wide range of

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encompasses

every genre.

From well-known

classics &

literary

fiction and non-

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fiction to  
forgotten—or  
yet  
undiscovered  
gems—of world  
literature, we  
issue the books  
that need to be  
read. Each Good  
Press edition  
has been  
meticulously  
edited and

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formatted to  
boost  
readability for  
all e-readers  
and devices.  
Our goal is to  
produce eBooks  
that are user-  
friendly and  
accessible to  
everyone in a  
high-quality  
digital format.

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Death of an  
Elephant  
The Anti-  
Slavery  
Alphabet  
Dirty Old  
Boston  
An Ordinary Spy