

## Magnum Stories

"New Yorkers: As Seen by Magnum Photographers is a tour-de-force through the city that never sleeps, documenting its denizens as they go about their lives in typically idiosyncratic New York style, edited by famed art critic Max Kozloff.

Photographs of contemporary Veles are intertwined with fragments from an archaeological discovery also called 'the Book of Veles' -- a cryptic collection of 40 'ancient' wooden boards discovered in Russia in 1919, written in a proto-Slavic language. It was claimed to be a history of the Slavic people and the god Veles himself--the pre-Christian Slavic god of mischief, chaos and deception

Award-winning photographer Matt Black traveled over 100,000 miles to chronicle the reality of today's unseen and forgotten America.

Named a most anticipated book of 2022 by The Washington Post, Oprah Daily, Entertainment Weekly, Lit Hub, and AV Club The Nobel Prize-winner's richest, most sweeping and ambitious novel yet follows the comet-like rise and fall of a mysterious, messianic religious leader as he blazes his way across eighteenth-century Europe. In the mid-eighteenth century, as new ideas—and a new unrest—begin to sweep the Continent, a young Jew of mysterious origins arrives in a village in Poland. Before long, he has changed not only his name but his persona; visited by what seem to be ecstatic experiences, Jacob Frank casts a charismatic spell that attracts an increasingly fervent following. In the decade to come, Frank will traverse the Hapsburg and Ottoman empires with throngs of disciples in his thrall as he reinvents himself again and again, converts to Islam and then Catholicism, is pilloried as a heretic and revered as the Messiah, and wreaks havoc on the conventional order, Jewish and Christian alike, with scandalous rumors of his sect's secret rituals and the spread of his increasingly iconoclastic beliefs. The story of Frank—a real historical figure around whom mystery and controversy swirl to this day—is the perfect canvas for the genius and unparalleled reach of Olga Tokarczuk. Narrated through the perspectives of his contemporaries—those who revere him, those who revile him, the friend who betrays him, the lone woman who sees him for what he is—The Books of Jacob captures a world on the cusp of precipitous change, searching for certainty and longing for transcendence. In a nod to books written in Hebrew, The Books of Jacob is paginated in reverse, beginning on p. 955 and ending on p. 1 - but read traditionally, front cover to back.

New Yorkers

Magnum Archive

A Year in Photography

Magnum Manifesto

How to Modify Your Mopar Magnum V-8HP1473

.357 Magnum Opus

From the king of "Gonzo" journalism and bestselling author who brought you Fear and Loathing in Las Vegas comes another astonishing volume of letters by Hunter S. Thompson. Brazen, incisive, and outrageous as ever, this second volume of Thompson's private correspondence is the highly anticipated follow-up to The Proud Highway. When that first book of letters appeared in 1997, Time pronounced it "deliriously entertaining"; Rolling Stone called it "brilliant beyond description"; and The New York Times celebrated its "wicked humor and bracing political conviction." Spanning the years between 1968 and 1976, these never-before-published letters show Thompson building his legend: running for sheriff in Aspen, Colorado; creating the seminal road book Fear and Loathing in Las Vegas; twisting political reporting to new heights for Rolling Stone; and making sense of it all in the landmark Fear and Loathing on the Campaign Trail '72. To read Thompson's dispatches from these years—addressed to the author's friends, enemies, editors, and creditors, and such notables as Jimmy Carter, Tom Wolfe, and Kurt Vonnegut—is to read a raw, revolutionary eyewitness account of one of the most exciting and pivotal eras in American history. This book explores the 'photo story' through 61 master classes by some of the world's greatest photographers, all members of the international photographic agency Magnum.

She told me that I needed to share my story. She said that eventually we would all share our stories. She said the stories were essential for the Magnum Opus. What that was, she said I would come to know in time. She said we would all come to know in time. Like all young people, they dream of a better life. They dream of making a difference. In the beginning, they will change the lives of everyone they touch. Then they will learn to think bigger. In time, they will change the lives of millions. In time, they will shape the fate of nations. In time, they will rule over countless worlds. In time, they will understand the Magnum Opus. They will understand that the story is your story

WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • The epic, beloved novel of two boy geniuses dreaming up superheroes in New York's Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series "It's absolutely gosh-wow, super-colossal-smart, funny, and a continual pleasure to read."—The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A "towering, swash-buckling thrill of a book" (Newsweek), hailed as Chabon's "magnum opus" (The New York Review of Books), The Amazing Adventures of Kavalier & Clay is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams,

and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

Seek and you shall find

Susan Meiselas: Carnival Strippers - Revisited

American Geography

Eve Arnold

Magnum Stories

1Q84

*The ultimate collection of street photography from Magnum Photos.*

*Anyone for tennis? Much loved photographer Martin Parr's unique and evocative pictures capture the spectacle of a year at the Grand Slam tournaments through 85 stunning images Since 2014, Martin Parr, one of Britain's best-loved photographers, has been granted exclusive behind-the-scenes access to the most prestigious Grand Slam tennis tournaments - followed by over 3 million fans each year - from the Australian and French Opens to Wimbledon and the US Open. Parr's vivid shots, sometimes poignant, often hilarious, provide a unique overview of life on and off the court, from players to picnickers, sun-hats, and visors to rain-stopped-play. With 85 photographs from a brand new body of work, many published here for the first time, this is an ace gift for all tennis fanatics, collectors, and fans of pop-culture photography.*

*Offers a photographic chronicle of the destruction of the World Trade Center in the terrorist attacks of September 11, 2001, and includes classic photographs of the Twin Towers taken over the twenty-five years of their existence.*

*Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, The Metamorphoses is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.*

Magnum

Inge Morath

*The Brutal Odyssey of an Outlaw Journalist*

*The Magnum Opus*

Bruce Davidson

*Fear and Loathing in America*

**Bounty hunter Sexx Pistol never kept track of the body count, until it was one of her own lying dead on the ground. Struck with grief, she swore she would leave Kassius Del Mar, the man she held accountable for her partner's death, and her violent past behind. But it's hard to pass up easy cash for a quick hit job. Lured back into the dark world of drugs, death and destruction, she and Kassius must team up once more to track down Bastian Braun on the orders of powerful crime lord, Lyndon Baines. Baines despises when his laundered money goes missing, and when Bastian goes missing with it, he sends Sexx Pistol and Kassius to take care of the problem. It seems simple enough, but Bastian's vast web of criminal contacts, crooked cops, and stores of cash make him annoyingly evasive. Baines' patience runs out when Bastian escapes the bounty hunters and Kassius kills the wrong guy. As frustrations and collateral damage rise, Sexx Pistol and Kassius will have to overcome their deeply entangled past to complete the job, or risk being Baines' next targets.**

**"Since its founding in 1947, the legendary Magnum Photos agency has been telling its own story: Its photographers were concerned witnesses to history and artists on the hunt for decisive moments; their pictures were humanist documents of the postwar world. Based in unprecedented archival research, The Decisive Network peels back layers of the Magnum mythology to offer a new history of what it meant to shoot, edit, and sell news images after World War II. Between the 1940s and 1960s, Magnum expanded the human-interest story - about the everyday life of ordinary people - to global dimensions while bringing the aesthetic of news pictures into new markets. Its best-known work started as humanitarian aid promotion, travel campaigns, corporate publicity, and advertising. Working with this range of clients, Magnum made photojournalism integral to visual culture. Yet Magnum's photographers could not have done this alone. This book unpacks the collaborative nature of photojournalism as it transpired on a daily basis, focusing on how picture editors, sales agents, spouses, and publishers helped Magnum photographers succeed in their assignments and achieve fame. The Decisive Network concludes in the late 1960s and early 1970s, when, amidst the decline of magazine publishing and the rise of an art market for photography, Magnum turned to photo books and exhibitions to manage its growing picture archives and consolidate its brand. In that moment, Magnum's photojournalists became artists and their assignments turned into oeuvres. Such ideas were necessary publicity, and they also managed to shape discussions about photography for decades. Bridging art history, media studies, cultural history, and the history of communication, this book transforms our understanding of the photographic profession and the global circulation of images in the pre-digital world"--**

Traces the author's Hollywood experiences, from Magnum, P.I. to his adventures among the rich and famous to his stint as a restaurateur, and his friendship with Tom Selleck  
Magnum Photos, founded in 1947 by Henri Cartier-Bresson, Robert Capa, Georges Rodger, David 'Chim' Seymour, and Bill Vandivert, is one of the most famous photography agencies in the world. Until recently, an exhibition curated by L. Fritz Gruber for the 1956 photokina in Cologne was considered the earliest Magnum group show. However, more than 50 years later, an even earlier exhibition has been rediscovered. This is the first publication in Italy to provide a complete documentation of this exhibition. A total of eighty-three vintage prints by eight Magnum photographers? Werner Bischof, Henri Cartier-Bresson, Robert Capa, Ernst Haas, Erich Lessing, Jean Marquis, Inge Morath, and Marc Riboud? are featured in large-format reproductions. The exhibition?s main theme was?photographic humanism?: people and their everyday surroundings, photographed without any kind of sensationalism by committed photojournalists, who believed in educating and bettering the world through their authentic documents.00Exhibition: Museo di Santa Giulia, Brescia, Italy (07.03. - 03.09.2017).

Reading Magnum

A Magnum Opus Story

The Amazing Adventures of Kavalier & Clay (with bonus content)

Magnum Magnum

Wisconsin Death Trip

Magnum Photobook

*First published in 1973, this remarkable book about life in a small turn-of-the-century Wisconsin town has become a cult classic. Lesy has collected and arranged photographs taken between 1890 and 1910 by a Black River Falls photographer, Charles Van Schaik.*

*Presents more than four hundred photographs taken by the photographers of Magnum Photos.*

*An illustrated biography of one of the 20th century's greatest photographers, this book looks at the life and work of Inge Morath. The late playwright Arthur Miller, speaking of his wife Inge Morath, said "She made poetry out of people and their places over half a century." Morath's curiosity, compassion, and bravery show vividly in this biography featuring stunning images from every stage of her career. Biographer Linda Gordon presents Morath traveling across the globe, often as a woman alone, quietly but firmly defying the conventions for what was appropriate for women at the time. Her photographs show her cosmopolitanism, which arose from her love of literature, her fluency in many languages, and her revulsion against Hitler's Germany, where she spent her teenage years. Her respect for all the world's cultures, from Spain to Iran to China, made her a kind of visual ethnographer. One of the first women to join the Magnum collective, Morath was a superb portraitist, particularly drawn to artists, such as painter Saul Steinberg, sculptor Louise Bourgeois, and writer Boris Pasternak. She worked mainly in black-and-white but also used color film exquisitely, even early in her career. Through Magnum assignments to document film sets she met Arthur Miller and their subsequent marriage lasted for forty years. Despite a variety of subject matter, Morath's work is unified by an intimacy and comfort with the world's many cultures. Truly a citizen of the world, her images are simultaneously universal and personal. The second in an acclaimed series of illustrated biographies of Magnum photographers, this volume chronicles the life and work of Bruce Davidson, a truly American artist, iconoclast, and humanist. Bruce Davidson began his love affair with photography at age ten. The son of a hardworking divorced mother, he was a loner who disliked school and had difficulty conforming to the world around him. His camera released him from the boundaries of his youth and opened the doors to a lifetime's work. Vicki Goldberg's authoritative text explores the wide range of his vision and technique, and reveals how his work has played a critical role in 20th-century photography. The text includes beautifully reproduced images from his most iconic series such as Brooklyn Gang, East 100th Street, Subway, and Time of Change: Civil Rights Photographs, along with never-before-seen archival material from Davidson's private archive. Davidson's photographs reveal his curiosity about, and empathy for, his subjects; whether he is documenting circuses, gangs, East Harlem tenements, Jewish cafeterias, Welsh miners, or Central Park, Davidson imbues his work with an eye for narrative. His pictures tell stories--and he lets them speak for themselves. The result is a comprehensive and elegantly presented portrait of an artist's life and work.*

*Larry Manetti's Magnum, P.I. Memories*

*Robert Capa, Marc Riboud, Werner Bischof, Henri Cartier-Bresson, Ernst Haas, Erich Lessing, Jean Marquis, Inge Morath*

*The Books of Jacob*

*Magnum Contact Sheets*

*Fifty Years at the Front Line of History*

*Magnum Atlas*

*The first complete illustrated bibliography of 1,000 iconic photobooks created by members of the renowned photo agency Published on the occasion of Magnum Photos' seventieth anniversary, this fascinating in-depth survey brings Magnum's history alive through the genre of the photobook ? an essential vehicle for photographers to share their work. Its pages include unpublished behind-the-scenes material, together with ephemera from the photographers' archives about the making of their books. With an introduction by Fred Ritchin and texts by Carole Naggari, this book explores the evolution of the photobook, as well as the important role that Magnum has played in the history of documentary photography.*

*Available for the first time in an updated, compact paperback format, this book offers a stunning photographic survey of Ireland over the last seven decades, from the 1950s to the present day. Organized decade by decade, the images show the lingering influence of rural life in the 1950s; the hidden story of ordinary Irish men and women, living in a divided society during the troubled years of the sectarian conflict; the South's huge economic growth at the end of 1990s, baptised the 'Celtic Tiger', and Ireland's perpetual quest for identity, from the 1950s to the present day. Each decade is commented on by a notable contemporary Irish literary figure: Anthony Cronin, Nuala O'Faolain, Eamonn McCann, Fintan O'Toole, Colm Tóibín and Anne Enright invite the reader to dive into the social and political context of each period, providing a textual backdrop to the photographers' work.*

*A celebration of the timeless act of reading - as seen through the lens of one of the world's most beloved photographers Young or old, rich or poor, engaged in the sacred or the secular, people everywhere read. This homage to the beauty and seductiveness of reading brings together a collection of photographs taken by Steve McCurry over his nearly four decades of travel and is introduced by award-winning writer, Paul Theroux. McCurry's mesmerizing images of the universal human act of reading are an acknowledgement of - and a tribute to - the overwhelming power of the written word.*

*Now available again in a stunning new format, this generously illustrated book for lovers of photography includes 365 images from the greatest photojournalists of today and yesterday.*

**Founded by Henri Cartier-Bresson, Magnum Photos is the iconic international photographic cooperative whose members have captured the major historical events of their times, as well as private and intimate moments. A year's worth of these images is offered in this visually stunning book that features full page reproductions organized to reflect what Cartier-Bresson himself declared a "community of thought, a shared human quality, a curiosity about what is going on in the world, a respect for what is going on and a desire to transcribe it visually." Nearly 70 photographers are represented with five to six images each, and the current Magnum members have selected the photographs that they consider to best represent their own output. Running more than 700 pages, this book includes images that make history both individual and universal.**

**Magnum Legacy**

**Around the World in 365 Photos from the Magnum Archive**

**Magnum Streetwise**

**Magnum China**

**The Catalogue Raisonné**

**The Book of Veles**

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

The ultimate collection of canine photography for the discerning dog lover with images selected from the renowned Magnum Photos archive.

The Magnum Photos archive—a collection of more than 200,000 photographs by some of the twentieth and early twenty-first centuries' greatest image makers—is the most comprehensive accumulation of prints made by the distinguished photo cooperative. Consistently and with striking artistry, Magnum's photographers have done more than simply document the far reaches of the globe; they have helped shape generations' understanding of the world around them. While many of its photographs have been widely published, until now no one has examined the Magnum archive itself. In *Reading Magnum*, experts from several fields investigate this visual archive, now residing at the Harry Ransom Center at the University of Texas at Austin, to discover how a select, influential group of visual authors has used the camera for an ambitious project of cultural interpretation and social commentary. The chapters in *Reading Magnum* are devoted to themes generated by a close reading of the archive—war and conflict, portraiture, geography, cultural life, social relations, and globalization. These themes are further developed by evocative portfolios of images, which suggest something of the depth and range of the photo agency, and by tracing the trajectory of several iconic images from annotated press print to distribution to eventual publication. Volume editor Steven Hoelscher provides an overview of the Magnum enterprise, and Alison Nordström offers an appreciation of the Magnum archive as a material record of information about the making and disseminating of photographs that is being lost as images on paper are replaced by images on screen. As a whole, the book's unique reading of the Magnum archive reveals patterns of intention, aesthetic vision, and political perspective that become legible only by viewing both the physical objects and the recorded images that constitute this remarkable collection.

Matisse and Picasso by Robert Capa, Takashi Murakami by Olivia Arthur, Warhol and de Kooning by Thomas Hoepker, Bonnard by Henri Cartier-Bresson, Sonia Delaunay by Herbert List, Kiki Smith by Susan Meiselas, and many more. For the first time, *Magnum Artists* brings together a collection of over 200 photographs that define the unique relationship between the world's greatest photography collective and the world's greatest artists.

Magnum Dogs

The Decisive Network

Match Point: Tennis by Martin Parr

A Thesis Documentary

A Visual Archive of the Modern World

Magnum's First

The Magnum Opus is inspired by the multi-award-winning short film, *The Maker*. Watch it here: <http://bit.ly/WatchTheMaker> Synopsis: In a time and world long ago forgotten, there existed an enchanted workshop. Within its walls, a magical creature called a 'Maker' busily created the next of his kin. Upon completion, the creator was whisked away to join the rest of the Maker community. Meanwhile, their progeny was left alone to create the next Maker in a never-ending cycle of creation. That was, until the day an offbeat Maker named Ario was unable to complete 'The Making' and broke their sacred chain of existence. Wracked with guilt, Ario embarked on a quest to right his wrong, but what he discovered was far more monstrous and miraculous than anyone ever imagined. Awards: Distinguished Favorite - Independent Publisher Book Awards Honorable Mention - Los Angeles Book Festival Self-Published Cover Award - New York Book Show

In this landmark photography publication and accompanying exhibition, Clément Chouroux demonstrates how Magnum Photos owes its pre-eminence to the ability of its photographers to encompass and navigate the points between photography as art object and photography as documentary evidence. A Magnum photograph can be expressive and bear witness at the same time. *Magnum Manifesto* is organized into three main parts: Part 1 (1947-1968) views the Magnum archive through a humanist lens, focusing on post-war ideals of commonality and utopianism. Part 2 (1969-1989) shows a world fragmenting, with a focus on subcultures, minorities and outsiders. Part 3 (1990-present day) charts the ways in which Magnum photographers have captured - and continue to capture - a world in flux and under threat. Featuring both group and individual projects, the book includes contact sheets, notebooks, magazine spreads and other previously unseen material to accompany the photographs. Complete with extensive texts by Clément Chouroux and photographic historian Clara Bouveresse, *Magnum Manifesto* is an essential purchase for anyone seeking to understand the very best in photography.

This first volume in a major new series of illustrated biographies of Magnum photographers traces the life and achievements of Eve Arnold, who captured an incredible array of subjects with remarkable clarity and compassion. Renowned for her intimate portraits of figures such as Marilyn Monroe, Malcolm X, and Queen Elizabeth, Arnold was equally comfortable documenting the lives of the poor and dispossessed. This highly engrossing narrative tells a compelling story of an intrepid artist whose life's purpose was to report on the lives of others.

A remarkable work, celebrating the moments when world-class Magnum photographers turned their lenses to one of photography's most rewarding subjects: cycling"

Metamorphoses

New York September 11 by Magnum Photographers

Steve McCurry: On Reading

A Step-by-Step Guide to Modifying Magnum Series Engines for High Performance Street and Racing Applications

A Novel

Magnum Cycling

**Celebrating Magnum's photographic excellence in this captivating book, readers will travel around the globe with the world's finest photographers through 365 images. Featuring new and iconic images, this follow-up to Prestel's highly successful A Year in Photography: Magnum Archive includes some of the most striking photography ever collected in one volume. As readers flip the pages they will find themselves traveling from west to east across the globe. Each country is represented in three or four images captured by a single photographer. While renowned figures such as Robert Capa, Bruce Davidson, and Martin Parr are included, readers will also find younger photographers such as Olivia Arthur, Alessandra Sanguinetti, and Mikhael Subotzky, all of whom present dazzling new views of our changing world. Shining a light on the human condition in every corner of the globe, this compilation exemplifies Magnum founder Henry Cartier-Bresson's vision of "a community of thought, a shared human quality, a curiosity about what is going on in the world, a respect for what is going on and a desire to transcribe it visually."**

Available for the first time in an accessible paperback edition, this groundbreaking book presents a remarkable selection of contact sheets and ancillary material, revealing how the most celebrated Magnum photographers capture and edit the very best shots. Addressing key questions of photographic practice, the book illuminates the creative methods, strategies, and editing processes behind some of the world's most iconic images. Featured are 139 contact sheets from sixty-nine photographers, as well as zoom-in details, selected photographs, press cards, notebooks, and spreads from contemporary publications including Life magazine and Picture Post. Further insight into each contact sheet is provided by texts written by the photographers themselves or by experts chosen by the members' estates. Many of the acknowledged greats of photography are featured, including Henri Cartier-Bresson, Elliott Erwitt, and Inge Morath, as well as such members of Magnum's latest generation as Jonas Bendixsen, Alessandra Sanguinetti, and Alec Soth. The contact sheets cover over seventy years of history, from Robert Capa's Normandy landings and the Paris riots of 1968 via Bruno Barbey, to images of Che Guevara by Rene Burri, Malcolm X by Eve Arnold, and portraits of classic New Yorkers by Bruce Gilden.

This lavishly illustrated book is the history of China, spanning the pre-revolutionary years to China's present day rise as a global power as told through the Magnum photo agency's legendary photographs.

A collection of superb landscape photographs by Magnum photographers.

Magnum Ireland

Magnum Artists

Aloha Magnum

As Seen by Magnum Photographers

Magnum Landscape

When Great Photographers Meet Great Artists

A new and expanded edition of Meiselas' 1976 classic, perhaps one of the most important photobooks of the postwar era From 1972 to 1975, Susan Meiselas spent 18 months documenting the lives of women who performed striptease for small-town carnivals in New England, Pennsylvania and South Carolina. As she followed the shows from town to town, she captured their public performances as well as their private lives, creating a portrait both documentary and empathetic: "The recognition of this world is not the invention of a new world, but an account of the girl show that portrayed what I saw and revealed how the people involved felt about what they were doing." Meiselas also taped candid interviews with the women, their boyfriends, the show managers and paying customers, which form a crucial part of the book. Meiselas' frank description of these women brought a hidden world to public attention, revealing the complex role the carnival played in their lives: mobility, money and liberation, but also undeniable objectification and exploitation. Produced during the early years of the feminist movement, Carnival Strippers reflects the struggle for identity and self-esteem that characterized a complex era of change. Featuring largely unpublished additional photos, contact sheets and a new introduction, Carnival Strippers - Revisited gives new depth to Meiselas' influential vision. Born in Maryland in 1938, Susan Meiselas has worked as a freelance documentary photog

Magnum Photos in 1976. Her images, particularly those covering the hostilities in Central America during the insurrection, have been widely published and exhibited. M include Carnival Strippers (1976), Nicaragua (1981), Kurdistan: In the Shadow of History (1997), a project on the 100-year photographic history of Kurdistan, Pandora's New York S&M club, and Tar Beach (2020).

Famed Mopar performance guru Larry Shepard offers a comprehensive guide on modifying Chrysler's popular Magnum V-8, used in 1992-and-newer Dodge Ram and Da Durango; and 1994-98 Jeep Grand Cherokee 5.2L and 5.9L V8 engines. Includes sections on the cylinder block, piston/rods/crankshafts, cylinder heads and valvetrain. ignition and lubrication systems, engine swapping guide and horsepower calculations.

This book is a biography of Magnum, told largely in the words of its photographers. It offers a unique perspective on half a century of world history from an extraordinary women who were front line witnesses at virtually every major event in the last fifty years. Wars, famines, natural disasters, social, political and environmental crises - were there. They have been acute observers of the human condition, photographing the richest people in the world, the poorest, the least known and the most celebrated. Che Guevara, JFK to Nelson Mandela, Picasso to Krushchev. This is a multi-layered story. At one level, it tells how a small group of photographers - among them Robert Bresson and George Rodger - came together, established and nurtured a co-operative photographic agency that has survived against all the odds to become the most secondary level, it is the richly anecdotal story of the photographers themselves, their adventures around the world and their feelings about, and reactions to, their as Magnum Photos and the Postwar Image Market