

# Lavender Christopher Poindexter

*A dazzling new anthology of the very best very short fiction from around the world. What is a flash fiction called in other countries? In Latin America it is a micro, in Denmark kortprosa, in Bulgaria mikro razkaz. These short shorts, usually no more than 750 words, range from linear narratives to the more unusual: stories based on mathematical forms, a paragraph-length novel, a scientific report on volcanic fireflies that proliferate in nightclubs. Flash has always—and everywhere—been a form of experiment, of possibility. A new entry in the lauded Flash and Sudden Fiction anthologies, this collection includes 86 of the most beautiful, provocative, and moving narratives by authors from six continents, including best-selling writer Etgar Keret, Zimbabwean writer Petina Gappah, Korean screenwriter Kim Young-ha, Nobel Prize winner Czeslaw Milosz, and Argentinian “Queen of the Microstory” Ana María Shua, among many others. These brilliantly chosen stories challenge readers to widen their vision and celebrate both the local and the universal.*

*Like an old friend who's turned up in town, Stuart McLean returns with "Stories from the Vinyl Cafe," his bestselling collection of tales based on his enormously popular Vinyl Cafe radio program. The collection features Canada's much-loved fictional family: Dave, Morley, Stephanie and Sam. Stories from the Vinyl Cafe also introduces a host of other wonderfully imagined characters, such as Margaret*

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*Dwyer, a suburban housewife who startles herself by shoplifting a pepperoni sausage, and Flora Perriton, who is consumed with thoughts of lost opportunities when an old friend passes away. Then there's Ed, who-overcome by the death of his favourite rock star-embarks on a pilgrimage to New York City to meet the singer's widow. As always, the stories in this rewarding and irreverent collection prove that Stuart McLean is indeed a national treasure.*

*Offers a narrative history of the role of the U.S. in a series of coups, revolutions, and invasions that toppled fourteen foreign governments, from the overthrow of the Hawaiian monarchy in 1893 to the 2003 war in Iraq, and examines the sometimes disastrous long-term repercussions of such operations. Reprint.*

*For all of the women who have ever given their everything to the wrong man.*

*Legacy of Ashes*

*Book One of the Series*

*Handbook for Mortals*

*Milk and Honey*

*The History of the CIA*

*Art for the Nation*

*From the internationally bestselling author of **Love Her Wild** comes **The Dark Between Stars**, a new illustrated collection of heartfelt, whimsical, and romantic poems from Instagram poetry sensation, Atticus. Atticus, has captured the hearts and minds of nearly 700k followers (including stars like Karlie Kloss, Emma Roberts, and Alicia Keys). In his second collection of poetry, **The Dark Between Stars**, he turns his attention to the dualities of our lived experiences—the*

*inescapable connections between our highest highs and lowest lows. He captures the infectious energy of starting a relationship, the tumultuous realities of commitment, and the agonizing nostalgia of being alone again. While grappling with the question of how to live with purpose and find meaning in the journey, these poems offer both honest explorations of loneliness and our search for connection, as well as light-hearted, humorous observations. As Atticus writes poignantly about dancing, Paris, jazz clubs, sunsets, sharing a bottle of wine on the river, rainy days, creating, and destroying, he illustrates that we need moments of both beauty and pain—the darkness and the stars—to fully appreciate all that life and love have to offer.*

*Christopher is cool*

*Published to coincide with an exhibition at New York's Whitney Museum in 1998, a comprehensive catalog of the artwork of the California painter includes 192 full-color reproductions of his work and essays on his life and artistic technique. Simultaneous. UP.*

*With shocking revelations that made headlines in papers across the country, Pulitzer-Prize-winner Tim Weiner gets at the truth behind the CIA and uncovers here why nearly every CIA Director has left the agency in worse shape than when he found it; and how these profound failures jeopardize our national security.*

*The Ancestry and Posterity of Matthew, John, Daniel and Samuel Lyle, Pioneer Settlers in Virginia  
Lavender (Remastered)*

*When Winter Comes to Main Street*

*UnBEElievables*

*[Dis]Connected Volume 1*

### *An Insider's Look*

The debut poetry collection from Marisa Crane.

From the British viral poet Della Hicks-Wilson comes an empowering and lyrical collection of short, interconnected poems about the heart, letting go, and a healing love, that readers can carry and quote for a lifetime. *Small Cures* is at once a compelling reminder to anyone struggling with heartbreak, mental health, or trauma, that they are not alone, an inspirational manual on how to survive, and a stirring call to arms for self-love. This unique volume brings together 150 poems into one seamless narrative based on the different stages of an “illness” – diagnosis, treatment, and recovery. Through words that are as breathtakingly sparse and raw, as they are honest and memorable, Hicks-Wilson’s soothing and soulful voice serves as the gentle guide to self-healing we all need. ‘darling, you feel heavy because you are too full of truth. open your mouth more. let the truth exist somewhere other than inside your body.’

"When you're dumb enough for long enough, you're gonna meet someone too smart to love you, and they're gonna love you anyway, and it's gonna go so poorly," Neil Hilborn writes in his debut full-length collection, *OUR NUMBERED DAYS*. In 2013, Hilborn's poem "OCD" went viral, and has amassed over 11 million views to date. While this collection ruminates on love, heartbreak, and mental illness, these poems are anything but saccharine. Hilborn uses the same humor and self-deprecation that propelled "OCD" to success in order to make his unmatched vulnerability all the more powerful. Ultimately, Hilborn is a poet of the people: his work is accessible, honest, and entertaining; a revitalizing entry in contemporary poetry.

The second edition of Christopher Poindexter's first book, *Naked Human*, is an exploration of humanity at its finest and

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at its worst. This is a story written between 2011-2015 about the discovery of what makes us human: doing whatever it takes to keep the loneliness away.

All the Words Are Yours

The Criminalization of Poverty in America

Overthrow

Flash Fiction International: Very Short Stories from Around the World

Including Numerous Incidents of More Than Local Interest, 1540-1922

The Wagers of Sin

The fourth volume of *The Cambridge History of America and the World* examines the heights of American global power in the mid-twentieth century and how challenges from at home and abroad altered the United States and its role in the world. The second half of the twentieth century marked the pinnacle of American global power in economic, political, and cultural terms, but even as it reached such heights, the United States quickly faced new challenges to its power, originating both domestically and internationally. Highlighting cutting-edge ideas from scholars from all over the world, this volume anatomizes American power as well as the counters and alternatives to 'the American empire.' Topics include US economic and military power, American culture overseas, human rights and humanitarianism, third-world internationalism, immigration, communications technology, and the Anthropocene.

In *Keep This To Yourself*, grief is a violent machine, with each new poem Kerrin McCadden unscrews every bolt of this grief until it falls apart. McCadden cuts through the many layers of loss as she writes about how it moves through her family like a sickness. What good is silence in the face of trauma? McCadden plunges into the truth, and shows us the world on the other side.

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I would love to say that you make me weak at the knees, but to be quite upfront and completely truthful, you make my body forget it has knees at all. One day, while browsing an antique store in Helena, Montana, photographer Tyler Knott Gregson stumbled upon a vintage Remington typewriter for sale. Standing up and using a page from a broken book he was buying for \$2, he typed a poem without thinking, without planning, and without the ability to revise anything. He fell in love. Three years and almost one thousand poems later, Tyler is now known as the creator of the Typewriter Series: a striking collection of poems typed onto found scraps of paper or created via blackout method. Chasers of the Light features some of his most insightful and beautifully worded pieces of work - poems that illuminate grand gestures and small glimpses, poems that celebrate the beauty of a life spent chasing the light.

I'll be your deep breath, I'll be your simple relief. I'll be home to you. Every day for the past six years, Tyler Knott Gregson has written a simple haiku about love and posted it online. These heartfelt poems have spoken to readers around the world, and won Tyler a large and loyal following. Now, in All the Words Are Yours - the follow-up to the US bestseller Chasers of the Light - this startlingly honest, vulnerable and moving new voice presents his favourites among those haiku. Some are previously unpublished; all are accompanied by his signature photographs, reproduced in gorgeous full colour. Together, they capture the textures of daily life and extraordinary love through the eyes of a man truly present in each moment.

The Book of Healing

Jonestown Survivor

An Earl Like You

Indecency

3 A. M. Heartbreak Material

## Small Cures

***From bestselling author, speaker, and educator Najwa Zebian comes a collectible treasury of her most beloved poetry and prose. Selected by the author and organized by topic, the pieces in this collection address themes such as letting go, understanding self-worth, and stepping into your own power. Perfect for readers looking to overcome pain, heal from trauma, and rebuild a strong sense of self, The Book of Healing contains Najwa's favorite pieces from her three bestselling books—Mind Platter, The Nectar of Pain, and Sparks of Phoenix. Beautifully packaged with foil-stamping and a ribbon marker, this gift-worthy selection of poems gets straight to the heart of Najwa's message. A keepsake or a broad introduction, The Book of Healing is a worthy companion for anyone looking to cultivate emotional resilience.***

***Awarded "Special Recognition" by the 2018 Robert F. Kennedy Book & Journalism Awards Finalist for the American Bar Association's 2018 Silver Gavel Book Award Named one of the "10 books to read after you've read Evicted" by the Milwaukee Journal Sentinel "Essential reading for anyone trying to understand the demands of social justice in America."—Bryan Stevenson, author of Just Mercy Winner of a special Robert F. Kennedy Book Award, the book that Evicted author Matthew Desmond calls "a powerful investigation into the ways the United States has addressed poverty . . . lucid and troubling" In one of the richest countries on Earth it has effectively become a crime to be poor. For example, in Ferguson, Missouri, the U.S. Department of Justice didn't just expose racially biased policing; it also exposed exorbitant fines and fees for minor crimes that mainly hit the city's poor, African American population,***

**resulting in jail by the thousands. As Peter Edelman explains in *Not a Crime to Be Poor*, in fact Ferguson is everywhere: the debtors' prisons of the twenty-first century. The anti-tax revolution that began with the Reagan era led state and local governments, starved for revenues, to squeeze ordinary people, collect fines and fees to the tune of 10 million people who now owe \$50 billion. Nor is the criminalization of poverty confined to money. Schoolchildren are sent to court for playground skirmishes that previously sent them to the principal's office. Women are evicted from their homes for calling the police too often to ask for protection from domestic violence. The homeless are arrested for sleeping in the park or urinating in public. A former aide to Robert F. Kennedy and senior official in the Clinton administration, Peter Edelman has devoted his life to understanding the causes of poverty. As Harvard Law professor Randall Kennedy has said, "No one has been more committed to struggles against impoverishment and its cruel consequences than Peter Edelman." And former New York Times columnist Bob Herbert writes, "If there is one essential book on the great tragedy of poverty and inequality in America, this is it."**

***In Spilled Words*, the newest addition to Cici B's growing list of raw and profound written works, she delivers a filterless snapshot of her love, pain, growth and resolve. Her trademark wittiness seamlessly blends with a familiar approach yet entirely new format to her writing. It is a story unlike any other in that it is made up entirely of quotes, but still somehow paints a beautiful and complete picture. If actions speak louder than words, her latest piece shows that she not only lives and breathes her words, she bleeds them, and spills them unapologetically onto the page.**

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***The book is divided into four chapters, and each chapter serves a different purpose. Deals with a different pain. Heals a different heartache. Milk and Honey takes readers through a journey of the most bitter moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look.***

***Letters to My Ex***

***America's Century of Regime Change from Hawaii to Iraq***

***The Last Night of the Earth Poems***

***Stories from the Vinyl Cafe***

***West Virginia Blue Book***

***North Carolina Bastardy Bonds***

*Exhibition includes approximately 2% of the acquisitions made during the 1990s. This remastered edition of Christopher Poindexter's second book, Lavender, is an intricate portrait of love in all its forms and phases. The images and words weave a story of self redemption, one of learning how to shed the skin of the past in order to appreciate all the beauty this world has to offer.*

*Intricate, intimate, difficult, and confrontational poems that push at the boundaries of selfhood, skin, culture, sexuality, and blood.*

*"An ecofeminist criticism of neoliberalism, this book uses economic growth, CSR and the press coverage of environmental affairs as a case study.*

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The author argues that CSR is part of a wheel of neoliberalism that continually perpetuates inequality and the exploitation of women and Nature. Using an ecofeminist sense-making analysis of media coverage of food waste, global warming, plastic, economic growth and CSR, the author shows how the press discourse in writing is always similar and serves to preserve the status quo with CSR being just a smokescreen that saved capitalism and just one cog in the wheel of neoliberalism. While available research offers perspectives from business and public relations studies, looking at how CSR is implemented and how it contributes towards the reputation of businesses, this book explores how the media enforce CSR discourse while at the same time arguing for environmental preservation. The book presents a combination of quantitative and qualitative methods to explain how and why CSR is being pushed forward by the news media, and how the media preserves the status quo by creating moral panic on environmental issues while at the same time pushing for CSR discourse and

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*economic growth, which only contributes towards environmental degradation. The original research presented in the book looks at how the media write about economic growth, plastics, food waste, CSR and global warming. This interdisciplinary study draws on ecofeminist theory and media feminist theory to provide a novel analysis of CSR, making the case that enforcing CSR as a way to do business damages the environment and that the media enforce a neoliberal discourse of promoting both economic growth and environmentalism, which does not go together. Examining the UK media as a case study, a detailed methodological account is provided so that the study can be repeated and compared elsewhere. The book is aimed at academics and researchers in business and media studies, as well as those in women's studies. It will also be relevant to scholars in business management and marketing"--*

*Corporate Social Responsibility and Environmental Affairs in the British Press*

*The Crimson Kiss Quote Collection*

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*You Feel So Much Because You Are So Much*

*The Truth About Magic*

*Poems & Stories of Connection and Otherwise*

*Being Recollections of My Girlhood*

Laura Johnston Kohl was a teen activist working to integrate public facilities in the Washington, D.C., area. She actively fought for civil rights and free speech, and against the Vietnam War throughout the 1960s. After trying to effect change single-handedly, she found she needed more hands. She joined Peoples Temple in 1970, living and working in the progressive religious movement in both California and Guyana. A fluke saved her from the mass murders and suicides on November 18, 1978, when 913 of her beloved friends died in Jonestown. Soon after this, Synanon, a residential community, helped her gradually affirm life. In 1991, she got to work, finished her studies, and became a public school teacher. On the 20th anniversary of the deaths in Jonestown, she looked up fellow survivors of the Jonestown tragedy and they have worked to put the jigsaw puzzle together that was Peoples Temple. Her perspective has evolved as new facts have cleared up mysteries and she has had time to reflect. Her mission continues to be to acknowledge, write about, and speak about why the members joined Peoples Temple, why they went to Guyana, and who they were. She lives with her family in San Diego. Laura appreciates feedback about her book, and especially likes clarifying information or answering questions that come up as you read. Contact her through her new website: [www.jonestownsurvivor.com](http://www.jonestownsurvivor.com)

"Zade Holder has always been a free-spirited young woman, from a long dynasty of tarot-card readers, fortunetellers, and

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practitioners of magick. Growing up in a small town and never quite fitting in, Zade is determined to forge her own path. She leaves her home in Tennessee to break free from her overprotective mother Dela, the local resident spellcaster and fortuneteller. Zade travels to Las Vegas and uses supernatural powers to become part of a premiere magic show led by the infamous magician Charles Spellman. Zade fits right in with his troupe of artists and misfits. After all, when everyone is slightly eccentric, appearing 'normal' is much less important. Behind the scenes of this multimillion-dollar production, Zade finds herself caught in a love triangle with Mac, the show's good-looking but rough-around-the-edges technical director and Jackson, the tall, dark, handsome and charming bandleader. Zade's secrets and the struggle to choose between Mac or Jackson creates reckless tension during the grand finale of the show. Using Chaos magick, which is known for being unpredictable, she tests her abilities as a spellcaster farther than she's ever tried and finds herself at death's door. Her fate is left in the hands of a mortal who does not believe in a world of real magick, a fortuneteller who knew one day Zade would put herself in danger and a dagger with mystical powers"--Amazon.com

The buzz is big for Douglas Florian's new poetry collection about the unBEElievably unique lives of honeybees—and the vital role they play in our ecosystem. Come inside the honeycomb—a busy, buzzy, bee-filled home—and learn about the unexpected wonders of these tiny insects' lifestyles, families, and communities. In fourteen funny, fact-filled honeybee poems and paintings, Douglas Florian explores the natural history of these often-unappreciated critters, revealing them to be a totally cool—and totally important—part of our ecosystem. Indeed, these buzzy bugs have been in the spotlight lately as wild bee populations are dwindling, honey prices are rising, and beekeeping has become a popular

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hobby.

The instant New York Times bestseller from the mysterious and romantic poet Atticus, Instagram sensation and author of *Love Her Wild* and *the Dark Between Stars* In his third collection of poems, Atticus takes us on adventure to discover the truth about magic. Through heartbreak and falling in love, looking back and looking inward, he writes about finding ourselves, finding our purpose, and the simple joys of life with grace, wit, and longing. Whether it's drinking wine out of oak barrels, laughing until you cry, dancing in old barns until the sun comes up, or making love on sandy beaches, Atticus reminds us that magic is everywhere—we simply have to look for it.

Lyle Family

An Ecofeminist Critique of Neoliberalism

The Cambridge History of America and the World: Volume 4, 1945 to the Present

Selected Poetry and Prose

Tsunami Vs. the Fukushima 50

Keep This To Yourself

***"One of our brightest talents."--ISHMAEL REED***

***Poems deal with writing, death and immortality, literature, city life, illness, war, and the past.***

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*reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.*

*An Instagram poet with hundreds of thousands of followers, Christopher Poindexter presents a new poetry collection themed on love in its many forms. OLD SOUL LOVE is a combination of new, never-before-seen poetry, mixed in with some of Christopher's most popular Instagram pieces, all of which explore the many shapes and forms of love.*

*Unrequited love. Platonic love. Lost love. Self-love. And, for a lucky few humans: old soul love that seems to transcend even death.*

*Old Soul Love*

*Collecting for a New Century*

*Naked Human*

*Spilled Words*

*Our Numbered Days*

*The Dark Between Stars*

**The poems in Allison Joseph's latest collection are smart, shameless, and empowered confessions of the best kind. In semi-autobiographical verse highlighting in turns light-hearted and harsh realities of modern black womanhood, these poems take the reader down "A History of African-American Hair," visit with both Grace Jones and the Venus de Milo, send Janis Joplin to cheerleading camp, bemoan a treacherous first pair of high heels, and discuss "vagina business." Funny, but never flippant, and always forthcoming about the author's own flaws and foibles, Confessions of a**

**Barefaced Woman is sure to keep readers entranced, entertained, and enlightened.**

**Humanity exists in a hyper connected world, where our closest friends, loves and enemies lie but a keyboard stroke away. Few know this better than the poets who have risen to the top of their trade by sharing their emotion, opinion and art with millions of fans. What happens when... Poets connect with readers? Poets connect with each other? Poetry connects with short fiction? Combining the forces of some of today's most popular and confessional poets,[DIS]CONNECTED presents poems and short stories about connection wrapped up in a most unique exercise in creative writing. Follow along as your favorite poets connect with each other; offering their work to the next poet who tells a story based on the concept presented to them. With contributions from: Amanda Lovelace Nikita Gill Iain S. Thomas Trista Mateer Cyrus Parker R.H. Swaney Pierre Alex Jeanty Liam Ryan Yena Sharma Purmasir Canisia Lubrin Sara Bond With poetry, stories and art, [DIS]CONNECTED is a mixed media presentation of connection and collaboration. Be sure to also read [DIS]CONNECTED Volume Two.**

**When you gamble at love . . . When Hugh Deveraux discovers his newly inherited earldom is bankrupt, he sets about rebuilding the family fortune—in the gaming hells of London. But the most daring wager he takes isn't at cards. A wealthy tradesman makes a tantalizing offer: marry the man's spinster daughter and Hugh's debts will be paid and his fortune made. The only catch is that she must never know about their agreement . . . You risk losing your heart . . . Heiress Eliza Cross has given up hope of marriage until she meets the impossibly handsome Earl of Hastings, her father's new business**

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**partner. The earl is everything a gentleman should be, and is boldly attentive to her. It doesn't take long for Eliza to lose her heart and marry him. But when Eliza discovers that there is more to the man she loves—and to her marriage—her trust is shattered. And it will take all of Hugh's power to prove that now his words of love are real . . .**

**Poems**

**Social Life in Old New Orleans**

**Chasers of the Light**

**Confessions of a Barefaced Woman**

**Not a Crime to Be Poor**

**A History of Rome and Floyd County, State of Georgia,  
United States of America**