

La Sicilia Musulmana

This volume deals with the transformative force of Observant reforms during the long fifteenth century, and with the massive literary output by Observant religious, leading to encompassing models of religious perfection that had an effect far into the sixteenth century.

In the early Middle Ages, Italy became the target of Muslim expansionist campaigns. The Muslims conquered Sicily, ruling there for more than two centuries, and conducted many raids against the Italian Peninsula. During this period, however, Christians and Muslims were not always at war – trade flourished, and travel to the territories of the ‘other’ was not uncommon. By examining how Muslims and Christians perceived each other and how they communicated, this book brings the relationship between Muslims and Christians in early medieval Italy into clearer focus, showing that the followers of the Cross and those of the Crescent were in reality not as ignorant of one another as is commonly believed.

First published in 2007, this was the first significant study of the incorporation of the Church in southern Italy into the mainstream of Latin Christianity during the eleventh and twelfth centuries. Professor G. A. Loud examines the relationship between Norman rulers, south Italian churchmen and the external influence of the new 'papal monarchy'. He discusses the impact of the creation of the new kingdom of Sicily in 1130; the tensions that arose from the papal schism of that era; and the religious policy and patronage of the new monarchs. He also explores the internal structures of the Church, both secular and monastic, and the extent and process of Latinisation within the Graecophone areas of the mainland and on the island of Sicily, where at the time of the Norman conquest the majority of the population was Muslim. This is a major contribution to the political, religious and cultural history of the Central Middle Ages.

A Literary History

¡Delizia!

VII Congresso nazionale di archeologia medievale. Pré-tirages (Lecce, 9-12 settembre 2015). Vol. 1

The Manner and Solemnitie of the Coronation of ... King Charles the Second at Manchester ... on the 23rd Day of April, 1661. By W. H. Also the Celebration of the Coronation of ... King George III. and Queen Charlotte, at Manchester, on the 22nd Day of September, 1761. With Biographical Notices of the Principal Persons Taking Part in Each Celebration

La Sicilia musulmana

Christians and Muslims in Early Medieval Italy

La Sicilia musulmana. Audiolibro. CD Audio

La guerra ha ejercido una importante influencia sobre la civilizaci ó n y las estructuras sociales de la Europa medieval. Tiene, por tanto, una significaci ó n alta, tanto para aquellos interesados en la Edad Media por s í misma como para aquellos interesados en la guerra en s í y su lugar en el desarrollo humano. La obra est á dividida en dos partes, la primera cronol ó gica, la segunda tem á tica. En la primera parte, una serie de cap í tulos exploran el impacto de la guerra y de los combates a lo largo del tiempo, desde el per í odo carolingio hasta el final de la Guerra de los Cien A ñ os. A esto le sucede, en la segunda parte, una serie de estudios espec í ficos sobre la guerra y su forma de realizarla: castillos y asedios, caballos de guerra y armaduras, mercenarios, la guerra en el mar y la suerte de los civiles durante el tiempo de guerra.

Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

« Archeologia Medievale » pubblica contributi originali riguardanti l’archeologia postclassica, la storia della cultura materiale in et à pre-industriale e le scienze applicate nella forma di saggi e studi originali; relazioni preliminari di scavo; contributi critici su libri, articoli, ritrovamenti, ecc. Vengono pubblicati sia testi in italiano che in altre lingue. In apertura il volume contiene l’Elenco delle pubblicazioni di Riccardo Francovich.

Sicily and the Mediterranean in the Middle Ages

From the Fifteenth Century to the End to World War II

Muslims in Medieval Italy

Interconnections in the Central Mediterranean

Nuova raccolta di scritture e documenti intorno alla dominazione degli arabi in Sicilia

Percezione, produzione e trasformazione

The History of a Mediterranean City from 600 to 1500.

[English]:The city as a destination of the journey in his long evolution throughout history: a basic human need, an event aimed at knowledge, to education, to business and trade, military and religious conquests, but also related to redundancies for the achievement of mere physical or spiritual salvation. In the frame of one of the world's most celebrated historical city, the cradle of Greek antiquity, myth and beauty, travel timeless destination for culture and leisure, and today, more than ever, strongly tending to the conservation and development of their own identity, this collection of essays aims to provide, in the tradition of AISU studies, a further opportunity for reflection and exchange between the various disciplines related to urban history./ [Italiano]:La città come meta del viaggio nella sua lunga evoluzione nel corso della storia: un bisogno primario dell'uomo, un evento finalizzato alla conoscenza, all'istruzione, agli affari e agli scambi commerciali, alle conquiste militari o religiose, ma anche legato agli esodi per il conseguimento della mera salvezza fisica o spirituale. Nella cornice di una delle città storiche più celebrate al mondo, culla dell'antichità greca, del mito e della bellezza, meta intramontabile di viaggi di cultura e di piacere, e oggi, più che mai, fortemente protesa alla conservazione e alla valorizzazione della propria identità, questa raccolta di saggi intende offrire, nel solco della tradizione di studi dell' AISU, un'ulteriore occasione di riflessione e di confronto tra i più svariati ambiti disciplinari attinenti alla storia urbana.

An account of the reign of King Roger II, founder of the kingdom of Sicily.

A comprehensive survey of recent work in Medieval Italian history and archaeology by an international cast of contributors, arranged within a broader context of studies on other regions and major historical transitions in Europe, c.400 to c.1400CE. Each of the contributors reflect on the contribution made to the field by Chris Wickham, whose own work spans studies based on close archival work, to broad and ambitious statements on economic and social change in the transition from Roman to medieval Europe, and the value of comparing this across time and space.

La historia épica de la comida italiana

Discourses and Strategies of Observance and Pastoral Engagement

BAR International Series

Roger II of Sicily

Index Islamicus

The Kingdom of Sicily, 1100-1250

Where Three Worlds Met

Dopo la conquista della Calabria meridionale e della Sicilia (fine dell' XI secolo), il conte Ruggero I si concentrò sul consolidamento del potere all'interno dei propri domini. Attraverso la riorganizzazione dell'amministrazione e delle strutture ecclesiastiche Ruggero pose le basi per lo sviluppo della monarchia normanna nel Mezzogiorno. Nonostante la sua importanza storica mancavano finora una raccolta e un'edizione critica dei documenti da lui prodotti: l'ultimo tentativo di pubblicare gran parte dei diplomi risale ai secoli XVIII-XIX. Tale situazione documentaria ha contribuito a far sì che la figura del primo conte di Sicilia sia stata oggetto di scarso interesse storiogra- fico. Il libro raccoglie per la prima volta tutti i documenti greci e latini di Ruggero, alcuni dei quali inediti. Attraverso un apparato critico e un dettagliato commento diplomatico e contenutistico di ogni documento il libro apre la strada a possibili nuovi studi sulla storia siculo-normanna.

En jugosas porciones en forma de historias urbanas, Dickie nos muestra cómo fue configurándose la historia de la pasta, la pizza, el risotto, el salami, el pesto y demás platos que Italia ha enseñado al mundo a disfrutar. Todo el mundo adora la comida italiaana -la pasta, el aceite, las salsas y el risotto-, pero ¿cómo ha llegado a convertirse en la cocina más popular del mundo? En las últimas décadas, la industria publicitaria ha contribuido a situar sus orígenes entre los viñedos y los olivos de la Toscana, pero esta encantadora historia poco tiene que ver con la realidad. La cocina italiana es una cocina urbana que nace en las hermosas ciudades de Italia, en los centros de civilización donde confluyen dinero, talento, ingredientes y poder: desde los bulliciosos mercados medievales de Milán hasta los salones renacentistas de Ferrara, de los puestos callejeros napolitanos del siglo XIX, a las ruidosas trattorias de la Roma de posguerra. A partir de un exhaustivo trabajo de investigación, John Dickie elabora una narración formidable en la que nos muestra mapas antiguos que revelan cuál es el verdadero origen de la pasta, detalla los menús pantagruélicos, de más de cien platos, que se servían en los banquetes nupciales del Renacimiento, comparte recetas medievales y muchas otras curiosidades que nos acercan a la cultura gastronómica más extendida del Mediterráneo y nos desvelan la historia de Italia a través de los sabores de sus ciudades. «Si somos lo que comemos, ¿quién no querría ser italiano?» The Times

The Normans have long been recognised as one of the most dynamic forces within medieval western Europe. With a reputation for aggression and conquest, they rapidly expanded their powerbase from Normandy, and by the end of the twelfth century had established themselves in positions of strength from England to Sicily, Antioch to Dublin. Yet, despite this success recent scholarship has begun to question the 'Norman Achievement' and look again at the degree to which a single Norman cultural identity existed across so diverse a territory. To explore this idea further, all the essays in this volume look at questions of Norman traditons in some of the peripheral Norman dominions. In response to recent developments in cultural studies the volume uses the concepts of 'tradition' and 'heritage' to question the notion of a stable pan-European Norman culture or identity, and instead reveals the degrees to which Normans adopted and adapted to local conditions, customs and requirements in order to form their own localised cultural heritage. Divided into two sections, the volume begins with eight chapters focusing on Norman Sicily. These essays demonstrate both the degree of cultural intermingling that made this kingdom an extraordinary paradigm in this regard, and how the Normans began to develop their own distinct origin myths that diverged from those of Norman France and England. The second section of the volume provides four essays that explore Norman ethnicity and identity more broadly, including two looking at Norman communities on the opposite side of Europe to the Kingdom of Sicily: Ireland and the Scandinavian settlements in the Kievan Rus. Taken as a whole the volume provides a fascinating assessment of the construction and malleability of Norman identities in transcultural settings. By exploring these issues through the tradition and heritage of the Norman's 'peripheral' dominions, a much more sophisticated understanding can be gained, not only of th

The Jewish Communities of Southeastern Europe

Mediterranean Identities in the Premodern Era

Le vie del Mezzogiorno

Navigando nella storia di ieri e di oggi: Le Repubbliche Marinare

Bibliography of Art and Architecture in the Islamic World (2 vol. set)

Set Me as a Seal upon Thy Heart

Storia dell'Italia musulmana

Muslims in Medieval Italy is the history of a Muslim colony established at Lucera in southern Italy during the Middle Ages. It examines Muslim-Christian Relations, the legal and social status of Muslims in Christianity, and the contributions made by Muslims to the economy and defense of the Kingdom of Sicily.

The Companion to Medieval Palermo offers a panorama of the History of Medieval Palermo from the sixth to the fifteenth century.

Betrifft die Handschrift Cod. 120.II der Burgerbibliothek Bern. - Abb. auf Umschlag: f. 101r.

The Society of Norman Italy

Form and Thought

Italy and Early Medieval Europe

Perceptions, Encounters, and Clashes

La Sicilia in dodici mesi

Art, History and Culture

Archeologia Medievale, XXXIV, 2007

This book is a collection of milestone articles of a leading scholar in the study of the Norman Kingdom of Sicily, a crossroads of Latin-Christian, Greek-Byzantine, and Arab-Islamic cultures and one of the most fascinating but also one of the most neglected kingdoms in the medieval world. Some of his articles were published in influential journals such as English Historical Review, Viator, Mediterranean Historical Review, and Papers of the British School at Rome, while others appeared in hard-to-obtain festschrifts, proceedings of international conferences, and so on. The articles included here, based on analysis of Latin, Greek, and Arabic documents as well as multi-lingual parchments, explore subjects of interest in medieval Mediterranean world such as Norman administrations, multi-cultural courts, Christian-Muslim diplomacy, conquests and migrations, religious tolerance and conflicts, cross-cultural contacts, and so forth. Some of them dig deep into curious specific topics, while others settle disputes among scholars and correct our antiquated interpretations. His attention to the administrative structure of the kingdom of Sicily, whose bureaucracy was staffed by Greeks, Muslims and Latins, has been a particularly important part of his work, where he has engaged in major debates with other scholars in the field.

With new topics and contributions, this updated second edition discusses the history and contemporary presence of Islam in Europe and America. The book debates the relevance and multi-faceted participation of Muslims in the dynamics of Western societies, challenging the changing perception on both sides. Collating over 30 chapters, written by experts from around the world, the volume presents a wide range of perspectives. Case studies from the Muslim presence in the Iberian Peninsula between the Middle Ages and the modern age set off the Handbook, along with an outline of Muslims in America up to the twentieth century. The second part covers concepts around new conditions in terms of consolidating identities, the emergence of new Muslim actors, the appearance of institutions and institutional attitudes, the effects of Islamic presence on the arts and landscapes of the West, and the relational dynamics like ethics and gender.

Exploring the influence of Islam, particularly its impact on society, culture and politics, this interdisciplinary volume is a key resource for policymakers, academics and students interested in the history of Islam, religion and the contemporary relationship between Islam and the West.

This volume was conceived with the double aim of providing a background and a further context for the new Dumbarton Oaks English translation of the Life of St Neilos from Rossano, founder of the monastery of Grottaferrata near Rome in 1004. Reflecting this double aim, the volume is divided into two parts. Part I, entitled “Italo-Greek Monasticism,” builds the background to the Life of Neilos by taking several multi-disciplinary approaches to the geographical area, history and literature of the region denoted as Southern Italy. Part II, entitled “The Life of St Neilos, ” offers close analyses of the text of Neilos’s hagiography from socio-historical, textual, and contextual perspectives. Together, the two parts provide a solid introduction and offer in-depth studies with original outcomes and wide-ranging bibliographies. Using monasticism as a connecting thread between the various zones and St Neilos as the figure who walked over mountains and across many cultural divides, the essays in this volume span all regions and localities and try to trace thematic arcs between individual testimonies. They highlight the multicultural context in which Southern Italian Christians lived and their way of negotiating differences with Arab and Jewish neighbors through a variety of sources, and especially in saints’ lives.

Documenti latini e greci del conte Ruggero I di Calabria e Sicilia

Exchange of Cultures in the ‘Norman’ Peripheries of Medieval Europe

Religious Orders and Religious Identity Formation, ca. 1420-1620

A Ruler Between East and West

Sicily

The Maltese Islands and Sicily in History : Proceedings of the Conference, St Julians, Malta, 2nd and 3rd November 2007

The Life of Neilos in Context

La penisola itatica è un molo naturale, un ponte e un'antica via di scorrimento tra Africa, Asia Minore ed Europa e ha generato nei secoli un'infinita vicenda di approdi, di razzie, d'insediamenti, di scontri e d'incontri. Amedeo Feniello racconta magistralmente come l'Italia, tra IX e XIV secolo, sia divenuta parte integrante d'un mondo di terra, d'acqua, di vele e di vento, dominato dalla presenza arabo-berbera. Storie di guerrieri, d'incursori, di principi, di mistici, di mercanti, di schiavi: dall'epica degli emiri e dei conquistatori normanni allo splendore delle corti di Ruggero e di Federico fino alla tragedia dei musulmani di Lucera. Franco Cardini Dura più di un sogno la presenza musulmana in Italia: quasi cinquecento anni, dall'inizio del IX secolo al 1300. Periodo in cui gran parte della Penisola diventa più Oriente che Occidente, più Africa e Asia che Europa, estrema propaggine, civilizzata ed evoluta, di un mondo che, tutto intero, andava da Cordova alle rive del Gange. Un'Italia per molti versi scomoda, dove tante generazioni vissero e prepararono lo stesso Dio da orizzonti diversi. Un mondo posto all'intersezione di culture, costumi, mentalità, credenze contrapposte, sempre in conflitto tra loro ma che, talvolta, convissero, alla ricerca di un comune equilibrio e di un rispettivo spazio di tolleranza e sopravvivenza.

When Muslim invaders conquered Sicily in the ninth century, they took control of a weakened Greek state in cultural decadence. When, two centuries later, the Normans seized control of the island, they found a Muslim state just entering its cultural prime. Rather than replace the practices and idioms of the vanquished people with their own, the Normans in Sicily adopted and adapted the Greco-Arabic culture that had developed on the island. Yet less than a hundred years later, the cultural and linguistic mix had been reduced, a Romance tradition had come to dominate, and Sicilian poets composed the first body of love lyrics in an Italianate vernacular. Karla Mallette has written the first literary history of the Kingdom of Sicily in the twelfth and thirteenth centuries. Where other scholars have separated out the island's literature along linguistic grounds, Mallette surveys the literary production in Arabic, Latin, Greek, and Romance dialects, in addition to the architectural remains, numismatic inscriptions, and diplomatic records, to argue for a multilingual, multicultural, and coherent literary tradition. Drawing on postcolonial theory to consider institutional and intellectual power, the exchange of knowledge across cultural boundaries, and the containment and celebration of the other that accompanies cultural transition, the book includes an extensive selection of poems and documents translated from the Arabic, Latin, Old French, and Italian. The Kingdom of Sicily, 1100-1250 opens up new venues for understanding the complexity of a place and culture at the crossroads of

East and West, Islam and Christianity, tradition and innovation.

Few places in the world have experienced such an intense and eventful history as Sicily. It has been rocked by revolts and power struggles and rejoiced in great splendor and freedoms. Over thousands of years this small island has been a crossroads for many peoples, religions and cultures. Its melting-pot of influences has created a unique spirit of 'Sicilian-ness'. Through the evocative photographs of Melo Minnella, Sicily Art, History and Culture captures the elusive spirit of Sicily, its inhabitants and its landscape. It offers a sweeping account of the island, from ancient history to the present day.

Entrepôts, Islands, Empires

Constructions of Female Sanctity in Late Antiquity, the Middle Ages, and the Early Modern Period

storia e scenari

La città, il viaggio, il turismo

Locating Religions

The Sword

Sotto il segno del leone

The first full length volume to approach the premodern Mediterranean from a fully interdisciplinary perspective, this collection defines the Mediterranean as a coherent region with distinct patterns of social, political, and cultural exchange. The essays explore the production, modification, and circulation of identities based on religion, ethnicity, profession, gender, and status as free or slave within three distinctive Mediterranean geographies: islands, entrepôts and empires. Individual essays explore such topics as interreligious conflict and accommodation; immigration and diaspora; polylingualism; classical imitation and canon formation; traffic in sacred objects; Mediterranean slavery; and the dream of a reintegrated Roman empire. Integrating environmental, social, political, religious, literary, artistic, and linguistic concerns, this collection offers a new model for approaching a distinct geographical region as a unique site of cultural and social exchange.

A multidisciplinary overview of current research into the enduringly fascinating martial artefact which is the sword.

“ È sicuramente un romanzo storico, ma anche sicuramente un romanzo d ' amore, amore non solo tra i due protagonisti: Umberto e Chiara, ma amore in famiglia tra i suoi componenti, anche quando si presentano difficoltà à che potrebbero metterli in crisi e amore per la storia, tutta quella dell ' uomo, ma nello specifico quella che riguarda il Medioevo. Questo è il raggio storico che, anche se velocemente accennato, si aggancia e si sviluppa nella vita di questo importante periodo. Appare chiaro il tentativo di metterlo in rilievo nel racconto della storia soprattutto quando si cerca di fotografare l ' aspetto geofisico del territorio, quello antropologico e quello artistico-culturale... Il mare... e, naturalmente il Mar Mediterraneo, sono grandi testimoni di questa vita che non si ferma. Le Repubbliche Marinare sono soprattutto questo... vita, amicizia, civiltà , scambio, esperienza, conoscenza e apertura, ma anche rivoluzione che, saggiamente, si permettono di dire che l ' unica ribellione ammessa è quella per proteggere la propria vita, la propria libertà e, nel rispetto reciproco, la propria identità e bellezza. ”

Norman Tradition and Transcultural Heritage

Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882

Historia de la guerra en la Edad Media

Orientalia Hispanica: Arabica-Islamica

Routledge Handbook of Islam in the West

Sicily in the Early Medieval Mediterranean

Greek Monasticism in Southern Italy

Sicily is a lush and culturally rich island at the center of the Mediterranean Sea. Throughout its history, the island has been conquered and colonized by successive waves of peoples from across the Mediterranean region. In the early and central Middle Ages, the island was ruled and occupied in turn by Greek Christians, Muslims, and Latin Christians.In Where Three Worlds Met, Sarah Davis-Secord investigates Sicily's place within the religious, diplomatic, military, commercial, and intellectual networks of the Mediterranean by tracing the patterns of travel, trade, and communication among Christians (Latin and Greek), Muslims, and Jews. By looking at the island across this long expanse of time and during the periods of transition from one dominant culture to another, Davis-Secord uncovers the patterns that defined and redefined the broader Muslim-Christian encounter in the Middle Ages.Sicily was a nexus for cross-cultural communication not because of its geographical placement at the center of the Mediterranean but because of the specific roles the island played in a variety of travel and trade networks in the Mediterranean region. Complex combinations of political, cultural, and economic need transformed Sicily's patterns of connection to other nearby regions—transformations that were representative of the fundamental shifts that took place in the larger Mediterranean system during the Middle Ages. The meanings and functions of Sicily's positioning within these larger Mediterranean communications networks depended on the purposes to which the island was being put and how it functioned at the boundaries of the Greek, Latin, and Muslim worlds.

La Sicilia in dodici mesi personaggi ed eventi siciliani divisi per mese, giorno, anno per rispondere alla domanda: cosa ? successo questo mese in Sicilia.

This collection of articles applies concepts developed in the wake of the so-called “spatial turn” to the field of religious studies.

Contact, Diversity, and Translocality

Papers for Chris Wickham

A Companion to Medieval Palermo

The Latin Church in Norman Italy

The Colony at Lucera

Set Me as a Seal Upon Thy Heart: Constructions of Female Sanctity in Late Antiquity, the Middle Ages, and the Early Modern Period is a collection of essays focusing on saintly women's representations both in Eastern and Western Christianity starting from Late Antiquity to the High Middle Ages and Early Modernity. The volume discusses two different categories in relation to the conceptualization of female sanctity: the context of their construction in hagiographic sources and the emergent power rendered by their martyrdoms. It offers a transdisciplinary perspective on the present research carried out in the fields of hagiography, history, and art history.