

La Perversa Gioinezza Di Rodrigo Borgia

Those Who from Afar Look Like Flies is an anthology of poems and essays that aims to provide an organic profile of the evolution of Italian poetry after World War II. Beginning with the birth of Officina and Il Verri, and culminating with the crisis of the mid-seventies, this tome features works by such poets as Pasolini, Pagliarani, Rosselli, Sanguineti and Zanzotto, as well as such forerunners as Villa and Cacciatore. Each section of this anthology, organized chronologically, is preceded by an introductory note and documents every stylistic or substantial change in the poetics of a group or individual. For each poet, critic, and translator a short biography and bibliography is also provided.

This impressive edited collection investigates the relationship between British Pop Art pioneer Eduardo Paolozzi and the philosopher Ludwig Wittgenstein. At this time, when Paoozzi's oeuvre is in the process of being rediscovered, his long-time fascination with Wittgenstein requires thorough exploration, as it discloses a deeper understanding of his artistic production, further helping to reassess the philosopher's actual impact on visual arts and its theory in the second half of the 20th century. With 13 diverse and comprehensive chapters, bringing together philosophers and art historians, this volume aims at retracing and pondering the influence of Wittgenstein on the idea of art in Paolozzi, thus giving an unprecedented insight into Wittgenstein's philosophy as employed by contemporary artists.

The Poet and the King, described by the New York Review of Books as "the finest and most perceptive of all the innumerable accounts of La Fontaine," is being offered for the first time in an English translation. La Fontaine, whose works are still memorized by French schoolchildren, is regarded by Fumaroli, and countless others, as the greatest French lyric poet of the seventeenth century. La Fontaine is best known, however, for his fables and Contes. Marc Fumaroli's grand study is almost as much about Louis XIV as it is about La Fontaine. He provides a detailed analysis of the absolutist politics and attempts by the king and his ministers to enforce an official cultural style. Fumaroli's work is a meditation on the plight of the artist under such a ruler during the imposition of a tyrannical, centralized political regime. Of particular interest to Fumaroli is Nicolas Foucquet, whose fall from power is the central event of the book. Foucquet, La Fontaine's patron, was arrested and imprisoned by order of Louis XIV on false charges of embezzlement and treason. For La Fontaine, the arrest was a disaster. Foucquet had generously supported and protected La Fontaine, who remained loyal to him for decades, helping in his defense and writing pleas for pardon. Many of Foucquet's associates were arrested. Others, including La Fontaine, prudently left town. During the reign of Louis XIV, the basic role of literature in the eyes of the court was that of an official propaganda machine. The royal cultural policy supported only tragedy and the heroic ode, and demanded works that praised the king. In the years that followed Foucquet's arrest, La Fontaine had to rely on support from groups unconnected with the government, including Jansenists, Protestants, and the libertine, homosexual circle of the Duc de Vendôme. Fumaroli reads history with an eye on the modern world. His La Fontaine and his Foucquet, his world of free culture in opposition to state power, are models for the liberal vision of the possible role of culture in modern society. The Poet and the King offers not only a captivating history of one of France's greatest poets, but also carries the message that great literature and art can be created in spite of repressive cultural and political regimes.

Augustine, the man with upturned eye, with pen in the left hand, and a burning heart in the right (as he is usually represented), is a philosophical and theological genius of the first order, towering like a pyramid above his age, and looking down commandingly upon succeeding centuries. He had a mind uncommonly fertile and deep, bold and soaring; and with it, what is better, a heart full of Christian love and humility. He stands of right by the side of the greatest philosophers of antiquity and of modern times. We meet him alike on the broad highways and the narrow footpaths, on the giddy Alpine heights and in the awful depths of speculation, wherever philosophical thinkers before him or after him have trod. As a theologian he is facile princeps, at least surpassed by no church father, schoolman, or reformer. With royal munificence he scattered ideas in passing, which have set in mighty motion other lands and later times. He combined the creative power of Tertullian with the churchly spirit of Cyprian, the speculative intellect of the Greek church with the practical tact of the Latin. He was a Christian philosopher and a philosophical theologian to the full.

The Betrothed

The Tale of the Two Lovers

Roman Tales

The Poet and the King

On Lying

Gli Asolani (1808)

Sentimental Doubts, here translated into English for the first time by Jessica Sequeira, was iconic Chilean writer Teresa Wilms Montt's first book. It was originally published in 1917, in Buenos Aires, after the author had left an entire life behind her in Santiago: her husband, her parents, the convent where she'd been confined for supposedly committing adultery, and her two daughters, whom she was forbidden from seeing. In this work, she communicates her "inguietudes" the racing heart, the muttering mind, the explosion of doubts. Wilms Montt subverts the religious charge of doubt to turn pain into eroticism, sadness into seduction, doubt into assertion, and there is a great beauty to be found in this restlessness and impressionistic shifting, these temporary glimmers of light on water.

A guide to app development with iOS 8 using Swift, an Apple programming language, covering such topics as storyboards, view controllers, game templates, animation graphics, user defaults, motion event handling, and app pricing.

Then She Was Born is more than a novel. It's an international human rights campaign supported by eleven Nobel Peace Prize laureates, the Dalai Lama and Pope Francis. Based on an inconceivable reality for many in the world today.

Few political philosophers have laid such stress upon the organic and dynamic characters of human rights, rooted as they are in natural law, as did the great 20th century philosopher, Jacques Maritain. Few Christian scholars have placed such emphasis upon the influence of evangelical inspiration, or of the Gospel message, upon the temporal order as has Maritain.As this important work reveals, the philosophy of Jacques Maritain on natural law and human rights is complemented by and can only be properly understood in the light of his teaching on Christianity and democracy and their relationship. Maritain takes pains to point out that Christianity cannot be made subservient to any political form or regime, that democracy is linked to Christianity and not the other way around, and that every just regime, such as the classic forms of monarchy, aristocracy and republic, is compatible with Christianity and in it a person is able to achieve some measure of fulfillment even in the temporal order.At the same time he argues his distinctive thesis that personalist or organic democracy provides a fuller measure of freedom and fulfillment and that it emerges or begins to take shape under the inspiration of the Gospel. Even the modern democracies we do in fact have, with all their weaknesses, represent an historic gain for the person and they spring, he urges, from the very Gospel they so wantonly repudiate!

The Life and Times of Lucrezia Borgia

Born to be Different, Surviving to Make a Difference

The Iguana

The History of Italy

Christianity and Democracy

The Rights of Man and Natural Law

This second edition of Historical Dictionary of Italian Cinema contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films.

Secrets the Jesuits don't want Christians to know Out of Europe, a voice is heard from the secular world that documents historically the same information told by ex-priests. The author exposes the Vatican's involvement in world politics, intrigues, and the fomenting of wars throughout history. It appears, beyond any doubt, that the Roman Catholic institution is not a Christian church and never was. The poor Roman Catholic people have been betrayed by her and are facing spiritual disaster. Paris shows that Rome is responsible for the two great world wars. Author Edmond Paris explains why he wrote this book... "The public is practically unaware of the overwhelming responsibility carried by the Vatican and its Jesuits in the start of the two world wars -- a situation which may be explained in part by the gigantic finances at the disposition of the Vatican and its Jesuits, giving them power in so many spheres, especially since the last conflict." "In fact, the part they took in those tragic events has hardly been mentioned until the present time, except by apologists eager to disguise it. It is with the aim of rectifying this and establishing the true facts that we present in this and other books the political activity of the Vatican during the contemporary -- activity which mutually concerns the Jesuits." "This study is based on irrefutable archive documents, publications from well-known political personalities, diplomats, ambassadors and eminent writers, most of whom are Catholics, even attested by the imprimatur."

Calderon de la Barca's La Vida es sueno (1636) has proven to be more popular than any of Shakespeare's plays in a number of European countries during the last three centuries. This book is an attempt to capture the openness in contemporary scholarly discourse.

Originally published in Spain in 1918, and here translated into English for the first time by Jessica Sequeira, in The Stillness of Marble is a set of thirty-five prose poems by the Chilean writer Teresa Wilms Montt directly addressed to a dead lover named Anari, who in reality was Horacio Ramos Mejia, a nineteen-year-old man who killed himself in front of her after his love was unreciprocated. At once tragic and personal, visionary and transgressive, these pieces, in their vital intimacy, read not only as letters to the dead, but also as incantations or prayers, expressing the passion, spirituality, and intensity of a woman who lived a tumultuous, rebellious life and refused to conform to the expectations of her time and surroundings.

The Encyclopaedia of the Famous Borgias Family

Landscapes After the Battle

By St. Teresa of Avila - Illustrated

tensions religieuses et tolerance civile, 1814-1817

The Secret History of the Jesuits

Perceptions of La Vida Es Sueno

The Italian cinema is regarded as one of the great pillars of world cinema. Films like Ladri di biciclette (1948), La dolce vita (1960), and Nuovo cinema Paradiso (1988) attracted unprecedented international acclaim and a reputation, which only continue to grow. Italian cinema has produced such acting legends as Sophia Loren and Roberto Benigni, as well as world-renowned filmmakers like Federico Fellini, Sergio Leone, Mario Bava, Dario Argento, and Lina Wertmüller, the first woman. Cinema provides a better understanding of the role Italian cinema has played in film history through a chronology, an introductory essay, a bibliography, appendixes, black-&-white photos, and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits, and terminology.

The Power of Pasta is a beautifully illustrated four-color book by celebrity chef Bruno Serato. It is part memoir, part cookbook, and, above all, a work of advocacy on behalf of children and families facing poverty and homelessness as the founder of Caterina's Club that feeds thousands of hungry children every day in Orange County.

Originally published in the 1930s, these essays on realism, expressionism, and modernism in literature present Lukács's side of the controversy among Marxist writers and critics now known as the Lukács-Brecht debate. The book also includes an exchange of letters between Lukács, writing in exile in the Soviet Union, and the German Communist novelist, Anna Seghers, in which they discuss realism, the European literary heritage, and the situation of the artist in capitalist culture. The Encyclopedia of the Famous Borgias Family The Borgias by Alexandre Dumas is not necessarily a fiction novel but a history lesson with some fiction in it about the famous House of Borgia that ruled Renaissance Italy. Witness their corruption, the different plots to eliminate their opponents and climb the power ladder from bribery, simony and theft to incest and murder. .This book has been professionally formatted for e-readers and contains a bonus book club leadership guide.

neighbors and colleagues and can't wait to hear what you have to say about it.

Jean de La Fontaine and His Century

Philology and Performing Arts

The Philosophers' Madonna

An Anthology of Italian Poetry from Pasolini to the Present

Globalizing the student rebellion in the long '68

Paolozzi and Wittgenstein

In 1846, Edgar Allan Poe wrote that "the death of a beautiful woman is, unquestionably, the most poetic topic in the world". The conjunction of death, art and femininity forms a rich and disturbing strata of Western culture, explored here in fascinating detail by Elisabeth Bronfen. Her examples range from Carmen to Little Nell, from Wuthering Heights to Vertigo, from Snow White to Frankenstein. The text is richly illustrated throughout with thirty-seven paintings and photographs. The argument that this book presents is symptoms of our culture and because the feminine body is culturally constructed as the superlative site of "other" and "not me", culture uses art to dream the deaths of beautiful women.

In this magical novel a count from Milan stumbles upon a desolate community of lost noblemen on an uncharted island off the coast of Portugal. When he discovers, to his astonishment, that their ill-treated servant is in fact a maiden iguana, and then proceeds to fall in love with her, the reader is given a fantastic tale of tragic love and delusion that ranks among the most affecting in contemporary literature. "The reptilian servant is only the first in a series of fantastic touches that transform the narrative into a satire." "Metamorphosis": . . . The Iguana is a superb performance."©New York Times Book Review

A long-awaited trip to New York, an alarm clock that doesn't go off, a useless race to the airport. And then, as the last chance for departure fades, an unexpected gift from a stranger. The protagonist of this story is unaware that when he casually accepts a proposal to travel to Tibet, he is actually saying yes to his destiny. Nothing happens by chance and, now that the gears are in motion, his eyes are about to open on an unimaginable reality. From a fortuitous encounter begins his initiatory path in a Tibetan monastic surprising truths and the existence of a new world and a new self.A self-publishing success in Italy, The Monk With No Past is a tale of enlightenment, a companion for interior growth, and a guide to abandoning mental schemes as you journey toward greater awareness."It is impossible for you to search for truth because you would have no chance of finding it. Finding something assumes that you have been separated from the object you are seeking. You have not been separated from truth: you are truth. It is your like looking for your glasses without realizing they are sitting on your nose. Put your efforts instead into cleaning house with the purpose of eliminating everything that is not true and that obscures the vision of who you are. This is your task."

Trapped in his apartment in an immigrant district of Paris, the narrator is far from the high life of museums, elegant restaurants and boutiques. Within this imprisonment, his thoughts oscillate between revolutionary terrorism and pre-pubescent sexuality - a concern he shares with Lewis Carroll. Mirroring the conventions of Arabic texts, Landscapes After the Battle is to be understood from the perspective of its end: an end where the relationship between writer, the reader and the written is revealed as playful and unexpected: like Dracula at a haemophilias?' convention.

An App-driven Approach with Swift

A Challenge

A Celebrity Chef's Mission to Feed America's Hungry Children

The Monk with No Past

Those Who from Afar Look Like Flies

Il Misogallo. Prose e rime

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Formatted for e-reader Illustrated About The Life of St. Teresa of Jesus by St. Teresa Of Avila In this landmark of Christian mysticism, the revered Carmelite nun presents moving accounts of her profound religious experiences and ultimate union with God. St. Teresa wrote this memoir at the behest of her confessor. It offers a warm, accessible account of her transformation into an impassioned leader and reformer of church doctrine. St. Teresa recounts her childhood and education in sixteenth-century Spain, her physical afflictions and spiritual crises, her many visions and mystical encounters, and her determination to embrace the contemplative life. In describing the ascent of the soul, she explains the core of her theology as a four-stage process that progresses from mental prayer to divine rapture. Next to Don Quixote, this timeless work constitutes Spain's most popular prose classic. It forms an excellent introduction to the saint's other writings and to the Christian tradition of mystical literature.

This volume invites to bridge the traditional gap between the author and the scribes, which means between the "original text" and the "copies" in order deal with more complex situations, in which the performer, the screenwriter, or the director...

By the author of two 20th Century classics of Italian prose, this short novel is set in 1922 (when the Fascists seized power in Italy) and weaves together the lives of an impoverished aristocrat's daughter and a salesman who collects antique tomes of philosophy. There are many digressions on the way - a lover lost in the First World War, the Madonna's rescue of a doctor from witches, Mr Digbens of Colchester and his philosophical correspondents - so as to arrive at a series of crafted coincidences and a twist of humour in the melodramatic denouement.

Comprehensive and thoroughly up-to-date, this volume offers a brand new analysis of the Vestal Virgins' ritual function in Roman religion. Undertaking a detailed and careful analysis of ancient literary sources, Wildfang argues that the Vestals' virginity must be understood on a variety of different levels and provides a solution to the problem of the Vestals' peculiar legal status in ancient Rome. Addressing the one official state priesthood open to women at Rome, this volume explores and analyzes a range of topics including: the rituals enacted by priestesses (both the public rituals performed in connection with official state rites and festivals and the private rites associated only with the order itself) the division and interface between religion, state and family structure the Vestals' participation in rights that were outside the sphere of traditional female activity. New and insightful, this investigation of one of the most important state cults in ancient Rome is an essential addition to the bookshelves of all those interested in Roman religion, history and culture.

The Book of Disquiet

Essays on Realism

The A to Z of Italian Cinema

Pis VII et les Pays-Bas

The Artist and the Philosopher

In the Human Grain

This volume brings us closer to the dynamics of the educational world, especially students, from a wide range of national and regional scenarios, with a special focus on Europe and Latin America. In this way, a plural panorama is shown, in which the stories centered on the usual protagonists of the 1968 processes are accompanied by other scenarios, often considered secondary, but which this volume inserts in a more general story that helps us understand how the processes of the 60s were not concrete or national, but got an absolute regional and global significance. We see a complex process of transnational demand that ranged from Eastern Europe, included in the Soviet bloc, to the very heart of the Western Hemisphere, with the United States as the main axis, passing through the politically varied Western Europe, submitted to the same processes and cultural influences. In this sense, to the works that deal with the United States and France, are added others focused on Italy, Spain and Brazil, as priority focus areas, together with other European and Latin American landscapes: Great Britain, Portugal, Greece, Slovakia, Hungary, Chile, Uruguay and Mexico, without missing, in addition, the case of one of the most unique actors on the international scene: the State of Israel. With this volume, we want to continue advancing in the knowledge of the educational world of the second half of the 20th century. Great are the challenges of this world at the beginning of the 21st century and many of them were already evident in 1968. Others have materialized as a result of those events. To confront both of them, we must first identify and analyze them, as well as being aware of their magnitude. We hope that all this work can contribute to this aim.

We are what we eat: this aphorism contains a profound truth about civilization, one that has played out on the world historical stage over many millennia of human endeavor. Using the colorful diaries of a sixteenth-century merchant as a narrative guide, Empires of Food vividly chronicles the fate of people and societies for the past twelve thousand years through the foods they grew, hunted, traded, and ate—and gives us fascinating, and devastating, insights into what to expect in years to come. In energetic prose, agricultural expert Evan D. G. Fraser and journalist Andrew Rimas tell gripping stories that capture the flavor of places as disparate as ancient Mesopotamia and imperial Britain, taking us from the first city in the once-thriving Fertile Crescent to today's overworked breadbaskets and rice bowls in the United States and China, showing just what food has meant to humanity. Cities, culture, art, government, and religion are founded on the creation and exchange of food surpluses, complex societies built by shipping corn and wheat and rice up rivers and into the steppets of history's generations. But eventually, inevitably, the crops fail, the fields erode, or the temperature drops, and the center of power shifts. Cultures descend into dark ages of poverty, famine, and war. It happened at the end of the Roman Empire, when slave plantations overworked Europe's and Egypt's soil and drained its vigor. It happened to the Mayans, who abandoned their great cities during centuries of drought. It happened in the fourteenth century, when medieval societies crashed in famine and plague, and again in the nineteenth century, when catastrophic colonial schemes plunged half the world into a poverty from which it has never recovered. And today, even though we live in an age of astounding agricultural productivity and genetically modified crops, our food supplies are once again in peril. Empires of Food brilliantly recounts the history of cyclic consumption, but it is also the story of the future: of, for example, how a shrimp boat hauling up an empty net in the Mekong Delta could spark a riot in the Caribbean. It tells what happens when a culture or nation runs out of food—and shows us the face of the world turned hungry. The authors argue that neither local food movements nor free market economists will stave off the next crash, and they propose their own solutions. A fascinating, fresh history told through the prism of the dining table, Empires of Food offers a grand scope and a provocative analysis of the world today, indispensable in this time of global warming and food crises.

In 1537 Francesco Guicciardini, adviser and confidant to three popes, governor of several central Italian states, ambassador, administrator, military captain—and persona non grata with the ruling Medici after the siege of Florence—retired to his villa to write a history of his times. His Storia d'Italia became the classic history of Italy—both a brilliant portrayal of the Renaissance and a penetrating vision into the tragedy and comedy of human history in general. Sidney Alexander's readable translation and abridgment of Guicciardini's four-volume work earned the prestigious 1970 P.E.N. Club translation award. His perceptive introduction and notes add much to the understanding of Guicciardini's masterpiece.

Among the violent personalities of the High Renaissance, Lucrezia Borgia is chiefly remembered as a raven-haired poisoner.

The Borgias

The Prince in the Tower

Empires of Food

Further Explorations of Contemporary Culture

Over Her Dead Body

Sentimental Doubts

19 short stories set in the poorer parts and slums of Rome and whose heros are the ordinary people - plumbers, washerwomen, thieves, small shopkeepers and prostitutes. newspapers in London and Paris. He now lives in Rome and is a well-established writer.

Angelica flew up and over the wall with the grace, elegance, and impetus she possessed when she swung on a trapeze. The same combative determination she'd shown him when they climbed the cliff called the Precipice together. Italian Angelica Fusco, raised on the film legends of Italy's past, lives among stars and lights, strong-willed independence and adrenaline. The youngest member of the Fusco family, famous for their long tradition as stuntmen, danger and the magic of cinema are written in her DNA. Nothing, she has decided, will get in her way of making a name for herself as a stuntwoman. It's the only life she can imagine. The only life that gives her the emotions she can't live without. American David Evans gets called on location to Rome. He's not only a stuntman, he's a stunt coordinator and he's the best. He's got one unbreakable rule though: no women on the set. A modern, action-packed love story set among the beauty and timeless romance of Italy and a family's fond memories of Cinecittà, the soundstage and film studios-known as Hollywood on the Tiber-on the outskirts of Rome where epic film-making reached its peak with classic productions such as Ben-Hur and Cleopatra."

A prize-winning international classic, first published in English in 1993, now with a new foreword by William Boyd.

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

The Power of Pasta

The Life of St. Teresa of Jesus

Death, Femininity and the Aesthetic

Ironía Y Tragedia En Calderón (Scripta Humanistica ; 25)

A Made in Italy Romance

Then She Was Born