

La Locandiera

Issues for 1914-67 include "Notable productions and important revivals of the London stage from the earliest times."

Mirandolina

A Biography

La Locandiera - Primary Source Edition

La Locanda. A comic opera, as represented at the Theatre Royal, Hay-market. (The poetry by Signor Bertati, with additions and alterations by G. Tonioli.) Ital. & Eng

Goldoni

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T017111 The libretto by Giuseppe Petrosellini. First performed in Rome in 1778 as 'L'Italiana in Londra', with some alterations. Parallel Italian verse text and English prose translation. London: printed by D. Stuart, 1788. [2],71, [1]p.; 8°

Encyclopedia of Literary Translation Into English: A-L

La Locandiera Di C. Goldoni - Primary Source Edition

A Comedy Translated & Adapted from La Locandiera of Goldoni

Italian Literature before 1900 in English Translation

La Locandiera. a New Comic, Opera, in Two Acts. as Performed at the King's Theatre in the Hay-Market. the Music Entirely New, by Signor Domenico Cimarosa, Under the Direction of Mr. Mazzinghi

The author of Verdi turns her attention to the creator of La Bohème and Tosca, revealing Puccini to be a creative genius plagued by self-doubt and depression. (Biography)

Mirandolina (La Locandiera)

Guido Nocchioli's Diaries, 1906-07

Three Comedies

La Locandiera

Four Comedies. (Mine Hostess, Translated [from "La Locandiera"] by Clifford Bax.-The Impresario from Smyrna, Translated by C. Bax.-The Good Girl, Translated [from "La Putta Onorata"] by Marguerite Tracy.-The Fan, Translated by Herbert and Eleanor Farjeon.) Edited by C. Bax

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

commedia in tre atti

"Cavalleria Rusticana"-Rustic Chivalry (by G. Verga) and "La Locandiera"-the Hostess (by Carlo Goldoni). English Verbatim Translations, Etc. (London Season. Summer, 1894, of Sagra Eleanora Duse.) [Two Plays.].

La locandiera, 1983 - reviews and articles

Le Theatre

La locandiera

National Theatre, direction W.H. Rapley, business management, S.E. Cochran. The New York Civic Repertory Theatre presents "La Locandiera" (The Mistress of the Inn), translated and adapted from the Italian of Carlo Goldoni by Helen Lohmann.

The Mistress of the Inn (La Locandiera)

Mirandolina ... Translated & Adapted from La Locandiera ... by Lady Gregory

Duse on Tour

Lustspiel in Drei Aufzügen

La Locandiera. Edited by Joseph G. Fucilla and Elton Hocking

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Encyclopedia of Italian Literary Studies: A-J

Conditional sentences in Greek and Latin

Mine Hostess (La Locandiera)

The Mistress of the Inn

Mirandola

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

commedie

Encyclopedia of Italian Literary Studies

La Locandiera. A new comic opera, in two acts [altered from "L'Italiana in Londra"]. ... The music by ... D. Cimarosa, etc. Ital. and Eng

The Harmonicon

Three Comedies. Mine Hostess. La Locandiera. (Translated by Clifford Bax.) The Boors. I Rusteghi. (Translated by I. M. Rawson.) The Fan. Il Ventaglio. (Translated by Eleanor & Herbert Farjeon.)

Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

The Complete Index to Literary Sources in Film

A Comedy Translated & Adapted from La Locandiera of Goldoni by Lady Gregory

A Comedy Transl& Adapted from La Locandiera of Goldoni

La Locandiera-the Hostess. Comedy in three acts ... English verbatim translations, etc

A Comedy Translated and Adapted from la Locandiera of Goldoni

Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, Machiavelli, and Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian Literature in English Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature.

Catalogue of Opera Librettos Printed Before 1800

Puccini

Who's who in the Theatre

Mine Hostess (La Locandiera), The Boors (I Rusteghi), The Fan (Il Ventaglio).