

Kalki Gore Vidal

Once again the incomparable Gore Vidal interprets and animates history -- this time in a panoramic tour of the 5th century B.C. -- and embellishes it with his own ironic humor, brilliant insights, and piercing observations. We meet a vast array of historical figures in a staggering novel of love, war, philosophy, and adventure . . . "There isn't a page of CREATION that doesn't inform and very few pages that do not delight." -- John Leonard, The New York Times

For readers who can't get enough of the hit Broadway musical Hamilton, Gore Vidal's stunning novel about Aaron Burr, the man who killed Alexander Hamilton in a duel--and who served as a successful, if often feared, statesman of our fledgling nation. Here is an extraordinary portrait of one of the most complicated--and misunderstood--figures among the Founding Fathers. In 1804, while serving as vice president, Aaron Burr fought a duel with his political

nemesis, Alexander Hamilton, and killed him. In 1807, he was arrested, tried, and acquitted of treason. In 1833, Burr is newly married, an aging statesman considered a monster by many. But he is determined to tell his own story, and he chooses to confide in a young New York City journalist named Charles Schermerhorn Schuyler. Together, they explore both Burr's past—and the continuing civic drama of their young nation. Burr is the first novel in Gore Vidal's Narratives of Empire series, which spans the history of the United States from the Revolution to post-World War II. With their broad canvas and sprawling cast of fictional and historical characters, these novels present a panorama of American politics and imperialism, as interpreted by one of our most incisive and ironic observers.

Although he's one of America's most admired and prolific writers, Gore Vidal has been steadfastly ignored by many critics. His radical polemics and undisguised contempt have hardly endeared him to the critical establishment. Now

comes the first collection of critical essays on this important American writer. Includes an interview with Vidal.

*The Smithsonian Institution
Gore Vidal*

*Ransom
roman*

In his first novel in more than a decade, award-winning author David Malouf reimagines the pivotal narrative of Homer's Iliad—one of the most famous passages in all of literature. This is the story of the relationship between two grieving men at war: fierce Achilles, who has lost his beloved Patroclus in the siege of Troy; and woeful Priam, whose son Hector killed Patroclus and was in turn savaged by Achilles. A moving tale of suffering, sorrow, and redemption, Ransom is incandescent in its delicate and powerful lyricism and its unstated imperative that we imagine our lives in the glow of fellow feeling.

A stunning and provocative new novel by the internationally celebrated author of The Blind Assassin, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of Oryx and Crake, nothing will ever look the same again. The narrator of Atwood's riveting novel calls

himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigoons and wolvogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

Gore Vidal's satirical fantasy, with a new introduction by the author. From his long-time hiding-place in provincial Egypt, Eugene Luther tells the story of John Cave, a former Californian undertaker, his rise to power and the subsequent global impact of his new religion.

***Myra Breckenridge ; Myron ; Kalki ; Duluth
Duluth***

Myra Breckinridge

Myra Breckinridge ; Myron ; Kalki ; Duluth

Download Free Kalki Gore Vidal

When a mortician appears on television to declare that death is infinitely preferable to life, he sparks a religious movement that quickly leaves Christianity and most of Islam in the dust. Gore Vidal's deft and daring blend of satire and prophecy, first published in 1954, eerily anticipates the excesses of Jim Jones, David Koresh, and the Heaven's Gate suicide cult.-Print ed.

A man hiding from his nature Henry Flanders never dreamed his past would catch up to him. After all, the man he used to be is dead and buried. He made a clean break with life in the CIA. He moved to Bliss under a new name. For years he has been living a dream, married to his lovely Nell. Now a miracle has happened, and they have a baby on the way. Life is perfect, or rather it was until a violent cartel showed up in Bliss ready to reap their bloody vengeance on the man he used to be. A woman shaken to her foundation Nell Flanders has never met a problem she couldn't handle, but discovering her husband isn't the man she thought was more than she was prepared for. How can she trust Henry, when John Bishop—the ruthless man he used to be—keeps bringing deadly problems to their door? She has a beautiful life growing inside her, and now she isn't sure her marriage can survive long enough to welcome their child into the world. A reckoning that will shake Bliss to its core Henry isn't willing to give up on his life with Nell, but it's going to take some Bliss magic to overcome the forces pulling them apart. When the full weight of Henry's past comes to bear on the town and the bullets start flying, it might just be Bishop, and some old friends, who can save the day and win back her heart.

The riveting tale of one woman's journey and her rise to power, Anna Hastings gives readers an inside glimpse into the workings of journalism in Washington. Drury takes his own experience in the field to reflect on the state of journalism in the 1970s. In contrast to his other series', notably *Advise and Consent*, he humanizes the very field he often calls into question. Anna Hastings is a magnificent novel of Washington journalism, shown through the eyes of vivid, fascinating, and humanly likable characters.

Download Free Kalki Gore Vidal

From Allen Drury, the master of spellbinding political fiction, author of *Advise and Consent*. "Anna Hastings is both a fresh face and a fresh start in Drury fiction" - John Barkham, *The Victoria Advocate* 1977

The First Floods Ponniiyin Selvan - Part 1

The Gospel According to Gore Vidal

Kaliyug Series Book 1

Answered Prayers

Gore Vidal, known for such best-sellers as *The City and the Pillar*, *Burr*, *Lincoln*, and *Myra Breckinridge*, is a household name. The controversial Vidal ran for Congress in 1960, and set sparks flying with his public debates challenging William F. Buckley and Norman Mailer. Although one of America's most admired and prolific writers, Vidal has been steadfastly ignored or impugned by many critics. This is partly owing to the vast scope of his writings, which include more than twenty novels, half a dozen plays, dozens of screenplays, countless essays and book reviews, political commentary, and short stories; how do the critics approach such a writer? There has also been backlash against Vidal, whose radical polemics and undisguised contempt for those whom he has called "the hacks and hicks of academe" have hardly endeared him to the critical establishment. *Gore Vidal: Writer Against the Grain* is the first collection of critical essays to approach this important American writer in an attempt to rectify the unwarranted underestimation of his work. Jay Parini has drawn from the best of previously published criticism and commissioned fresh articles by leading contemporary

Download Free Kalki Gore Vidal

critics to construct a comprehensive portrait of Vidal's multifaceted and memorable career. Writers as diverse as Harold Bloom, Stephen Spender, Catharine R. Stimpson, Richard Poirier, and Italo Calvino examine Vidal's work in their own highly individual ways, and each finds a different Vidal to celebrate, chide, recollect, or view close up. Also included is a recent interview with Parini in which Vidal discusses his career and his troubled relationship with the reviewers. The Vidal that finally emerges from these essays is a writer of undeniable weight and importance. As readers will agree, Gore Vidal: *Writer Against the Grain* establishes his rightful role as one of the premier novelists and leading critical observers of this century.

Ransom, Jay McInerney's second novel, belongs to the distinguished tradition of novels about exile. Living in Kyoto, the ancient capital of Japan, Christopher Ransom seeks a purity and simplicity he could not find at home, and tries to exorcise the terror he encountered earlier in his travels—a blur of violence and death at the Khyber Pass. Ransom has managed to regain control, chiefly through the rigors of karate. Supporting himself by teaching English to eager Japanese businessmen, he finds company with impresario Miles Ryder and fellow expatriates whose headquarters is Buffalo Rome, a blues-bar that satisfies the hearty local appetite for Americana and accommodates the drifters pouring through Asia in the years immediately after the fall of Vietnam. Increasingly, Ransom and his circle are threatened, by everything they thought they had left behind, in a sequence of events whose consequences Ransom

Download Free Kalki Gore Vidal

can forestall but cannot change. Jay McInerney details the pattern of adventure and disillusionment that leads Christopher Ransom toward an inevitable reckoning with his fate—in a novel of grand scale and serious implications.

An engineer by profession, Karthik Narayanan (1938) was born in Calcutta and had his early education in Tuticorin. He is an industrialist and heads companies that manufacture automobile components. He has occupied a number of important positions like the President of the Association of Indian Automobile Manufacturers, President of the Automobile Research Association of India, Chairman of the Southern Region of the Association of Indian Engineering Industry, Member of the Senate of the Annamalai University. Steeped in South Indian history, its arts and culture, KN is an avid reader of all the novels "Kalki" wrote, and is an accomplished player of the percussion instrument the mridangam. KN is also an enthusiastic traveller, trekking in Himalayas being a favourite hobby. Married to Uma who is an accomplished translator of French and Tamil books and Managing Trustee of the SOS Children's Villages of India-Chatnath Homes and the Karna Prayag Trust, KN has a son Ramgopal, daughter Gayathri and a granddaughter Niveditha.

Roman

Messiah

Kalki

A Screenplay

Lincoln is the cornerstone of Gore Vidal's fictional American chronicle, which includes *Burr*, 1876, *Washington, D.C.*, *Empire*, and *Hollywood*. It opens early on a frozen winter morning in 1861, when President-elect Abraham Lincoln slips into Washington, flanked by two bodyguards. The future president is in disguise, for there is talk of a plot to murder him. During the next four years there will be numerous plots to murder this man who has sworn to unite a disintegrating nation. Isolated in a ramshackle White House in the center of a proslavery city, Lincoln presides over a fragmenting government as Lee's armies beat at the gates. In this profoundly moving novel, a work of epic proportions and intense human sympathy, Lincoln is observed by his loved ones and his rivals. The cast of characters is almost Dickensian: politicians, generals, White House aides, newspapermen, Northern and Southern conspirators, amiably evil bankers, and a wife slowly going mad. Vidal's portrait of the president is at once intimate and monumental, stark and complex, drawn with the wit, grace, and authority of one of the great historical novelists. With a new Introduction by the author.

When the forces of evil became too powerful, Lord Vishnu took an

avatar in the form of Lord Ram to eradicate the evil. Lord Ram fought the forces of evil and ushered the world into a peaceful future. You have already heard this story, right? Rey had too. Rey, a rather unassuming teen had always thought that the stories his parents told him, of the beautiful devas fighting the beastly asuras were only myths and were actually a way of imparting knowledge and lessons to the masses. But his world of science and logic turns upside down when he finds out that the asuras and devas are as real as the earth being round-ish and that one of the devas might be his ancestor! Now, he finds himself thrust into the world of Devas and Asuras with the strength of neither. He must fight a battle he doesn't want to fight, to save the fate of the world we know and the worlds we don't. On this journey to find his true self, he uncovers dark secrets and darker truths. Will he be able to save the world or will he lose himself? Who is Kalki, and why is he planning to destroy the world -- and everything in it? And if Kalki is a mystical legend, then why does his ultimate world include only a select few chosen to breed a new human race?

Live from Golgotha

Oryx and Crake

Happily Ever After in Bliss

Lincoln

Jim Willard, former high-school athlete and clean-cut boy-next-door-, is haunted by the memory of a romantic adolescent encounter with his friend Bob Ford. As Jim pursues his first love, in awe of the very same masculinity he possesses himself, his progress through the secret gay world of 1940's America unveils surreptitious Hollywood affairs, the hidden life of the military in the Second World War and the underworld bar culture of New York City. With the publication of his daring third novel *The City and the Pillar* in 1948, Gore Vidal shocked the American public, which has just begun to hail him as their newest and brightest young writer. It remains not only an authentic and profoundly important social document but also a serious exploration of the nature of idealistic love.

The first popular book-length study of Gore Vidal's novels. Good Friday, 1939, and T., a sixteen-year-old schoolboy, arrives at the Smithsonian Institute in Washington. The museum is closed, but T. manages to slip in, and it would appear that

somehow, he is expected. An old man, Bentsen, shows him around, and T. realises that all is not as it seems. As he goes to examine a Native American exhibit, he is drawn magically into the nineteenth-century world of a reservation of Sioux Indians. They like what they see of T. and immediately get the pot boiling. T. is forced to take refuge in the tent of a young Squaw. They become lovers, and she helps him to escape back to the safety of the Smithsonian. Back with Bentsen, T. explores the Smithsonian further and begins to fathom the mysteries of time travel. The Smithsonian scientists have discovered how to get back to the past, but still don't know how to travel to the future. T. puts his brilliant mathematical brain to the problem. However, given a glimpse into the future, T. sees his own untimely death, and becomes determined to prevent the outbreak of WWII...

Anna Hastings

A Biography

A Life of Gore Vidal

1876

Un Américain inconnu, du nom de James J. Kelly, prétend être

l'incarnation d'un dieu hindou, l'avatar destructeur Kalki, chargé de mettre fin à notre monde. S'agit-il d'un maniaque, d'un fou un peu gourou, d'un nouveau monstre tombé du ciel ? Tout le monde s'interroge. Et le monde disparaît ! Il ne reste plus à Kalki qu'à le repeupler... Gore Vidal est ici au sommet de son génie visionnaire. A lire avec prudence, car personne n'est réellement à l'abri de ses paradoxes meurtriers et de son ironie dévastatrice. " Diabolique d'habileté. Un mélange détonant de féminisme, d'homosexualité, de mysticisme, de science-fiction, relevé d'un zeste d'instinct primitif garanti élémentaire, de snobisme parfaitement à la mode, le tout éclairé par la deuxième loi de la thermodynamique... Extravagant et franchement apocalyptique ! " Time Magazine

An intimate, authorized yet totally frank biography of Gore Vidal (1925–2012), one of the most accomplished, visible, and controversial American novelists and cultural figures of the past century The product of thirty years of friendship and conversation, Jay Parini's *Empire of Self* digs behind

the glittering surface of Gore Vidal's colorful career to reveal the complex emotional and sexual truths underlying his celebrity-strewn life. But there is plenty of glittering surface as well--a virtual Who's Who of the twentieth century, from Eleanor Roosevelt and Amelia Earhart through the Kennedys, Johnny Carson, Leonard Bernstein, and the crème de la crème of Hollywood. Also a generous helping of feuds with the likes of William F. Buckley, Norman Mailer, Truman Capote, and The New York Times, among other adversaries. The life of Gore Vidal teemed with notable incidents, famous people, and lasting achievements that call out for careful evocation and examination. Jay Parini crafts Vidal's life into an accessible, entertaining story that puts the experience of one of the great American figures of the postwar era into context, introduces the author and his works to a generation who may not know him, and looks behind the scenes at the man and his work in ways never possible before his death. Provided with unique access to Vidal's life and his papers, Parini excavates many buried skeletons

yet never loses sight of his deep respect for Vidal and his astounding gifts. This is the biography Gore Vidal--novelist, essayist, dramatist, screenwriter, historian, wit, provocateur, and pioneer of gay rights--has long needed.

Two Sisters is Gore Vidal's fictional memoir of a love affair with a beautiful set of twins in post-war Paris - a story skilfully interwoven with notebooks, diaries and the vivid fragment of a screenplay set in ancient Greece. In seductive settings from a brothel in a Parisian backstreet to the rooftops of seventies Rome, Vidal assembles his characters, real and imagined: Cocteau and Tennessee Williams, Gide and Mailer rub shoulders with creations as unforgettable as the ageing femme fatale Marietta Donegal and Hollywood hustler and flagellant Murray Morris. All are bound together in a mesmerising fiction that builds to an extraordinary conclusion.

A Novel

A Critical Companion

**Gore Vidal's Kalki
Empire of Self**

The outrageous and immortal, gender-bending and polymorphously perverse, over-the-top, and utterly on-target comic masterpiece from the bestselling author of Burr, Lincoln, and the National Book Award-winning United States. With a new introduction by Camille Paglia "I am Myra Breckinridge, whom no man will ever possess." So begins the irresistible testimony of the luscious instructor of Empathy and Posture at Buck Loner's Academy of Drama and Modeling. Myra has a secret that only her surgeon shares; a passion for classic Hollywood films, which she regards as the supreme achievements of Western culture; and a sacred mission to bring heteronormative civilization to its knees. Fifty years after its first publication unleashed gales of laughter, delight, and ferocious dissent ("Has literary decency fallen so low?" asked Time), Myra Breckinridge's moment to instruct and delight has once again arrived.

Although Truman Capote's last novel was unfinished at the time of his death, its surviving portions offer a devastating group portrait of the high and low society of his time. "Prose that makes the heart sing and the narrative fly." —The New York Times Book Review Tracing the career of a writer of uncertain parentage and omnivorous erotic tastes, Answered Prayers careens from a louche bar in Tangiers to a banquet at La Côte Basque, from literary salons to high-priced whorehouses. It takes in calculating beauties and sadistic husbands along with such real-life supporting characters as Colette, the

Duchess of Windsor, Montgomery Clift, and Tallulah Bankhead. Above all, this malevolently finny book displays Capote at his most relentlessly observant and murderously witty.

The third volume of Gore Vidal's magnificent series of historical novels aimed at demythologizing the American past, 1876 chronicles the political scandals and dark intrigues that rocked the United States in its centennial year. -----Charles Schermerhorn Schuyler, Aaron Burr's unacknowledged son, returns to a flamboyant America after his long, self-imposed European exile. The narrator of Burr has come home to recoup a lost fortune by arranging a suitable marriage for his beautiful daughter, the widowed Princess d'Agrigente, and by ingratiating himself with Samuel Tilden, the favored presidential candidate in the centennial year. With these ambitions and with their own abundant charms, Schuyler and his daughter soon find themselves at the centers of American social and political power at a time when the fading ideals of the young republic were being replaced by the excitement of empire. -----"A glorious piece of writing," said Jimmy Breslin in Harper's. "Vidal can take history and make it powerful and astonishing." Time concurred: "Vidal has no peers at breathing movement and laughter into the historical past." -----With a new Introduction by the author.

romance

Myron

Writer Against the Grain

Two Sisters

This “fascinating” biography of an iconic American author and public intellectual “is so full of incident and celebrity . . . a pageant of entertaining stories” (The Atlanta Journal-Constitution). Few writers of recent memory have distinguished themselves in so many fields, and so consummately, as Gore Vidal. A prolific novelist, Vidal also wrote for film and theater, and became a classic essayist of his own time, delivering prescient analyses of American society, politics, and culture. Known for his rapier wit and intelligence, Vidal moved with ease among the cultural elite—his grandfather was a senator, he was intimate with the Kennedys, and one of his best friends was Tennessee Williams. For this definitive biography, Fred Kaplan was given access to Vidal’s papers and letters. The result is an insightful and entertaining portrait of an exceptional and mercurial writer. Investigative journalist and aviatrix Teddy, who narrates Gore Vidal’s metaphysical thriller, has moulded herself on flying ace Amelia Earhart. Although she’s aware that’s a bit anachronistic, it qualifies her to pilot Kalki, Vietnam vet and incarnate of Vishnu, round Kathmandu in a story that soars from New Orleans to Washington, Paris to New Delhi - ever above and outside of this world ... Bestselling author Gore Vidal joins the ranks of Penguin Classics. To satisfy a public that longs for a savior, Vidal’s eponymous hero of KALKI, born and bred in America’s Midwest, establishes himself in Nepal, puts out the word that he is the last incarnation of the god Vishnu, and predicts an imminent apocalypse meant to cleanse the planet.

The Sword of Kalki
The City and the Pillar
Creation
Burr

Traces the development of the literary career of Gore Vidal and analyzes his major novels, plays, short stories, and essays

A satiric look at the state of the union centers on a relocated Duluth and its assorted politicians, policemen and women, terrestrial and extraterrestrial aliens, Hispanics, feminists, mobsters, and other minorities

Timothy (later St. Timothy) is in his study in Thessalonika, where he is bishop of Macedonia. It is A.D. 96, and Timothy is under terrific pressure to record his version of the Sacred Story, since, far in the future, a cyberpunk (the Hacker) has been systematically destroying the tapes that describe the Good News, and Timothy's Gospel is the only one immune to the Hacker's deadly virus. Meanwhile, thanks to a breakthrough in computer software, an NBC crew is racing into the past to capture—live from the suburb of Golgotha—the Crucifixion, for a TV special guaranteed to boost the network's ratings in the fall sweeps. As a stream of visitors from twentieth-century America channel in to the first-century Holy Land—Mary Baker Eddy, Shirley MacLaine, Oral Roberts and family—Timothy struggles to complete his story. But is Timothy's text really Hacker-proof? And how will he deal with the truth about Jesus' eating disorder? Above all, will he get the anchor slot for the Big Show at Golgotha without representation by a major agency, like CAA 1,896 years in

Download Free Kalki Gore Vidal

*the future? Tune in.
Show Business*