

## *In Paradise And*

The bestselling final novel by a writer of incomparable range, power, and achievement, a three-time winner of the National Book Award. Peter Matthiessen was a literary legend, the author of more than thirty acclaimed books. In this, his final novel, he confronts the legacy of evil, and our unquenchable desire to wrest good from it. One week in late autumn of 1996, a group gathers at the site of a former death camp. They offer prayer at the crematoria and meditate in all weathers on the selection platform. They eat and sleep in the sparse quarters of the Nazi officers who, half a century before, sent more than a million Jews in this camp to their deaths. Clements Olin has joined them, in order to complete his research on the strange suicide of a survivor. As the days pass, tensions both political and personal surface among the participants, stripping away any easy pretense to resolution or healing. Caught in the grip of emotions and impulses of bewildering intensity, Olin is forced to abandon his observer's role and to bear witness, not only to his family's ambiguous history but to his own. Profoundly thought-provoking, *In Paradise* is a fitting coda to the luminous career of a writer who was "for all readers. He was for the world" (National Geographic).

Actor/writer Michael Madsen's poetry explores

## Bookmark File PDF In Paradise And

the intense and gritty experiences of a man living life on the edge and chronicles episodes of loneliness, infidelity, depression, drugs, and sex.

Three bestselling novels from "the beach-book queen" (People)--now available in an attractive and gift-worthy boxed set. Elin Hilderbrand's Paradise novels--Winter in Paradise, What Happens in Paradise, and Troubles in Paradise--tell the story of a woman who must start anew after her idyllic life is shattered by her husband's death in a plane crash in the Caribbean. When Irene Steele and her two sons arrive on St. John days after the tragedy, they make a shocking discovery: the man they knew as a loving husband and father was in fact living a double life. As the Steeles slowly untangle his web of lies, they face the truth about their family and their own futures. Rich with the lush beauty of the tropics, the Paradise trilogy transports us to an island paradise and unfolds a mesmerizing tale of drama, romance, and intrigue that only Elin Hilderbrand could deliver.

An Apache hit man arrives in Paradise to find a missing girl and snuff out her mother. But his conscience is getting the best of him. If he doesn't make the hit, he'll pay for it. So might Jesse Stone, who's been enlisted to protect them all.

Shadows in Paradise

Burning in Paradise

Hamburgers in Paradise

Bobos in Paradise and On Paradise Drive  
And the Rat Laughed

***When a man of questionable character's corpse is found at The Cottages, beaten to death with Madison's own gardening tools, she and her partner, Fab, set out to prove that the man's abused girlfriend did not kill him. Along the way, Madison finds herself behind bars twice, held hostage in a mansion, and running from flying bullets. There is no shortage of action, suspense, comedy, or romance in this edge-of-your-seat story of two friends with a knack for getting into-and somehow out of-trouble. This time they must answer one question: Who is responsible for getting their Revenge in Paradise?***

***"The definitive firsthand account of California's Camp Fire-the nation's deadliest wildfire in a century-and a riveting examination of what went wrong and how to avert future tragedies as the climate crisis unfolds. On November 8, 2018, the people of Paradise, California, awoke to a mottled gray sky and gusty winds. Soon the Camp Fire was upon them, gobbling an acre a second. Less than two hours after the fire ignited, the town was engulfed in flames, the residents trapped in their homes and cars. By the next morning, eighty-five people were dead. San Francisco Chronicle reporter Lizzie Johnson was there as the town of Paradise burned. She saw the smoldering rubble of a historic covered bridge and the beloved Black Bear Diner and she stayed long afterward, visiting shelters, hotels, and makeshift camps. Drawing on years of on-the-ground reporting and reams of public records, including 911 calls and testimony from a grand jury investigation, Johnson provides a minute-by-minute account of the Camp***

***Fire, following residents and first responders as they fight to save themselves and their town. We see a young mother fleeing with her newborn; a school bus full of children in search of an escape route; and a group of paramedics, patients, and nurses trapped in a cul-de-sac, fending off the fire with rakes and hoses. Johnson documents the unfolding tragedy with empathy and nuance. But she also investigates the root causes, from runaway climate change to a deeply flawed alert system to Pacific Gas and Electric's decades-long neglect of critical infrastructure. A cautionary tale for a new era of megafires, Paradise is the gripping story of a town wiped off the map and the determination of its people to rise again"--***

***On the last day of 1999, a survivor grandmother in Tel Aviv shares with her granddaughter her tragic life story as a child hidden in a pit, with only a rat for company. The granddaughter tells the legend of "Girl and Rat" to her teacher; in 2009 those who heard it through her classmates establish an internet website with poems. From now on this memory is spread all over the world and becomes a myth. A future anthropologist, researching its mysterious roots in 2099, discovers Father Stanislaw's personal journal documenting his rescue of that little Jewish girl, and so the chain of rembearers moves from the present to the future and back to the past.***

***Travel to the bright Caribbean for love, romance, and passion in this sizzling summer read from a nationally bestselling author and "Queen of the Summer Novel" (People). After uprooting her life in the States, Irene Steele has just settled in at the villa on St. John where her husband Russ had been living a double life. But a visit from the FBI shakes her***

***foundations, and Irene once again learns just how little she knew about the man she loved. With help from their friends, Irene and her sons set up their lives while evidence mounts that the helicopter crash that killed Russ may not have been an accident. Meanwhile, the island watches this drama unfold—including the driver of a Jeep with tinted windows who seems to be shadowing the Steele family. As a storm gathers strength in the Atlantic, surprises are in store for the Steeles: help from a mysterious source, and a new beginning in the paradise that has become their home. At last all will be revealed about the secrets and lies that brought Irene and her sons to St. John—and the truth that transformed them all.***

***A Colors Flap Book***

***Turtle in Paradise***

***Another Day in Paradise***

***Deceit in Paradise***

***Trouble in Paradise***

Jesse Stone returns in this New York Times bestselling novel of death and deception from Robert B. Parker. Stiles Island is a wealthy and exclusive enclave separated by a bridge from the Massachusetts coast town of Paradise. James Macklin sees the Island as the ultimate investment opportunity: all he needs to do is invade it, blow the bridge, and loot the island. To realize his scheme, Macklin, along with his devoted girlfriend, Faye, assembles a crew of fellow ex-cons—all experts in their fields—including Wilson Cromartie, a fearsome Apache. James Macklin is a bad man, a very bad

man. And Wilson Cromartie, known as Crow, is even worse. As Macklin plans his crime, Paradise police chief Jesse Stone has his hands full. He faces romantic entanglements in triplicate: his ex-wife, Jenn, is in the Paradise jail for assault, he ' s begun a new relationship with a Stiles Island realtor named Marcy Campbell, and he ' s still sorting out his feelings for attorney Abby Taylor. When Macklin ' s attack on Stiles Island is set in motion, both Marcy and Abby are put in jeopardy. As the casualties mount, it ' s up to Jesse to keep both women from harm.

Traces the history of such iconic Californian vegetation as orange trees, giant redwoods, and palm trees, including the impact the vegetation had on the people living and working in the state.

"Another Day In Paradise" marks the latest collection of the popular strip, which takes a satirical, sea-floor look at modern culture through the eyes of Sherman, his sidekick sea turtle Fillmore, and schools of other coral reef critters.

Madison Westin is back with her never-say-no style; smarter and packing an attitude not to mention her Glock. This time, trouble rolls into Tarpon Cove in the form of Madison's ex-husband, Jackson Devereaux, whom she hoped to never see again. His arrival brings unparalleled chaos and an uninvited corpse. Teaming up with her hot friend, Fabiana, the two women go from chasing the usual cast of

misfits and weirdos to hunting down a murderer. The action turns deadly serious when they stir up a nasty enemy as they try to stay one-step ahead in a game of cat and mouse that threatens their lives.

Stranger In Paradise

Penguins in Paradise

Revenge in Paradise

The Captain Lands in Paradise

Dialogues in Paradise

***A charge to people who believe that you must believe in a young earth to be a Christian.***

***Originally published as: Bobos in Paradise: the new upper class and how they got there. c2000; and: On Paradise Drive: how we live now (and always have) in the future tense. c2004.***

***There's trouble brewing in paradise in this action-packed novel from award-winning author Charles G. West. Jason Storm has had a career any lawman could be proud of, but now he's ready to take off the badge and begin a peaceful life as a modest cattle rancher. With the help of a generous and kind benefactor, Storm is able to make a fresh start in Paradise Valley. But six outlaws have other plans as they raid the ranch of Storm's backer, killing him and bushwhacking his men. After the massacre the outlaws decide to take the town for themselves. With a cowardly sheriff, an inexperienced young deputy, and a rising body count, Paradise is in desperate need of rescue. It's time for Jason Storm to load up,***

**mount up, and clean up the town.**

**From award-winning and bestselling author Jewell Parker Rhodes comes a powerful coming-of-age survival tale exploring issues of race, class, and climate change Addy is haunted by the tragic fire that killed her parents, leaving her to be raised by her grandmother. Now, years later, Addy's grandmother has enrolled her in a summer wilderness program. There, Addy joins five other Black city kids—each with their own troubles—to spend a summer out west. Deep in the forest, the kids learn new (and to them) strange skills: camping, hiking, rock climbing, and how to start and safely put out campfires. Most important, they learn to depend upon each other for companionship and survival. But then comes a devastating forest fire... Addy is face-to-face with her destiny and haunting past. Developing her courage and resiliency against the raging fire, it's up to Addy to lead her friends to safety. Not all are saved. But remembering her origins and grandmother's teachings, she's able to use street smarts, wilderness skills, and her spiritual intuition to survive.**

**Evening in Paradise**

**The Fourth Sherman's Lagoon Collection**

**A Novel**

**The Development of Hilton Head Island**

**One Town's Struggle to Survive an American Wildfire**

**A fascinating exploration of our past, present, and**

*future relationship with food For the first time in human history, there is food in abundance throughout the world. More people than ever before are now freed of the struggle for daily survival, yet few of us are aware of how food lands on our plates. Behind every meal you eat, there is a story. Hamburgers in Paradise explains how. In this wise and passionate book, Louise Fresco takes readers on an enticing cultural journey to show how science has enabled us to overcome past scarcities—and why we have every reason to be optimistic about the future. Using hamburgers in the Garden of Eden as a metaphor for the confusion surrounding food today, she looks at everything from the dominance of supermarkets and the decrease of biodiversity to organic foods and GMOs. She casts doubt on many popular claims about sustainability, and takes issue with naïve rejections of globalization and the idealization of "true and honest" food. Fresco explores topics such as agriculture in human history, poverty and development, and surplus and obesity. She provides insightful discussions of basic foods such as bread, fish, and meat, and intertwines them with social topics like slow food and other gastronomy movements, the fear of technology and risk, food and climate change, the agricultural landscape, urban food systems, and food in art. The culmination of decades of research, Hamburgers in Paradise provides*

*valuable insights into how our food is produced, how it is consumed, and how we can use the lessons of the past to design food systems to feed all humankind in the future.*

*Just north of where the Savannah River flows into the Atlantic lies an idyllic stretch of beach, marsh, and forest known as Hilton Head Island, South Carolina. In the 1950s, Charles Fraser transformed this almost forgotten barrier island into one of America's premier vacation destinations and, in doing so, invented the modern resort and retirement community. In this case study of that archetypal development and the others that followed on Hilton Head Island, Michael N. Danielson explores the interplay of private power and public authority as well as the dilemma of growth in America's recreation-based communities. Danielson contends that Hilton Head offers fertile ground for evaluating the influence of private elites and public officials on largely self-contained resort and retirement communities, an increasingly important but previously unexamined component of urban growth in America. Identifying growth as the island's central political issue, Danielson submits that resorts like Hilton Head face the similar predicament - the reality that economic expansion alters the very attributes that attracted developers, residents, and vacationers to a particular locale. His case study illustrates the impact of growth on the economic and political*

*fortunes of a geographic area and the residents living in it.*

*From the author of the classic A Little Life—a bold, brilliant novel spanning three centuries and three different versions of the American experiment, about lovers, family, loss and the elusive promise of utopia. In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist's damaged granddaughter tries to navigate life without him—and solve the mystery of her husband's disappearances. These three sections are joined in an enthralling and ingenious symphony, as recurring notes and themes deepen and enrich one another: A townhouse in Washington Square Park in Greenwich Village; illness, and treatments that come at a terrible cost; wealth and squalor; the weak and the strong; race; the definition of family, and of nationhood; the dangerous righteousness of the powerful, and of revolutionaries; the longing to find a place in an*

*earthly paradise, and the gradual realization that it can't exist. What unites not just the characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love. Shame. Need. Loneliness. To Paradise is a fin de siecle novel of marvelous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara's understanding of the aching desire to protect those we love—partners, lovers, children, friends, family and even our fellow citizens—and the pain that ensues when we cannot.*

*A woman bush pilot in Alaska finds love where she least expects it in this new novel from New York Times bestselling author Barbara Dunlop. Hailey Barosse always knew what her wealthy family expected of her: marry an affluent Georgia man, run a charitable organization, and provide her parents with two or three grandchildren. But Hailey rebelled. Instead, she moved far away from that suffocating life, and for six years she's built her independence by flying bush planes in the tiny town of Paradise, Alaska. Then a suave, handsome businessman arrives, shaking up her world and reminding her of her controlling family. Parker Hall wants to invest in her boss's airline, but Hailey doesn't trust him at all. He might be confident and charming, but she knows all about self-centered cutthroat industrialists—and Parker is one of them. Parker Hall prides himself on being a self-made entrepreneur. He earned his*

*fortune by working day and night, expanding his gold mine and investing in new businesses that support his growing dream. His next opportunity is in Paradise, but his plans are quickly derailed by a fierce, beautiful pilot who both fights and fascinates him. The closer he gets to the feisty Hailey, the more she pushes him away. But Parker's not giving up, not on Paradise and not on Hailey. He's come a long way in life by being laser-focused on his passions, and this time is no different...*

*A Memoir*

*Paradise*

*Fire in Paradise: An American Tragedy*

*Strangers in Paradise*

*Easyread Comfort Edition*

The thirteen stories of Dialogues in Paradise are eloquent in a way the West associates with both the modern and the ancient: the dark oracles of Aeschylus and Sophocles, the paranoid mystery of Kafka, the moving stream of Woolf. The work of Can Xue (a pseudonym of Changsa writer Deng Xiao-hua) renews our consciousness of the long tradition of the irrational in our literature, where dreams and reality constitute one territory, its borders open, the passage back and forth barely discernible. She fuses lyrical purity with the darkest visions of the grotesque and the result is a unique literary experience.

Marin Cole has never: Seen the ocean  
Climbed a mountain  
Taken a risk on love ...But if her sister's plan works, she just might do all three. Ever since her

journalist mother died on assignment, Marin has played it safe, refusing to set foot outside the state of Tennessee. Her wild-child younger sister, Sadie, has trotted the globe as a photographer, living off of art and adrenaline. When Sadie returns from a tough assignment abroad and looks a little worse for wear, Marin reluctantly agrees to a sisters' spa weekend on the tropical island of Saba. But her lifelong fear of travel is affirmed when Sadie misses the flight, Marin's luggage gets mixed up with another passenger's, and an episode of turbulence sends her hurtling into the lap of Lucas Tsai, the handsome stranger who stole her sister's seat. For the first time in a long time, Marin has to step outside of her comfort zone as she explores the island with Lucas and learns what she's been missing out on. With each breathtaking new experience, Marin gets closer to her real self, the man she's falling for, and the heart-wrenching truth about why she's there in the first place. Spend your winter on sunlit shores in the New York Times bestselling follow-up to *Winter in Paradise*, as secret lives and new loves emerge under the bright Caribbean sky. A year ago, Irene Steele had the shock of her life: her loving husband, father to their grown sons and successful businessman, was killed in a helicopter crash. But that wasn't Irene's only shattering news: he'd also been leading a double life on the island of St. John, where another woman loved him, too. Now Irene and her sons are back on St. John, determined to learn the truth about the mysterious life—and death—of a man they thought they knew. Along the way, they're about to learn some surprising truths about their own lives, and their

futures. Lush with the tropical details, romance, and drama that made *Winter in Paradise* a national bestseller, *What Happens in Paradise* is another immensely satisfying page-turner from one of America's most beloved and engaging storytellers.

"Berlin probably deserved a Pulitzer Prize." —Dwight Garner, *The New York Times* NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE. Named one of the Best Books of 2018 by *The Boston Globe*, *Kirkus*, and *Lit Hub*. Named a Fall Read by *Buzzfeed*, *ELLE*, *TIME*, *Nylon*, *The Boston Globe*, *Vulture*, *Newsday*, *HuffPost*, *Bustle*, *The A.V. Club*, *The Millions*, *BUST*, *Reinfery29*, *Fast Company* and *MyDomaine*. A collection of previously uncompiled stories from the short-story master and literary sensation Lucia Berlin. In 2015, Farrar, Straus and Giroux published *A Manual for Cleaning Women*, a posthumous story collection by a relatively unknown writer, to wild, widespread acclaim. It was a *New York Times* bestseller; the paper's *Book Review* named it one of the Ten Best Books of 2015; and *NPR*, *Time*, *Entertainment Weekly*, *The Guardian*, *The Washington Post*, *the Chicago Tribune*, and other outlets gave the book rave reviews. The book's author, Lucia Berlin, earned comparisons to Raymond Carver, Grace Paley, Alice Munro, and Anton Chekhov. *Evening in Paradise* is a careful selection from Berlin's remaining stories—twenty-two gems that showcase the gritty glamour that made readers fall in love with her. From Texas to Chile, Mexico to New York City, Berlin finds beauty in the darkest places and darkness in the seemingly pristine. *Evening in Paradise* is an essential

piece of Berlin's oeuvre, a jewel-box follow-up for new and old fans.

The Paradise Suite

Return to Paradise

Paradise on Fire

Peril in Paradise

Storm in Paradise Valley

*From a two-time Newbery Honor author. In 1935, when her mother gets a job housekeeping for a woman who does not like children, 11-year-old Turtle is sent to stay with relatives she has never met in far away Key West, Florida.*

*When Madison Westin's phone rings before dawn, it usually means something smelly has hit the fan, and today is no exception. Young Kyle Dow wants out of his sketchy job as a snitch. But the thugs holding his leash aren't about to let him go without a little help from Tarpon Cove's resident do-gooder. Only this time, it's not Madison. It's her bestie, Fabiana Merceau. Unfortunately, the kid is as tight-lipped as a Florida Keys clam about his past. Digging too deep risks stirring up the kind of bottom-feeders that give Madison and Fab's men, Creole and Didier, premature gray hair. But when have the girls ever shied away from a little trouble? That'd be never. You can bet your slightly used pontoon boat that when the*

*past comes back, aka big-time trouble that it could not only bite Madison and Fab in the back but the friends who stuck out their necks to help.*

*The first substantial collection of short fiction from "a writer with enough electricity to light up the country" (Ann Patchett) "I guess the things that scare you are the things that are almost normal," observes one narrator in this collection of effervescent and often uncanny stories. Drawing on fifteen years of work, See You in Paradise is the fullest expression yet of J. Robert Lennon's distinctive and brilliantly comic take on the pathos and surreality at the heart of American life. In Lennon's America, a portal to another universe can be discovered with surprising nonchalance in a suburban backyard, adoption almost reaches the level of blood sport, and old pals return from the dead to steal your girlfriend. Sexual dysfunction, suicide, tragic accidents, and career stagnation all create surprising opportunities for unexpected grace in this full-hearted and mischievous depiction of those days (weeks, months, years) we all have when things just don't go quite right. The Great Gatsby meets Looking for Alaska in this stunning debut from Chelsey*

*Philpot. With inspiration drawn from Evelyn Waugh's Brideshead Revisited, this novel perfectly captures the love and heartbreak that can change us most. When Julia Buchanan enrolls at St. Anne's at the beginning of junior year, Charlotte Ryder already knows all about her. Most people do . . . or think they do. But as Charlotte is pulled into the larger-than-life new girl's world—a world of midnight rendezvous, dazzling parties, palatial vacation homes, and fizzy champagne cocktails—she realizes that behind Julia's self-assured smiles and toasts to the future, she is still suffering from a tragedy. A tragedy that the Buchanan family has kept hidden . . . until now.*

*Winter in Paradise*

*And So It Was Written*

*The Stories behind the Food We Eat*

*The Paradise Trilogy*

*Troubles in Paradise*

A husband's secret life, a wife's new beginning: escape to the Caribbean with #1 New York Times bestselling author Elin Hilderbrand. Irene Steele shares her idyllic life in a beautiful Iowa City Victorian house with a husband who loves her to sky-writing, sentimental extremes. But as she rings in the new year one cold and snowy night, everything she thought she knew falls to pieces with a shocking phone call: her beloved husband, away on business, has been killed in a helicopter crash.

Before Irene can even process the news, she must first confront the perplexing details of her husband's death on the distant Caribbean island of St. John. After Irene and her sons arrive at this faraway paradise, they make yet another shocking discovery: her husband had been living a secret life. As Irene untangles a web of intrigue and deceit, and as she and her sons find themselves drawn into the vibrant island culture, they have to face the truth about their family, and about their own futures. Rich with the lush beauty of the tropics and the drama, romance, and intrigue only Elin Hilderbrand can deliver, *Winter in Paradise* is a truly transporting novel, and the exciting start to a new series. "I will just say that, 24 hours after I started this book, I purchased its sequel, *What Happens in Paradise*, and I did not leave either book to be enjoyed by strangers at the end of my vacation." —Elisabeth Egan, *New York Times*

By bestselling illustrator Claudine Gevry, this storybook featuring flaps to lift and adorably out-of-place polar animals teaches ten fun colors! Children are sure to enjoy learning colors with polar animal friends who take a vibrant vacation from their white winter wonderland. This interactive flap book allows children to explore different colors as animals like seals and penguins vacation in a world full of summer activities. Surf's up! In Jennifer L. Holm's *New York Times* bestselling, Newbery Honor winning middle grade historical fiction novel, life isn't like the movies. But then again, 11-year-old Turtle is no Shirley Temple. She's smart and tough and has seen enough of the world not to expect a Hollywood ending. After all, it's 1935 and jobs and

money and sometimes even dreams are scarce. So when Turtle's mama gets a job housekeeping for a lady who doesn't like kids, Turtle says goodbye without a tear and heads off to Key West, Florida to live with relatives she's never met. Florida's like nothing Turtle's ever seen before though. It's hot and strange, full of rag tag boy cousins, family secrets, scams, and even buried pirate treasure! Before she knows what's happened, Turtle finds herself coming out of the shell she's spent her life building, and as she does, her world opens up in the most unexpected ways. Filled with adventure, humor and heart, Turtle in Paradise is an instant classic both boys and girls with love. Includes an Author's Note with photographs and further background on the Great Depression, as well as additional resources and websites. Starred Review, Kirkus Reviews- "Sweet, funny and superb." Starred Review, Booklist- "Just the right mixture of knowingness and hope . . . a hilarious blend of family drama seasoned with a dollop of adventure." After her divorce, best-selling romance author, Mary Jane Marsh Simmons decided to move all seven of her girls out of the big city and back home to her hometown, Nacona, Texas. So when the last remaining relative of Miz Raven died and the Paradise was put on the market, she bought it, an old house that had been a brothel during the cattle trial days in Spanish Fort, Texas. Joe Clay Carter had just retired from twenty years in the Marines, Special Forces. He'd lived through wars and rumors of wars and decided to go home to Nacona to do nothing but play poker, draw his retirement check and enjoy life. Two weeks later he was bored stiff, his motel

room closing in on him, and he was seriously thinking of reenlisting until high old high school crush, Mary Jane, came to his door asking him to remodel her new house. As teenagers Mary Jane never gave Joe Clay a second glance, so he was surprised by her offer. Immediately they shook on the deal and he moved into her house to get started. Much to his surprise, the house came filled to the roof with little girls, good food, and crazy conversation, all wrapped up in a house that needed a minor miracle to fix by Christmas. He wasn't sure if he could get it done in time but he was willing to try. If only Mary Jane was willing to give him a chance too.

To Paradise

See You in Paradise

Even in Paradise

Meet Me in Paradise

What Happens in Paradise

No one knew Staceyann's mother was pregnant until a dangerously small baby was born on the floor of her grandmother's house in Lottery, Jamaica, on Christmas Day. Staceyann's mother did not want her, and her father was not present. No one, except her grandmother, thought Staceyann would survive. It was her grandmother who nurtured and protected and provided for Staceyann and her older brother in the early years. But when the three were separated, Staceyann was thrust, alone,

into an unfamiliar and dysfunctional home in Paradise, Jamaica. There, she faced far greater troubles than absent parents. So, armed with a fierce determination and uncommon intelligence, she discovered a way to break out of this harshly unforgiving world. Staceyann Chin, acclaimed and iconic performance artist, now brings her extraordinary talents to the page in a brave, lyrical, and fiercely candid memoir about growing up in Jamaica. She plumbs tender and unsettling memories as she writes about drifting from one home to the next, coming out as a lesbian, and finding the man she believes to be her father and ultimately her voice. Hers is an unforgettable story told with grace, humor, and courage.

Sarah Manguso's first collection, a combination of verse and prose poems, explores love, nostalgia, remorse, and the joyful and mysterious preparation for the discoveries of new lands, selves, and ideas. The voice is consistently spare, honest, understated, and eccentric. Meticulously researched and

controversial in scope and imagination, "And So It Was Written" travels to a time when a Third Temple is built and the Ark of the Covenant holding the Ten Commandments is found. As the Romans prepare to reclaim Israel, two sets of brothers—None Roman and one Jewish—find their friendships, hatreds, and lives intertwined.

The harrowing story of the most destructive American wildfire in a century. There is no precedent in postwar American history for the destruction of the town of Paradise, California. On November 8, 2018, the community of 27,000 people was swallowed by the ferocious Camp Fire, which razed virtually every home and killed at least 85 people. The catastrophe seared the American imagination, taking the front page of every major national newspaper and top billing on the news networks. It displaced tens of thousands of people, yielding a refugee crisis that continues to unfold. Fire in Paradise is a dramatic and moving narrative of the disaster based on hundreds of in-depth interviews with residents,

firefighters and police, and scientific experts. Alastair Gee and Dani Anguiano are California-based journalists who have reported on Paradise since the day the fire began. Together they reveal the heroics of the first responders, the miraculous escapes of those who got out of Paradise, and the horrors experienced by those who were trapped. Their accounts are intimate and unforgettable, including the local who left her home on foot as fire approached while her 82-year-old father stayed to battle it; the firefighter who drove into the heart of the inferno in his bulldozer; the police officer who switched on his body camera to record what he thought would be his final moments as the flames closed in; and the mother who, less than 12 hours after giving birth in the local hospital, thought she would die in the chaotic evacuation with her baby in her lap. Gee and Anguiano also explain the science of wildfires, write powerfully about the role of the power company PG&E in the blaze, and describe the poignant efforts to raise Paradise from the ruins. This is the story of a town

at the forefront of a devastating global shift—of a remarkable landscape sucked ever drier of moisture and becoming inhospitable even to trees, now dying in their tens of millions and turning to kindling. It is also the story of a lost community, one that epitomized a provincial, affordable kind of Californian existence that is increasingly unattainable. It is, finally, a story of a new kind of fire behavior that firefighters have never witnessed before and barely know how to handle. What happened in Paradise was unprecedented in America. Yet according to climate scientists and fire experts, it will surely happen again.

Trees in Paradise: A California History  
In Paradise

More Stories

The Other Side of Paradise

Profits and Politics in Paradise

A haunting classic from the author of *All Quiet on the Western Front*, *Shadows in Paradise* reveals the deepest scars of the men and women who experienced the Holocaust. After years of hiding and surviving near death in a concentration camp, Ross is finally safe. Now living in New York City among old friends, far from Europe's chilling atrocities, Ross soon meets Natasha, a beautiful model and fellow émigré, a warm heart to help him forget his cold memories. Yet even as the war

draws to its violent close, Ross cannot find peace. Demons still pursue him. Whether they are ghosts from the past or the guilt of surviving, he does not know. For he is only beginning to understand that freedom is far from easy—and that paradise, however perfect, has a price. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

Maggie and Caleb just went through the worst year of their lives. Hit by a car and starting life over with a limp, Maggie never thought she would forgive Caleb. But she did—and fell in love. What they shared was real. But Caleb wanted to be free from a terrible secret: he wasn't the one who hit Maggie. So he left Paradise—and Maggie—forever.

Deception in Paradise

Theology, Science, and the Age of the Earth

The Graphic Novel

Stories