

In My Mothers House Civil War In Sri Lanka The Ethnography Of Political Violence

The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) **NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly** In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, *Time*), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*, and *Booklist* Trevor Noah’s unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it – from garden seeds to the King James Bible – is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The *Poisonwood Bible* was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

American Women at Home and at the Front During World War II

The Three Mothers

Pathways to Health Equity

How the Mothers of Martin Luther King, Jr., Malcolm X, and James Baldwin Shaped a Nation

My Mother's Life in the Detroit Numbers

Things My MotherS Never Told Me

Epaninondas' simple-minded efforts to follow his mother's instructions have disastrous results, as he attempts to bring a variety of items home from his auntie's house.

"Our women are serving actively in many ways in this war, and they are doing a grand job on both the fighting front and the home front." -- Eleanor Roosevelt, 1944 *Our Mothers' War* is a stunning and unprecedented portrait of women during World War II, a war that forever transformed the way women participate in American society. Never before has the vast range of American women's experience during this pivotal era been brought together in one book. Now, *Our Mothers' War* re-creates what American women from all walks of life were doing and thinking, on the home front and abroad. Like all great histories, *Our Mothers' War* began with an illuminating discovery. After finding a journal and letters her mother had written while serving with the Red Cross in the Pacific, journalist Emily Yellin started unearthing what her mother and other women of her mother's generation went through during a time when their country asked them to step into roles they had never been invited, or allowed, to fill before. Drawing on a wide range of sources, including personal interviews and previously unpublished letters and diaries, Yellin shows what went on in the hearts and minds of the real women behind the female images of World War II -- women working in war plants; mothers and wives sending their husbands and sons off to war and sometimes death; women joining the military for the first time in American history; nurses operating in battle zones in Europe, Africa, and the Pacific; and housewives coping with rationing. Yellin also delves into lesser-known stories, including: tales of female spies, pilots, movie stars, baseball players, politicians, prostitutes, journalists, and even fictional characters; firsthand accounts from the wives of the scientists who created the atomic bomb at Los Alamos, African-American women who faced Jim Crow segregation laws at home even as their men were fighting enemy bigotry and injustice abroad, and Japanese-American women locked up as prisoners in their own country. Yellin explains how *Wonder Woman* was created in 1941 to fight the Nazi menace and became the first female comic book superhero, as well as how Marilyn Monroe was discovered in 1944 while working with her mother-in-law packing parachutes at a war plant in Burbank, California. *Our Mothers' War* gives center stage to those who might be called "the other American soldiers."

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome. Black churches in America have long been recognized as the most independent, stable, and dominant institutions in black communities. In *The Black Church in the African American Experience*, based on a ten-year study, is the largest nongovernmental study of urban and rural churches ever undertaken and the first major field study on the subject since the 1930s. Drawing on interviews with more than 1,800 black clergy in both urban and rural settings, combined with a comprehensive historical overview of seven mainline black denominations, C. Eric Lincoln and Lawrence H. Mamiya present an analysis of the Black Church as it relates to the history of African Americans and to contemporary black culture. In examining both the internal structure of the Church and the reactions of the Church to external, societal changes, the authors provide important insights into the Church's relationship to politics, economics, women, youth, and music. Among other topics, Lincoln and Mamiya discuss the attitude of the clergy toward women pastors, the reaction of the Church to the civil rights movement, the attempts of the Church to involve young people, the impact of the black consciousness movement and Black Liberation Theology and clergy, and trends that will define the Black Church well into the next century. This study is complete with a comprehensive bibliography of literature on the black experience in religion. Funding for the ten-year survey was made possible by the Lilly Endowment and the Ford Foundation.

The New Jim Crow

Brown Girl Dreaming

Incidents in the Life of a Slave Girl (EasyRead Comfort Edition)

Security Mom

A Black Man's Tribute to His White Mother

My Life Protecting the Home and Homeland

In her insider's look at American emergency and disaster management, Juliette distills years of professional experience into smart, manageable guidelines for keeping your family safe in an unpredictable world. From stocking up on coloring books to stashing duplicate copies of valuable papers out of state, Juliette's wisdom does more than just prepare us to survive in an age of mayhem--it empowers us to thrive. Her message, the result of years working where tragedy has thrived, is ultimately positive: starting in our homes, each of us--every mom, dad, aunt, uncle, yes every citizen--has the capacity to build a more resilient nation. *Security Mom* is an utterly modern tale about the highs and lows of having-it-all parenthood and a candid, sometimes shocking, behind-the-scenes look inside the high-stakes world of national security.

As seen on the Today Show: This true story of an unforgettable mother, her devoted daughter, and their life in the Detroit numbers of the 1960s and 1970s highlights "the outstanding humanity of black America" (James McBride). In 1958, the very same year that an unknown songwriter named Berry Gordy borrowed \$800 to found Motown Records, a pretty young mother from Nashville, Tennessee, borrowed \$100 from her brother to run a numbers racket out of her home. That woman was Fannie Davis, Bridgett M. Davis's mother. Part bookie, part banker, mother, wife, and granddaughter of slaves, Fannie ran her numbers business for thirty-four years, doing what it took to survive in a legitimate business that just happened to be illegal. She created a loving, joyful home, sent her children to the best schools, bought them the best clothes, mothered them to the highest standard, and when the tragedy of urban life struck, soldiered on with her stated belief: "Dying is easy. Living takes guts." A daughter's moving homage to an extraordinary parent, *The World According to Fannie Davis* is also the suspenseful, unforgettable story about the lengths to which a mother will go to "make a way out of no way" and provide a prosperous life for her family -- and how those sacrifices resonate over time.

A NPR BOOKS WE LOVE 2021 Selection A New York Times "Biggest New Books Coming Out in September" Selection · A New York Times Book Review Editors Choice Pick · A Guardian "50 Biggest Books of Autumn 2021" Selection · An Esquire "Best Books of Fall 2021" Selection · A Buzzfeed "Best Books Coming Out This Fall" Selection · A Bustle "Most Anticipated Books of September 2021" Selection · A LitHub "22 Novels You Need to Read This Fall" Selection · A Kirkus Reviews "16 Best Books to Read in September" Selection · A Root September "PageTurner" "This story shimmers. Shakes. Walls. Moves to rhythms long forgotten . . . in many ways: holy. [A] masterpiece."—The New York Times Book Review The epic rendering of a Black woman's journey through slavery and liberation, set in 17th-century colonial Brazil; the return of a major voice in American literature. First discovered and edited by Toni Morrison, Gayl Jones has been described as one of the great literary writers of the 20th century. Now, for the first time in over 20 years, Jones is ready to publish again. *Palmares* is the first of five new works by Gayl Jones to be published in the next two years, rewarding longtime fans and bringing her talent to a new generation of readers. Intricate and compelling, *Palmares* recounts the journey of Almeida, a Black slave girl who comes of age on Portuguese plantations and escapes to a fugitive slave settlement called Palmares. Following its destruction, Almeida embarks on a journey across colonial Brazil to find her husband, lost in battle. Her story brings to life a world impacted by greed, conquest, and colonial desire. She encounters a mad lexicographer, desperate to avoid military service; a village that praises a god living in a nearby cave; and a medicine woman who offers great magic, at a greater price. Combining the author's mastery of language and voice with her unique brand of mythology and magical realism, Jones reimagines the historical novel. The result is a sweeping saga spanning a quarter century, with vibrant settings and unforgettable characters, steeped in the rich oral tradition of its world. Of Gayl Jones, the New Yorker noted, "[Her] great achievement is to reckon with both history and interiority, and to collapse the boundary between them." Like nothing else before it, *Palmares* embodies this gift.

"Tubbs' connection to these women is palpable on the page – as both a mother and a scholar of the impact Black motherhood has had on America. Through Tubbs' writing, Berdis, Alberta, and Louise's stories sing. Theirs is a history forgotten that begs to be told, and Tubbs tells it brilliantly." – Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* and National Book Award winner Stamped from the Beginning Much has been written about Berdis Baldwin's son James, about Alberta King's son Martin Luther, and Louise Little's son Malcolm. But virtually nothing has been said about the extraordinary women who raised them. In her groundbreaking and essential debut *The Three Mothers*, scholar Anna Malaika Tubbs celebrates Black motherhood by telling the story of the three women who raised and shaped some of America's most pivotal heroes. A New York Times Bestsellers Editors' Choice An Amazon Editor's Pick for February Amazon's Best Biographies and Memoirs of 2021 One of theSkimm's "16 Essential Books to Read This Black History Month" One of Fortune Magazine's "21 Books to Look Forward to in 2021!" One of Badass Women's Bookclub picks for "Badass Books We Can't Wait to Read in 2021!" One of Working Mother Magazine's "21 Best Books of 2021 for Working Moms" One of Ms. Magazine's "Most Anticipated Reads for the Rest of Us 2021" One of Bustle's "11 Nonfiction Books to Read For Black History Month – All Written By Women" One of SheReads.com's "Most anticipated nonfiction books of 2021" Berdis Baldwin, Alberta King, and Louise Little were all born at the beginning of the 20th century and forced to contend with the prejudices of Jim Crow as Black women. These three extraordinary women passed their knowledge to their children with the hope of helping them to survive in a society that would deny their humanity from the very beginning—from Louise teaching her children about their activist roots, to Berdis encouraging James to express himself through writing, to Alberta basing all of her lessons in faith and social justice. These women used their strength and motherhood to push their children toward greatness, all with a conviction that every human being deserves dignity and respect despite the rampant discrimination they faced. These three mothers taught resistance and a fundamental belief in the worth of Black people to their sons, even when these beliefs flew in the face of America's racist practices and led to ramifications for all three families' safety. The fight for equal justice and dignity came above all else for the three mothers. These women, their similarities and differences, as individuals and as mothers, represent a piece of history left untold and a celebration of Black motherhood long overdue.

Womanist Prose

They Were Her Property

Letter from the Birmingham Jail

White Women as Slave Owners in the American South

Eleni

A Daughter's Story

In "Letter from Birmingham Jail," Martin Luther King Jr. explains why blacks can no longer be victims of inequality.

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Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy ◻Compelling.◻◻Renee Graham, Boston Globe ◻Stunning.◻◻Rebecca Onion, Slate ◻Makes a vital contribution to our understanding of our past and present.◻◻Parul Sehgal, New York Times Bridging women's history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slaveowning women were sophisticated economic actors who directly engaged in and benefited from the South's slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slaveowning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slaveowning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, *ANOTHER BROOKLYN* "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

Theories, Methods, and Evidence

Palmares

The Black Church in the African American Experience

Out of the Dust (Scholastic Gold)

Beloved

Roll of Thunder, Hear My Cry

A hilarious, high-stakes adventure involving crooked casino boats, floating fish, toxic beaches, and one kid determined to get justice. This is Carl Hiaassen's Florida!where the creatures are wild and the people are wilder! You know it's going to be a rough summer when you spend Father's Day visiting your dad in the local lockup. Noah's dad is sure that the owner of the Coral Queen casino boat is flushing raw sewage into the harbor!which has made taking a dip at the local beach like swimming in a toilet. He can't prove it though, and so he decides that sinking the boat will make an effective statement. Right. The boat is pumped out and back in business within days and Noah's dad is stuck in the clink. Now Noah is determined to succeed where his dad failed. He will prove that the Coral Queen is dumping illegally . . . somehow. His allies may not add up to much!his sister Abbey, an unreformed childhood biter; Lice Peeking, a greedy sod with poor hygiene; Shelly, a bartender and a woman scorned; and a mysterious pirate!but Noah's got a plan to flush this crook out into the open. A plan that should sink the crooked little casino, once and for all.

The figure of the traitor plays an intriguing role in modern politics. Traitors are a source of transgression from within, creating their own kinds of aversion and suspicion. They destabilize the rigid moral binaries of victim and persecutor, friend and enemy. Recent history is stained by collaborators, informers, traitors, and the bloody purges and other acts of retribution against them. In the emergent nation-state of Bhutan, the specter of the "antinationa"l traitor helped to transform the traditional view of loyalty based on social relations. In Sri Lanka, the Tamil Tigers' fear of traitors is tangled with the Tamil civilians' fear of being betrayed to the Tigers as traitors. For Palestinians in the West Bank, simply earning a living can mean complicity with people acting in the name of the Israeli state. While most contemporary studies of violence and citizenship focus on the creation of the "other," the cases in *Traitors: Suspicion, Intimacy, and the Ethics of State-Building* illustrate the equally strong political and social anxieties among those who seem to be most alike. Treason is often treated as a pathological distortion of political life. However, the essays in *Traitors* propose that treachery is a constant, essential, and normal part of the processes through which social and political order is produced. In the political gray zones between personal and state loyalties, traitors and their prosecutors play roles that make and unmake regimes. In this volume, ten scholars examine political, ethnic, and personal trust and betrayal in modern times from Mozambique to the Taiwan Straits, from the former Eastern Bloc to the West Bank. This fascinating collection studies the tension between close personal relationships, the demands of nation-states, and the moral choices that result when these interests collide. In asking how traitors are defined in the context of local histories, contributors address larger comparative questions about the nature of postcolonial citizenship.

The house that Robert Venturi designed for his mother in Chestnut Hill, Phila., & had built in 1964, is arguably the most architecturally influential building of the second half of the 20th century. Here, Robert Venturi reflects on this seminal building from a distance of over 25 years. He discusses why its style & form, once so revolutionary, are accepted now. Presents for the first time all of the developmental drawings that were executed to accompany the 6 stages of the design. Also included are original construction drawings, yellow tracing-paper drawings, photos of the house, & the series of

models that were made.

Named one of the most important nonfiction books of the 21st century by Entertainment Weekly, Slate, Chronicle of Higher Education, Literary Hub, Book Riot, and Zora A tenth-anniversary edition of the iconic bestseller, “one of the most influential books of the past 20 years,” according to the Chronicle of Higher Education, with a new preface by the author. It is in no small part thanks to Alexander’s account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system. —Adam Shatz, London Review of Books Seldom does a book have the impact of Michelle Alexander’s The New Jim Crow. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander’s unforgettable argument that “we have not ended racial caste in America; we have merely redesigned it.” As the Birmingham News proclaimed, it is “undoubtedly the most important book published in this century about the U.S.” Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

The Color of Water

Mother’s House

Epaminondas and His Auntie

A Memoir

Communities in Action

I Know Why the Caged Bird Sings

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate’s Pulitzer Prize-winning novel. 25,000 first printing.

Acclaimed author Karen Hesse’s Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

Confederate Winter is historical fiction based on a true family story backed up by an affidavit in the Confederate archives in Montgomery, Alabama. The author’s great, great, great grandfather, William Sweeney, fought as a Confederate soldier at the tender age of 14. His father, John, had been drafted the year before into the Union Army. Confederate Winter is their story. By 1864 the Confederacy is on the verge of defeat. Atlanta has fallen and Confederate General John Bell Hood’s army is in retreat. Hood formulates a bold plan to re-capture Nashville, the great base for the Union army in the West. A victory could change the course of the war. Hood needs manpower, however, and sends his conscription parties out to scour the countryside. Confederate Winter tells the story of a true-life family caught up in this grand adventure. The Federals conscript John Sweeney, the father, in late 1863 as General Sherman prepares his march on Atlanta and the sea. His son William is left in charge of the family farm, until one early fall morning...

Unwilling to see Asian American women silenced beneath the noisy discourses of feminists, cultural nationalists, and Eurocentric historians, Wendy Ho turns to specific spoken stories of mothers and daughters. Against reductive tendencies of scholarship, she places her own conversations with her China-born grandmother and her U.S.-born mother and her own readings of other Asian American women writers. She finds in the writings of Maxine Hong Kingston, Amy Tan, and Fae Myenne Ng not only complex mother-daughter relationships but many-faceted relationships to fathers, family, community, and culture. Always resisting the simplistic explanations, In Her Mother’s House brings Asian American women’s experience as mothers and daughters to the forefront of gender and ethnicity.

Paper Towns

Traitors

The Politics of Asian American Mother-daughter Writing

Civil War in Sri Lanka

The Secret Life of Bees

The World According to Fannie Davis

In May 2009, the Sri Lankan army overwhelmed the last stronghold of the Liberation Tigers of Tamil Eelam—better known as the Tamil Tigers—officially bringing an end to nearly three decades of civil war. Although the war has ended, the place of minorities in Sri Lanka remains uncertain, not least because the lengthy conflict drove entire populations from their homes. The figures are jarring: for example, all of the roughly 80,000 Muslims in northern Sri Lanka were expelled from the Tamil Tiger-controlled north, and nearly half of all Sri Lankan Tamils were displaced during the course of the civil war. Sharika Thiranaganam’s *In My Mother’s House* provides ethnographic insight into two important groups of internally displaced people: northern Sri Lankan Tamils and Sri Lankan Muslims. Through detailed engagement with ordinary people struggling to find a home in the world, Thiranaganam explores the dynamics within and between these two minority communities, describing how these relations were reshaped by violence, displacement, and authoritarianism. In doing so, she illuminates an often overlooked intraminority relationship and new social forms created through protracted war. In *My Mother’s House* revolves around three major themes: ideas of home in the midst of profound displacement; transformations of familial experience; and the impact of the political violence—carried out by both the Tamil Tigers and the Sri Lankan state—on ordinary lives and public speech. Her rare focus on the effects and responses to LTTE political regulation and violence demonstrates that envisioning a peaceful future for post-conflict Sri Lanka requires taking stock of the new Tamil and Muslim identities forged by the civil war. These identities cannot simply be cast away with the end of the war but must be negotiated anew.

#1 NEW YORK TIMES BESTSELLER A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year “Wise and wildly entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we will read for years to come.” —Jenna Bush Hager, Read with Jenna book club “A real joyride . . . elegantly constructed and compulsively readable.” — NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett’s intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden’s car. Together, they have hatched an altogether different plan for Emmett’s future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, *Towles’s* third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

After her mother’s death, Lily Owens and her African-American maid seek refuge from the racism of their South Carolina hometown with eccentric beekeeping sisters in this coming of age story representing the letter “K” in a new series of twenty-six collectible editions.

Interwoven accounts of the author’s life and the life of her Russian-born mother, a leading Communist organizer in America, reveal a mother and daughter’s attempts to make sense of one another’s lives.

In My Mother’s House

A Novel

Suspicion, Intimacy, and the Ethics of State-Building

The Lincoln Highway

In Her Mother’s House

Confederate Winter

It is the best known book about American slavery, and was so incendiary upon its first publication in 1852 that it actually ignited the social flames that led to Civil War less than a decade later. What began as a series of sketches for the Cincinnati abolitionist newspaper The National Era scandalized the North, was banned in the South, and ultimately became the bestselling novel of the 19th century. Today, controversy over this melodramatic tale of the dignified slave Tom, the brutal plantation owner Simon Legree, and Stowe’s other vividly drawn characters continues, as modern scholars debate the work’s newly appreciated feminist undertones and others decry it as the source of enduring stereotypes about African Americans. As one of the most influential books in U.S. history, it deserves to be read by all students of literature and of the American story. American abolitionist and author HARRIET BEECHER STOWE (1811-1896) was born in Connecticut, daughter of a Congregationalist minister and sister to abolitionist theologian Henry Ward Beecher. She wrote more than two dozen books, both fiction and nonfiction.

Special edition slipcase edition of John Green’s Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn’t come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

During the war in Sierra Leone (1991–2002), members of various rebel movements kidnapped thousands of girls and women, some of whom came to take an active part in the armed conflict alongside the rebels. In a stunning look at the life of women in wartime, Chris Coulter draws on interviews with more than a hundred women to bring us inside the rebel camps in Sierra Leone. When these girls and women returned to their home villages after the cessation of hostilities, their families and peers viewed them with skepticism and fear, while humanitarian organizations saw them primarily as victims. Neither view was particularly helpful in helping them resume normal lives after the war. Offering lessons for policymakers, practitioners, and activists, Coulter shows how prevailing notions of gender, both in home communities and among NGO workers, led, for instance, to women who had taken part in armed conflict being bypassed in the demilitarization and demobilization processes carried out by the international community in the wake of the war. Many of these women found it extremely difficult to return to their families, and, without institutional support, some were forced to turn to prostitution to eke out a living. Coulter weaves several themes through the work, including the nature of gender roles in war, livelihood options in war and peace, and how war and postwar experiences affect social and kinship relations.

Presents the text of Alice Walker’s story “Everyday Use”; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

Born a Crime

The Evolution of Vanna Venturi’s House in Chestnut Hill

My Mother the Cheerleader

Flush

Everyday Use

Between the World and Me

Share this "harrowing and painfully honest historical novel" at home or in the classroom. Through this "extraordinary" debut effort from the Sydney Taylor Award winner Robert Sharenow, readers will explore how "ingrained prejudices—whether acted upon or not—help destroy lives and shatter a community."** In 1960 New Orleans, thirteen-year-old Louise is pulled out of class by her mother to protest court-ordered integration of her school. Louise ’ s mother is one of the jeering “ Cheerleaders. ” Each morning the Cheerleaders gather at the school to harass the school’s first black student, six-year-old Ruby Bridges, as she enters the building. After a mysterious man from New York named Morgan arrives in town and takes up residence in the family’s crumbling boarding house, Louise’s acceptance of “the way things are” begins to crumble. Through conversations with Morgan and firsthand observations, Louise begins to wonder about the morality of the Cheerleaders ’ activities—and everything Louise thinks she knows about her mother, her world, and herself will change. In a starred review, Booklist commented: “Readers will be held fast by the history told from the inside as adult Louise remembers the vicious role of ordinary people.” *School Library Journal (starred review) ; **Chicago Tribune

‘ I ’ m six years old and having a life crisis. ‘ Are you my mummy? ’ is the question I could never ask because I love both my mothers equally: Tyna, the tiny one and Bigga, who is bigger. I haven ’ t got a daddy either, and it seems rude to ask ’ . This is a sharp and entertaining true story, beginning in war-torn London, of how the author navigated her way through family passions and oddities, secrets and multiple identities. On the way she encounters a Christmas pudding sent annually care of the Bank of Scotland; sitting on a Tutor ’ s cat during a Cambridge University interview; running the family corner shop as a school girl; discovering a cache of beautiful postcards from all over Europe; and the seaside wedding of one of her mothers. ‘ One of my mothers is has yet another stroke. I ’ m by her side when the consultant points to a scar on her belly and asks her what it is. Silently she raises her hand and gestures towards me. A Caesarean section all those years ago. I am her daughter. We never speak of it ’ . ‘ After Bigga and Tyna died, I begin a paper trail to find news of my father. One morning I walk across Westminster Bridge to meet a half-sister. I have been an only child for 50 years. Over lunch I discover that I am the sixth of seven siblings born to four women - and I have a famous Swiss grandfather ’ . The book ends by tackling some questions I ’ m often asked, such as: Were your mothers lesbians? Does a child need a father? Is the past good for you? Do therapists help? ’

In My Mother ’ s House depicts a profound, intergenerational struggle between a powerful, politically engaged mother, Rose, and her spiritually inclined poet and writer daughter, Kim. Framing this collision are two other generations. There is Rose ’ s mother from the shtetl, a broken woman regularly beaten by her husband but the source of the family ’ s stories. And Kim ’ s daughter, a second-generation, fully assimilated girl of eight at the time the book begins. Four generations, from the shtetl to an affluent intellectual household in Berkeley, California, the story is a historical record and reckoning between the old activist left and a beginning feminist movement. The double narrative allows Kim to explore the evolving relationship between mother and daughter, who, through their storytelling, are brought to a profound understanding and reconciliation.

"A devoted and brilliant achievement." The New York Review of Books In 1948, as civil war ravaged Greece, children were abducted and sent to communist "camps" behind the Iron Curtain. Eleni Gatzoyiannis, 41, defied the traditions of her small village and the terror of the communist insurgents to arrange for the escape of her three daughters and her son, Nicola. For that act, she was imprisoned, tortured, and executed in cold blood. Nicholas Gage joined his father in Massachusetts at the age of nine and grew up to be a top investigative reporter for the New York Times. And finally he returned to Greece to uncover the story he cared about most -- the story of his mother's heroic life and tragic death.

Our Mothers' War

The Poisonwood Bible

In Search of Our Mothers' Gardens

Uncle Tom's Cabin

Women's Lives through War and Peace in Sierra Leone

Perpetrators of International Crimes

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou’s debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local “powhitetrash.” At eight years old and back at her mother’s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. “I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin From the Paperback edition.

A selection of thirty-seven articles and essays by the Pulitzer Prize-winning writer includes reviews of other noted authors, reports on Cuba, the civil rights and peace movements, and autobiographical anecdotes. Reprint. 10,000 first printing.

Why would anyone commit a mass atrocity such as genocide, crimes against humanity, war crimes, or terrorism? This question is at the core of the multi- and interdisciplinary field of perpetrator studies, a developing field which this book assesses in its full breadth for the first time. Perpetrators of International Crimes analyses the most prominent theories, methods, and evidence to determine what we know, what we think we know, as well as the ethical implications of gathering this knowledge. It traces the development of perpetrator studies whilst pushing the boundaries of this emerging field. The book includes contributions from experts from a wide array of disciplines, including criminology, history, law, sociology, psychology, political science, religious studies, and anthropology. They cover numerous case studies, including prominent ones such as Nazi Germany, Rwanda, and the former Yugoslavia, but also those that are relatively under researched and more recent, such as Sri Lanka and the Islamic State. These have been investigated through various research methods, including but not limited to, trial observations and interviews.

Mass Incarceration in the Age of Colorblindness

Bush Wives and Girl Soldiers

Stories from a South African Childhood