

Il Parco Urbano Contemporaneo *Notomia E Riflessioni*

Stories of scholars, writers, artists, and explorers woven together in a narrative of Greek travel

In the age of the Grand Tour, foreigners flocked to Italy to gawk at its ruins and paintings, enjoy its salons and cafés, attend the opera, and revel in their own discovery of its past. But they also marveled at the people they saw, both male and female. In an era in which castrati were "rock stars," men served women as cicisbei, and dandified Englishmen became macaroni, Italy was perceived to be a place where men became women. The great publicity surrounding female poets, journalists, artists, anatomists, and scientists, and the visible roles for such women in salons, academies, and universities in many Italian cities also made visitors wonder whether women had become men. Such images, of course, were stereotypes, but they were nonetheless grounded in a reality that was unique to the Italian peninsula. This volume illuminates the social and cultural landscape of eighteenth-century Italy by exploring how questions of gender in music, art, literature, science, and medicine shaped perceptions of Italy in the age of the Grand Tour.

Bodily gesture. A Roman worshipper spins in a circle in front of a temple. Faced with death, a Roman woman tears her hair and beats her breasts. Enthusiastic spectators at a gladiatorial event gesticulate with thumbs. Examining the tantalizing glimpses of ancient bodies offered by surviving Roman sculptures, paintings, and literary texts, Anthony Corbeill analyzes the role of gesture in medical and religious ritual, in the gladiatorial arena, in mourning practice, in aristocratic competition of the late Republic, and in the court of the emperor Tiberius. Adopting approaches from

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anthropology, gender studies, and ecological theory, *Nature Embodied* offers both a series of case studies and an overarching narrative of the role and meanings of gesture in ancient Rome. Arguing that bodily movement grew out of the relationship between Romans and their natural, social, and spiritual environment, the book explores the ways in which an originally harmonious relationship between nature and the body was manipulated as Rome became socially and politically complex. By the time that Tacitus was writing about the reign of Tiberius, the emergence of a new political order had prompted an increasingly inscrutable equation between truth and the body--and something vital in the once harmonizing relationship between bodies and the world beyond them had been lost. *Nature Embodied* makes an important contribution to an expanding field of research by offering a new theoretical model for the study of gesture in classical times.

Woldemar

Italy's Eighteenth Century

A History of Anti-Perspective

Engineers of the Renaissance

Towards an Alliance

Titans of History

Nature Policies and Landscape Policies

The book focuses on the relationship between nature conservation policies and landscape policies. This is a relevant subject due to the current need of reviving nature conservation policies, which are today affected by a general effectiveness deficiency. To this end, landscape policies can play a crucial role, bridging nature and culture, fostering more integrated

approaches to nature conservation and stimulating the active participation of local communities. The book gathers reflections, researches and experiences developed on an international level on this subject by experts coming from different international contexts (Europe, U.S.A.), various disciplinary backgrounds (geographers, planners, biologists, historians, jurists, economists, etc.) and several institutional bodies (Universities, administrative bodies, international organizations such as IUCN, EUROPARC Federation, UNESCO, etc.). The overall reflections gathered in the book - which is divided in three main sections: regulations and institutional frameworks, policies, actions and tools - combine to suggest innovative visions about the relationships between nature policies and landscape policies.

Rethinking Europe offers a selection of essays that reevaluate the Thirty Years' War by contextualizing it within the broader history of the Reformation, military conflicts, peace initiatives, and negotiations of war in the early modern periods.

L'opera è volta alla salvaguardia dell'armonia dell'immagine urbana, nei suoi due parametri fondamentali: il colore dei suoi muri e il decoro degli spazi cittadini, nel verde e nell'arredo. Pone quindi

l'accento prima di tutto sul problema della scelta del colore "giusto" da applicare sulle superfici murarie degli edifici della Città Storica, da quelli storici a quelli eclettici, (realizzati dall'800 fino ai primi decenni del '900) e sulle due parti dell'apparato architettonico su cui applicare questo colore segnalando i numerosi errori cromatici che offendono l'ambiente. In seguito rivolge lo studio su quegli ambienti urbani da recuperare da quello stato di abbandono che conduce al degrado e da valorizzare anche attraverso la cura dei singoli edifici, nei loro aspetti decorativi e architettonici e in particolare nel colore della loro tinteggiatura. Il Piano di Tutela dell'Immagine dell'Area urbana del Municipio II viene considerato quale esempio e metodo per la riqualificazione delle architetture e quella, conseguente, dell'ambiente urbano di Roma. Marcella Morlacchi architetto, professore associato presso la Facoltà di Architettura di Pescara, già docente presso la Scuola di Specializzazione in Restauro dei Monumenti presso la Facoltà di Architettura di Roma "Valle Giulia", e con incarico di docenza presso la medesima Facoltà. Dal 1984 ha svolto uno studio sul colore della città, finalizzato al recupero e alla salvaguardia del valore cromatico ambientale delle strade

e delle piazze del Centro Storico di Roma, svolta attraverso il rilievo delle cortine edilizie ed il ridisegno dei loro profili, pubblicati su numerose riviste specializzate fra cui "Roma Ieri Oggi Domani" e "Bell'Italia". Nel 2000 redige il Piano del Colore dell'isola di Ponza; nel 2004 redige il "Piano di Tutela dell'Immagine dell'Area urbana del Municipio II del Comune di Roma: Piano del colore e Piano dell'Arredo urbano", terminato nel 2006 ed approvato nel 2008. Nel 2006 vince il concorso per la redazione del Piano del Colore di Ventotene. Nel 2007 redige l'immagine grafica e cromatica di Roma dall'alto delle Quadrighe del Vittoriano, oggi in mostra permanente sul terrazzo del Vittoriano. È autrice di numerosi saggi riguardanti il rilievo cromatico di spazi urbani, tra i quali: Il Punto sul colore del costruito storico, in "Colore", Istituto del colore Ed., Milano 2001. Per i tipi della Gangemi Editore ha pubblicato, Colore e Architettura, Roma 2003; Ponza: l'immagine di un'isola, Roma 2005; Il libro del disegno, Roma 2008. From Antiquity to the Present Idea of the Temple of Painting Gesture in Ancient Rome Travel As Metaphor Travelers to an Antique Land HISTOIRE DE LA LANGUE FRANCAISE ...

Oblique Drawing

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being an important part of keeping this knowledge alive and relevant.

This book introduces the methodological and philosophical problems with which modern history of science is concerned, offering a comprehensive and critical review through description and evaluation of significant historiographical viewpoints.

Incorporating discussion of key problems in general historical writing, with examples drawn from a range of disciplines, this non-elementary introduction bridges the gap between general history and history of science. Following a review of the early development of the history of science, the theory of history as applied to science history is introduced, examining the basic problems which this generates, including problems of periodisation, ideological functions, and the conflict between diachronical and anachronical historiography. Finally, the book considers the critical use, and analysis, of historical sources, and the possibility of the experiential reconstruction of history. Aimed primarily at students,

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the book's broad scope and integration of historical, philosophical and scientific matters will interest philosophers, sociologists and general historians, for whom there is no alternative introduction to the subject at this level.

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Toward the Healthy City

Mountain Gloom and Mountain Glory

Vera Lehndorff & Holger Trülzsch

Gender and Culture in the Age of the Grand Tour

An Introduction to the Historiography of Science

People, Places, and the Politics of Urban Planning

Frederick the Second 1194–1250

This book examines the career and publications of the French architect Julien-David Leroy (1724–1803) and his impact on architectural theory and pedagogy. Despite not leaving any built work, Leroy is a major international figure of eighteenth-century architectural theory and culture. Considering the place that Leroy occupied in various intellectual circles of the Enlightenment and Revolutionary period, this book examines the sources for his ideas about architectural history and theory and defines his impact on subsequent architectural thought. This book will be of key interest to graduate students and scholars of Enlightenment-era architectural history.

Malvasia's life of Marcantonio Raimondi includes Malvasia's critical catalogue of prints by or after Bolognese artists, from

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Giulio Bonasone to Giovan Battista Pasqualini. A great connoisseur and avid collector of prints, Malvasia recognizes the intelligence and novelty inherent in Giorgio Vasari's life of Marcantonio with its list of prints produced by the Bolognese engraver. In republishing Vasari's life, Malvasia not only adds valuable new information, but also completes Vasari's list by cataloguing all the prints unnoticed by his Florentine predecessor. Aware of the interest of amateurs and collectors in identifying old and new prints, establishing their states, and building up an exhaustive collection, Malvasia undertakes the groundbreaking task of describing, one by one or by coherent series, the whole corpus of prints executed by or after Bolognese masters as far as he could determine. He describes the subjects of these works accurately, transcribes their inscriptions, specifies their techniques (whether engraving, etching, or woodcut), supplying their measurements in Bolognese once. In listing the works of Bonasone, the Carracci, Giovan Luigi Valesio, Guido Reni, and Simone Cantarini, among others, Malvasia often comments on their technical and aesthetic qualities, resorting to a refined and complex terminology that reveals his profound knowledge of printmaking. In her introductory essay, Naoko Takahate explains the historical significance of Malvasia's innovative production of the first extensive print catalogue, shedding new light on the unique context of Bolognese printmaking in the sixteenth and seventeenth centuries. In her notes, Takahatake identifies over eight hundred prints mentioned by Malvasia, almost all of which are reproduced in color in a separate volume. Underscoring the importance of Malvasia's critical catalogue for amateurs and collectors, Carlo Alberto Girotto offers a critical edition of the annotations made by the French art theorist Roger de Piles to his own copy of the *Felsina pittrice* (now in the library of the Institut National d'Histoire de l'Art, Paris). At the end of the translation and notes, Lorenzo

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Pericolo publishes the sections of Malvasia's *Scritti originali* (Ms. B16, Biblioteca Comunale dell'Archiginnasio, Bologna) relating to Bonasone.

One of the most studied and popular works of Italian literature, Giuseppe Parini's *The Day* has been unjustly neglected in the English-speaking countries. This edition reissue of Herbert Morris Bower's beautiful verse translation, the only complete English version of the poem, is enriched by facing original text and extra end notes. Parini's satirical description of a lazy young nobleman's fashionable day, from his awakening late in the morning to the fatuous pleasures that noon and evening bring, has been often compared to *The Rape of the Lock*, and displays the same gentle tone, pointed wit, and enduring charm of Pope's masterpiece.

Vita Di Torquato Tasso

The Elements of Aerofoil and Airscrew Theory

The Discovery of Time

Mary Boyle

notomia e riflessioni

Spazi urbani aperti. Strumenti e metodi di analisi per la progettazione sostenibile

Roma il colore e la città

Protogaea, an ambitious account of terrestrial history, was central to the development of the earth sciences in the eighteenth century and provides key philosophical insights into the unity of Gottfried Wilhelm Leibniz's thought and writings. In the book, Leibniz offers observations about the formation of the earth, the actions of fire and water, the genesis of rocks and minerals, the origins of salts and springs, the formation of fossils, and their identification as the remains of living organisms. Protogaea also includes a series of engraved plates depicting the remains of animals—in

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particular the famous reconstruction of a “fossil unicorn”—together with a cross section of the cave in which some fossil objects were discovered. Though the works of Leibniz have been widely translated, Protogaea has languished in its original Latin for centuries. Now Claudine Cohen and Andre Wakefield offer the first English translation of this central text in natural philosophy and natural history. Written between 1691 and 1693, and first published after Leibniz’s death in 1749, Protogaea reemerges in this bilingual edition with an introduction that carefully situates the work within its historical context. In the 1700s, Jean-Jacques Rousseau celebrated the Alps as the quintessence of the triumph of nature over the “horrors” of civilization. Now available in English, History of the Alps, 1500-1900: Environment, Development, and Society provides a precise history of one of the greatest mountain range systems in the world. Jon Mathieu’s work disproves a number of commonly held notions about the Alps, positioning them as neither an inversion of lowland society nor a world apart with respect to Europe. Mathieu’s broad historical portrait addresses both the economic and sociopolitical—exploring the relationship between population levels, development, and the Alpine environment, as well as the complex links between agrarian structure, society, and the development of modern civilization. More detailed analysis examines the relationship between various agrarian structures and shifting political configurations, several aspects of family history between the late Middle Ages and the

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turn of the twentieth century, and exploration of the Savoy, Grisons, and Carinthia regions.

*A call to reconnect the fields of urban planning and public health that offers a new decision-making framework for healthy city planning. In distressed urban neighborhoods where residential segregation concentrates poverty, liquor stores outnumber supermarkets, toxic sites are next to playgrounds, and more money is spent on prisons than schools, residents also suffer disproportionately from disease and premature death. Recognizing that city environments and the planning processes that shape them are powerful determinants of population health, urban planners today are beginning to take on the added challenge of revitalizing neglected urban neighborhoods in ways that improve health and promote greater equity. In *Toward the Healthy City*, Jason Corburn argues that city planning must return to its roots in public health and social justice. The first book to provide a detailed account of how city planning and public health practices can reconnect to address health disparities, *Toward the Healthy City* offers a new decision-making framework called "healthy city planning" that reframes traditional planning and development issues and offers a new scientific evidence base for participatory action, coalition building, and ongoing monitoring. To show healthy city planning in action, Corburn examines collaborations between government agencies and community coalitions in the San Francisco Bay area, including efforts to link environmental justice, residents' chronic*

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illnesses, housing and real estate development projects, and planning processes with public health. Initiatives like these, Corburn points out, go well beyond recent attempts by urban planners to promote public health by changing the design of cities to encourage physical activity. Corburn argues for a broader conception of healthy urban governance that addresses the root causes of health inequities.

Rethinking Europe

Bibliografia Godoniana

Social Mobility in Medieval Italy (1100-1500)

Julien-David Leroy and the Making of Architectural History

Il parco urbano contemporaneo

London Bridge Tower

A Critical Discourse. In Two Parts ...

Everyday life - Prisons - Crime - Renaissance society - Sexuality - Judicial system in Florence.

Examines the development of the concept of history and analyzes its impact on science and attitudes toward the natural world

NEW EDITION - FEATURING UPDATED

INTRODUCTION AND NEW CHAPTERS The giant characters of history - from Mozart to Michelangelo, Shakespeare to Einstein, Henry VIII to Hitler, Catherine the Great to Margaret Thatcher, Jesus Christ to Genghis Khan - lived lives of astonishing drama and adventure, debauchery and slaughter, but they also formed our world and will shape our future. In this eclectic and surprising collection of short and

entertaining life stories, Simon Sebag Montefiore introduces his choice of kings, empresses, sultans and conquerors, as well as prophets, explorers, artists, actresses, courtesans and psychopaths. From the ancient times, via crusades and world wars, up to the 21st century, this accessible history introduces readers to the titans who changed the world: the characters we should all know, and the stories we should never forget.

History of the Alps, 1500-1900

Her Book

Brevi lezioni di paesaggio

Progettare Castel Madama. Lettura e progetto dei tessuti e del patrimonio archeologico

From Montaigne to Rousseau

Strumenti e metodi di analisi per la progettazione sostenibile

The Development of the Aesthetics of the Infinite

This volume offers readers a unique and comprehensive overview of different theoretical and interdisciplinary perspectives on 'the sublime'.

"An English translation of the Renaissance treatise on painting by the Milanese artist Giovan Paolo Lomazzo (1538-1592). Drawing on a wide range of influences, including Leonardo's legacy, Neoplatonic cosmology, and the occult, Lomazzo affirms the development of every artist's unique, expressive style or maniera"--Provided by publisher.

Contient un chapitre sur la notion de voyage chez

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Jean-Jacques Rousseau.

War and Peace in the Early Modern German Lands

Crime, Society and the Law in Renaissance Italy

Saggio Riflettente Le Cose Edite O in Corso Di

Stampa Dal XXV Aprile MDCCXXVI Al VI Febbraio

de MDCCXCIII Cioe Dall Pubblicazione Dei Sonetti

Udinesi Alla Morte Del Poeta

The Giants Who Made Our World

Life of Marcantonio Raimondi and Critical Catalogue

of Prints by Or After Bolognese Masters

The Shard

The History and Literature of Travel to Greece

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London Bridge Tower, also known as the "Shard", was completed in July 2012, though it is not open to public yet. With its 306 m height, the Shard is Europe's tallest building. Conceived and implemented as a vertical town, the tower is a shimmering, lively presence in London's skyline. The volume is an account of the story of this astonishing project, from its first design hypothesis and inception, to the amazing building site and the final grand opening. The volume presents a wide and exclusive choice of Renzo Piano's sketches, prospects, plans and sections of the building, working models, prototypes and photos from the site, along with direct accounts of those who took part in this extraordinary adventure. A text by Renzo Piano in first person tells the "behind the scene" story

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of a building that is already a landmark in the city of London. Much of the book is unpublished material found through the work of cataloguing and classifying which belongs to the Renzo Piano Foundation. The story of the project evolves from the first visit to the site at the inauguration, through sketches, drawings, models, notes and memories of Renzo Piano.

To English poets and writers of the seventeenth century, as to their predecessors, mountains were ugly protuberances which disfigured nature and threatened the symmetry of earth; they were symbols God's wrath. Yet, less than two centuries later the romantic poets sang in praise of mountain splendor, of glorious heights that stirred their souls to divine ecstasy. In this very readable and fascinating study, Marjorie Hope Nicolson considers the intellectual renaissance at the close of the seventeenth century that caused the shift from mountain gloom to mountain glory. She examines various writers from the seventeenth, eighteenth, and nineteenth centuries and traces both the causes and the process of this drastic change in perception.

Nature Embodied

The Advancement and Reformation of Modern Poetry

La Sfera: Libri Quattro in Ottava Rima Scritti Nel Secolo XIV

The Day

La tutela della bellezza dell'immagine urbana

Protogaea

The Sublime

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei

Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

A challenge to the hegemony of perspective: investigations into other forms of representation used by different cultures over the last two thousand years. For more than half a century, Erwin Panofsky's Perspective as Symbolic Form has dominated studies of visual representation. Despite the hegemony of central projection, or perspective, other equally important methods of representation have much to tell us. Parallel projection can be found on classical Greek vases, in Pompeiian frescoes, in Byzantine mosaics; it returned in works of the historical avant-garde, and remains the dominant form of

representation in China. In Oblique Drawing, Massimo Scolari investigates “anti-perspective” visual representation over two thousand years, finding in the course of his investigation that visual and conceptual representations are manifestations of the ideological and philosophical orientations of different cultures. Images prove to be not just a form of art but a form of thought, a projection of a way of life. Scolari’s generously illustrated studies show that illusionistic perspective is not the only, or even the best, representation of objects in history; parallel projection, for example, preserves in scale the actual measurements of objects it represents, avoiding the distortions of one-point perspective. Scolari analyzes the use of nonperspectival representations in pre-Renaissance images of machines and military hardware, architectural models and drawings, and illustrations of geometrical solids. He challenges Panofsky’s theory of Pompeiian perspective and explains the difficulties encountered by the Chinese when they viewed Jesuit missionaries’ perspectival religious images. Scolari vividly demonstrates the diversity of representational forms devised through the centuries, and shows how each one reveals something that is lacking in the others. This volume aims to investigate the complex

theme of social mobility in medieval Italy both by comparing Italian research to contemporary international studies in various European contexts, and by analysing a broad range of themes and specific case studies. Medieval social mobility as a European phenomenon, in fact, still awaits a systematic analysis, and has seldom been investigated iuxta propria principia in social, political and economic history. The essays in the book deal with a number of crucial problems: how is social mobility investigated in European and Mediterranean contexts? How did classic mobility channels such as the Church, officialdom, trade, the law, the lordship or diplomacy contribute to shaping the many variables at play in late medieval societies, and to changing – and challenging – inequality? How did movements and changes in social spaces become visible, and what were their markers? What were the dynamics at the heart of the processes of social mobility in the many territorial contexts of the Italian peninsula?

Environment, Development, and Society
Felsina Pittrice

On the True Precepts of the Art of Painting
Oxydationen
L'Arca