

High On Arrival

Actress and author of the courageous New York Times bestselling memoir *High on Arrival*, Mackenzie Phillips—Hollywood’s go-to person on substance abuse and a visible and outspoken advocate for addiction awareness and education—brings her knowledge and voice on the subject of recovery for the first time, and shares her experiences for those who are trying to overcome addiction. As the daughter of lead singers of the 1960s band The Mamas and The Papas, Mackenzie Phillips grew up in a dysfunctional environment and subsequently battled a near-fatal drug addiction. Now, delivered with warmth and candor, she presents the wisdom she gained from her own personal journey through addictions and her understanding of practical treatment from her work as a rehabilitation counselor. Using her own life experiences as examples of proven recovery methods, she shares the tools and holistic approaches that are available to help you on your journey to recovery. Treatment is not “one-size-fits-all” and Mackenzie encourages addicts and their support networks to research the methods that most effectively address their individual physical, mental, and spiritual wellbeing. Used by both recovering addicts and their families, Mackenzie’s book is a message of hope and reminds us that sobriety is a lifelong journey of the spirit that allows us to lift ourselves up even when we stumble and fall.

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

A real Hollywood-style tell-all, this is the extremely candid and highly explosive autobiography of one of the movie industry's most talented and troubled young stars. At age ten, Tatum O'Neal became the youngest Oscar winner in history for her performance in the film classic *Paper Moon*. As the sidekick to her father, the flamboyant star and man-about-town Ryan O'Neal, she became a fixture at the most glamorous Hollywood parties and counted celebrities ranging from Cher to Stanley Kubrick among her childhood friends. Yet behind the glittering façade of Tatum's life lay heartbreak: abandonment, abuse, neglect, and drug addiction. She reveals the most intimate secrets of her dysfunctional relationships with her father, Ryan O'Neal, and stepmother, Farrah Fawcett, as well as her alcoholic mother, Joanna Moore, and ex-husband, tennis pro John McEnroe. After the collapse of her marriage and with no real family to turn to, Tatum succumbed to the demons of her past that would nearly kill her. Now she has emerged clean and sober, rediscovering herself as an actress, mother, and wonderfully vibrant woman in what she considers the prime of her life.

According to *Transforming Health Care Scheduling and Access*, long waits for treatment are a function of the disjointed manner in which most health systems have evolved to accommodate the needs and the desires of doctors and administrators, rather than those of patients. The result is a health care system that deploys its most valuable resource--highly trained personnel--inefficiently, leading to an unnecessary imbalance between the demand for appointments and the supply of open appointments. This study makes the case that by using the techniques of systems engineering, new approaches to management, and increased patient and family involvement, the current health care system can move forward to one with greater focus on the preferences of patients to provide convenient, efficient, and excellent health care without the need for costly investment. *Transforming Health Care Scheduling and Access* identifies best practices for making significant improvements in access and system-level change. This report makes recommendations for principles and practices to improve access by promoting efficient scheduling. This study will be a valuable resource for practitioners to progress toward a more patient-focused "How can we help you today?" culture.

Making Other Plans

Arrival (The Invasion Chronicles—Book Two): A Science Fiction Thriller

Black Labor in the Making of America

Essays on Managing Recovery and Surviving Addiction

Here's the Story

*Academy Award winner Tatum O'Neal continues her inspiring true-life story begun in the 2004 New York Times bestseller *A Paper Life with Found: A Daughter's Journey Home*—a moving memoir of discovery and reconciliation. In *Found*, the star of “*Paper Moon*,” TV’s “*Rescue Me*,” and the OWN (Oprah Winfrey Network) docuseries “*Ryan and Tatum: The O'Neals*” shares her hard-won insights on recovery, forgiveness, and the healing power of love.*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial

governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. A memoir from the former porn star and addict Jennie Ketcham, whose stage name was Penny Flame.

Crave

Surviving Marcia Brady and Finding My True Voice

Beowulf

A Novel

The Age of Innocence

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany's and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote's masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

*"MICHAEL CRICHTON meets STEPHEN KING at their finest ... with the creepiest opening I've ever read." — Lisa Gardner * "Joins the ranks of classic paranoid thrillers about human achievement run amok, with STEPHEN KING's The Stand and Michael Crichton's Terminal Man." — Joseph Finder * "A heart-stopping thriller. ... a must-read for MICHAEL CRICHTON fans." — Dallas Morning News * "Similar in atmosphere and style to MICHAEL CRICHTON and STEPHEN KING. ... A race-against-the-clock thriller." — Booklist FLIGHT 194 LANDED. SOMETHING LETHAL AWAITS OUTSIDE. THIS IS DEAD ON ARRIVAL. An airplane touches down at a desolate airport in a remote Colorado ski town. Shortly after landing, Dr. Lyle Martin, a world-class infectious disease specialist, is brusquely awakened to shocking news: Everyone not on the plane appears to be dead. The world has gone dark. While they were in the air, a lethal new kind of virus surfaced, threatening mankind's survival, and now Martin—one of the most sought-after virologists on the planet until his career took a precipitous slide—is at the center of the investigation. Moving at lightning pace from the snowbound Rockies to the secret campus of Google X, where unlimited budgets may be producing wonders beyond our capacity to control, Dead on Arrival is a brilliantly imaginative, intricately plotted thriller that draws on Matt Riechtel's years of science and technology reporting for the New York Times, and establishes him as one of the premier thriller writers working today.*

Craig Comes planned for a journalism career, while his friends expected him to become a bestselling author. But un-diagnosed Attention Deficit Disorder (ADD) and Depression struck after college. After the writing stopped, delusion and denial lead to poverty. long term joblessness and self-imposed exile. Returning to himself would take 15 years in a journey spanning from California Wine Country to the South African veld. This is his story.

The actor-musician-mother shares her lifelong battle with personal demons, incest, and near-fatal addictions in this astounding, outrageous, and often tender life story.

Guidelines for the Management of Common Childhood Illnesses

California Dreamin'

Lord of the Flies

Transforming Health Care Scheduling and Access

Dread on Arrival

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

The greatest white female singer ever' is how Boy George described pop icon Cass Elliot, the sixties diva who was at the epicentre of US popular culture and music during the Californian hippy movement. Hailed as America's answer to the Beatles, the Mamas and the Papas' hits such as 'California Dreamin' and 'Monday Monday' became the soundtrack of a generation. Cass's uniquely emotive voice, charismatic wit and outsized multicoloured kaftans singled her out as a popstar who refused to conform to traditional female stereotypes. When she left the Mamas and the Papas, she immediately had a top ten hit with her debut single, 'Dream a Little Dream of Me' and became the queen on Los Angeles society. Her Beverly Hills villa was the scene of legenday parties, becoming the second home of stars such as Jack Nicholson and Grace Slick, but there was a darker side to her fame - after years of continuous dieting and drug addiction, she died mysteriously in London at the age of 33. Including interviews with Cass's friends and family, co-band members Michelle Phillips and Denny Doherty, and many of the famous names who knew her, this is both an insightful biography of an extraordinary singer, and a fascinating glimpse into free-living, free-loving ideals of the sixties as the optimism of the flower-child generation was crushed by the Vietnam War. 'The product of over 100 interviews and four years of research across three continents, it's a fantastic read that goes way beyond thorough . . . Fiegel's fine, all-encompassing tome restores much of the great woman's dignity' - Mojo

"An eloquent and essential correction to contemporary discussions of the American working class."--The Nation From the

ongoing issues of poverty, health, housing and employment to the recent upsurge of lethal police-community relations, the black working class stands at the center of perceptions of social and racial conflict today. Journalists and public policy analysts often discuss the black poor as "consumers" rather than "producers," as "takers" rather than "givers," and as "liabilities" instead of "assets." In his engrossing new history, *Workers on Arrival*, Joe William Trotter, Jr. refutes these perceptions by charting the black working class's vast contributions to the making of America. Covering the last four hundred years since Africans were first brought to Virginia in 1619, Trotter traces black workers' complicated journey from the transatlantic slave trade through the American Century to the demise of the industrial order in the 21st century. At the center of this compelling, fast-paced narrative are the actual experiences of these African American men and women. A dynamic and vital history of remarkable contributions despite repeated setbacks, *Workers on Arrival* expands our understanding of America's economic and industrial growth, its cities, ideas, and institutions, and the real challenges confronting black urban communities today.

THE ESSENTIAL WORK IN TRAVEL MEDICINE -- NOW COMPLETELY UPDATED FOR 2018 As unprecedented numbers of travelers cross international borders each day, the need for up-to-date, practical information about the health challenges posed by travel has never been greater. For both international travelers and the health professionals who care for them, the *CDC Yellow Book 2018: Health Information for International Travel* is the definitive guide to staying safe and healthy anywhere in the world. The fully revised and updated 2018 edition codifies the U.S. government's most current health guidelines and information for international travelers, including pretravel vaccine recommendations, destination-specific health advice, and easy-to-reference maps, tables, and charts. The 2018 Yellow Book also addresses the needs of specific types of travelers, with dedicated sections on: • Precautions for pregnant travelers, immunocompromised travelers, and travelers with disabilities • Special considerations for newly arrived adoptees, immigrants, and refugees • Practical tips for last-minute or resource-limited travelers • Advice for air crews, humanitarian workers, missionaries, and others who provide care and support overseas Authored by a team of the world's most esteemed travel medicine experts, the Yellow Book is an essential resource for travelers -- and the clinicians overseeing their care -- at home and abroad.

Life of Pi

The Power of Light

A Paper Life

CDC Yellow Book 2018: Health Information for International Travel

The Endless Follies and Tiny Triumphs of a Giant Disaster

Winner of the 1921 Pulitzer Prize, *The Age of Innocence* is an elegant, masterful portrait of desire and betrayal in old New York—now with a new introduction from acclaimed author Colm Tóibín for the novel's centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately brownstones, and society people "who dreaded scandal more than disease." This is Newland Archer's world as he prepares to marry the docile May Welland. Then, suddenly, the mysterious, intensely nonconformist Countess Ellen Olenska returns to New York after a long absence, turning Archer's world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of the highest order.

Michelle Phillips evokes the heady atmosphere of creativity and meteoric success, and the destructive, drug-filled lifestyle that characterized the West Coast music scene in the sixties

In this candid Hollywood-survival story, the actor who starred in such films as *The Lost Boys*, *Stand By Me* and *The Goonies* comes clean about his past, which included physical, drug and sexual abuse, and opens up about his close friendship with the late Corey Haim. 75,000 first printing.

Marcia! Marcia! Marcia! Marcia Brady, eldest daughter on television's *The Brady Bunch*, had it all—style, looks, boys, brains, and talent. No wonder her younger sister Jan was jealous! For countless adolescents across America who came of age in the early 1970s, Marcia was the ideal American teenager. Girls wanted to be her. Boys wanted to date her. But what viewers didn't know about the always-sunny, perfect Marcia was that offscreen, her real-life counterpart, Maureen McCormick, the young actress who portrayed her, was living a very different—and not-so-wonderful—life. Now, for the very first time, Maureen tells the shocking and inspirational true story of the beloved teen generations have invited into their living rooms—and the woman she became. In *Here's the Story*, Maureen takes us behind the scenes of America's favorite television family, the Bradys. With poignancy and candor, she reveals the lifelong friendships, the hurtful jealousies, the offscreen romance, the loving support her television family provided during a life-or-death moment, and the inconsolable loss of a man who had been a second father. But *The Brady Bunch* was only the beginning. Haunted by the perfection of her television alter ego, Maureen landed on the dark side, caught up in a fast-paced, drug-fueled, star-studded Hollywood existence that ultimately led to the biggest battle of her life. Moving from drug dens on Wonderland Avenue to wild parties at the Playboy mansion and exotic escapades on the beaches of Hawaii, this candid, hard-hitting memoir exposes a side of a beloved pop-culture icon the paparazzi missed. Yet it is also a story of remarkable success. After kicking her drug habit, Maureen battled depression, reconnected with her mother, whom she nursed through the end of her life, and then found herself in a pitched battle for her family in which she ultimately triumphed. There is no question: Maureen McCormick is a survivor. After fifty years, she has finally learned what it means to love the person you are, insight that has brought her peace in a happy marriage and as a mother. *Here's the Story* is the empowering, engaging, shocking, and emotional tale of Maureen McCormick's courageous struggle over adversity and her lifelong battle to come to terms with the idea of perfection—and herself.

You Only Get One Life

Guts

A Memoir

Fahrenheit 451

UnSweetened

The bitter rivalry between two employees of antique collecting television shows heats up when they come to Hemlock Falls to have it out in a cooking contest. And it's a good thing that inn owners Meg and Sarah Quilliam are experts at appraising motives for murder when one of them keels over on camera...

"ARRIVAL is riveting, unexpected, and firmly rooted in strong psychological profiles backed with thriller and sci-fi elements: what more could readers wish for? (Just the quick publication of Book Two, Arrival.)" --Midwest Book Review From #1 worldwide bestselling fantasy author Morgan Rice comes a long-anticipated science fiction series. SETI has received a signal from an alien civilization. Is there time to save the world? In the aftermath of SETI's receiving the signal, 13 year old Kevin realizes: he is the only one who can save the world. But is there time? What must he do? And what do the aliens plan next? "Action-packed Rice's writing is solid and the premise intriguing."--Publishers Weekly, re A Quest of Heroes "A superior fantasy... A recommended winner for any who enjoy epic fantasy writing fueled by powerful, believable young adult protagonists."--Midwest Book Review, re Rise of the Dragons "An action packed fantasy sure to please fans of Morgan Rice's previous novels, along with fans of works such as THE INHERITANCE CYCLE by Christopher Paolini.... Fans of Young Adult Fiction will devour this latest work by Rice and beg for more."--The Wanderer, A Literary Journal (regarding Rise of the Dragons) Book #3 in the series is also now available! Also available are Morgan Rice's many series in the fantasy genre, including A QUEST OF HEROES (BOOK #1 IN THE SORCERER'S RING), a free download with over 1,300 five star reviews!

Book 1 in the bestselling Phoenix Files series. Luke is having a rough year. When his parents split up, his mum drags him to Phoenix, a brand-new town in the middle of nowhere. But Phoenix is no ordinary town. There are no cars, no phones and no internet. Luke thinks this is as weird as it gets. Then he discovers that someone is plotting to wipe out the human race. Phoenix is suddenly the safest and most dangerous place on earth. And the clock is ticking. There are one hundred days until the end of the world.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

A Wrinkle in Time

High On Arrival

I Am Jennie

Getting to Now

The Road

The actress best known for her work on "3rd Rock from the Sun" traces the story of her career and the personal difficulties that challenged her after "3rd Rock" ended.

The hottest, sexiest autobiography of spring 2011. International film star Brigitte Nielsen was married to Sylvester Stallone and her lovers include Arnold Schwarzenegger but life has not always been full of Hollywood glitz. In this compelling and deeply personal autobiography Brigitte describes how she survived incredible lows including a suicide attempt and alcoholism. In recent years Brigitte has returned to the spotlight appearing in dozens of films, recorded two music albums and has starred in several reality television shows.

In the vein of Nic Sheff's "Tweak" and Tori Spelling's "sTori Telling, UnSweetined" reveals the former "Full House" star's harrowing journey from her role as America's sweetheart on a popular television show to her struggle with substance abuse. color photo insert.

The Pocket Book is for use by doctors nurses and other health workers who are responsible for the care of young children at the first level referral hospitals. This second edition is based on evidence from several WHO updated and published clinical guidelines. It is for use in both inpatient and outpatient care in small hospitals with basic laboratory facilities and essential medicines. In some settings these guidelines can be used in any facilities where sick children are admitted for inpatient care. The Pocket Book is one of a series of documents and tools that support the Integrated Managem.

Phoenix Files #1: Arrival

Dream a Little Dream of Me

The Life of 'Mama' Cass Elliot

Everyday Use

Found

John Phillips, founder and songwriter of the group The Mamas and the Papas, recounts his life and career from childhood to stardom to drug busts, in this startling and reflective look at the turbulent, dope-crazed decade of the sixties and beyond

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

From the author of Exhalation, an award-winning short story collection that blends "absorbing storytelling with meditations on the universe, being, time and space ... raises questions about the nature of reality and what it is to be human" (The New York Times).

Stories of Your Life and Others delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, Stories of Your Life and Others is a contemporary classic. Includes "Story of Your Life"—the basis for the major motion picture Arrival

*The #1 New York Times Bestselling Series An Amazon Best YA Book of 2020 Glitter Magazine's #1 Pick for Best YA of 2020 Optioned for Film by Universal My whole world changed when I stepped inside the academy. Nothing is right about this place or the other students in it. Here I am, a mere mortal among gods...or monsters. I still can't decide which of these warring factions I belong to, if I belong at all. I only know the one thing that unites them is their hatred of me. Then there's Jaxon Vega. A vampire with deadly secrets who hasn't felt anything for a hundred years. But there's something about him that calls to me, something broken in him that somehow fits with what's broken in me. Which could spell death for us all. Because Jaxon walled himself off for a reason. And now someone wants to wake a sleeping monster, and I'm wondering if I was brought here intentionally—as the bait. ***INCLUDES 3 BONUS SCENES FROM THE HERO'S POV*** Don't miss a single book in the series that spawned a phenomenon! The Crave series*

is best enjoyed in order: Crave Crush Covet Court Charm Cherish

Pocket Book of Hospital Care for Children

In Cold Blood

A Daughter's Journey Home

Stories of Your Life and Others

Coreyography

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." "The New York Times" "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." "USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

Mackenzie Phillips shares "a raw glimpse" (*Entertainment Weekly*) into her lifelong battle with personal demons and near-fatal addictions—and reveals the shattering truth behind her complex, secretive, and damaging history with her father, the legendary John Phillips of *The Mamas & the Papas*. Not long before her fiftieth birthday, Mackenzie Phillips made headlines with her arrest for drug possession at Los Angeles International Airport; the actor-musician-mother had been on her way to a reunion of *One Day at a Time*, the hugely popular '70s sitcom on which she once starred as the lovable rebel Julie Cooper. Born into rock-and-roll royalty, flying in Learjets to the Virgin Islands at five, making pot brownies with Donovan at eleven, Mackenzie grew up in an all-access kingdom of hippie freedom and heroin cool. As a rising Hollywood star herself, she joined the nonstop party in the hedonistic pleasure dome of her father's making, and a rapt TV audience watched as Julie Cooper wasted away before their eyes. By the time Mackenzie discovered how deep and dark her father's trip was going, it was too late. As an adult, she has paid dearly for a lifetime of excess, working tirelessly to reconcile her wonderful, terrible past and the pull of her magnetic father. By sharing her journey toward redemption and peace, the star who turned up *High on Arrival* has finally come back down to earth—to stay.

Not long before her fiftieth birthday, Mackenzie Phillips walked into Los Angeles International Airport. She was on her way to a reunion for *One Day at a Time*, the hugely popular 70s sitcom on which she once starred as the lovable rebel Julie Cooper. Within minutes of entering the security checkpoint, Mackenzie was in handcuffs, arrested for possession of cocaine and heroin. Born into rock and roll royalty, flying in Learjets to the Virgin Islands at five, making pot brownies with her father's friends at eleven, Mackenzie grew up in an all-access kingdom of hippie freedom and heroin cool. It was a kingdom over which her father, the legendary John Phillips of *The Mamas & the Papas*, presided, often in absentia, as a spellbinding, visionary phantom. When Mackenzie was a teenager, Hollywood and the world took notice of the charming, talented, precocious child actor after her star-making turn in *American Graffiti*. As a young woman she joined the nonstop party in the hedonistic pleasure dome her father created for himself and his fellow revelers, and a rapt TV audience watched as Julie Cooper wasted away before their eyes. By the time Mackenzie discovered how deep and dark her father's trip was going, it was too late. And as an adult, she has paid dearly for a lifetime of excess, working tirelessly to reconcile a wonderful, terrible past in which she succumbed to the power of addiction and the pull of her magnetic father. As her astounding, outrageous, and often tender life story unfolds, the actor-musician-mother shares her lifelong battle with personal demons and near-fatal addictions. She overcomes seemingly impossible obstacles again and again and journeys toward redemption and peace. By exposing the shadows and secrets of the past to the light of day, the star who turned up *High on Arrival* has finally come back down to earth -- to stay.

High on Arrival

Hopeful Healing

Dead On Arrival

The Book Thief

Things Fall Apart

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

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Workers on Arrival

Papa John

An Autobiography