

Heat And Light By Ellen Van Neerven

not in Aus. mate bad things don't happen here our beaches are open they are not places where bloodied mattresses burn
Throatis the explosive second poetry collection from award-winning Mununjali Yugambeh writer Ellen van Neerven. Exploring love, language and land, van Neerven flexes their distinctive muscles and shines a light on Australia's unreconciled past and precarious present with humour and heart. Van Neerven is unsparing in the interrogation of colonial impulse, and fiercely loyal to telling the stories that make us who we are. Beginning with the destruction of Jerusalem and continuing through the persecutions of Christians in the Roman Empire, the apostasy of the Dark Ages, the shining light of the Reformation, and the worldwide religious awakening of the nineteenth century, this volume traces the conflict into the future, to the Second Coming of Jesus and the glories of the earth made new. In this concluding volume, the author powerfully points out the principles involved in the impending conflict and how each person can stand firmly for God and His truth.
Lo me tell you with my skin Under the earth we will find Whole lot. It's all of those things. In this fresh and distinctive collection, Comfort Food offers a close inward focus and an exquisite sensitivity which bridge van Neerven's Indigenous and non-Indigenous heritage. The melding of cultural experiences offers access to a unique and vibrant bicultural experience. The textures and sensuality of the poems' imagery create a portrait of a young woman's life and her exploration of body and mind. A stunning poetry debut from an immensely talented author.
Collects twenty-five short stories from prominent writers of horror fiction published between 1984 and 2005.

French Lessons

Ellen Foster

The Hypnotist's Love Story

Autumn Light

How to Make a Basket

"[An] elegantly constructed web of stories about Russian-Jewish immigrants....Warm, true and original."—*New York Times Book Review*
In twelve "pristine, entrancing" (Booklist) linked stories, Ellen Litman introduces an unforgettable cast of Russian-Jewish immigrants trying to assimilate in a new world. Tender and wryly funny, these stories trace Masha's and her fellow immigrants' struggles to find a place in a new society—lonely seniors, families grappling with unemployment and depression, and young adults searching for love.

**Home for the summer in Duneith, Alabama, Rhoda Manning's life appears at ease. But the headstrong, passionate 19-year-old refuses to settle for a comfortable, conventional existence. Yearning for a life of profundity, adventure, and beauty, Rhoda breaks from the seemingly secure world of her family to recklessly follow her dreams—but not without tragic and disturbing consequences. A failed marriage, shady abortion, an impulsive decision to sneak into a midnight meeting of the Klan, dates with her shrink, a deluge of booze, and a bout of repentance all seem to vie as the means to Rhoda's own liberation. Gilchrist unflinchingly takes us through the turbulence of Rhoda's formative years, on an outrageous coming-of-age journey of a young white woman in the 1960's South—digging through the bone to reveal the chill of human experience. PRAISE: "One of the lies we enjoy telling ourselves is that when we were young, we were crazy and wild. But hey, sensitive, too, and reflective, full of conscience, already evolving into the mature human beings we are now. Ellen Gilchrist's novel, *Net of Jewels*, provides an uncomfortable reminder that, more likely, we were controlled by brute forces-our raw emotions and emerging libidos, our parents and our desperate need to fit in, whatever that meant where and when we grew up." —Chicago Tribune
"Ellen Gilchrist refracts life through a prism of precious gems, a net of jewels. Her fiction is always a kind of prose poem, a dance of seven veils. Like all of Gilchrist's work, her latest novel dazzles and pulsates, and even in the few passages of below-normal sheen, *Net of Jewels* still qualifies as an almost imperceptibly flawed diamond."—Los Angeles Times
In her ninth book, which begins in the mid-50's, Ellen Gilchrist tracks a 19-year-old who drinks too much, marries too young, and is bored by her own children. The plucky Rhoda Manning has appeared in many of Gilchrist's short stories; in *Net of Jewels* she positively struts. ...She struggles to free herself from the constraints of upper-crust Southern society, yet insists on enjoying all its advantages. Interestingly, Gilchrist chooses not describe Rhoda's transformation into a "better" person ... "If we could understand one thing entirely, we might understand it all." Rhoda philosophizes. ... An engaging novel [with] beauty and emotional horsepower. —Entertainment Weekly**

There are three reasons that will get you killed by the hands of your own family. Three rules. They are simple. Don't disobey an order. Don't betray your family. And don't touch a made man's girl. For her, I'll break them all. Mario Leoni had left his home in New York with no plans to ever look back. Taking a job on the opposite side of the country to escape the life he'd been born into was for the best. It also meant giving up the only woman he ever loved. He never expected to see Lena Moretti again, the daughter of the most feared mafia boss in New York. But after a near death experience on the job, he realizes life is too short to not be with the one you love...even if she was promised to another. From the author of the *Blackwood Series*, a new romantic suspense spin-off.

Returning to his longtime home in Japan after his father-in-law's sudden death, Pico Iyer picks up the steady patterns of his everyday rites: going to the post office and engaging in furious games of ping-pong every evening. But in a country whose calendar is marked with occasions honoring the dead, he comes to reflect on changelessness in ways that anyone can relate to: parents age, children scatter, and Iyer and his wife turn to whatever can sustain them as everything falls away. As the maple leaves begin to turn and the heat begins to soften, Iyer shows us a Japan we have seldom seen before, where the transparent and the mysterious are held in a delicate balance, and where autumn reminds us to take nothing for granted.

Heat

Flock

Heat and Light

Thomas the Rhyme

Net of Jewels

*Independence: the freedom to be yourself—or a day for fireworks, depending on your point of view Summer has come to Chapel Isle, the quaintly quirky island that Abigail Harker has called home since she moved into the caretaker's cottage at the local lighthouse. The season ushers in sweltering temperatures, along with throngs of tourists who are turning the sleepy town into pandemonium. The world Abigail fled after tragedy struck is descending upon her doorstep, and she isn't sure she can stand the heat. Tourists and natives alike are buzzing about a sunken treasure in the treacherous shoals off the coast, and clues to its location are supposedly hidden in the caretaker's cottage. Soon Abigail is the focus of everybody's attention, including that of a handsome, seductive bachelor. Amid the swarm of vacationers, it's hard to tell harmless visitors from those harboring dark intentions. As Independence Day nears, Abigail must decide: Should she stay on Chapel Isle—risking another heartbreak and even her own safety—or allow the ghosts of her past and the dangers of the present to chase her away? **Having suffered abuse and misfortune for much of her life, a young child searches for a better life and finally gets a break in the home of a loving woman with several foster children.***

Seventeen-year-old Patsy, the eldest daughter in a large Mormon family, is sent to her aunt's Nevada ranch for the summer, where she temporarily escapes her alcoholic, abusive father and finds love and acceptance, only to lose everything when she returns home.

In a stark, troubling, yet ultimately triumphant celebration of self-determination, award-winning author A. Manette Anay re-creates a stifling world of guilt and pain, and the tormented souls who inhabit it. It is 1972 when circumstance carries Ellen Grier and her family back to Holly's Field, Wisconsin. Dutifully accompanying her newly unemployed husband, Ellen has brought her two children into the home of her in-laws on Vinegar Hill—a loveless house suffused with the settling dust of bitterness and routine—where calculated cruelty is a way of life preserved and perpetuated in the service of a rigid, exacting and angry God. Behind a facade of false piety, there are sins and secrets in this place that could crush a vibrant young woman's passionate spirit. And here Ellen must find the straight to endure, change, and grow in the all-pervading darkness that threatens to destroy everything she is and everyone she loves.

Vinegar Hill

Life Sketches of Ellen G. White

Light

Little Mercies

The Unwitting

In 1943 Copenhagen, the Germans begin their campaign to "relocate" the Jews of Denmark. So Annemarie Johansen's parents take in her best friend Ellen Rosen and pretend that she is a part of their family.

*In CIA parlance, those who knew were "witting." Everyone else was among the "unwitting." On a bright November day in 1963, President Kennedy is shot. That same day, Nell Benjamin receives a phone call with news about her husband, the influential young editor of a literary magazine. As the nation mourns its public loss, Nell has her private grief to reckon with, as well as a revelation about Charlie that turns her understanding of her marriage on its head, along with the world she thought she knew. With the Cold War looming ominously over the lives of American citizens in a battle of the Free World against the Communist powers, the blurry lines between what is true, what is good, and what is right tangle with issues of loyalty and love. As the truths Nell discovers about her beloved husband upend the narrative of her life, she must question her own allegiance: to her career as a journalist, to her country, but most of all to the people she loves. Set in the literary Manhattan of the 1950s, at a journal much like the Paris Review, The Unwitting evokes a bygone era of burgeoning sexual awareness and intrigue and an exuberance of ideas that had the power to change the world. Resonant, illuminating, and utterly absorbing, The Unwitting is about the lies we tell, the secrets we keep, and the power of love in the face of both. Praise for The Unwitting "Much of the fun comes from the literary cameos (think: Mary McCarthy, Richard Wright and Robert Lowell), but it's [Ellen Feldman's] haunting portrait of a marriage that make this Cold War novel so resonant for readers of any time period, including our own."—O: The Oprah Magazine
"The first notable thing about this book is the narrator's voice: It is snappish, confident, argumentative, iterate. I fell for it from the beginning. . . . The Unwitting is vibrant, sassy, informative, a page-turner, absorbing, and swift. I am a woman, so maybe it is a women's book, but I seriously doubt it, and hope that male readers will give it a shot. Surely they too will appreciate the research that went into it. Surely they too will be fascinated by its bold and thorough review of the American twentieth century."—Kelly Chery, *The Los Angeles Review of Books*
"Compelling enough to take its place with the best of crime fiction, Feldman's language is loving, bright and sharp while her storytelling abilities are unquestionable. . . . The Unwitting cuts us into an interesting time, then ramps things up. . . . Feldman is clearly a writer who is going places, [and] The Unwitting brings that home: it's a terrific book."—January Magazine
"A story of love and intrigue during the Cold War. The Unwitting plumbs not only the secrets of spies, but those of the human heart. Moving, witty, and thoroughly intelligent, it is an absorbing and deeply satisfying read."—Kevin Baker, *author of The Big Crowd*
"Unforgettable. . . . The Unwitting compelled me from the first page and through every unexpected twist and turn. This look into the dark places in human nature cries out to be read, re-read, and discussed."—Lynn Cullen, *author of the national bestseller Mrs. Poe**

Through the lens of a passionate, complex marriage, Ellen Feldman brings the Cold War back to life. The Unwitting is a wise and irresistible portrait of fascinating people in a tumultuous time. —Roger Straus III, former managing director, Farrar, Straus and Giroux

Acclaimed New York Times bestselling author Jennifer High returns to the Pennsylvania town at the center of her iconic novel Baker Towers in this ambitious, achingly human story of modern America and the conflicting forces at its heart—a bold, moving drama of hope and desperation, greed and power, big business and small-town families. Forty years ago, Bakerton coal fueled the country. Then the mines closed, and the town wore away like a bar of soap. Now Bakerton has been granted a surprise third act: it sits squarely atop the Marcellus Shale, a massive deposit of natural gas. To drill or not to drill? Prison guard Rich Devlin leases his mineral rights to finance his dream of farming. He doesn't count on the truck traffic and nonstop noise, his brother's skepticism or the paranoia of his wife, Shelby, who insists the water smells strange and is poisoning their frail daughter. Meanwhile his neighbors, organic dairy farmers Mack and Rena, hold out against the drilling—until a passionate environmental activist disrupts their lives. Told through a cast of characters whose lives are increasingly bound by the opposing interests that underpin the national debate, Heat and Light depicts a community blessed and cursed by its natural resources. Soaring and ambitious, it zooms from drill rig to shareholders' meeting to the Three Mile Island nuclear reactor to the ruined landscape of the "strippins," haunting reminders of Pennsylvania's past energy booms. This is a dispatch from a forgotten America—a work of searing moral clarity from one of the finest writers of her generation, a courageous and necessary book.

"Readers looking for a light beach read will enjoy the engaging writing and compelling plot."—*Library Journal*
"A great romp of a read"—Candace Bushnell, *New York Times* bestselling author of *SEX AND THE CITY*
Bright lights, big trouble... Dana Barry has nothing against rules. She just knows they're meant to be bent. So it's no wonder the single, twentysomething, aspiring actress loses her day job. Now her life is a mess... until she hears the Shopping Channel is auditioning. Relying on her knack for knowing what makes people tick, she lands a gig on air. But before she can say office politics, Dana is caught in the biggest drama of her life. The star host—a diva who terrorized the entire staff—is found dead. Dana knows the prime suspect is innocent. The heat is on, and Dana thinks she's ready for it...until she tangles with the tall, dark and smoldering detective in charge. It's more fuel than she needs right now as she's trying to launch her career. But Dana's never been afraid to take chances...even when a single spark could ignite everything.

Comfort Food

A Novel

The Great Controversy

Darkness

Tilt

A "sharp and funny romantic tale" (O, the Oprah Magazine) from the #1 New York Times bestselling author of Big Little Lies and Nine Perfect Strangers. Ellen O'Farrell is a professional beachfront home she inherited from her grandparents. It's a nice life, except for her tumultuous relationship history. She's stoic about it, but at this point, Ellen wouldn't mind a lasting one. When she meets Patrick, she's optimistic. He's attractive, single, employed, and best of all, he seems to like her back. Then comes that dreaded moment: He thinks they should have a talk. Braced for the worst, Ellen is pleasantly surprised. It turns out that Patrick's ex-girlfriend is stalking him. Ellen thinks, Actually, that's kind of interesting. She's dating someone worth stalking. She's intrigued by the woman's motives. In fact, she'd even love to meet her. Ellen doesn't know it, but she already has.

Award-winning author and radio personality Ellen Kushner's inspired retelling of an ancient legend weaves myth and magic into a vivid contemporary novel about the mysteries of the human heart. Brimming with ballads, riddles, and magical transformations, here is the timeless tale of a charismatic bard whose talents earn him a two-edged otherworldly gift. A minstrel lives by his words, his tunes, and sometimes by his lies. But when the bold and gifted young Thomas the Rhyme awakens the desire of the powerful Queen of Efland, he finds that words are not enough to keep him from his fate. As the Queen sweeps him far from the people he has known and loved into her realm of magic, opulence—and captivity—he learns at last what it is to be truly human. When he returns to his home with the Queen's parting gift, his great task will be to seek out the girl he loved and wronged, and offer her at last the tongue that cannot lie.

Is it possible to make heat by rubbing your hands together? Why does an ice cube melt when you hold it? In this title, students will conduct experiments to help them understand what heat is. Kids will also investigate concepts such as which materials are good at conducting heat and which are the best insulators. Using everyday items that can easily be found around the house, students will transform into scientists as they carry out step-by-step experiments to answer interesting questions. Along the way, children will pick up important scientific skills. Heat includes seven experiments with detailed, age-appropriate instructions, surprising facts and background information, a "conclusions" section to pull all the concepts in the book together, and a glossary of science words. Colorful, dynamic designs and images truly put the FUN into FUN-damental Experiments.

"Heather Gudenkauf is one of my favorite new authors." —Lisa Scottoline
In this ripped-from-the-headlines tour de force, New York Times bestselling author Heather Gudenkauf shows how one small mistake can have life-altering consequences... Veteran social worker Ellen Moore is a fiercely dedicated children's advocate. But a simple moment of distraction will have repercussions that Ellen could never have imagined, threatening to shatter everything she holds dear and trapping her between the gears of the system she works for. Meanwhile, when ten-year-old Jenny Briard suddenly finds herself on her own, she is forced to survive with nothing but a few dollars and her street smarts. The last thing she wants is a social worker, but when Ellen's and Jenny's lives collide, little do they know just how much they can help one another. A powerful and emotionally charged tale about motherhood and justice, Little Mercies is a searing portrait of the tenuous grasp we have on the things we love most, and the ties that unexpectedly bring us together. Originally published in 2014. Don't miss Heather Gudenkauf's newest novel NOT A SOUND, out May 30, 2017!

The Autobiography of an African American Actress

Next to Love

Being a Narrative of Her Experience to 1881 as Written by Herself; with a Sketch of Her Subsequent Labors and of Her Last Sickness

Child Guidance

First Nations Stories Then and Now

‘[W]e are strong, we are beautiful and we should be proud of our culture, our stories, our languages.’ – Danzal Baker (aka Baker Boy)
Homeland Calling is a collection of poems created from hip-hop song lyrics that channel culture and challenge stereotypes. Written by First Nations youth from communities all around Australia, the powerful words display a maturity beyond their years. Edited by award-winning author and poet Ellen van Neerven, and brought to you by Desert Pea Media, the verses in this book are the result of young artists exploring their place in the world, expressing the future they want for themselves and their communities. These young people are the future, and their passion for their culture, languages and homelands is beyond inspiring. Check out many of the original songs and music videos on Spotify or YouTube. All royalties from the sale of the book will go towards Desert Pea Media's training and development programs in Indigenous communities. Artwork by Gamilaroi Yuwaalaraay artist Lakkari Pitt.

Seventh-day Adventist editors from all parts of the world met in Washington, D.C., in August, 1939, to participate in a general editorial council, the first to be held. As a source of inspiration and guidance to this group, the leaders of the denomination arranged to have placed in their hands the E.G. White instruction which had been directed to our writers and editors through the years, drawn from both published sources and manuscripts, in the form of a little paper-bound work entitled Counsels to Editors. Five hundred copies of this little work were printed, and the stock was soon exhausted. It seems appropriate to make this volume of counsels generally available through a new edition, which is now issued as a permanent publication. - The Object of Our Publications. The Character of Periodical Articles. The Foundations, Pillars, and Landmarks. Attitude to New Light. Investigation of New Light. Integrity of the Message. How to Meet Opposition. Words of CautionAttitude to Civil Authorities. On Publishing Conflicting Views. Counsels to Writers. Counsels to Editors. Our Church Paper. The Missionary Periodicals. The Educational Journal. Our Health Journals. Periodical Circulation. Newspaper Publicity. Kind of Books Needed. Duplicating Books, and New Editions. Independent Publishing. The Book Committee. The Author's Stewardship. Illustrating Our Literature. Literature in the Closing Hour.

Winner of the 2013 David Unaipon Award
In this award - winning work of fiction, Ellen van Neerven takes her readers on a journey that is mythical, mystical and still achingly real. Over three parts, she takes traditional storytelling and gives it a unique, contemporary twist. In 'Heat', we meet several generations of the Kresinger family and the legacy left by the mysterious Pearl. In 'Water', a futuristic world is imagined and the fate of a people threatened. In 'Light', familial ties are challenged and characters are caught between a desire for freedom and a sense of belonging. Heat and Light presents an intriguing collection while heralding the arrival of an exciting new talent in Australian writing.

From switching on a lamp to seeing the sun rise in the morning, we experience light every day, but what exactly is light? In this title, students will have the opportunity to conduct experiments to help them understand what light is, how it travels, and how we see it. Kids will also investigate concepts such as what causes shadows to form, and how white light is made up of a mixture of different colors. Using everyday items that kids can easily find around the house, students will transform into scientists as they carry out step-by-step experiments to answer interesting questions. Along the way, children will pick up important scientific skills as they investigate light, record their observations, and draw conclusions. Light includes seven experiments with detailed, age-appropriate instructions, surprising facts and background information, a "Conclusions" section to pull all the concepts in the book together, and a glossary of science words. Colorful, dynamic designs and images truly put the FUN into FUN-damental Experiments.

Dream First, Details Later

The Story of Patriarchs and Prophets

Can't Stand The Heat

The Conflict of the Ages Illustrated in the Lives of Holy Men of Old

I Have No Mouth & I Must Scream

A heartbroken and pregnant woman, a neglected ex-pat housewife and the husband of a high-profile movie star experience profound life changes while exploring Paris with their French tutors throughout the course of a single day. By the award-winning author of On a Night Like This. Original. 100,000 first printing.

The stage and soap opera actress recounts her struggle with racism during her long career on the program. "One Life to Live," a struggle complicated by her light skin and her alcoholism

This data-rangin' and captivat'ing anthology showcases both the power of First Nations writing and the satisfaction of a good short story. Curated by award-winning author Ellen van Neerven, Flock roams the landscape of Aboriginal and Torres Strait Islander storytelling, bringing together voices from across the generations. Featuring established authors such as Tony Birch, Melissa Lucashenko and Tara June Winch, and rising stars such as Adam Thompson and Mykaela Saunders, Flock confirms the ongoing resonance and originality of First Nations stories.

For sharp-tongued food critic Miranda Wake, the chance to spend a month in Adam Temple's kitchen to write an exposé is a journalistic dream come true. Surely Miranda can find a way to cut the hotshot chef down to size once she learns what really goes on at his trendy Manhattan restaurant. But she never expected Adam to find out her most embarrassing secret: she has no idea how to cook. Adam's not about to have his reputation burned by a critic who doesn't even know the difference between poaching and paring. He'll just have to give the lemping redhead a few private lessons of his own!teaching her what it means to cook with passion...and doing more with his hands than simply preparing sumptuous food.

The Adventist home

The Definition of Wind

counsels to Seventh-Day Adventist families

Season of Fire and Farewells

The Story of the Seer of Patmos

"Ellen Bennett is the platonic form of a go-getter who inspires go-getter after go-getter to become a better go-getter. —Zoey Deschanel, actor and musician
You'll never know where to start...until you start. This gutsy guidebook will help anyone who's procrastinating on a goal, career change, or business idea stop the obsessive worrying and leap into action. As a 24-year-old line cook, Ellen Marie Bennett couldn't stand the kitchen staff's poorly designed, cheaply made aprons. So when her head chef announced he was ordering a new batch, she blurted out, "Chef, I have an apron company"—even though she had no company, no business plan—just a glimmer of a design idea and a business license. Through hustle and a willingness to leap into the unknown, time and time again, she built that first order into a multi-million-dollar company called Hedley & Bennett, making aprons and kitchen gear worn by many of the world's best chefs and home cooks everywhere. Dream First, Details Later shares Ellen's journey and her forged-in-the-fire personal playbook for starting before you stop yourself. If you've ever imagined doing something and immediately thought, "that's impossible," or "I wouldn't even know where to start," or "I'm not qualified to do that," in these pages, you'll learn how to shove aside your inner worrier and launch into action. This honest and bold illustrated book will be like having Ellen—your personal hype woman—there with you, all the while yelling, "Don't stop! You got this!" She'll share hard-won advice on: • Squashing doubts and reservations about venturing outside your comfort zone. (These doubts masquerade as rational, but they're more likely coming from a place of fear.) • Saying screw it to the perfect plan and using creative problem-solving—and heart and guts—to conquer the shit storms as they come. • Eventually transitioning from the "lying by the seat of your pants" stage to the "well-oiled machine" stage. You don't need to have all the answers to make your dream a reality. You just need to start before you're ready.

In this award-winning work of fiction, Ellen van Neerven takes her readers on a journey that is mythical, mystical, and still achingly real. Over three parts, she takes traditional storytelling and gives it a unique, contemporary twist. In "Heat," we meet several generations of the Kresinger family and the legacy left by the mysterious Pearl. In "Water," a futuristic world is imagined and the fate of a people threatened. In "Light," familial ties are challenged and characters are caught between a desire for freedom and a sense of belonging. Heat and Light presents an intriguing collection while heralding the arrival of an exciting new talent in Australian writing.

Seven stunning stories of speculative fiction by the author of A Boy and His Dog. In a post-apocalyptic world, four men and one woman are all that remain of the human race, brought to near extinction by an artificial intelligence. Programmed to wage war on behalf of its creators, the AI became self-aware and turned against humanity. The five survivors are prisoners, kept alive and subjected to brutal torture by the hateful and sadistic machine in an endless cycle of violence. This story and six more groundbreaking and inventive tales that probe the depths of mortal experience prove why Grand Master of Science Fiction Harlan Ellison has earned the many accolades to his credit and remains one of the most original voices in American literature. I Have No Mouth and I Must Scream also includes "Big Sam Was My Friend," "Eyes of Dust," "Lonelyache," Hugo Award finalist "Delusion for a Dragon Slayer," and Hugo and Nebula Award finalist "Pretty Maggie Moneyeyes."

Love—good and bad—forces three teens' worlds to tilt in a riveting standalone novel from #1 New York Times bestselling author Ellen Hopkins. Three teens, three stories—all interconnected through their parents' family relationships. As the adults pull away, caught up in their own dilemmas, the worlds of the teens begin to tilt. Mikayla, almost eighteen, is over-the-top in love with Dylan, who loves her back jealously. But what happens to that love when Mikayla gets pregnant the summer before their senior year and decides to keep the baby? Shane turns sixteen that same summer and falls hard in love with his first boyfriend, Alex, who happens to be HIV positive. Shane has lived for four years with his little sister's impending death. Can he accept Alex's love, knowing his life, too, will be shortened? Harley is fourteen—a good girl searching for new experiences, especially love from an older boy. She never expects to hurdle toward self-destructive extremes in order to define who she is and who she wants to be. Love, in all its forms, has crucial consequences in this wrenching story from Ellen Hopkins.

Burned

One Life

Homeland Calling

Counsels to Writers and Editors

Two Decades of Modern Horror

A heartbreaking tale of love and friendship from an Orange Prize shortlisted author Babe, Grace and Millie have been best friends since their first day at kindergarten. Now they are newly married, and the men have gone to war. They thrive on letters from their absent sweethearts, and on the closeness they've always shared. And then, on a single morning in 1944, no fewer than sixteen telegrams arrive, bringing news of the worst kind from the War Department. For Babe, Grace and Millie, life will never be the same again. Each must face the challenges of the years ahead, the changes taking place in America and far closer to home, which are enough to test even the deepest of friendships and most hopeful of hearts...

The Last Chicken in America: A Novel in Stories

Number the Stars

Heat and Light (16pt Large Print Edition)

Throat

A Recipe for Love Novel