

Great Gatsby Contemporary Classic Study Answers

Contributed articles.

Examines the life and works of F. Scott Fitzgerald including detailed synopses of a variety of his works, character descriptions, important places Fitzgerald lived and wrote about, biographies of family, friends, and contemporaries, and more.

In *The Great Gatsby*, Fitzgerald brilliantly captures both the disillusion of post-war America and the moral failure of a society obsessed with wealth and status. But he does more than render the essence of a particular time and place, for in chronicling Gatsby's tragic pursuit of his dream, Fitzgerald re-creates the universal conflict between illusion and reality.

This edited collection will turn a critical spotlight on the set of texts that has constituted the high school canon of literature for decades. By employing a set of fresh, vibrant critical lenses—such as youth studies and disabilities studies—that are often unfamiliar to advanced students and scholars of secondary English, this book provides divergent approaches to traditional readings and pedagogical practices surrounding these familiar works. By introducing and applying these interpretive frames to the field of secondary English education, this book demonstrates that there is more to say about these texts, ways to productively problematize them, and to reconfigure how they may be read and used in the classroom.

So We Read On

The Great Gatsby by F. Scott Fitzgerald: a Study Guide

Cinema Studies

F. Scott Fitzgerald

The Great Gatsby by F. Scott Fitzgerald (Coffee Table Classics)

Alcohol in the Movies, 1898-1962

Tales of the Jazz Age (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either Metropolitan Magazine (New York), Saturday Evening Post, Smart Set, Collier's, Chicago Sunday Tribune, or Vanity Fair.

The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878–1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, Appeal to Reason, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition.

Presents a selection of critical responses to F. Scott Fitzgerald's novel "The Great Gatsby," including both contemporary and later criticism; and includes brief biographical information about Fitzgerald. This book shows how secondary and post-secondary teachers can help students become more responsive to the ethical themes and questions that emerge from the narratives they study. It helps teachers to integrate character education into the classroom by focusing on a variety of ways of drawing instructive insights from fictional life narratives. The case studies and questions throughout are designed to awaken students' moral imagination and prompt ethical reflection on four protagonists' motivations, aspirations, and choices. The book is divided into two parts. The first provides a theoretical approach while the second features case studies to apply this approach to the study of four literary characters: Sydney Carton from Tale of Two Cities Jay Gatsby from The Great Gatsby Elizabeth Bennet from Pride and Prejudice Janie Crawford from Their Eyes Were Watching God The questions, ideas and approaches used in these case studies can also be applied to protagonists from other narrative works in the curriculum. This Side of Paradise / Flappers and Philosophers / The Beautiful and Damned / Tales of the Jazz Age The Great Gatsby

Critical Studies

Teaching Character Education Through Literature

Indian Studies in American Fiction

Critical Approaches to Teaching the High School Novel

Cinema Studies: The Key Concepts is an essential guide for anyone interested in film. Providing accessible coverage of a comprehensive range of genres, movements, theories and production terms, this is a must-have guide to a fascinating area of study and arguably the greatest art form of modern times. Now fully revised and updated for its fourth edition, the book includes new topical entries such as: CGI Convergence Cult cinema Digital cinema/Post-digital cinema Dogme 95• Movement-image/Time-image Quota quickies 3-D technology

The Great Gatsby is a novel that needs no introduction for a certain generation of American readers. Long taught as required reading in American schools, critics have consistently held it up alongside Moby Dick, Huck Finn, and To Kill a Mockingbird as perhaps the quintessential Great American Novel. Nick Carraway is a young Midwestern man freshly arrived in New York to make his fortune. He rents a shabby apartment in Long Island next door to a sumptuous mansion: the home of the mysterious and wealthy Jay Gatsby. Carraway spends time catching up with his distant cousin Daisy and her industry-baron husband Tom before being invited to one of Gatsby's wildly lavish weekend parties. There he meets Jordan, a flapper and a golf star, and an intricate web of romances and betrayals begins to unfold. The novel is a colorful study of America's Jazz Age--a term said to be coined by Fitzgerald himself--complete with wealthy socialites living in hedonistic abandon, libertine flappers, jazz bands, roaring roadsters, and greasy speakeasies populated with shady grifters. Contrasted against the glamorous lives of wealthy socialites is the entrenched lower class, who live in gray, dingy squalor among smoldering ash-heaps. Fitzgerald uses the setting to examine the American Dream: the idea that anyone in America can achieve success through hard work and dedication. Gatsby has spent his life reaching for his dream. Some say he's already achieved it. But has he? Is the dream even real for the hard-working poor that Gatsby and Tom race past in their glittering cars on the way to the decadent city? Fitzgerald wrote much of his real life into the novel. Like Carraway, he was a Midwesterner educated at an Ivy-league school who went to live on Long Island. Despite his meager finances he hobnobbed with socialites, and spent his career struggling for money to maintain the grand style his romantic interests were accustomed to. The cover art, titled Celestial Eyes, was commissioned from Francis Cugat, who completed it before the novel was finished. The huge eyes gazing down on the blazing city so moved Fitzgerald that he wrote them into the story. Fitzgerald saw the novel as a purely artistic work, free of the pulp pandering required by his shorter commissions--but despite that, contemporary reviews were mixed, and it sold poorly. Fitzgerald thought it a failure, and died believing the novel to be fatally obscure. Only during World War II did it come back to the public consciousness, buoyed by the support of a ring of writers and critics and

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printed as an Armed Service Edition to be sent to soldiers on the front. Now it is an American classic. Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise The Great Gatsby throughout the course. This Study and Revise guide: - Increases students' knowledge of The Great Gatsby as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

A critical analysis of Fitzgerald's great novel explores its intricate patterns, chronology, locations, imagery and use of colour, and how these contribute to a seamless interplay of social comedy and symbolic landscape.

Illustrated Edition

Fitzgerald's The Great Gatsby

The Great Gatsby: A Novel

Study and Revise for AS/A-level: The Great Gatsby

More Novels and Plays

Critical Companion to F. Scott Fitzgerald

*THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we*

have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

From David Lean's big screen Great Expectations to Alejandro Amenábar's reinvention of The Turn of the Screw as The Others, adaptations of literary classics are a constant feature of popular culture today. The Bloomsbury Introduction to Adaptation Studies helps students master the history, theory and practice of analysing literary adaptations. Following an introductory overview of major debates and concepts, each chapter focuses on a canonical text and features: - Case study readings of adaptations in a variety of media, from film to opera, televised drama to animated comedy show, YA fiction to novel/graphic novel. - Coverage of popular appropriations and re-imaginings of the text. - Discussion questions and creative exercises throughout to guide students through their own analyses. - Annotated guides to further reading and viewing plus online resources. - The book also includes chapter overviews and a glossary of critical terms to give students quick access to key information for further study, reference and revision. The Bloomsbury Introduction to Adaptation Studies covers adaptations of: Jane Eyre; Great Expectations; The Turn of the Screw; The Great Gatsby.

Three of F. Scott Fitzgerald's classic novels of the Jazz Age in one volume. F. Scott Fitzgerald's stories are emblematic of the Lost Generation, which came of age in the years following World War I. Along with The Great Gatsby—Fitzgerald's most well-known novel—this volume also includes his earlier works, This Side of Paradise and The Beautiful and Damned. Each novel presents the aura of the Jazz Age in a different context, painting a wide-ranging picture of the uncertainty and upheaval faced by Americans at the time. This classic collection also includes a scholarly introduction about Fitzgerald's life and work, offering insights into his creative genius.

This guide, written by a parent for parents, is a perennial seller. Expanded and extensively revised in this sixth edition, it is the first, last, and only word for parents on choosing the best private and selective public schools for children. Including information on admissions procedures, programs, diversity, school size, staff, tuition, and scholarships, this essential reference guide lists over eighty elementary and high schools located in Manhattan and the adjacent boroughs, including special needs schools and selective public schools and programs.

From the Trade Paperback edition.

Film Study

Murder, Mayhem, and the Invention of The Great Gatsby

Doubt and Faith in a Secular Age

A Facsimile of the Manuscript

F. Scott Fitzgerald: Novels and Stories 1920-1922 (LOA #117)

Before Life and Choice, 1880-1940

At the outset of what he called "the greatest, the gaudiest spree in history," F. Scott Fitzgerald wrote the works that brought him instant fame, mastering the glittering

aphoristic prose and keen social observation that would distinguish all his writing. This Library of America volume brings together four volumes that collectively offer the fullest literary expression of one of the most fascinating eras in American life. This *Side of Paradise* (1920) gave Fitzgerald the early success that defined and haunted him for the rest of his career. Offering in its Princeton chapters the most enduring portrait of college life in American literature, this lyrical novel records the ardent and often confused longings of its hero's struggles to find love and to formulate a philosophy of life. *Flappers and Philosophers* (1920), a collection of accomplished short stories, includes such classics as "Dalyrimple Goes Wrong," "Bernice Bobs Her Hair," and "The Ice Palace." Fitzgerald continues his dissection of a self-destructive era in his second novel, *The Beautiful and Damned* (1922), as the self-styled aristocrat Anthony Patch and his beautiful wife, Gloria, are cut off from an inheritance and forced to endure the excruciating dwindling of their fortune. Here New York City, playground for the pleasure-loving Patches and brutal mirror of their dissipation, is portrayed more vividly than anywhere else in Fitzgerald's work. *Tales of the Jazz Age* (1922), his second collection of stories, includes the novella "May Day," featuring interlocking tales of debutantes, soldiers, and socialists brought together in the uncertain aftermath of World War I, and "A Diamond as Big as the Ritz," a fable in which the excesses of the Jazz Age take the hallucinatory form of a palace of unfathomable opulence hidden deep in the Montana Rockies. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Ray Moore's Study Guides provide insights into demanding texts. In "The Great Gatsby", F. Scott Fitzgerald gives an unforgettable portrait of the exciting glitter and the underlying corruption of America's 'roaring twenties'. This Guide is a comprehensive introduction and companion to the reading of this modern classic either by the individual

or reading group or class..It includes: - Introduction; - Annotated list of characters; - Detailed analysis of genre, structure, chronology, settings, themes, symbolism, etc.; - 111 in-depth questions to guide the reader to a deeper understanding of the background, themes, and characters of the novel. - Creative writing assignment(s) for students; - Quizzes on each section of the book - with answers; - A glossary of relevant literary terms and activity sheets; - Guidance on using the study guide questions to stimulate group discussion and presentations; - Two graphic organizers for students to make notes; - Suggestions for further reading and an extensive bibliography.

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"A stunning piece of work. If Fitzgerald could have wished for one reader of *The Great Gatsby*, it would have been Ronald Berman. Berman's criticism creates an ideal companion piece to the novel—as brilliantly illuminating about America as it is about fiction, and composed with as much thought and style." -- Roger Rosenblatt "An impressive study that brilliantly highlights the oneness of Fitzgerald's art with the overall context of modernism." -- Milton R. Stern, author of *The Golden Moment: The Novels of F. Scott Fitzgerald* "Citing films, dates, places, schedules, Broadway newsstands, and the spoils of manufacture, the author, never lapsing into critical jargon, locates the characters in 'the moving present.' *Gatsby*, the first of the great novels to emerge from B movies, uses the language of commodities, advertisements, photography, cinematography, and Horatio Alger to present models of identity for characters absorbed in and by what is communicated. . . . Berman concludes that *Gatsby* 'reassembled' rather than 'invented' himself." -- A. Hirsh, *Choice*

The Key Concepts

Basil and Origen on Genesis 1 and Cosmology

A Reader's Guide

Believing Again

Study Guide to The Great Gatsby by F. Scott Fitzgerald

Reinterpreting Canonical Literature

Kirkus (STARRED review) "Churchwell... has written an excellent book... she's earned the right to play on [Fitzgerald's] court. Prodigious research and fierce affection illumine every remarkable page." The autumn of 1922 found F. Scott Fitzgerald at the height of his fame, days from turning twenty-six years old, and returning to New York for the publication of his fourth book, Tales of the Jazz Age. A spokesman for America's carefree younger generation, Fitzgerald found a home in the glamorous and reckless streets of New York. Here, in the final incredible months of 1922, Scott and Zelda Fitzgerald drank and quarreled and partied amid financial scandals, literary milestones, car crashes, and celebrity disgraces. Yet the Fitzgeralds' triumphant return to New York coincided with another event: the discovery of a brutal double murder in nearby New Jersey, a crime made all the more horrible by the farce of a police investigation—which failed to accomplish anything beyond generating enormous publicity for the newfound celebrity participants. Proclaimed the "crime of the decade" even as its proceedings dragged on for years, the Mills-Hall murder has been wholly forgotten today. But the enormous impact of this bizarre crime can still be felt in The Great Gatsby, a novel Fitzgerald began planning that autumn of 1922 and whose plot he ultimately set within that fateful year. Careless People is a unique literary investigation: a gripping double narrative that combines a forensic search for clues to an unsolved crime and a quest for the roots of America's best loved novel. Overturning much of the received wisdom of the period, Careless People blends biography and history with lost newspaper accounts, letters, and newly discovered archival materials. With great wit and insight, acclaimed scholar of American literature Sarah Churchwell reconstructs the events of that pivotal autumn, revealing in the process new ways of thinking about Fitzgerald's masterpiece. Interweaving the biographical story of the Fitzgeralds with the unfolding investigation into the murder of Hall and Mills, Careless People is a thrilling combination of literary history and murder mystery, a mesmerizing journey into the dark heart of Jazz Age America.

Reader's Guides provide a comprehensive starting point for any advanced student, giving an overview of the context, criticism and influence of key works. Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form. They provide up-to-date, authoritative but accessible guides to the most commonly studied classic texts. The Great Gatsby (1925) is a classic of modern American literature and is often seen as the quintessential novel of 'the jazz age'. This is the ideal guide to the text, setting The Great Gatsby in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, presenting an up-to-date account of its critical reception and examining its afterlife in literature, film and popular culture. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

This is the best and most comprehensive guide to Manhattan's private schools, including Brooklyn and Riverdale. Written by a parent who is also an expert on school admissions, this guide has been helping New York City parents choose the best private and selective public schools for their children for over 20 years. The new edition has been completely revised and expanded to include the latest

tuition, and scholarships. It now lists over 75 elementary and high schools including schools for special needs children.

This updated edition is ideal to support students when studying and revising The Great Gatsby for the new A level English Literature exams.

Adapting the Canon in Film, TV, Novels and Popular Culture

THE GREAT GATSBY

Careless People

Tales of the Jazz Age

(Penguin Classics Deluxe Edition)

Bright Star, Green Light

Entries for thirty novels and plays each include a brief plot summary, an appraisal of the work's reputation, lists of themes and literary titles for outside reading, discussion questions, and suggested activities for students.

A comprehensive study guide offering in-depth explanation, essay, and test prep for F. Scott Fitzgerald's *The Great Gatsby*, widely considered to be the highest achievement of Fitzgerald's career and a contender for the title of the "Great American Novel." As the quintessential novel of the Jazz Age, Fitzgerald's work serves as both an exquisite portrait of the Roaring Twenties in America and a cautionary tale regarding the American Dream. Acclaimed by generations of readers, the novel continues to embody the American spirit and the nation's enduring admiration for the self-made success stories. This Bright Notes Study Guide explores the context and history of Fitzgerald's classic work, helping students to explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and more. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as suggestions for further research.

In *Believing Again* Roger Lundin brilliantly explores the cultural consequences of the rather sudden nineteenth-century emergence of unbelief as a widespread social and intellectual option in the English-speaking world. / Lundin's narrative focuses on key poets and novelists from the past two centuries Dostoevsky, Dickinson, Melville, Auden, and more showing how they portray the modern mind and heart balancing between belief and unbelief. Lundin engages these literary luminaries through chapters on a series of vital subjects, from history and interpretation to beauty and memory. Such theologians as Barth and Balthasar also enter the fray, facing the challenge of modern unbelief with a creative brilliance that has gone largely unnoticed outside the world of faith. Lundin's *Believing Again* is a beautifully written, erudite examination of the drama and dynamics of belief in the modern world. In *Believing Again* Roger Lundin brilliantly explores the cultural consequences of the rather sudden nineteenth-century emergence of unbelief as a widespread social and intellectual option in the English-speaking world. Lundin's narrative focuses on key poets and novelists from the past two centuries Dostoevsky, Dickinson, Melville, Auden, and more showing how they portray the modern mind in tension between faith and doubt. Lundin engages these literary luminaries through chapters on a series of vital subjects, from history and interpretation to beauty and memory. Such theologians as Barth and Balthasar also enter the discussion, facing the challenge of modern unbelief with a creative brilliance that has gone largely unnoticed outside the world of faith.

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A must-have new edition of one of the great American novels--and one of America's most popular--featuring a new introduction by Miriam Formosa Dean, the New York Times bestselling author of *Pachinko*, and a striking new cover that brings the quintessential novel of the Roaring Twenties into the 2020s. A Penguin Classics Deluxe Edition. Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion in West Egg, Long Island, where the party never seems to end, he's often alone in the glittering Jazz Age crowd, watching the world go by, waiting, as speculation swirls around him--that he's a bootlegger, that he was a German spy during the war, that he even killed a man. Drawn into this decadent orbit, Nick Carraway begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom the American dream will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel that remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores *The Great Gatsby* to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexual orientation complicate the pursuit of the American Dream.

The Great Gatsby and Other Works

The Jungle

Manhattan Family Guide to Private Schools and Selective Public Schools, 6th Edition

Thirty Creative Teaching Guides for Grades 6-12

CliffsNotes on Fitzgerald's *The Great Gatsby*

York Notes for A-level

*A 1906 film called **The Dream of a Rarebit Fiend** shows a man drinking and eating voraciously at a restaurant, then going home to bed. In the surreal scenes that follow, furniture disappears, tiny devils poke the man's head with pitchforks, and his bed hurls itself out the window and across the city. But it wasn't commentary on drinking; rather, it was a showcase of early special effects--double exposure photography, panning shots, and montage. Turn-of-the-century films typically treated drinking as a subject for comedy and ridicule, and the comic possibilities translated well into silent movies. As talkies developed and the film industry matured, alcohol's portrayal was reflected in the times: prohibition, the Great Depression, the war years, and as social commentary. Here is a study of 64 years of alcohol as portrayed in film. The author begins with the appearance in 1898 of what is probably the first commercial: a 30-second film of men in kilts dancing and the words "Scotch Whiskey" appearing in the background. The final film is 1962's *Days of Wine and Roses*, which addresses alcoholism. The author includes a film from each decade, those with artistic or historical value, those that represent the comedy, drama and musical genres, and well-known pictures such as *The Lost Weekend* and *A Star Is Born*. The first three chapters cover 1903 to 1939. The remaining chapters follow not a timeline but the growing complexity of the movies. A recurring motif is the use of the term "white logic," a phrase used by writer Jack London in his 1913 memoir *John Barleycorn*. It refers to disillusionment with everyday life brought on by and exacerbated by alcohol. An annotated filmography lists the date, source and other relevant information about movies in this study.*

Describes educational uses for the Internet, tells how to navigate the Internet, and surveys resources in the areas of art, music, drama, foreign languages, math, science, social studies, and geography.

*The public debate on abortion stretches back much further than *Roe v. Wade*, to long before the terms "pro-choice" and "pro-life" were ever invented.*

Yet the ways Americans discussed abortion in the early decades of the twentieth century had little in common with our now-entrenched debates about personal responsibility and individual autonomy. Abortion in the American Imagination returns to the moment when American writers first dared to broach the controversial subject of abortion. What was once a topic avoided by polite society, only discussed in vague euphemisms behind closed doors, suddenly became open to vigorous public debate as it was represented everywhere from sensationalistic melodramas to treatises on social reform. Literary scholar and cultural historian Karen Weingarten shows how these discussions were remarkably fluid and far-ranging, touching upon issues of eugenics, economics, race, and gender roles. Weingarten traces the discourses on abortion across a wide array of media, putting fiction by canonical writers like William Faulkner, Edith Wharton, and Langston Hughes into conversation with the era's films, newspaper articles, and activist rhetoric. By doing so, she exposes not only the ways that public perceptions of abortion changed over the course of the twentieth century, but also the ways in which these abortion debates shaped our very sense of what it means to be an American.

In Genesis and Cosmos Adam Rasmussen examines how Basil and Origen addressed scientific problems in their interpretations of Genesis 1: namely, the nature of matter, the super-heavenly water, and astrology.

How The Great Gatsby Came to Be and Why It Endures

Dickens's Great Expectations

Abortion in the American Imagination

Awakening the Moral Imagination in Secondary Classrooms

Genesis and Cosmos

The Bloomsbury Introduction to Adaptation Studies

The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature. The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format. CliffsNotes on The Great Gatsby explores F. Scott Fitzgerald's novel of triumph, tragedy, and a classic love triangle in the 1920s. Following the story of a young Midwesterner who's fascinated by the mysterious past and opulent lifestyle of his landlord, this study guide provides summaries and critical commentaries for each chapter within the novel. Other features that help you figure out this important work include Personal background on the author Introduction to and synopsis of the book In-depth character analyses Critical essays on topics of interest Review section that features interactive questions and suggested essay topics and practice projects Resource Center with books, videos, and websites that can help round out your knowledge Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition. Volume one examines the film as film; volume two focuses on the thematic approach to film; volume three draws on the history of film; and volume four contains extensive appendices listing film distributors, sources, and historical information as well as an index of authors, titles, and film personalities.

An immensely pleasurable biography of two interwoven, tragic figures: John Keats and F. Scott Fitzgerald In this radiant dual biography, Jonathan Bate explores the fascinating parallel lives of John Keats and F. Scott Fitzgerald, writers who worked separately—on different continents, a century apart, in distinct genres—but whose lives uncannily echoed. Not only was Fitzgerald profoundly influenced by Keats, titling *Tender is the Night* and other works from the poet's lines, but the two shared similar fates: both died young, loved to drink, were plagued by tuberculosis, were haunted by their first love, and wrote into a new decade of release, experimentation, and decadence. Both were outsiders and Romantics, longing for the past as they sped blazingly into the future. Using Plutarch's ancient model of "parallel lives," Jonathan Bate recasts the inspired lives of two of the greatest and best-known Romantic writers. Commemorating both the bicentenary of Keats' death and the centenary of the Roaring Twenties, this is a moving exploration of literary influence.

The "Fresh Air" book critic investigates the enduring power of *The Great Gatsby* -- "The Great American Novel we all think we've read, but really haven't." Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know *The Great Gatsby*? As Maureen Corrigan, *Gatsby* lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes *Gatsby* great-and utterly unusual-So We Read On takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include *Gatsby*'s surprising debt to hard-boiled crime fiction, its rocky path to recognition as a "classic," and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of *Gatsby* and cuts to the heart of why we are, as a culture, "borne back ceaselessly" into its thrall. Along the way, she spins a new and fascinating story of her own.

An Analytical Bibliography

A Critical History

The Manhattan Family Guide to Private Schools and Selective Public Schools, Seventh Edition

The Great Gatsby and Modern Times

A Literary Reference to His Life and Work

The Beautiful Works and Damned Lives of John Keats and F. Scott Fitzgerald

A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, *The Great Gatsby* is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in

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1925 by Charles Scribner's Sons, *The Great Gatsby* sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. *The Great Gatsby* became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

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