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*A haunting and triumphant story of
a difficult and keenly felt life,
Change Me into Zeus's Daughter is
a remarkable literary memoir of*

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resilience, redemption, and growing up in the South. Barbara Robinette Moss was the fourth in a family of eight children raised in the red-clay hills of Alabama. Their wild-eyed, alcoholic father was a charismatic and irrationally proud man who, when sober, captured his children's

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timid awe, but when (more often) drunk, roused them from bed for severe punishment or bizarre all-night poker games. Their mother was their angel: erudite and stalwart -- her only sin her inability to leave her husband for the sake of the children. Unlike the rest of her

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family, Barbara bore the scars of this abuse and neglect on the outside as well as the inside. As a result of childhood malnutrition and a complete lack of medical and dental care, the bones in her face grew abnormally ("like a thin pine tree"), and she ended up with what

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***she calls "a twisted, mummy face."
Barbara's memoir brings us deep
into not only the world of Southern
poverty and alcoholic child abuse
but also the consciousness of one
who is physically frail and awkward,
relating how one girl's debilitating
sense of her own physical***

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appearance is ultimately saved by her faith in the transformative powers of artistic beauty: painting and writing. From early on and with little encouragement from the world, Barbara embodied the fiery determination to change her fate and achieve a life defined by

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beauty. At age seven, she announced to the world that she would become an artist -- and so she did. Nightly, she prayed to become attractive, to be changed into "Zeus's daughter," the goddess of beauty, and when her prayers weren't answered, she did it herself,

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raising the money for years of braces followed by facial surgery. Growing up "so ugly," she felt the family's disgrace all the more acutely, but the result has been a keenly developed appreciation for beauty -- physical and artistic -- the evidence of which can be seen in

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her writing. Despite the deprivation, the lingering image from this memoir is not of self-pity but of the incredible bond between these eight siblings: the raucous, childish fun they had together, the making-do, and the total devotion to their desperate mother, who absorbed

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***most of the father's blows for them
and who plied them with art and
poetry in place of balanced meals.
Gracefully and intelligently woven
in layers of flashback, the
persistent strength of Barbara
Moss's memoir is itself a testament
to the nearly lifesaving appreciation***

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for literature that was her mother's greatest gift to her children.

Why do the worst people sometimes make the best family? From the author of Winter Be My Shield and A Curse of Ash & Embers comes the next absorbing Blackbone Witches novel. 'If they

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didn't want to get turned into beasts and used to fuel a ritual, they shouldn't have attacked a witch. That's all there is to it.' There's something strange brewing in this tinder-dry forest -- a girl with a sword and a secret, a troupe of vicious bandits vanished without a

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trace, beasts that don't belong and a witch with a macabre plan. Elodie hasn't been learning witchcraft for long, but she knows enough to be worried, and the fact that her mentor Aleida wants to pack up and leave in short order isn't helping to settle her nerves. Elodie just hopes

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to get everyone out of this mess unharmed, but it's looking more unlikely with every passing hour. And when the strange witch's ire falls on her, Aleida's wrath sparks a fire that threatens to scorch the earth itself ...

"Visionary physicist Geoffrey West

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is a pioneer in the field of complexity science, the science of emergent systems and networks... Fascinated by issues of aging and mortality, West applied the rigor of a physicist to the biological question of why we live as long as we do and no longer. The result was

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astonishing, and changed science, creating a new understanding of energy use and metabolism: West found that despite the riotous diversity in the sizes of mammals, they are all, to a large degree, scaled versions of each other... West's work has been gaming

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***changing for biologists, but then he made the even bolder move of exploring his work's applicability...and applied...[it] to the business and social world."--
Classical work on Hindu astrology.
The Spare Room
Change Me Into Zeus's Daughter***

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The Illumination

Limitless

***A Journey from Oregon to
Patagonia, and a Quest for a Life
with No Regret***

The Bears Ears

The chief creative officer of Sony Music
presents a candid assessment of his life

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and the past half-century of popular music from an insider's perspective, tracing his work with a wide array of stars and personalities.

Sixteen Stormy Days tells the story of the first amendment of the Constitution of India, passed in June 1951 in the face of tremendous opposition within and without

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the Parliament, and the subject of some of Independent India's fiercest parliamentary debates. It was a pivotal moment in Indian constitutional and political history. The first amendment broke new ground to curb the freedom of speech-public order, the interests of the security of the state and relations with foreign states; enabled caste-

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based reservations in education by restricting freedom against discrimination; circumscribed the right to property; validated zamindari abolition; and, finally, created a special schedule where laws could be placed to make them immune to judicial challenge even if they violated fundamental rights. How did fundamental

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rights-the heart and soul of the Constitution-so ceremoniously and pointedly given in 1950, become the lacunae in the same Constitution and the cause of grave difficulties by 1951? What led to the leading framers of the Constitution turning on their own creation within fifteen months, and to the

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Government of India and the Congress party taking the extraordinary step of radically amending the Constitution they had piloted in 1950? Who got up to defend the newly granted fundamental rights when the moment came, and how did this climactic battle unfold? And, finally, what were the consequences? Were there

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lacunae in the Constitution, as Jawaharlal Nehru believed, or was man (and the government) 'vile', as B.R. Ambedkar had asserted before the constituent assembly? These are the questions this book seeks to explore, and within them lies the story it seeks to tell.

When a woman with brains and beauty

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from a wealthy background decides to take her fate into her own hands and challenge the restrictions of a male-oriented, conservative society, the consequences can be devastating. Born into one of Pakistan's most influ

"On the eve of turning thirty, terrified of being sucked into a life he didn't choose,

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Jedidiah Jenkins quit his dream job and spent the next sixteen months cycling from Oregon to Patagonia. He chronicled the trip on Instagram, where his photos and reflections on life soon attracted hundreds of thousands of followers and got him featured by National Geographic and The Paris Review. Jed now narrates the

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adventure that started it all: the people and places he encountered on his way to the bottom of the world, and the internal journey that prompted it -- the question of what it means to be an adult; his struggle to reconcile his sexual identity with his conservative Christian upbringing; and his belief in travel as a way to "wake us up" to

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our lives back home. As he writes in this account of his search for wonder and a life he could believe in, 'It's not about the bike. It's about getting out of your routine -- and that could look like anything.'--

The True Story of the Wesson Family
Massacre
Where India Goes

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Giving Time

Scale

Daughter of Lies and Ruin

The Weird

*The best thing happened to her . . . but in
the worst way possible . . . Prisha
Srivastav turned eighteen two months
back. Hailing from Faridabad, she*

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studies mass communication in Bengaluru. She meets a mysterious man, double her age, who goes by the name 'the mean monster' in the Bengaluru party circuit. Intrigued, she pursues him and falls for him. However, there's a problem. Prisha doesn't know he kills the one who loves him. Literally. From the master of

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twists, Novoneel Chakraborty, comes another beguiling tale of dark romance and thrill that won't let you put the book down till the last page.

What if our pain was the most beautiful thing about us? From best-selling and award-winning author Kevin Brockmeier: a new novel of stunning artistry and

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imagination about the wounds we bear and the light that radiates from us all. At 8:17 on a Friday night, the Illumination commences. Every wound begins to shine, every bruise to glow and shimmer. And in the aftermath of a fatal car accident, a private journal of love notes, written by a husband to his wife, passes into the

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keeping of a hospital patient and from there through the hands of five other suffering people, touching each of them uniquely. I love the soft blue veins on your wrist. I love your lopsided smile. I love watching TV and shelling sunflower seeds with you. The six recipients—a data analyst, a photojournalist, a schoolchild,

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a missionary, a writer, and a street vendor—inhabit an acutely observed, beautifully familiar yet particularly strange universe, as only Kevin Brockmeier could imagine it: a world in which human pain is expressed as illumination, so that one's wounds glitter, fluoresce, and blaze with light. As we

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follow the journey of the book from stranger to stranger, we come to understand how intricately and brilliantly they are connected, in all their human injury and experience.

Giving Time is the story of one person's journey to experience what it's like to volunteer in the community. Along the

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way he discovers many remarkable non-profit organizations, meets a whole host of good samaritans and learns the genuine definition of community.

"It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while

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I was chained to a wall and being tortured." So begins this epic, mesmerizing first novel by Gregory David Roberts, set in the underworld of contemporary Bombay. Shantaram is narrated by Lin, an escaped convict with a false passport who flees maximum security prison in Australia for the

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teeming streets of a city where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter Bombay's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot

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find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody

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betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by

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secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas---this huge novel has the world of human experience in its reach, and a passionate love for India at its heart.

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Based on the life of the author, it is by any measure the debut of an extraordinary voice in literature.

A True Story of Crime, Scandal, and Trial by Combat

The Soundtrack of My Life

A Novel

Stealing Mona Lisa

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I Am Sasha

*Inside the Secret World of Bombay's
Dance Bars*

It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young,

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prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of her family's polygamous history

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is revealed, including how both she and her mother became plural wives. Yet soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a

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polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to

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discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love, family, and faith.

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That's My Love Story is a thought-provoking novel about the blurred lines between love and lust, adventure and personal journey. This story is for anyone who needs

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inspiration and motivation that there is another side to pain. After experiencing deep pain and failure in relationships with several women, Prem, the young man has decided to quit life

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by jumping from a mountain cliff. But it takes twenty-four hours, on foot, to reach the cliff. Heartbroken and suicidal, he is yet riding high on the adventurous journey. On his way, Prem meets the

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old man who lives at the top of it. This old man is wise, smart, and intelligent and very similar to a spiritual guru. Together they both set forth on a journey—a journey of self-discovery, of

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immense discussion, and ...
about love.

The Bombay-based Indian
film

industry--Bollywood--has
developed a unique visual
language, articulated by the

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vivid hand-painted movie posters that have since become highly desirable collectors' items. This volume presents the original art in its true glory.

Cyrla's neighbors have

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begun to whisper. Her cousin, Anneke, is pregnant and has passed the rigorous exams for admission to the Lebensborn, a maternity home for girls carrying German babies. But

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Anneke's soldier has disappeared, and Lebensborn babies are only ever released to their father's custody-- or taken away. A note is left under the mat. Someone knows that

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Cyrla, sent from Poland years before for safekeeping with her Dutch relatives, is Jewish. The Nazis are imposing more and more restrictions; she won't be safe there for long. And then

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in the space of an afternoon,
life falls apart. Cyrla must
choose between certain
discovery in her cousin's
home and taking Anneke's
place in the
Lebensborn--Cyrla and

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Anneke are nearly identical. If she takes refuge in the enemy's lair, can Cyrla fool the doctors, nurses, guards, and other mothers-to-be? Can she escape before they discover she is not who she

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claims? Mining a lost piece of history, Sara Young takes us deep into the lives of women living in the worst of times. Part love story and part elegy for the terrible choices we must often make to

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survive, MY ENEMY'S
CRADLE keens for what we
lose in war and sings for the
hope we sometimes find.

A Mystery

Yakshini

The Mountain Shadow

Page 60/172

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The Shadow Lines
Abandoned Toilets, Stunted
Development and the Costs
of Caste
Lovesong

***Ravan and Eddie are the
unlikeliest of***

Page 61/172

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companions. For one thing, Ravan is Hindu, while Eddie is Catholic. For another, when Ravan was a baby and fell from a balcony, that fall had a dramatic, and very literal,

***impact on Eddie's family.
But Ravan and Eddie both
live in Central Works
Department Chawl No.
17—and if you grow up in
the crowded Mumbai
chawls, you get to***

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***participate in your
neighbors' lives, whether
you like it or not. As we
watch the two unlikely
heroes of Kiran
Nagarkar's acclaimed
novel rocket out of the***

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starting blocks of their lives, leaving earth-mothers and absentee fathers, cataclysms and rock 'n' roll in their wake, we're compelled to sit up and take notice. Recently

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***selected by The Guardian
as one of the ten best
novels about Mumbai,
Ravan and Eddie is a
comic masterpiece about
two larger- and truer-
than-life characters and***

their bawdy, Rabelaisian adventures in postcolonial India. It is also a timeless journey of self-discovery, a quest for the meaning of guilt and responsibility, sin and

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***sex, crime and
punishment.***

***An instant New York
Times bestseller and #1
Wall Street Journal
bestseller. JIM KWIK, the
world's #1 brain coach,***

Page 68/172

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***has written the owner's
manual for mental
expansion and brain
fitness. Limitless gives
people the ability to
accomplish more--more
productivity, more***

Page 69/172

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***transformation, more
personal success and
business achievement--by
changing their Mindset,
Motivation, and Methods.
These "3 M's" live in the
pages of Limitless along***

Page 70/172

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***with practical techniques
that unlock the
superpowers of your
brain and change your
habits. For over 25 years,
Jim Kwik has worked
closely with successful***

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***men and women who are
at the top in their fields
as actors, athletes, CEOs,
and business leaders
from all walks of life to
unlock their true
potential. In this***

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groundbreaking book, he reveals the science-based practices and field-tested tips to accelerate self learning, communication, memory, focus, recall, and speed reading, to

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***create fast, hard results.
Learn how to: FLIP YOUR
MINDSET Your brain is
like a supercomputer and
your thoughts program it
to run. That's why the
Kwik Brain process starts***

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***with unmasking
assumptions, habits, and
procrastinations that
stifle you, redrawing the
borders and boundaries
of what you think is
possible. It teaches you***

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***how to identify what you
want in every aspect of
your life, so you can
move from negative
thinking to positive
possibilities. IGNITE YOUR
MOTIVATION Uncovering***

Page 76/172

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***what motivates you is the
key that opens up
limitless mental capacity.
This is where Passion +
Purpose + Energy meet
to move you closer to
your goals, while staying***

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focused and clear. Your personal excitement will be sustainable with self-renewing inspirations. Your mind starts strong, stays strong, and drives further exponentially

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***faster. MASTER THE
METHOD We've applied
the latest neuroscience
for accelerated learning.
Our process, programs,
podcasts, and products
unleash your brain's own***

Page 79/172

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superpowers. Finish a book 3x faster through speed reading (and remember every part of it), learn a new language in record time, and master new skills with

ease. These are just a few of the life-changing self-help benefits. With Kwik Brain, you'll get brain-fit and level-up your mental performance. With the best Mindset, Motivation

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and Method, your powers become truly limitless. When Baby Kiriti arrived in this world, he was like a lost butterfly in a sea of white. A baby who is born and thrust into the huge

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***sea of humanity called
India, rides and steers his
destiny ship, as he
constantly grapples with
the Clown inside him,
who meanwhile brings
out his own set of funny***

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oars in these troubled waters. The Clown's journey continues on from a Karma-Guru to a trader of special water from Europe (thanks to his Made-in-China

Page 84/172

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friend!), and from a music director (the Bad-Boy theme!) to the founder of a school, and a dirty sock to a sex-crazed, horny bunch of young fellas. The colors

***of the Clown's comedy
are different but he
always plays to the circus
of life. As Kiriti
encounters a wide array
of characters from the
length and breadth of***

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***India, a land as rich as its
flavours, the carefree
years full of joy and
young hopes come to an
end, with the sweet smell
of Ganja still lingering
under the starry nights.***

***The philosophy of
Meaning is preached,
after a session of holy
smokes, on the sides of a
dusty highway which sees
blood and grime daily.
And finally with the***

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Mystical Game which casts a shadow on Kiriti's life having been won, everything is laid to rest under a blanket of white, only to be stumbled upon by a Sherpa on the peaks

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***of the mighty Himalayas
that wakes up something
inside of his adorable
son! Is it a Thief, his
Dream or the Clown? And
there is a 2000 year old
Surprise Gift with the***

Page 90/172

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***Novel! (Any Guesses?)
This story is a cameo set
against the backdrop of
Partition - a decision
taken by political leaders
in Britain and India that
shattered the lives of***

Page 91/172

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ordinary people like the family in this narrative who at that time were living in Quetta, Baluchistan. Viewing victims of the Partition of Punjab in the light of post

Page 92/172

traumatic stress has been long overdue. The narrator's mother's method of coping with the traumatic present was to escape into the past by reliving her

***memories of Quetta and
her beloved Pathans
along with the mundane,
insignificant little details
of the women's daily
lives. Her recall hinges on
the drama of the trivial,***

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***on food, rituals, clothes,
religious practices and
neighbourhood bonding.
It was a syncretic culture,
of multilinguism -
Urdu, Punjabi and Seraiki,
Persian and Sanskrit, of***

***multiple identities
through the biradaris -
caste, mohalla and
religion. The author's
grandmother kept the
Guru Granth Sahib at
home, her mother and***

sisters practiced Hindu rituals, while her husband was an agnostic. And everyone made pilgrimages to Sufi pirs. Ravan and Eddie Beautiful Malice

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***By Their Father's Hand
#acchedin for Comedy!***

***Brihat Parasara hora
sastra of Maharshi***

Parasara

That's My Love Story

Face her demons? Or run? After

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*being double-crossed by a
devious colleague, career
woman Ellie Conlan quits her job
on principle. With no idea what to
do next, she retreats to Storm
Harbour, an idyllic Victorian
beach town. Ellie's grandfather*

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runs The Storm Harbour Chronicle, the trusted local newspaper. As Ellie is drawn into a story about a development which could split the coastal community - and involves her with the influential O'Neill family -

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an event she has long suppressed threatens to overwhelm her. Dark clouds gather as rumours fly and tensions mount. And when a violent storm breaks and rages, Ellie will finally have to confront

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her past. 'There's no denying the beauty and opulence of Morrissey's rendering of place . . . She is a master of the genre.' Weekend Australian 'a gripping, twisting yarn' Australian Women's Weekly

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An authentic, heartfelt and compelling narrative – straight from the horse's mouth – that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who

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stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with

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spellbinding performances in one hit film after another – in his almost six-decade-long career – on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip

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Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other

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walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is 'full of distortions and misinformation', he narrates, in graphic detail, how he got

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married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first

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film was Jwar Bhata (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he

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soon soared to great heights with movies such as Jugnu, Shaheed, Mela, Andaz, Deedar, Daag and Devdas. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted

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a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as Azaad and Kohinoor, apart from a scintillating portrayal as a gritty

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tonga driver in Naya Daur. After a five-year break he started his 'second innings' with Kranti (1981), after which he appeared in a series of hits such as Vidhaata, Shakti, Mashaal, Karma, Saudagar and Qila.

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A powerful, witty, and taut novel about a complex friendship between two women—one dying, the other called to care for her—from an internationally acclaimed and award-winning author *How much of ourselves*

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must we give up to help a friend in need? Helen has little idea what lies ahead—and what strength she must muster—when she offers her spare room to an old friend, Nicola, who has arrived in the city for cancer

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treatment. Skeptical of the medical establishment, and placing all her faith in an alternative health center, Nicola is determined to find her own way to deal with her illness, regardless of the advice Helen

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offers. In the weeks that follow, Nicola's battle for survival will turn not only her own life upside down but also those of everyone around her. The Spare Room is a magical gem of a book—gripping, moving, and

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unexpectedly funny—that packs a huge punch, charting a friendship as it is tested by the threat of death.

Strangers did not, as a rule, find their way to Chez Dom, a small Tunisian cafe in Paris. Run by the

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widow Houria and her young niece, Sabiha, the cafe offers a home away from home for the North African immigrant workers at the great abattoirs of Vaugirard who, as with Houria and Sabiha themselves, have grown used to

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the smell of blood in the air.

Shantaram

*Upgrade Your Brain, Learn
Anything Faster, and Unlock
Your Exceptional Life*

Go Clown

The Heaven of Mercury: A Novel

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*To Shake the Sleeping Self
FOREVER IS A LIE*

***So. Were you glad, deep down?
Were you glad to be rid of her?
Your perfect sister? Were you
secretly glad when she was
killed? Following a horrific***

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tragedy that leaves her once perfect family devastated, Katherine Patterson moves to a new city, starts at a new school, and looks forward to a new life of quiet anonymity. But when Katherine meets the gregarious and beautiful Alice Parrie her

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resolution to live a solitary life becomes difficult. Katherine is unable resist the flattering attention that Alice pays her and is so charmed by Alice's contagious enthusiasm that the two girls soon become firm friends. Alice's joie de vivre is

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transformative; it helps Katherine forget her painful past and slowly, tentatively, Katherine allows herself to start enjoying life again. But being friends with Alice is complicated - and as Katherine gets to know her better she discovers that although Alice

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can be charming and generous she can also be selfish and egocentric. Sometimes, even, Alice is cruel. And when Katherine starts to wonder if Alice is really the kind of person she wants as a friend, she discovers something else about

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Alice - she doesn't like being cast off. Shocking and utterly absorbing, Rebecca James's strong narrative will grip readers from the very first page. BEAUTIFUL MALICE has become a publishing phenomenon, sparking numerous auctions

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worldwide, selling to 27 countries, and launching a previously unknown writer into the centre of the international book market.

It is German-occupied Poland in 1942 and Jewish lives are at risk. Nazi soldiers order young boys to

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pull down their trousers to see if they are circumcised. Many are summarily shot or sent to the camps. A remarkable mother takes an ingenious step. To avoid suspicion, she trains her teenage son to be a girl: his clothing, voice, hair, manners and more.

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Together, mother and son face incredible odds as their story sweeps backwards and forwards across occupied Europe. 'A remarkable act of love by writing.' Morris Gleitzman 'A compelling reminder of the cruelty of discrimination . . . and

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***a testament to a boy's bravery,
sublimating his true identity in
the face of ever-present danger.'***
***Simon French 'An astonishing
story of survival set against the
backdrop of the Holocaust.'*** **Mark
Baker, Associate Professor of
Holocaust and Genocide Studies,**

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Monash University

More than half the people who defecate in the open live in India. Around the world, people live healthier lives than in centuries past, in part because latrines keep faecal germs away from growing babies. India is an

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exception. Most Indians do not use toilets or latrines, and so infants in India are more likely to die than in neighbouring poorer countries. Children in India are more likely to be stunted than children in sub-Saharan Africa. Where India Goes

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demonstrates that open defecation in India is not the result of poverty but a direct consequence of the caste system, untouchability and ritual purity. Coffey and Spears tell an unsanitized story of an unsanitary subject, with

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characters spanning the worlds of mothers and babies living in villages to local government implementers, senior government policymakers and international development professionals. They write of increased funding and ever more unused latrines. Where

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India Goes is an important and timely book that calls for the annihilation of caste and attendant prejudices, and a fundamental shift in policy perspectives to effect a crucial, much overdue change. Shantaram introduced millions of

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readers to a cast of unforgettable characters in the hidden heart of Bombay through Lin, an Australian fugitive, working as a passport forger for a branch of the Bombay mafia. In The Mountain Shadow, the long awaited sequel, Lin must find his

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way in a Bombay run by a different generation of mafia dons, playing by a different set of rules. It has been two years since the events in Shantaram, and since Lin lost two people he had come to love: his father figure, Khaderbhai, and his soul mate,

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Karla, married to a handsome Indian media tycoon. Lin returns from a smuggling trip to a city that seems to have changed too much, too soon. Many of his old friends are long gone, the new mafia leadership has become entangled in increasingly violent

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and dangerous intrigues, and a fabled holy man challenges everything that Lin thought he'd learned about love and life. But Lin can't leave the Island City: Karla, and a fatal promise, won't let him go.

My Feudal Lord

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Story***

***Textbook of Biochemistry for
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2nd Edition***

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the Sea***

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Halfway to the heavens, in a realm hidden by clouds, a divine beauty-a yakshini-is facing a sentence for her folly. Down on Earth, a couple in Maharashtra is expecting their seventh child and is performing a special yajna to fulfil their desires.

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“Both a tragic monument to the abused bar girls of Bombay and a celebration of their amazing resilience and spirit.”—William Dalrymple, bestselling author of *The Anarchy* Published in India to great acclaim and named a Time

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Out Subcontinental Book of the Year and an Observer Book of the Year, Beautiful Thing is a stunning piece of journalism that offers a rare firsthand glimpse into Bombay's notorious sex industry. Sonia Faleiro was a reporter in

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search of a story when she met nineteen-year-old Leela, a charismatic exotic dancer with a story to tell. Leela introduced Sonia to the underworld of Bombay's dance bars: a world of glamorous women; of fierce love, sex, and

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violence; of gangsters, police, prostitutes, and pimps. When an ambitious politician cashed in on a tide of false morality and had Bombay's dance bars wiped out, Leela's proud independence faced its greatest test. In a city where

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almost everyone is certain that someone, somewhere, is worse off than them, she fights to survive—and to win. In Beautiful Thing, Sonia Faleiro has crafted one of the most original works about India in years, an “intimate

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and valuable book of literary reportage . . . [that] will break your heart several times over” (The New York Times). “Reporting at its best.”—Junot Díaz, *The Rumpus* “A glimpse into a frightening subculture . . . In lesser hands,

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these young people could have come off as clichés, but the author makes sure we care for them and root for them to survive a life that most will never understand. Gritty, gripping, and often heartbreaking—an impressive piece

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of narrative nonfiction.”—Kirkus Reviews (starred review)
Fed up with teenage life in the suburbs, Jaimal Yogis ran off to Hawaii with little more than a copy of Hermann Hesse's Siddhartha and enough cash for a surfboard.

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His journey is a coming-of-age saga that takes him from communes to monasteries, from the warm Pacific to the icy New York shore. Equal parts spiritual memoir and surfer's tale, this is a chronicle of finding meditative focus

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in the barrel of a wave and eternal truth in the great salty blue.

Shortlisted for the 2002 National Book Award in Fiction: a dark, riotous Southern novel of sex, death, and transformation. Brad Watson's first novel has been

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eagerly awaited since his breathtaking, award-winning debut collection of short stories, *Last Days of the Dog-Men*. Here, he fulfills that literary promise with a humorous and jaundiced eye. Finis Bates has loved Birdie Wells since

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the day he saw her do a naked cartwheel in the woods in 1916. Later he won her at poker, lost her, then nearly won her again after the mysterious poisoning of her womanizing husband. Does Vish, the old medicine woman down in

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the ravine, hold the key to Birdie's elusive character? Or does Parnell, the town undertaker, whose unspeakable desires bring lust for life and death together? Or does the secret lie with some other colorful old-timer in Mercury,

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Mississippi, not such a small town anymore? With "graceful, patient, insightful and hilarious" prose (USA Today), Brad Watson chronicles Finus's steadfast devotion and Mercury's evolution from a sleepy backwater to a small city. With this

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"tragicomic story of missed opportunities and unjust necessities" (Fred Chappell),
"Southern storytelling is alive and well in Watson's capable hands" (Kirkus Reviews starred review).
"His work may remind readers of

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William Faulkner, Toni Morrison, or Flannery O'Connor, but has a power—and a charm—all its own, more pellucid than the first, gentler than the second, and kinder than the third" (Baltimore Sun).

The Universal Laws of Growth,

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Innovation, Sustainability, and the
Pace of Life in Organisms, Cities,
Economies, and Companies

Biochemistry & Nutrition For BSC
Nursing

The Substance and the Shadow

The 19th Wife

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A Compendium of Strange and
Dark Stories

Saltwater Buddha

From Lovecraft to Borges to
Gaiman, a century of intrepid
literary experimentation has
created a corpus of dark and
strange stories that transcend all

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known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you

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face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled.

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The Weird features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive

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Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. The Weird is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher's request, this title is being sold without Digital Rights

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Management Software (DRM)
applied.

A Kirkus Reviews' Best of 2011
Fiction and a Library Journal Best
Mystery of 2011 What happens
when you mix a Parisian street
orphan, a hot-tempered Spanish
forger, a beautiful American

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pickpocket, an unloved wife, and one priceless painting? The charming Eduardo de Valfierno makes a very respectable living in Argentina fleecing the nouveau rich—they pay him to steal valuable pieces of art, and Valfierno sells them flawless

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forgeries instead. But when Eduardo meets the beautiful Mrs. Hart on his latest con, he takes a risk that forces him back to the city he loved and left behind—Paris. There he assembles his team of con artists for their final and most ambitious

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theft, one that will enable them to leave the game forever: The Mona Lisa. But when a member of the team turns up missing, and Mr. Hart shows up in Paris, Valfierno and his crew must stay one step ahead of a relentless police inspector, endure a

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devastating flood, and conquer their own doubts to keep the priceless painting in play—and survive. Based on the actual theft of the Mona Lisa from the Louvre in 1911, and published on the 100th anniversary of the crime, *Stealing Mona Lisa* is a

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sophisticated, engaging caper, complete with a richly imagined group of con artists and a historical mystery that will keep you guessing until the very end. Stealing Mona Lisa is a Kirkus Reviews Best of 2011 Mysteries title. One of Library Journal's Best

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Mystery Books of 2011

Opening in Calcutta in the 1960s, Amitav Ghosh's radiant second novel follows two families -- one English, one Bengali -- as their lives intertwine in tragic and comic ways. The narrator, Indian born and English educated, traces

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events back and forth in time, from the outbreak of World War II to the late twentieth century, through years of Bengali partition and violence, observing the ways in which political events invade private lives.

"The gripping true story of the

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duel to end all duels in medieval France as a resolute knight defends his wife's honor against the man she accuses of a heinous crime."--Back cover.

The Story of the First Amendment
of the Constitution of India
Beautiful Thing

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The Last Duel (Movie Tie-In)
My Enemy's Cradle
A Human History of America's
Most Endangered Wilderness
The Art of Bollywood