Filter Guide Dslr

When every single hue in a photo can be saturated, tinted, cross-processed, filtered, or manipulated using today?s wide variety of digital tools, the possibilities are endless ? but can also be overwhelming. Expert pro Jeff Wignall demystifies this essential subject in this compelling and richly illustrated guide for photographers who want to master colour and give their images depth and richness. From the origins of colour theory to the latest post-production techniques, the full spectrum is thoroughly covered, with Jeff?s own inspirational photography perfectly complementing his authoritative text. Learn when to exercise restraint, and when to boost saturation to the limits. Communicate mood and emotion by learning precisely how human colour perception operates. Make your colours your own, with perfect exposures and dramatic post-production results. Harness the power of colour to push your photos to their full potential!

In this guide for the modern photographer, Ross Hoddinott explains when and how to use traditional hardware filters on your camera and how to achieve the same effects with software instead - as well as a wealth of other digital filter-effects that were impossible on film.

Expert, concise, easy to follow advice on how to create superb landscapes, cityscapes and seascapes... This book covers all aspects of landscape photography, including expert advice on: How to select the right gear for landscape photography; Shooting and composition technique; Preparation – how to create your own luck; How to set your camera for success; How to find your own landscape style; Sharing and showcasing your photos.

If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be?Which lens should I buy?Should I buy Canon, Nikon, or Sony?Is a mirrorless camera or a DSLR better for me?Do I need a full frame camera?Is it safe to buy generic lenses and flashes?What's the best landscape photography gear?Which portrait lens and flash should I buy?What gear do I need to photograph a wedding?How can I get great wildlife shots on a budget?Which sports photography equipment should I purchase?Should I buy zooms or primes?Is image stabilization worth the extra cost?Which type of tripod should I buy?Which wireless flash system is the best for my budget?How can I save money by buying used?What kind of computer should I get for photo editing?What studio lighting equipment should I buy?When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

How to Choose a Camera, Lens, Tripod, Flash & More

Photography Techniques Digital Field Guide 3-Book Set

Learn to Capture Stunning Light in Any Situation

Digital SLR Cameras & Photography For Dummies

Tony Northrup's Photography Buying Guide

The Essential Guide to Getting the Most from your Camera

So you have a Canon DSLR? Do you know how to get the most from your sophisticated camera? Canon DSLR: The Ultimate Photographer's Guide is a thorough, in-depth and step-by-step look at how to understand the Canon digital photography system and how to optimize your digital photography workflow from pre capture to output. Chris Grey shows you how to customize your DSLR according to the genre you are working in. He showcases the work of professional photographers from the worlds of wedding photography, fine art, sports/action, portrait and nature and each photographer explains their differing workflow requirements and how they get the best shots. Starting with the issues you will face: which file format - RAW or JPEG? Which camera? Which lens? Which software? - and moving on to covering the specific features of all the new Canon DSLRs in the EOS system, from the nifty Digital Rebel XTi to the awesome 1D Mark III, Chris Grey shows you how to get the most out of each camera. He shows images taken and the settings he has used so you can see the exact effect of each function. Packed with tips from the pros, key workflow solutions and images side by side showing different camera functions, this book is a must have for any Canon shooter.

Spectacular photos begin with your Sony Alpha and this book. With its Alpha A300 and A350 cameras, Sony has blurred the distinction between introductory and advanced dSLRs. With the expert advice in this book, you'll learn to use every menu and control perfectly and gain insight into setting up and capturing shots that will amaze you. Reach beyond the automatic settings and take control of exposure, shutter speed, white balance, and every creative element that makes photography an art. Part I explores using your Sony Alpha A300 or A350 straight out of the box. Starting with an in depth look at the Sony Quick AF Live View System, this part of the book also explores all the external controls, explaining the purpose and function of each button, dial, and switch. Understanding your camera's menu system is crucial to getting great results with the A300 or the A350, and of course the book will also teach you how to maneuver through all of your camera's menus. You'll not only learn how to adjust each setting, but when and why you should make each adjustment. Chapter 3 gives a thorough explanation of basic photography fundamentals, without overwhelming jargon and technical terms. If you are a new photographer you will gain an appreciation of aperture, shutter speed, exposure, ISO and white balance. If you are an experienced photographer you'll find helpful tips and tricks for adjusting each of these key settings. Interchangeable lenses are one of a dSLR's major strengths, and that is true of both the A300 and A350. With so many lens options, choosing auxiliary lenses for the A300 series can become overwhelming. Chapter 4 helps you eliminate the mystery about which lenses to buy and gives you a full explanation of what to look for when evaluating a new lens. With information on wide-angle, normal, telephoto, and macro lenses, this chapter discusses the full Sony lens lineup and goes on to demystify the option of using Minolta lenses on the Sony Alpha. Understanding light and light modifiers, such as diffusers and reflectors, is absolutely essential to getting great results from a dSLR. In chapter 5, you'll find a complete discussion of lighting basics, including the differences between continuous lighting and electronic flash. The full array of light modifiers is outlined, and the chapter goes on to explain the strengths and weaknesses of the proprietary Sony/Minolta hot shoe design. Naturally, there is also a discussion of which flash units work with the A300 series. Chapter 6 consists of a series of exercises designed to enhance your skills when shooting in a wide variety of photographic situations, including everything from macro photography and black and white to high dynamic range, portrait, and travel photography. Each topic is accompanied by numerous full color examples. DSLR photography entails far more than just the camera and lens. Once you fill your memory card with great images, you will need to download, catalog, store and edit those images. Chapter 7 takes you through a quick, but informative tour of the software and hardware options available to simplify your digital workflow. You will be exposed to the differences between RAW and JPEG images and you'll receive a thorough overview of your RAW processing options. You also learn about sharpening and noise reduction software, as well as the best editing applications.

The Definitive Resource for Viewing the Night Sky David Dickinson, Earth science teacher and backyard astronomer, and Fraser Cain, publisher of Universe Today, have teamed up to provide expert guidance on observing the night sky. The Universe Today Ultimate Guide to Viewing the Cosmos features the best tips and tricks for viewing our solar system and deep sky objects, as well as detailed charts, graphs and tables to find must-see events for years to come. This comprehensive guide is complete with stunning and exclusive photography from top night sky photographers, as well as advice on how to take your own incredible photos. Take your recreational viewing to the next level with activities like: Finding comets and asteroids Tracking variable stars Monitoring meteor showers Following solar activity Tracking satellites Timing lunar and asteroid occultations With star charts, practical background information, technological resources and telescope and astrophotography guides, this is the ultimate resource for any backyard space enthusiast.

Describes the features of the Sony Alpha DSLR-A100 camera, with information on such topics as exposure, lighting, lenses, composition, landscape photography, panoramic photography, and editing pictures.

Creative Composition

Sony Alpha DSLR-A300 / A350 Digital Field Guide

4-H Guide to Digital Photography

Landscape Photography

An Unofficial Guide to Using Android Phones, Tablets, and Apps in a Photography Workflow

The DSLR Field Guide

Three Digital Field Guides in one information-packed e-book bundle Digital photographers are always looking for information on the fundamentals--composition, exposure, and lighting--and often they turn to Digital Field Guides. Now you can get the popular Composition Digital Field Guide, Exposure Digital Field Guide, and Lighting Digital Field Guide in this handy, three-in-one, e-book bundle. It includes every bit of the essential information and savvy techniques you love from the printed books, but in an e-book format. From setting a mood with lighting; to mixing ISO, aperture, and shutter speed to optimize exposure; to composing shots that will compel and fascinate viewers, it's all here, in an electronic format you can pull up easily on your tablet, Kindle, or Nook. Includes three popular photography guides, Composition Digital Field Guide, Exposure Digital Field Guide, and Lighting Digital Field Guide, in one e-book set Shows you when, where, and how to create and capture perfect light, every time Walks you through the complex techniques of good exposure, helping hobbyists grow into serious photographers Helps you combine and place elements in a frame and compose compelling photos Combining digital photography and e-books, the best in today's technology, Photography Techniques Digital Field Guide 3-Book Set is a must-have for producing better photos.

This helpful and practical RSPB guide to all aspects of digital wildlife photography is an updated version of our first edition. It is accessibly written by and beautifully illustrated with the work of one of Britain's best known wildlife photographers. The book's elegant design makes the most of the author's incredible photos and informative text. The book discusses all aspects of digital wildlife photography, from equipment, fieldcraft, locations and post-processing and computer manipulation of images, through to getting your photos published. This is the ultimate reference book for all aspiring and established natural history photographers, and will equip its readers with everything they need to know to help them take better digital wildlife photographs. Praise for the first edition: 'A helpful and practical RSPB guide to all aspects of digital wildlife photography, accessibly written and beautifully illustrated with the work of one of Britain's best-known wildlife photographers.' Publishing News 'For anyone new to digital photography, or wanting to judge their existing work against a professional standard, the technical content alone makes this book a square meal.' BBC Wildlife 'A comprehensive and brilliantly illustrated guide to the pleasures and mysteries of digital photography, from choosing equipment to taking pictures, working on them at the computer and selling your work. If you are serious about your hobby, this is for you.' RSPB Birds

A practical reference for amateur photography enthusiasts explains lighting fundamentals and how to understand and utilize natural, flash and reflector lighting for stronger and more compelling photographs in a variety of settings. By the author of The BetterPhoto Guide to Digital Photography. Original.

Today's DSLRs have manuals running to hundreds of pages, but they neglect one crucial fact: great photographers do not just simply know how to navigate menus, they also understand how their camera works and how to get the best possible pictures from it. The DSLR Field Guide shares Michael Freeman's decades of professional photography experience with digital technology--from the anatomy of a DSLR, though to making the most of its settings so you can operate it with speed and accuracy, confident that you will be achieving the best possible result. Michael Freeman is the author of the global bestseller, The Photographer's Eye. Now published in sixteen languages, The Photographer's Eye continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and photograph photographs.

CANON DSLR: The Ultimate Photographer's Guide

Digital SLR Photography All-in-One For Dummies

The Ultimate Photographer ?s Guide for Beginners

Dslr Photography for Beginners

Observer's Guide to Variable Stars

The Digital Photographer's Guide to Filters

Suddenly, anyone with a cell phone is a photographer. This book takes the basics of digital photography and makes them the tools for creative, interesting, and artistic picture-taking. Illuminating the most popular of 4-H projects, Daniel Johnson instructs beginners in the basics of composition, lighting, and the use of flashes--among other fundamentals of capturing a picture that's more than just "flash." With step-by-step, illustrated directions, along with spectacular examples, this book is the perfect starting point for 4-H'rs taking up digital photography--and for anyone who wants to learn how to take superior digital pictures.

Discusses the basics of digital photography and provides assignments and practical examples for the amateur photographers that make concepts easy to grasp.

It's been said that, with smartphones, everyone is a photographer. There is a snide implication with that statement—that camera phones aren't "real" cameras and that the people who use them aren't "real" photographers. In this book, Robert Fisher proves that today's Android devices offer cameras that are remarkably powerful and more than capable of producing images that rival those made with more "serious" equipment. In this book, Fisher guides readers through the menus of the Android operating system, helping them to understand how to choose and use out-of-the-box controls for better images. Next, he covers add-on accessories and applications designed to enhance the devices' capabilities. While the photographic capabilities of the "base" camera are pretty terrific and will meet with rave reviews from many users, the camera really produces images that sing when suited up with DSLR functions, filters, and postproduction effects—all of which Fisher covers with prowess and technical skill.

The ideal companion guide for capturing awe-inspiring photos of Yosemite! Whether using a compact camera or a high-end dSLR, this companion guide provides you with detailed information for taking spectacular shots of some of the most recognizable landmarks in the world. Whether you aim to capture memorable photos of Half Dome, El Capitan, Vernal Fall, Mariposa Grove, or one of Yosemite's other many remarkable attractions, this portable resource goes where you go and walks you through valuable tips and techniques for taking the best shot possible. You'll discover suggested locations for taking photos, recommended equipment, what camera settings to use, best times of day to photograph specific attractions, how to handle weather challenges, and more. In addition, beautiful images of Yosemite's most breathtaking attractions and recognizable landmarks serve to both inspire and assist you as you embark on an amazing photographic adventure!

Elevates your photography skills to a new level with photography secrets from professional photographer Lewis Kemper Presents clear, understandable tips and techniques that span all skill levels, using all types of digital cameras, from compact cameras to high end DSLRs Features Yosemite's main attractions in alphabetical order as well as thumb tabs on the pages so you can quickly and easily access the information you are looking for Shares detailed information and insight on critical topics, such as ideal locations to photograph from, the best time of day to shoot, camera equipment to have handy, weather conditions, and optimal camera settings to consider Whether you're a local familiar with the territory or a visitor seeing this beautiful U.S. National Park for the first time, this handy guide will help capture fantastic photos!

The BetterPhoto Guide to Creative Digital Photography

A Practical Guide to Lightcurve Photometry and Analysis

The Photographer's Master Guide to Colour

RSPB Guide to Digital Wildlife Photography

The essential guide to photographing the night sky by TV's favourite astronomer

Pocket Guide to Crime Scene Photography

The bestselling guide to DSLR photography - now updated for the latest technology and tools! This new edition gets you up to "shutter speed" on the latest camera technologies, including the new consumer-targeted full-frame models and pro-features that are now incorporated in consumer-focused units. Veteran author and professional photographer Robert Correll walks you through how a camera works, what lenses to use, how to set exposure, and how to capture the shots that define a portfolio. Fully updated to cover the latest generation of cameras and boasting more than 700 pages, this must-have resource explores the latest in tools and offers additional content, including video and interactive tools so that you can enhance your photography knowledge. Covers the basics of DSLR mechanics and explains how settings affect the final photo Reviews lenses and walks you through choosing and applying the right lens for your situation Discusses how aperture, shutting speed, and ISO combine to determine how your photo will look Demystifies how to light a photo, from using natural light to flash to artificial lighting Helps you shooting high-quality video and film Digital SLR Photography All-in-One For Dummies, 2nd Edition is packed with everything you need to get your idea photo, from portraits to action shots to night photos and so much more!

As an introductory level digital SLR, the Nikon D60 offers one-button simplicity using the Auto function or countless options using the more complex manual controls. Nikon D60 Digital Field Guide is filled with everything you need to know to capture amazing photographs using your Nikon 60. Starting with a Quick Tour, which will help you use your Nikon D60 straight out of the box, this book will help you graduate from using the Auto function in every situation to using the more complex manual controls with confidence. This full-color portable guide walks you through the essential controls, features, and functions of the Nikon D60 digital SLR using step-by-step instructions and full-color images of each menu screen. This robust guide not only shows you how to adjust white balance, autofocus, exposure, and choose lenses, it also teaches you when and why you should adjust each of these key settings. Additionally, the Nikon D60 Digital Field Guide goes beyond camera settings to offer you a refresher guide to the principles of digital photography, covering the essentials of lighting, composition, and exposure. Filled with amazing examples of actual Nikon D60 photography6, this book also presents a variety of tips and tricks to capturing portraits, candids, sports, travel, macro photography, and much more.

The DSLR cinema revolution began over ten years ago. Professional filmmakers, students, video journalists, event video shooters, production houses, and others jumped at the opportunity to shoot cinematic images on these low budget cameras. The first edition of the book mapped the way focusing exclusively on DSLRs. This new edition shows how you can create stunning cinematic images using low budget cinema cameras, from iPhones to the C200. The author examines new cameras and new projects as filmmakers shoot action movies with the Panasonic GH5, craft personal stories with Blackmagic's Pocket Cinema Camera, make documentaries and short films with the Canon C100 Mark II, and create music videos with the 5D Mark IV. This book, like the previous edition, takes the wisdom of some of the best shooters and empowers you to create visually stunning images with low budget cinema cameras. It includes six all new case studies, as well as updated examples from short films and documentaries. This book contains the essential tools to make you a better visual storyteller. FEATURES An examination of the creative and technical choices filmmakers face—everything from why we move cameras to shooting flat in order to widen the dynamic range of cameras Case studies from documentary filmmakers, news shooters, fiction makers, a visual anthropologist, and recent film school graduates An updated list of gear for low-budget filmmakers, including a section on what to look for in the gear you need to shoot and edit your projects

In the Victorian era – or for non-British readers, the mid-to-late nineteenth century – amateur astronomy tended to center on Solar System objects. The Moon and planets, as well as bright comets, were the key objects of interest. The brighter variable stars were monitored, but photography was in its infancy and digital imaging lay a century in the future. Today, at the start of the twenty-first century, amateurs are better equipped than any professionals of the mid-twentieth century, let alone the nineteenth. An amateur equipped with a 30-cm telescope and a CCD camera can easily image objects below magnitude 20 and, from very dark sites, 22 or 23. Such limits would have been within the realm of the 100- and 200-inch reflectors on Mount Wilson and Mount Palomar in the 1950s, but no other observatories. However, even those telescopes took hours to reach such limits, and then the photographic plates had to be developed, fixed, and examined by eye. In the modern era digital images can be obtained in minutes and analyzed 'on the fly' while more images are being downloaded. Developments can be e-mailed to other interested amateurs in real time, during an observing session, so that when a cataclysmic event takes place amateurs worldwide know about it. As recently as the 1980s, even professional astronomers could only dream of such instantaneous communication and proc- sing ability.

Nikon D3200 For Dummies

Real-World Production Techniques

A Comprehensive Beginner's Guide to Learning about Digital SLR Photography

Guide to landscapes, cityscapes and seascapes

The Complete Guide to Canon's Rebel XSI / 450D Digital SLR Camera (B&W Edition)

The Photographer's DSLR Pocketbook

With 12.3 megapixels, a three-inch LCD, Live View, and the ability to shoot up to eight frames per second, your D300 is an awesome camera. The more you know about using it, the more you'll get for your money, so take this guide with you on every shoot. Along with detailed instructions on using every feature, it provides full-color images of menu screens, helps you select lenses, and offers guidance for getting magnificent images in many situations.

Finally, an easy-to-understand manual that is a match for the camera it describes! Gary Friedman's book on the Canon Digital Rebel XSi DSLR provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. If you've been looking for the fastest and most enjoyable path to proficiency with your camera, you've found it! In this 415-page book you'll learn: * What every mode, knob, and button do - in plain, easy-to-understand text. * The secrets of taking outstanding photos that make people say, "Wow!". * All about the 7 flash modes - including an entire chapter on Wireless Flash! * The most common digital "jargon" and what it all means to you. Get the most out of your investment - Learn about your camera and improve your photography at the same time! This book is also available as an instantly-downloadable, full-color .pdf file for only USD $24.93 at www.FriedmanArchives.com/rebelxsi

AMAZON #1 BESTSELLER & #1 HOT NEW RELEASE IN PHOTOGRAPHY LIGHTING! Indispensable tricks and techniques for great photos in any situation. Free yourself from Auto mode! Revealing insider secrets and easy-to-learn techniques for stunning photos, this book teaches you how to take beautiful, professional-quality images anywhere with DSLR or mirrorless cameras. Focus & Filter, a must-have guide by award-winning photographer Andrew Darlow, features 50 techniques, 50 Pro Assignments and more than 250 color photographs that show you how to capture: • CANDID AND FORMAL PORTRAITS • SAFARI QUALITY ANIMAL PICTURES • SPECTACULAR NIGHTTIME CITYSCAPES • BREATHTAKING FIREWORKS PHOTOS • DRAMATIC HIGH-SPEED MOTION • MOUTHWATERING FOOD PHOTOS • GLARE-FREE SHOTS THROUGH GLASS Whether you are advancing a hobby or a career in photography, Focus & Filter includes all the technical advice you need to hone your skills, from choosing your equipment and setting up your studio to mastering camera settings, working in the field, and building rapport with your models.

A full-color guide to Nikon's exciting new entry-level dSLR With its large 24.2 megapixel sensor, full HD video recording capability, and wireless options, the Nikon D3200 is very appealing! This full-color guide assumes no prior digital photography or dSLR knowledge and helps you start taking great pictures with your new Nikon right from the beginning. Popular author and photography instructor Julie Adair King shows you how to use all the settings, manage playback options, take control with manual modes, work with video, and edit and share your images. It's like a personal course in beginning dSLR photography. New dSLR users will quickly gain skills and confidence with the step-by-step, colorfully illustrated instructions in this beginner's guide to the Nikon D3200 camera Explains how to use all the new features of the Nikon D3200, including a 24-megapixel sensor, 11 autofocus points, 4 frame-per-second shooting, full HD video capabilities, and a WiFi feature that lets you control the camera remotely or preview images on your smartphone Covers auto and manual modes, playback options, working with exposure and focus, shooting video, editing and sharing photos, troubleshooting, and photography tips Popular author has written more than 15 For Dummies books on Nikon and Canon cameras Nikon D3200 For Dummies is the easy, full-color, and fun way to start making the most of your new camera right away.

Sony Alpha DSLR-A100 Digital Field Guide

Focus and Filter

The Complete Guide to Hardware and Software Filtration

David Busch's Nikon D5600 Guide to Digital SLR Photography

Learn to Master Composition, Color, and Design

The Digital SLR Guide

Are You Looking To Learn All You Need To Know About Photography? Do You Feel Discouraged By All The Technical Jargon? Then This Is The Book For You! In The Ultimate Photographer's Guide For Beginners not only will you learn by doing, it is also perfectly crafted for all of us who don't feel the need to learn all the technical terms. This is a hands on guide for those of us who simply want to learn how to shoot amazing photographs today, hassle free. Comes With Full Illustrations to give you a better understanding what it is you are reading about. You will learn how to: • Take Beautiful Portraits • Get That Crisp And Sharp Picture EVERY Time • Add Blur To The Background Of Your Subject • Get Rid Of Grain In The Shot • Compose Your Shots Like A Pro • Take HDR Photos With No Extra Equipment • What Is Aperture, ISO And ShutterSpeed? • Understand How Exposure Works With The Markets Simplest Explanation • What Camera To Get • What Extra Equipment You Will Want And So Much More!

Take your best shots with this invaluable guide to composition for DSLR cameras Sometimes you get the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for composing great shots with your DSLR camera-and then shows you how to break free, build your own unique style, and compose beautiful images with confidence. Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow Explores the fundamental rules of composition-then how to break those rules to take captivating and unique images Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his concepts Helps you jump-start your creativity by showing you new ways to see Go beyond the basics and create a photography style that's all your own with this must-have guide.

This handy pocket guide is an essential field guide to crime scene photography. The authors have used limited technical terms and jargon to distill concepts down to understandable, step-by-step methodologies. The book highlights best practices that apply to most any crime scene but specialized instructions—pertaining to unique evidence and crime scenes that present challenging conditions—are also provided. The book introduces concise, comprehensive checklists for photographing such evidence as tire tracks, dust impressions, fingerprints, luminescence from trace blood search reagents, and more. This convenient reference allows police professionals, investigators, and crime scene analysts and technicians to improve their proficiency to achieve professional, reliable results.

Are you a Beginner in Photography and you want to Learn more about Digital Camera? DSLR Photography for Beginners is a book designed to equip and improve beginner Photographer's ability in terms of knowing how to choose the right DSLR Camera, understanding how the camera sees the dynamic range, understanding the exposure triangle, motion blur, and image noise.This book will teach you how to successfully master the shooting modes, metering mode, exposure compensation and when to use the aperture priority mode, how to deal with white balance and how to shoot golden hour photography. You would also get unique training that covers : Shooting in RAW Indoor photography tips Autofocus modes Photography composition Using the polarizing filter Creating HDR images And many more.. You would learn all these and much more in this guidebook. So what are you waiting for? Scroll up you will see the orange "BUY NOW" button on the top right corner and download your copy now! See you inside!!!

DSLR Cinema

Digital SLR Cameras and Photography For Dummies

Everything You Need to Know to Become an Amateur Astronomer

Photographing Yosemite Digital Field Guide

The DSLR Filmmaker's Handbook

An Amateur's Guide to Observing and Imaging the Heavens

This book contains everything you need to know about variable stars -- stars whose brightness varies noticeably over time. The study of variable stars has been a particularly popular area of research for amateurs for many years; the material contained herein serves as both an introduction to amateur astronomers and a useful reference source for seasoned variable star observers. With its thorough, non-mathematical descriptions of variable stars and tips for how to see them, this book enables novices and experts alike to set off into the field and observe a wide range of delightful sights. It strikes a balance between easily visible objects that can be seen in any telescope or binoculars, and variable stars that are a direct challenge to those with large aperture equipment or access to photometric tools and methods. After helping the observer differentiate between variable star types, the author goes on to explain the skills needed to operate a telescope and other equipment, as well as how to couple filters to a CCD camera or digital SLR camera in order to photometrically record these celestial objects. Further, the book includes an observational guide to 50 objects for study, with finder charts and data about light curves for ease of identification, along with the stars' celestial coordinates, magnitudes, and other pertinent information.

Philip's Astrophotography With Mark Thompson is an essential guide for anyone wishing to photograph or image the stars and planets, written by TV's favourite astronomer. For many people, looking at the sky is not enough and they would love to try and capture what they can see. Until a few years ago, capturing astronomical images was fraught with many challenges, but with the development of digital cameras replacing film, things have become much easier and great astronomical images are now within the reach of even the most novice stargazer. Mark Thompson has spent many years capturing the beauty of the night sky, first with film and now with the digital camera, and has discovered and overcome many of the pitfalls. This book takes the reader on a journey through the world of capturing astronomical images from using the humble mobile phone to specialist cameras, brought to life with Mark's personal experiences and many of his own astronomical images.

An Amateur's Guide to Observing and Imaging the Heavens is a highly comprehensive guidebook that bridges the gap between the beginners' and hobbyists' books and the many specialised and subject-specific texts for more advanced amateur astronomers. Written by an experienced astronomer and educator, the book is a one-stop reference providing extensive information and advice about observing and imaging equipment, with detailed examples showing how best to use them. In addition to providing in-depth knowledge about every type of astronomical telescope and highlighting their strengths and weaknesses, two chapters offer advice on making visual observations of the Sun, Moon, planets, stars and galaxies. All types of modern astronomical imaging are covered, with step-by-step details given on the use of DSLRs and web-cams for solar, lunar and planetary imaging and the use of DSLRs and cooled CCD cameras for deep sky imaging.

The perennial DSLR bestseller—now expanded with more photography tips Digital SLR Cameras & Photography For Dummies has remained the top-selling book on DSLR photography since the first edition was published. Now in its Fifth Edition, itcovers the latest technologies in the world of DSLR cameras and photography to help you master the techniques that will take your digital photography skills to the next level. Written in plain English and complemented with full-color photos, this hands-on, friendly guide covers the mechanics of the camera; exposure, lenses, and composition; how to capture action, portrait, and low-light shots; editing and sharing images; tips for improving your digital photography skills; and much more. Digital SLR cameras offer the mechanisms and flexibility of traditional pro-level cameras with the instant results and output of digital cameras. If you're a proud owner of a DSLR camera and want to take stunning shots that were once only achievable by the pros, this is the guide you need. Written by one of the most recognized authors in digital photography, this accessible resource makes it fast and easy to start capturing professional-quality photos. Full-color format helps bring the information to life Includes coverage of the latest DSLR cameras to hit the market Provides a foundation on exposure settings, file formats, and editing photos Offers expanded content on capturing the portraits, action shots, nature shots, and night shots photographers love to take If you're interested in capturing more than just a "selfie" and truly want to hone the craft of digital SLR photography, Digital SLR Cameras and Photography For Dummies sets you up for success.

Digital Photography Tips and Techniques

Nikon D300 Digital Field Guide

The BetterPhoto Guide to Light

David Busch's Compact Field Guide for the Nikon D7200

The Universe Today Ultimate Guide to Viewing The Cosmos

Nikon D60 Digital Field Guide

Have you stepped up to a digital single-lens-reflex (dSLR) camera only to find the range of capabilities daunting? Combining features traditionally found on 35mm film cameras — precise shutter speed and exposure settings, interchangeable lenses and accessories, superior image quality — with the ease and storage capacity of digital cameras, a dSLR is a powerful new tool that can create truly great digital pictures. But the learning curve for photographers moving from the point-and-shoot digital world can be formidable. In this book, photo-grapher and industry consultant Jon Canfield shows you how to take full advantage of dSLR photography, illuminating the entire process with nuggets of hard-won expertise. He also shows you how to use popular image-editing software such as Adobe Photoshop and Adobe Photoshop Elements to improve your images.The Digital SLR Guide is brimming with tips and tricks for getting the most from your equipment. The book is heavily illustrated with images and provides everything you need to know about choosing and using dSLR cameras and equipment. You'll learn how to: • Get the right stuff. Explore popular digital SLR cameras and compare accessories, such as lenses, flashes, and filters. • Learn the camera inside and out. Master dSLR camera controls and advanced features for maximum impact. • shoot like an expert. Cut to the chase with innovative, time-saving, and creative photography techniques. • Edit your images. Use Photoshop and Photoshop Elements to make your pictures even better. • Boost quality. Work with high-quality raw capture modes for the best possible photos.

Provides information on using digital SLR cameras, covering such topics as memory cards, choosing exposure, lenses, sharing photographs online, using the flash, composing a photograph, and image editing.

Digital SLR cameras have manuals running to hundreds of pages, concentrating on technical features, but neglecting the fact that great photographers not only know how to navigate menus: they understand how the operation of their camera will help them to take better pictures. 'The Photographer's DSLR Pocketbook' gives the reader the benefit of Michael Freeman's decades of professional photography and years of experience with digital technology. Opening with the anatomy of a digital SLR, the book then covers settings, exposure, capture and image workflow, clarifying the operations of your camera and allowing you to operate it with speed, confidence and accuracy.

Tools for amateur astronomers who wish to go beyond CCD imaging and step into 'serious' science. The text offers techniques for gathering, analyzing, and publishing data, and describes joint projects in which amateurs and students can take part. Readers learn to recognize and avoid common errors in gathering photometry data, with detailed examples for analysis. Includes reviews of available software, with screen shots and useful tips.

Cataclysmic Cosmic Events and How to Observe Them

A beginner's guide to filmmaking on a budget

Philip's Astrophotography With Mark Thompson

Professional Techniques for Mastering Digital Photography and Capturing the Perfect Shot

The Mobile Photographer

David Busch's Nikon D5600 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D5600 camera. This ultracompact and light weight Nikon digital SLR has new SnapBridge wireless Bluetooth communication so you can use your iOS or Android device to control the camera. Nikon has also added an easy-to-use time-lapse feature to its impressive capabilities, which include a swiveling touch screen LCD that makes taking photos or changing settings quick and easy. The D5600 captures 24-megapixel still images and 1080p 60 fps high-definition movies with stereo sound, too. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D5600. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D5600 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D5600, with close-up photos and descriptions of the camera's essential features and controls, including the versatile LCD touch screen. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D5600 today.