

Faust Part I

Egmont: a tragedy in five acts (by Goethe).

V. 49--Epic and saga.

Faust is a tragic play in two parts by Johann Wolfgang von Goethe,

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usually known in English as Faust, Part One and Faust, Part Two. Although rarely staged in its entirety, it is the play with the largest audience numbers on German-language stages.
Egmont ; Hermann and Dorothea

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Faust, Part 1, Egmont, Hermann
Faust: Introduction. Faust, Part I.
Faust, Part II
Parts I and II.
The Harvard Classics: Goethe,
Johann W. von. Faust, part I,
Egmont, Hermann and Dorothea;

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Christopher Marlowe: Doctor
Faustus

This eBook edition of "Faust" has been formatted to the highest digital standards and adjusted for readability on all devices. Faust is Goethe's magnum opus and

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considered by many to be one of the greatest works of German literature. The story takes place in multiple settings, the first of which is heaven. Mephistopheles makes a bet with God – he says that he can lure God's favorite

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human being – Faust, who is striving to learn everything that can be known, away from righteous pursuits. Faust makes an arrangement with the devil – the devil will do everything that Faust wants while he is here on

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Earth, and in exchange Faust will serve the devil in Hell. In Faust, Goethe focuses on social phenomena such as psychology, history and politics, in addition to mystical and philosophical topics. In contrast to Faust Part

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One, in Part Two, the focus is no longer on the soul of Faust, which has been sold to the devil, but rather on social phenomena such as psychology, history and politics, in addition to mystical and philosophical topics. The

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second part formed the principal occupation of Goethe's last years. This edition brings to you the complete Faust (Part One and Two) for your complete reading pleasure along with the lesser known Coleridge

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translation. This meticulously edited collection is formatted for your eReader with a functional and detailed table of contents:
Faust - Faust (Part One) - Faust (Part Two) - Faustus (Translated by Samuel Taylor Coleridge)

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Criticisms: Life of Johann
Wolfgang Goethe (James Sime)
Goethe: The Writer (Ralph
Waldo Emerson) Byron and
Goethe (Giuseppe Mazzini) The
Faust-Legend and Goethe's
'Faust' (H. B. Cotterill)

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Faust is a tragic play in two parts by Johann Wolfgang von Goethe, usually known in English as Faust, Part One and Faust, Part Two. Although rarely staged in its entirety, it is the play with the largest audience numbers on

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German-language stages. Faust is considered by many to be Goethe's magnum opus and the greatest work of German literature. The earliest forms of the work, known as the Urfaust, were developed between 1772

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and 1775; however, the details of that development are not entirely clear. Urfaust has twenty-two scenes, one in prose, two largely prose and the remaining 1,441 lines in rhymed verse. The manuscript is lost, but a copy

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was discovered in 1886.

Faust, tempted by

Mephistopheles, continues his journey through ancient Greek mythology and finds himself smitten with Helen of Troy.

Part One & Two: The Tragic Tale

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of an Over-Ambitious Man
(Annotated Edition)

Part one

Part I

*The legend of Faust grew up
in the sixteenth century, a*

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time of transition between medieval and modern culture in Germany. Johann Wolfgang von Goethe (1749-1832) adopted the story of the wandering conjuror who accepts Mephistopheles's offer of a pact, selling his

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soul for the devil's greater knowledge; over a period of 60 years he produced one of the greatest dramatic and poetic masterpieces of European literature. David Luke's recent translation, specially commissioned for

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The World's Classics series, has all the virtues of previous classic translations of Faust, and none of their shortcomings. Cast in rhymed verse, following the original, it preserves the essence of

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Goethe's meaning without sacrifice to archaism or over-modern idiom. It is as near an 'equivalent' rendering of the German as has been achieved. ABOUT THE SERIES: For over 100 years Oxford World's Classics has

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made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable

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features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

This is a new translation of

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Faust, Part Two by David Luke, whose translation of *Faust, Part I* was the winner of the European Poetry Translation Prize. Here, Luke expertly imitates the varied verse-forms of the original, and provides a

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highly readable and actable translation which includes an introduction, full notes, and an index of classical mythology.

The best translation of Faust available, this volume provides the original German

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text and its English counterpart on facing pages. Walter Kaufmann's translation conveys the poetic beauty and rhythm as well as the complex depth of Goethe's language. Includes Part One and selections from

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Part Two.

*The Second Part of Goethe's
Faust*

*Johann Wolfgang Von Goethe:
Faust, Part I, Engmont,
Hermann and Dorothea
The German Text, with
English Notes and*

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*Introductory Remarks. For
the Use of Students of
Modern Literature*

A Tragedy, Part I

Goethe's Faust, Part I.

***You've heard the term "Sell
Your Soul to the Devil." It***

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sounds very rock and roll, right? Wrong! It actually comes from Goethe's Faust--a tragic work about a man who sells his soul. The themes and plot of Faust seems right out of a modern horror novel--if

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you can understand it! Unlike most archaic translations of Faust, BookCaps puts a fresh spin on Goethe's classic by using language modern readers won't struggle to make sense of. The original English

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text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just

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trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Goethe's Faust reworks the late-medieval myth of Dr

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Faust, a brilliant scholar so disillusioned he resolves to make a contract or wager with the devil, Mephistopheles. The devil will do all he asks on Earth and seek to grant him a moment in life so glorious that

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***he will wish it to last for ever.
But if Faust does bid the
moment stay, he falls to
Mephisto and must serve him
after death. In this first part of
Goethe's great work the
embittered thinker and***

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Mephistopheles enter into their agreement, and soon Faust is living a life beyond his study and – in rejuvenated form – winning the love of the charming and beautiful Gretchen. But in this

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***compelling tragedy of
arrogance, unfulfilled desire
and self-delusion, Faust,
served by the devil, heads
inexorably towards
destruction.***

Paradise Lost remains as

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challenging and relevant today as it was in the turbulent intellectual and political environment in which it was written. This edition aims to bring the poem as fully alive to a modern reader as it would

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have been to Milton's contemporaries. It provides a newly edited text of the 1674 edition of the poem-the last of Milton's lifetime-with carefully modernized spelling and punctuation.

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***A New Translation with
Illustrations
Part I & II: (Annotated) (Special
Edition) (Complete Edition)
Parts I and II
Engmont ; Hermann and
Dorothea***

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(Penguin Classics Illustrated Edition)

This luminous, timely new translation by renowned co-translators Zsuzsanna Ozsváth and Frederick Turner, accompanied by original illustrations, brings Goethe's timeless classic to

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greater heights than ever before in the English language.

Goethe's Faust reworks the late-medieval myth of Dr Faust, a brilliant scholar so disillusioned he resolves to make a contract or wager with the devil, Mephistopheles. The devil will do all he asks on Earth and seek to

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grant him a moment in life so glorious that he will wish it to last for ever. But if Faust does bid the moment stay, he falls to Mephisto and must serve him after death. In this first part of Goethe's great work the embittered thinker and Mephistopheles enter into their agreement, and soon Faust is

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living a life beyond his study and - in rejuvenated form - winning the love of the charming and beautiful Gretchen. But in this compelling tragedy of arrogance, unfulfilled desire and self-delusion, Faust, served by the devil, heads inexorably towards destruction. Translated, with an Introduction and

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Notes by John R. Williams. Goethe's Faust is a classic of European literature. Based on the fable of the man who traded his soul for superhuman powers and knowledge, it became the life's work of Germany's greatest poet. Beginning with an intriguing wager between God and

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Satan, it charts the life of a deeply flawed individual and his struggle against the nihilism of his diabolical companion Mephistopheles. Part One presents Faust's pact with the Devil and the harrowing tragedy of his love affair with the young Gretchen. Part Two shows Faust's experience in the

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world of public affairs, including his encounter with Helen of Troy, the emblem of classical beauty and culture. The whole is a symbolic and panoramic commentary on the human condition and on modern European history and civilisation. This new translation of both parts of Faust

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preserves the poetic character of the original, its tragic pathos and hilarious comedy. In addition, John Williams has translated the Urfaust, a fascinating glimpse into the young Goethe's imagination, and a selection from the draft scenarios for the Walpurgis Night witches' sabbath -

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material so ribald and blasphemous that Goethe did not dare publish it.

Marlowe's Tragical History of Doctor Faustus and Goethe's Faust
Part 2

Johann Wolfgang Von Goethe
First Part of the Tragedy: (A Modern Translation and the Original Version)

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Faust Part I

Enduring legend of the old philosopher who sells his soul to the devil in exchange for knowledge and power, profoundly retold in poetic form by one of the giants of literature.

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Faust is Goethe's magnum opus and considered by many to be one of the greatest works of German literature. The story takes place in multiple settings, the first of which is heaven. Mephistopheles makes a bet

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with God – he says that he can lure God's favorite human being – Faust, who is striving to learn everything that can be known, away from righteous pursuits. Faust makes an arrangement with the devil – the devil will

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do everything that Faust wants while he is here on Earth, and in exchange Faust will serve the devil in Hell. In Faust, Goethe focuses on social phenomena such as psychology, history and politics, in addition to

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mystical and philosophical topics. In contrast to Faust Part One, in Part Two, the focus is no longer on the soul of Faust, which has been sold to the devil, but rather on social phenomena such as psychology, history

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and politics, in addition to mystical and philosophical topics. The second part formed the principal occupation of Goethe's last years. This edition brings to you the complete Faust (Part One and Two) for your

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complete reading pleasure along with the lesser known Coleridge translation. This meticulously edited collection is formatted for your eReader with a functional and detailed table of contents: Faust -

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Faust (Part One) - Faust
(Part Two) - Faustus
(Translated by Samuel Taylor
Coleridge) Criticisms: Life
of Johann Wolfgang Goethe
(James Sime) Goethe: The
Writer (Ralph Waldo Emerson)
Byron and Goethe (Giuseppe

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Mazzini) The Faust-Legend
and Goethe's 'Faust' (H. B.
Cotterill)
Presents Goethe's
masterpiece about a troubled
man who sells his soul to
the devil
Part I.

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The First Part of the
Tragedy ; with the
Unpublished Scenarios for
the Walpurgis Night and the
Urfaust
Faust
Paradise Lost
Part 1: Large Print

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Faust Parts I & II - Goethe. A translation into English by A. S. Kline with illustrations by Eugne Delacroix. Goethe's two-part dramatic work, Faust, based on a traditional theme, and finally completed in 1831,

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is an exploration of that restless intellectual and emotional urge which found its fullest expression in the European Romantic movement, to which Goethe was an early and major

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contributor. Part I of the work outlines a pact Faust makes with the devil, Mephistopheles, and encompasses the tragedy of Gretchen, whom Faust seduces. Part II, developed over a long period of Goethe's

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later life, reflects Goethe's own transition from a predominantly Romantic to a wider world-view and explores more extensive themes, including the values of the Classical past, as it moves

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towards the work's resolution. The protagonist, Faust, is presented in a complex manner, and Goethe's treatment of the subject matter raises ethical and spiritual issues, many of which are not

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resolved within the drama itself. Goethe's stress is on Faust's striving towards the good, and on the nature of human error, rather than on the traditional Christian view of sin and redemption, and the

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play's opening sections and its conclusion can be seen as humanist allegory or metaphor rather than an expression of orthodox religious belief. It is left to the reader to draw their own conclusion about Faust's

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everyman character, and the extent to which he earns his ultimate spiritual salvation. The play had an enormous influence on later German thought and literature, and together with his lyric poetry

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has ensured Goethe's place among the great European writers. Published by Poetry in Translation.

Offers a survey of early Faust stories and a detailed reading of Faust Part One.

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The narrative of Faust begins in Heaven. While angels worship The Lord for his creation, Mephistopheles, the Devil, complains about the state of affairs in the world. Mankind is corrupt, he claims,

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and he revels in the evil and disaster that he is able to cause. Mephistopheles makes a bet with The Lord that he will be able to turn one of his servants, Dr. Faust, over to sin and evil. The Lord agrees,

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claiming that Faust will remain a loyal follower. The play introduces Faust while he sits in his study in despair over his life. He has been a scholar and an alchemist, and he feels as though he has come to the end

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of all knowledge. Books and chemistry can no longer define his life for him, and he longs to live a life in harmony with Nature and with the universe. He summons a Spirit to come and be with him, but

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this only reinforces the fact that he is human and not spirit and therefore cannot share the Spirit's higher knowledge. In his despair, Faust brews a poison to commit suicide. Just as he is about to take the

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poison, a chorus of angels appears announcing Easter day and stops him from completing the act.

Faust, Part One

Goethe's Faust

Faust: Part One

**Christopher Marlowe: Doctor
Faustus**

Faust (Part 1&2)

*Goethe is the most
famous German author,
and the poetic drama
Faust, Part I (1808) is*

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his best-known work, one that stands in the company of other leading canonical works of European literature such as Dante's Inferno and Shakespeare's Hamlet.

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This is the first new translation into English since David Constantine's 2005 version. Why another translation when there are several currently in

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*print? To invoke
Goethe's own authority
when speaking of his
favorite author,
Shakespeare, Goethe
asserts that so much has
already been said about*

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the poet-dramatist “that it would seem there’s nothing left to say,” but adds, “yet it is the peculiar attribute of the spirit that it constantly motivates the

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spirit.” Goethe’s great dramatic poem continues to speak to us in new ways as we and our world continually change, and thus a new or updated translation is always

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*necessary to bring to
light Faust's almost
inexhaustible,
mysterious, and
enchancing poetic and
cultural power. Eugene
Stelzig's new*

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translation renders the text of the play in clear and crisp English for a contemporary undergraduate audience while at the same time maintaining its leading

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*poetic features,
including the use of
rhyme. Published by
Bucknell University
Press. Distributed
worldwide by Rutgers
University Press.*

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Loosely connected with Part One and the German legend of Faust, Part Two is a dramatic epic rather than a strictly constructed drama. It is conceived as an act of

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*homage to classical
Greek culture and
inspired above all by
the world of story-
telling and myth at the
heart of the Greek
tradition, as well as*

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owing some of its material to the Arabian Nights tales. The restless and ruthless hero, advised by his cynical demon-companion Mephistopheles, visits

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*classical Greece in
search of the beautiful
Helen of Troy. Returning
to modern times, he
seeks to crown his
career by gaining
control of the elements,*

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and at his death is carried up into the unknown regions, still in pursuit of the 'Eternal Feminine'. David Luke's translation of Part One won the European Poetry

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Translation Prize. Here he again imitates the varied verse-forms of the original, and provides a highly readable - and actable - translation, supported

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by an introduction, full notes, and an index of classical mythology.

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*the most accurate text
plus a wealth of other
valuable features,
including expert
introductions by leading
authorities, helpful
notes to clarify the*

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*text, up-to-date
bibliographies for
further study, and much
more.*

Faust: Part Two

*Part I. Egmont. Hermann
and Dorothea*

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*Faust in Plain and
Simple English
Faust, Part I
Part 1. A New American
Version Based on the
Translation of C. F.
MacIntyre*