

# ***Evelina Penguin English Library***

Edinburgh-born James Boswell, at twenty-two, kept a daily diary of his eventful second stay in London from 1762 to 1763. This journal, not discovered for more than 150 years, is a deft, frank and artful record of adventures ranging from his vividly recounted love affair with a Covent Garden actress to his first amusingly bruising meeting with Samuel Johnson, to whom Boswell would later become both friend and biographer. The London Journal 1762-63 is a witty, incisive and compellingly candid testament to Boswell's prolific talents.

In the most renowned novel by English author Lewis Carroll, restless young Alice literally stumbles into adventure when she follows the hurried, time-obsessed White Rabbit down a hole and into a fantastical realm where animals are quite verbose, logic is in short supply, and royalty tends to be exceedingly unpleasant. Each playfully engaging chapter presents absurd scenarios involving an unforgettable cast of characters, including the grinning Cheshire Cat and the short-tempered Queen of Hearts, and every stop on Alice's peculiar journey is marked by sharp social satire and wondrously witty wordplay.

Today Fanny Burney's venture into authorship would not be questionable. She was, after all, a daughter of a celebrated musician, and the Burney family was known to

the circle of Samuel Johnson and Hester Thrale. Yet as Kristina Straub ably shows, the public recognition which followed the publication of her first novel placed Fanny Burney in a situation of disturbing ambiguity. Did she become famous or notorious? Was she a prodigy or a freak? In this study of Burney, Straub not only describes and analyzes the disturbing transition of a writer's self-awareness as a woman and a literary artist from private to public terms, but also reveals in Burney's works a hitherto unacknowledged complexity."

Novelist and playwright Frances (Fanny) Burney, 1752-1840, was also a prolific writer of journals and letters, beginning with the diary she started at fifteen and continuing until the end of her eventful life. From her youth in London high society to a period in the court of Queen Charlotte and her years interned in France with her husband Alexandre d'Arblay during the Napoleonic Wars, she captured the changing times around her, creating brilliantly comic and candid portraits of those she encountered - including the 'mad' King George, Samuel Johnson, Sir Joshua Reynolds, David Garrick and a charismatic Napoleon Bonaparte. She also describes, in her most moving piece, undergoing a mastectomy at fifty-nine without anaesthetic. Whether a carefree young girl or a mature woman, Fanny Burney's forthright, intimate and wickedly perceptive voice brings her world powerfully to life.

Belinda

Miscellaneous Works of Oliver Goldsmith

## The Thread of Connection

### Camilla, Or, A Picture of Youth

### Evelina, Or, The History of a Young Lady's Entrance Into the World

First published in 2012. Routledge is an imprint of Taylor & Francis, an informa company.

A collection of twenty-three stories from one of the most influential figures in modern Japanese literature. Yasunari Kawabata is widely known for his innovative short stories, some called "palm-of-the-hand" stories short enough to fit into ones palm. This collection reflects Kawabata's keen perception, deceptive simplicity, and the deep melancholy that characterizes much of his work. The stories were written between 1923 and 1929, and many feature autobiographical events and themes that reflect the painful losses he experienced early in his life.

Desire and Domestic Fiction argues that far from being removed from historical events, novels by writers from Richardson to Woolf were themselves agents of the rise of the middle class. Drawing on texts that range from 18th-century female conduct books and contract theory to modern psychoanalytic case histories and theories of reading, Armstrong shows that the emergence of a particular form of female subjectivity capable of reigning over the household paved the way for the establishment of institutions which today are accepted centers of political power. Neither passive subjects nor embattled rebels, the middle-class women who were authors and subjects of the major tradition of British fiction were among the forgers of a new form of power that worked in, and through, their writing to replace prevailing notions of "identity" with a gender-determined subjectivity. Examining the works of such novelists as Samuel Richardson, Jane Austen, and the Brontës, she reveals the

ways in which these authors rewrite the domestic practices and sexual relations of the past to create the historical context through which modern institutional power would seem not only natural but also humane, and therefore to be desired. O. Henry was a master of the short story and one of the most popular American writers of the twentieth century. This selection of tales from across his writing career ranges from New York apartments to the cattle-lands of Texas, taking in con men, clerks, hustlers, shop assistants, tramps and tricksters. They all highlight his ironic, comic eye, his gift for evoking speech and setting, and his unique approach to life's quirks of fate. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War. The History of Tom Jones, a Foundling

Evelina

Casting Off

Melmoth the Wanderer (Complete)

The Magic Skin (French Literature Classic)

A pious young woman grapples with a loss of memory—and of faith—in this sharp, witty novel by the author of 1984 and Animal Farm. Dorothy is the daughter of the Reverend Charles Hare, rector of St. Athelstan ' s in Depression-era Suffolk, England. She serves as a dutiful housekeeper, performs good works, cultivates good thoughts—and pricks her arm with a pin when a bad thought arises. But even as she toils away making costumes for the church school play, she is haunted by thoughts about the poverty that surrounds her and the debts she can ' t afford to pay. Then, suddenly, she finds herself in London. She is wearing silk stockings, has money in her pocket, and cannot remember her own name . . . This novel of a woman thrust into a strange journey, struck by amnesia and grappling with questions of faith and identity in a world of unemployment

and hunger, is a masterful work of satire by one of the great writers of the twentieth century.

The first part of this study provides background information to the eighteenth-century English novel, and includes discussion of the relationship between literature and ideology, literary realism, the fiction reading/purchasing public, and authorial intention and technique. The second focuses on seven diverse, yet representative, novels of the period, paying particular attention to the presentation of class, women and religion in the works examined. Whilst no grand theory is proposed, the writer seeks to utilise an approach derived from sociological and Marxist thought, and to employ it as a practical mode of criticism. Although some familiarity with the novels is assumed in the individual analyses of each work, the first part of the study should be of interest to anyone curious about eighteenth-century fiction and the more general issues considered.

Provides the first dedicated study of Frances Burney's medical writings which are now viewed as foundational to modern illness narratives.

Reproduction of the original: *The Thirteen* by Honore de Balzac

*Camelot's Queen*

*London Journal 1762-1763*

*A Political History of the Novel*

*Class, Women, and Religion in the English Novel, 1740-1800*

*A Clergyman ' s Daughter*

A Penguin Classics Deluxe Edition of the timeless story of Marianne and Elinor Dashwood Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social

convention, is struggling to conceal her own romantic disappointment, even from those closest to her.

Through their parallel experience of love - and its threatened loss - the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love. This edition includes an introduction, original essays, and suggestions for further exploration by Devoney Looser. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Casting Off: 1. Ending a knitted work. 2. Releasing lines holding a boat to its mooring. 3. Letting go... On a tiny island off the west coast of Ireland, the fishermen's handmade sweaters tell a story. Each is unique-feelings stitched into rows, memories into patterns. It is here that Rebecca Moray comes to research a book on Irish knitting. With her daughter, Rowan, accompanying her, she hopes to lose herself in the history of the island and forget her own painful past. Soon, the townsfolk's warm embrace wraps Rebecca and Rowan in a world of friendship, laughter, and love. And it is here that young Rowan befriends Sean Morahan, a cantankerous old fisherman, despite his attempts to scare her off. As Rebecca watches her daughter interact with Morahan, she recognizes in his eyes a look that speaks of a dark knowledge not unlike her own. And when current

storms threaten to resurrect old ones, Morahan and Rebecca find themselves on a collision course—with Rowan caught between them—each buffeted by waves of regret and recrimination. Only by walking headfirst into the winds will they find the faith to forgive without forgetting...and reach the shore.

The *Woman of Colour* is a unique literary account of a black heiress' life immediately after the abolition of the British slave trade. Olivia Fairfield, the biracial heroine and orphaned daughter of a slaveholder, must travel from Jamaica to England, and as a condition of her father's will either marry her Caucasian first cousin or become dependent on his mercenary elder brother and sister-in-law. As Olivia decides between these two conflicting possibilities, her letters recount her impressions of Britain and its inhabitants as only a black woman could record them. She gives scathing descriptions of London, Bristol, and the British, as well as progressive critiques of race, racism, and slavery. The narrative follows her life from the heights of her arranged marriage to its swift descent into annulment and destitution, only to culminate in her resurrection as a self-proclaimed "widow" who flouts the conventional marriage plot. The appendices, which include contemporary reviews of the novel, historical documents on race and inheritance in Jamaica, and examples of other women of colour in early British prose fiction, will further inspire readers to rethink issues of race, gender, class, and empire from an African woman's perspective.

"A brainy noir . . . [a] winningly cryptic tale . . . a cabinet of wonders written by a novelist whose surname and sensibility fit comfortably on the shelf between Umberto Eco and John Fowles." —Los Angeles

Times "One of the year ' s most literate and absorbing entertainments." —Kirkus Reviews Jon Fasman ' s dizzyingly plotted intellectual thriller suggests a marriage between Dan Brown and Donna Tartt. When reporter Paul Tomm is assigned to investigate the mysterious death of a reclusive academic, he finds himself pursuing leads that date back to the twelfth century and the theft of alchemical instruments from the geographer of the Sicilian court. Now someone is trying to retrieve them. Interspersed with the present action are the stories of the men and women who came to possess those charmed—and sometimes cursed—artifacts, which have powers that go well beyond the transmutation of lead into gold. Deftly combining history, magic, suspense, and romance—and as handsomely illustrated as an ancient incunabulum—The Geographer ' s Library is irresistible.

Fanny Burney and Feminine Strategy

Frances Burney and the Doctors

Classic Penguin--Cover to Cover

With a New Life of the Author

(Penguin Classics Deluxe Edition)

The Wanderer or Female Difficulties is the tale of a penniless emigree from Revolutionary France trying to earn her living in England while guarding her own secrets. Combining the best elements of the Gothic and historical novels, this newly appreciated work is an extraordinary piece of Romantic fiction. Burney's tough comedy offers a satiric view of complacent middle-class insularity that echoes Godwin and Wollstonecraft's attacks on the English social structure. The problems of the new feminism and of

the old anti-feminism are explored in the relationship between the heroine and her English patroness and rival, the Wollstonecraftian Elinor Joddrel, and the racism inherent within both the French and British empires is exposed when the emigree disguises herself as a black woman. This edition is fully annotated with appendices on the French Revolution, race relations, amusements, and geography and a previously unpublished manuscript revealing the connection between *The Wanderer* and *Camilla*. Every year since the mysterious disappearance of her father, Mary Morstan, a beautiful young woman, has received a lustrous pearl. Now her anonymous benefactor has requested a meeting, and Miss Morstan wants Holmes and Watson to accompany her. Together they uncover a story that began in far-off India with unimaginable treasures and terrible betrayal.

The five plays included in this volume William Wycherley's "The Country Wife," Sir George Etherege's "The Man of Mode," William Congreve's "The Way of the World," Sir Richard Steele's "The Conscious Lovers" and Richard B. Sheridan's "The School for Scandal" are the most distinguished comedies written during an especially exciting and innovative period in the London theater and English society. This Norton critical edition offers an authoritative text for each play and a unique collection of documents and critical essays (ranging from

Charles Lamb to the present) for a deeper understanding of them.

Three copies each of: Barchester Towers, Anthony Trollope, The Way of All Flesh, Samuel Butler, David Copperfield, Charles Dickens, Daniel Deronda, George Eliot, Where Angels Fear to Tread, EM Forster, Melmoth the Wanderer, Charles Maturin, The Confidence-Man, Billy Budd and Sailor, Herman Melville, Humphry Clinker, Tobias Smollett, Evelina, Frances Burney and The Time Machine, HG Wells.

The Awakening

Eugenie Grandet

Early Journals and Letters of Fanny Burney, Volume 4

The Dancing Girl of Izu and Other Stories

Sense and Sensibility

**'It is singular, that my having spent a winter with one of the most dissipated women in England should have sobered my mind so completely.'** Maria Edgeworth's 1801 novel, **Belinda**, is an absorbing, sometimes provocative, tale of social and domestic life among the English aristocracy and gentry. The heroine of the title, only too conscious of being 'advertised' on the marriage market, grows in moral maturity as she seeks to balance self-fulfilment with achieving material success. Among those whom she encounters are the socialite

**Lady Delacour, whose brilliance and wit hide a tragic secret, the radical feminist Harriot Freke, the handsome and wealthy Creole gentleman Mr Vincent, and the mercurial Clarence Hervey, whose misguided idealism has led him into a series of near-catastrophic mistakes. In telling their story Maria Edgeworth gives a vivid picture of life in late eighteenth-century London, skilfully showing both the attractions of leisured society and its darker side, and blending drawing-room comedy with challenging themes involving serious illness, obsession, slavery and interracial marriage.**

**Volume IV of The Early Journals and Letters of Fanny Burney, covering the years 1780-1781, will be of particular interest to students of Burney as it marks the young author's introduction into the world following the astonishing success of her novel Evelina (1778) and includes her visits to Streatham and her encounters with Hester and Henry Thrale and Dr Johnson. It was an exciting period in her life, which she managed to enjoy despite struggling to repeat her first success while avoiding the often**

**unwelcome attention it brought. But it was also a difficult period in her family life as she dealt with jealous interference by her stepmother, the courtship of her sister Susan by a man she considered untrustworthy, and the misbehaviour of her brothers. Burney's enthusiasm makes the most of her experiences and she describes characters and scenes with all the genius displayed in her novels. Her descriptions contain the four great attributes that distinguish her novels: brilliant handling of detail, total and full recall of conversations characteristic of the speaker, sensibility and empathy for others, and great relish for the ridiculous wherever it occurred.**

**Raised by a pastor after her mother died and her father abandoned her, Evelina leaves the seclusion of the country for her first season out, encounters all manner of people--from prospective husbands to rakes to vulgar relatives--and endures all manner of trials before she achieves her final triumph. --From publisher's description. 'Gamesters and Highwaymen are generally very good to their Whores, but**

**they are very Devils to their Wives.'** With **The Beggar's Opera (1728)**, John Gay created one of the most enduringly popular works in English theatre history, and invented a new dramatic form, the ballad opera. Gay's daring mixture of caustic political satire, well-loved popular tunes, and a story of crime and betrayal set in the urban underworld of prostitutes and thieves was an overnight sensation. Captain Macheath and Polly Peachum have become famous well beyond the confines of Gay's original play, and in its sequel, **Polly**, banned in Gay's lifetime, their adventures continue in the West Indies. With a cross-dressing heroine and a cast of female adventurers, pirates, Indian princes, rebel slaves, and rapacious landowners, **Polly** lays bare a culture in which all human relationships are reduced to commercial transactions. Raucous, lyrical, witty, ironic and tragic by turns, **The Beggar's Opera and Polly** - published together here for the first time - offer a scathing and ebullient portrait of a society in which statesmen and outlaws, colonialists and pirates, are impossible to tell apart. **ABOUT THE SERIES: For**

**over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.**

**The Beggar's Opera and Polly**

**Restoration and Eighteenth-century  
Comedy**

**The Sign of Four. Penguin English Library  
Edition**

**A Short History of English Literature**

**The Exalted Heroine and the Triumph of  
Order**

*The beauty of the country through which he travelled (it was the county Wicklow) could not prevent his mind from dwelling on many painful thoughts, some borrowed from the past, and more from the future. His uncle's caprice and moroseness,—the strange reports concerning the cause of the secluded life he had led for many years,—his own dependent state,—fell like blows fast and heavy on his mind. He roused himself to repel them,—sat up in the mail, in which he was a solitary*

passenger,—looked out on the prospect,—consulted his watch;—then he thought they receded for a moment,—but there was nothing to fill their place, and he was forced to invite them back for company. When the mind is thus active in calling over invaders, no wonder the conquest is soon completed. As the carriage drew near the Lodge, (the name of old Melmoth's seat), John's heart grew heavier every moment. The recollection of this awful uncle from infancy,—when he was never permitted to approach him without innumerable lectures,—not to be troublesome,—not to go too near his uncle,—not to ask him any questions,—on no account to disturb the inviolable arrangement of his snuff-box, hand-bell, and spectacles, nor to suffer the glittering of the gold-headed cane to tempt him to the mortal sin of handling it,—and, finally, to pilot himself aright through his perilous course in and out of the apartment without striking against the piles of books, globes, old newspapers, wig-blocks, tobacco-pipes, and snuff-cannisters, not to mention certain hidden rocks of rat-traps and mouldy books beneath the chairs,—together with the final reverential bow at the door, which was to be closed with cautious gentleness, and the stairs to be descended as if he were “shod with felt.”—This recollection was carried on to his school-boy years, when at Christmas and Easter, the ragged poney, the jest of the school, was dispatched to bring

*the reluctant visitor to the Lodge,—where his pastime was to sit vis-a-vis to his uncle, without speaking or moving, till the pair resembled Don Raymond and the ghost of Beatrice in the Monk,—then watching him as he picked the bones of lean mutton out of his mess of weak broth, the latter of which he handed to his nephew with a needless caution not to “take more than he liked,”—then hurried to bed by day-light, even in winter, to save the expence of an inch of candle, where he lay awake and restless from hunger, till his uncle’s retiring at eight o’clock gave signal to the governante of the meagre household to steal up to him with some fragments of her own scanty meal, administering between every mouthful a whispered caution not to tell his uncle. Then his college life, passed in an attic in the second square, uncheered by an invitation to the country; the gloomy summer wasted in walking up and down the deserted streets, as his uncle would not defray the expences of his journey;—the only intimation of his existence, received in quarterly epistles, containing, with the scanty but punctual remittance, complaints of the expences of his education, cautions against extravagance, and lamentations for the failure of tenants and the fall of the value of lands. All these recollections came over him, and along with them the remembrance of that last scene, where his dependence on his uncle was impressed on him by the dying lips of his*

father.

With entries from the diary of Fanny Burney. 'O Sir, how much uneasiness must I suffer, to counterbalance one short morning of happiness!' In this comic and sharply incisive satire of excess and affectations, beautiful young Evelina falls victim to the rakish advances of Sir Clement Willoughby on her entrance to the world of fashionable London. Colliding with the manners and customs of a society she doesn't understand, she finds herself without hope that she should ever deserve the attention of the man she loves. Frances Burney's first novel brilliantly sends up eighteenth-century society - and its opinions of women - while enticingly depicting its delights. The Penguin English Library - 100 editions of the best fiction in English, from the eighteenth century and the very first novels to the beginning of the First World War.

A young man named Raphaël de Valentin wagers his last coin and loses, then proceeds to the river Seine to drown himself. On the way, however, he decides to enter an unusual shop and finds it filled with curiosities from around the world. The elderly shopkeeper leads him to a piece of shagreen hanging on the wall. It is inscribed with "Oriental" writing; the old man calls it "Sanskrit", but it is imprecise Arabic. The skin promises to fulfill any wish of its owner, shrinking slightly upon the fulfillment of each desire. The shopkeeper is willing to let Valentin

take it without charge, but urges him not to accept the offer. Valentin waves away the shopkeeper's warnings and takes the skin, wishing for a royal banquet, filled with wine, women, and friends. He is immediately met by acquaintances who invite him to such an event; they spend hours eating, drinking, and talking. But his actions must meet consequences. For each wish granted, the skin shrinks and consumes a portion of his physical energy.

History remembers Guinevere's sin, but it was Arthur who transgressed first. Forced into a marriage she neither anticipated nor desired, Guinevere finds herself High Queen, ruling and fighting alongside Arthur as they try to subdue the Saxons, Irish and Picts who threaten Britain from every direction. Though her heart still longs for her lost love, Guinevere slowly grows to care for her husband as they join together to defeat their enemies. Meanwhile, within the walls of Camelot their closest allies plot against them. One schemes to make Guinevere his own, another seeks revenge for past transgressions, while a third fixes her eyes on the throne. When the unthinkable happens and Guinevere is feared dead, Arthur installs a new woman in her place, one who will poison his affections toward her, threatening Guinevere's fragile sanity and eventually driving her into the arms of her champion. Amid this tension a new challenge arises for the king and queen of Camelot: finding the

*Holy Grail, a sacred relic that promises lasting unity. But peace, as they will soon learn, can be just as dangerous as war. As the court begins to turn on itself, it becomes clear that the quest that was to be Arthur's lasting legacy may end in the burning fires of condemnation. This highly anticipated sequel to Daughter of Destiny proves there is much more to Guinevere's story than her marriage and an affair. See the legend you think you know through her eyes and live the adventure of Camelot's golden days yourself - but be prepared to suffer its downfall as well.*

*Disputing citizenship*

*The Geographer's Library*

*The Streatham Years, Part II, 1780-1781*

*Authoritative Texts of The Country Wife, The Man of Mode, The Way of the World, The Conscious Lovers, The School for Scandal; Backgrounds, Criticism*

*Penguin English Library Stock Pack*

From Drop Caps to Deluxes, Penguin Creative Director Paul Buckley presents a visual overview of the innovative covers that have put Penguin Classics at the forefront of the book design world Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Since the launch of Penguin Classics in 1946, innovative cover design has been one of its defining aspects. Today, Penguin Classics remains at the leading edge of the book-design world. In this curated tour featuring illuminating

commentary by artists and writers, including Malika Favre, Mike Mignola, James Franco, Jessica Hische, Jillian Tamaki and many more, Penguin creative director Paul Buckley showcases more than a decade of stunning cover designs and the stories behind them. For lovers of classic literature, book design, and all things Penguin, Classic Penguin has you covered. Paul Buckley is creative director for Penguin Classics and oversees a large staff of exceptionally talented designers and art directors working on the jackets and covers of sixteen imprints within the Penguin Random House publishing group. Over the past two decades, his iconic design and singular art direction have been showcased on thousands of covers and jackets, winning him many awards and frequent invitations to speak in the United States and abroad. In 2010, he edited and introduced Penguin 75 . Matt Vee is a designer and illustrator who attended School of Visual Arts and Pratt Institute. He has received two Gold Scholastic Art Awards and created logos for worldwide brands. His work has appeared in The Washington Post, The Huffington Post, Slate, Print magazine, Paste magazine, and UnderConsideration's Brand New . Audrey Niffenegger is a visual artist and writer. In addition to the bestselling novels The Time Traveler's Wife and Her Fearful Symmetry, she is the author of three illustrated novels and the editor of Ghostly . Elda Rotor is vice president and publisher

for Penguin Classics. She has created and edited several series, including Penguin Civic Classics, Penguin Threads, Couture Classics, Penguin Horror, and Penguin Drop Caps.

The Penguin English Library edition As usual with the Sherlock Holmes stories it is very hard to say which are the best - but there are many stories here which would get the vote - ranging from The Boscombe Valley Mystery to the wonderful Adventure of Silver Blaze, from the Adventure of the Norwood Builder to A Case of Identity, but above to the uniquely strange and macabre Adventure of the Engineer's Thumb.

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Citizenship is always in dispute – in practice as well as in theory – but conventional perspectives do not address why the concept of citizenship is so contentious. This unique book presents a new perspective on citizenship by treating it as a continuing focus of dispute. The authors dispute the way citizenship is normally conceived and analysed within the social sciences, developing a view of citizenship as always emerging from struggle. This view is advanced through an exploration of the entanglements of politics, culture and power that are both embodied and contested in forms and practices of citizenship. This compelling view of citizenship emerges from the international and interdisciplinary collaboration of the four authors, drawing on the

diverse disputes over citizenship in their countries of origin (Brazil, France, the UK and the US). The book is essential reading for anyone interested in the field of citizenship, no matter what their geographical, political or academic location.

The Awakening, originally titled A Solitary Soul, is a novel by Kate Chopin, first published in 1899. Set in New Orleans and on the Louisiana Gulf coast at the end of the 19th century, the plot centers on Edna Pontellier and her struggle between her increasingly unorthodox views on femininity and motherhood with the prevailing social attitudes of the turn-of-the-century American South.

Divided Fictions

Diary and Letters of Madame D'Arblay

The Cop and the Anthem and Other Stories

Alice's Adventures in Wonderland

Aspects of Fate in the Novels of Jane Austen and Others