

Read Online European Jazz
Guitar Wim Overgaauw

European Jazz Guitar

Wim Overgaauw

*Joe Diorio constructs 16
modern and ultra-modern jazz
guitar solos over eight
classic jazz chord*

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progressions. Each solo is jammed full of inventive licks and patterns to use as building blocks and jumping-off points for creating dynamic jazz guitar solos. Comping patterns and chord voicings are included.

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General Reference

Don Mock, master guitarist and educator, reveals his favorite chord voicings and comping concepts and demonstrates them in the context of soulful jazz and blues chord progressions

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that are easily applied to any situation. Includes: the "best" and most useful chord voicings, chord extensions and alterations, chord substitution and secondary dominants, powerful "half-step connections," and

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several complete 12-bar blues progressions. Includes tab booklet.

In a fledgling community, on a hilltop near a Palestinian village, Gabi Kupper's life is disrupted when his brother Roni arrives from

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America penniless.

All Blues for Jazz Guitar

Melodic Rhythms for Guitar

(Music Instruction)

The Advancing Guitarist

Great Performers Talk about

Their Approach to Playing

Voices in Jazz Guitar

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*The New Grove Dictionary of
Jazz*

*Portrætter af det 20. århundredes
største jazzguitarister*

*McHugh wrote for all areas of
popular music, including melodies
for The Cotton Club, Broadway
and Hollywood musicals. His*

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musical collaborators read like a who's who of songsters; besides his early partner Dorothy Fields, McHugh also collaborated with Johnny Mercer, Frank Loesser, Jerome Kern, Ted Koehler, Gus Kahn and Harold Adamson. This songbook brings together 15

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*timeless classics arranged for
voice and piano with guitar chord
boxes. Titles: Comin' In on a Wing
and a Prayer * Diga Diga Doo *
Exactly Like You * The First Lady
Waltz * I Can't Believe That You
Are In Love With Me * I Can't Give
You Anything but Love * I Feel a*

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*Song Comin' On * I'm in the Mood
for Love * It's a Most Unusual Day
* 'Murder' He Says * The Music
Stopped * On the Sunny Side of
the Street * South American Way
* Too Young to Go Steady *
Where Are You?
This is a real ear training method*

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that presents in an organized fashion a collection of study concepts that help you develop a functional knowledge and physical sensitivity to progressions, tensions, scales, intervals, and melodies. With clear step-by-step instructions all

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*concepts are demonstrated live in
real time by the author on the
enclosed CDs.*

Editions Durand

Joe Pass Chord Solos

Performance Ear Training

Jazz Improvisation

Guitar Compendium, Vol 2

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*Berry, Me, and Motown
Medley Overture*

This practical and enlightening book gives insight into almost every aspect of jazz musicianship---scale/chord theory, composing techniques,

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analyzing tunes, practice strategies, etc. For any level of player, on any instrument.

Endorsed by Jessica Williams, Jerry Bergonzi, Bill mays, etc.

Features hundreds of profiles on major jazz guitarists, including

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Skeeter Best, Henry Johnson,
and James "Blood" Ulmer.
(Jazz Book). A study of three
basic outlines used in jazz
improv and composition, based
on a study of hundreds of
examples from great jazz

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artists.

Jazz Guitar/Reference. Features in-depth interviews with 22 of the industry's most notable guitar players. Jim Carlton's candid conversations render astute insight into revered jazz

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guitarists, the history and development of jazz guitar and the studio scene that flourished during its Golden Era to the present day. It's a book brimming with behind-the-scenes anecdotes, little-known

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vignettes and the stories behind many hit recordings. an often hilarious book that conveys the sense of humor and iconoclasm that's so prevalent among great artists.

Scales, Licks, Concepts &

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Choruses

Hard Bop Academy

Jazz Guitar Rhythm Chops

Applying Guitar Concepts &
Techniques

For Guitar, Vibes, and All
Keyboard Instruments

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For All Instruments

Blues-guitarskole.

**The art of improvising
chord-style solos is an
important part of any
musician's resources.**

This book has been

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**written to improve that
art for guitar, vibes and
all keyboard instruments.
A careful study of these
solos will give you a
thorough understanding
of chordal playing and**

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substitutions. It is great for voicing as well as improvisation.

The New Grove Dictionary of Jazz, second edition will be the definitive resource for any serious

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**lover & listener of jazz.
This 3 volume hardcover
second edition builds
upon the impressive
foundation laid by its
predecessor in 1988 to
become the most**

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**comprehensive jazz
reference work ever
published. Editor Barry
Kernfeld, a well-known
jazz authority & scholar,
has brought together the
world's leading experts in**

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**jazz, ensuring the
accuracy, breadth, &
depth expected from
Grove's.**

**This indispensable book
brings us face to face
with some of the most**

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memorable figures in jazz history and charts the rise and development of bop in the late 1930s and '40s. Ira Gitler interviewed more than 50 leading jazz figures, over

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**a 10-year period, to
preserve for posterity
their recollections of the
transition in jazz from the
big band era to the
modern jazz period. The
musicians interviewed,**

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**including both the
acclaimed and the
unrecorded, tell in their
own words how this
renegade music emerged,
why it was a turning
point in American jazz,**

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**and how it influenced
their own lives and work.
Placing jazz in historical
context, Gitler
demonstrates how the
mood of the nation in its
post-Depression years,**

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**racial attitudes of the
time, and World War II
combined to shape the
jazz of today.**

Fusion Guitar

The Great Jazz Guitarists

Jazz Journal International

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**Notes on the Difficult,
Humorous, Endless Path
of Becoming a Better
Improvising Musician
An Oral History of the
Transition in Jazz in the
1940s**

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Fretboard Mastery

A three volume series that includes the scales, chords and modes necessary to play bebop music. A great introduction to a style that is most influential in today's music. The first volume includes scales, chords and modes

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most commonly used in bebop and other musical styles. The second volume covers the bebop language, patterns, formulas and other linking exercises necessary to play bebop music. A great introduction to a style that is most influential in today's music.

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A guitar player's guide to music theory. This book is a complete theory course with recorded examples that put everything in an applicable, musical context. The recording includes all the musical examples and play-along tracks. This is the internationally

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acclaimed Joe Pass guitar method in which Joe displays his mastery of the jazz guitar. Part One/Harmony, is divided into five sections on chord construction, embellishment, substitution, connection, and symmetric chords. Part Two/Melody, is divided into

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twelve sections, including chord scales, altered scales, ear training, whole tone scales, chord resolutions, improvising, blues, minor blues, modern blues, rhythm changes, 3/4 blues, and includes a transcribed solo recorded by Joe on his album for Django.

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Offers profiles of the most influential blues, jazz, country, and rock guitarists and indicates some of each artist's best recordings

Sonatine

The Hilltop

Jazz Forum

Great Guitarists

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On the Sunny Side of the Street
Technique / Improvisation /
Musicianship / Theory
"The reasoning behind
the guitar's unique
tuning + chords, scales,
and arpeggios

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complete"--Cover.

Guitarskole.

(Book). Spice up your
playing with The Guitar
Cookbook ! Written by
Guitar Player magazine
music editor Jesse

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Gress, this collection of "recipes" for satisfying a wide variety of musical appetites is for beginning to advanced guitarists. It covers

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all the ingredients for
cooking up great music
on the guitar: music
notation, tuning,
intonation, rhythm,
melody, scales, motifs,
harmony, ear-training,

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technique, improvisation
and much more. Players
will develop a
personalized musical
vocabulary; learn how to
apply it to many
different styles; master

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basic guitar techniques;
and let the musical
ideas sizzle!

This is a programmed
text for a 2-4 semester
course in jazz
improvisation. Emphasis

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is placed on the structural pitches, functional harmony, & resolution tendencies inherent in the idiom. A thorough discourse of jazz melodic formulae is

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woven throughout the text. Idiomatic harmonic progressions are likewise explained. The styles addressed by this book range from be-bop principles through

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extended harmony,
polytonal & modal jazz,
as well as the avant-
garde. There are twenty
songs (based on standard
chord progressions)
included in the text for

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study & practice.

Appendices include:
transpositions of the
songs, sample solos,
turnaround melody lines,
a formula recap, & a
glossary. A compact disc

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is included for play-
along purposes.

Crime and Music

Organ Works, Volume II

How to Play Bebop,

Volume 1

All Blues Soloing for

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Jazz Guitar

The Story of the Players
and Their Music

Conversations with Great
Jazz and Studio
Guitarists

This is the first instructional book of its

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kind, taking a strikingly new and refreshing approach to learning guitar, carefully designed to guarantee efficient practice with rewarding results. Whether your playing falls under one of the more traditional styles, or whether you're a composer

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and arranger or exploring new musical regions and establishing your own musical direction or personal fusion of musical ideas and influences, The Praxis System has what you need. The name of the system ("Praxis" comes from the Greek word meaning

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"practice" and "to do") accurately reflects its general orientation. Play it first, getting sound and satisfaction out of the guitar immediately, and musical understanding will naturally follow. Praxis lets you choose the precise subject you want and immediately

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provides relevant musical examples. And these examples are presented in such a way that the principle behind the example is always clear, thus allowing you to apply it directly to your music. Traditional guitar books try to teach you to play someone else's music,

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while Praxis takes you directly to being able to play anything that you want---someone else's music, your own music, and everything in between.

Guitar instruction books are traditionally written in a progressive fashion; Book 1 first, then Book 2, etc.

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However, the selection and sequencing of material is usually determined by the book rather than the reader, and the familiar result is that---while the book progresses, the student doesn't. Again, Praxis reverses this. You don't have to start with Book 1, there is no Book 1!

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You go where your interests lie. Just begin work on any one subject in any volume that attracts you. Because Praxis is a modular system, it can be reassembled into many different combinations. These different combinations of units can answer both

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varying curricular needs as well as individual interests. Titles: Style & Craft: Inventory of the Basic Moves *
Inventory of the Basic Mo
Art Blakey and the Jazz Messengers
was one of the most enduring, popular, reliable and vital small bands in

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modern jazz history. Blakey was not only a distinguished, inventive and powerful drummer, but along with Duke Ellington and Miles Davis, he was one of jazz's foremost talent scouts. The musicians who flowed seamlessly in and out of this constantly

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evolving collective during its 36-year run were among the most important artists not just of their eras, but of any era. Though their respective innovations were vital to the evolution of bebop, hard bop and neo bop, the recorded work of the Messengers

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sidemen has never been properly analyzed. Until now. Hard Bop Academy: The Sidemen of Art Blakey's Jazz Messengers critically examines the multitude of gifted artists who populated the many editions of the Jazz Messengers. In addition to

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dissecting the sidemen's most consequential work with Blakey's band, jazz musician and acclaimed novelist Alan Goldsher offers up engaging profiles of everyone from Wynton Marsalis to Terence Blanchard to Hank Mobley to Wayne Shorter to

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Horace Silver to Keith Jarrett to Curtis Fuller to Steve Davis. And that's only the beginning. Goldsher conducted over 30 interviews with surviving graduates of Blakey's Hard Bop Academy, many of whom spoke at length of their tenure with the

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legendary "Buhaina" for the first time. Alan Goldsher is a bassist who has recorded with Janet Jackson, Digable Planets, Cypress Hill and Naughty By Nature. His writing has been published in Bass Player, Tower Pulse, Sport and BasketBull: Chicago Bulls Magazine.

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Goldsher's debut novel, *Jam*, was published in 2002 by Permanent Press. He lives in Chicago. Hardcover.

This volume combines *The Encyclopedia Yearbook of Jazz* (1956) and *The New Yearbook of Jazz* (1958) to form a single-volume source of

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information, photographs and opinion. Originally conceived as companion volumes to Leonard Feather's The Encyclopedia of Jazz and, therefore, including over 600 biographies of musicians, these yearbooks also feature material such as: a What's Happening

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in Jazz section; a Musician's Musicians poll, where jazz greats from Louis Armstrong to Lester Young vote on their favourites; hundreds of photographs; a poll of jazz fans (78.6% disliked rock 'n' roll in 1956); Favourite Versions of Favourite Tunes, where 25

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favourite songs are listed along with their best interpretations; contributions written by Benny Goodman, John Hammond and Martin Williams; Meet the Critics - short biographies of 30 of the greatest jazz critics of the time; articles on jazz and classical music,

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jazz and the other arts, and jazz and the phonograph; and The Best of the Blindfold Test, 1951-1958.

"Joe Barth has offered us what is arguably the most thoroughly researched book on jazz guitar ever published. Barths methodical approach

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to interviewing jazz guitar icons is highly impressive and his ability to maintain the easy rapport with each artist is masterful. The roster of musicians gathered in this volume reflects Barths rare insight regarding how the jazz artist, instrument, and

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industry are inextricably linked. Undoubtedly, this book is a great addition to jazz guitar canon and is easily a must-have for every aspiring jazz musician who is serious about our great American art form."

The Ultimate Writer's Guide to

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Hollywood

The Jimmy McHugh Songbook
(Piano/Vocal/Ghords)

Organ - Method or Collection

The Sidemen of Art Blakey and the
Jazz Messengers

The Ultimate Guide

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Straight-ahead and Contemporary
Guitar Solos Based on Classic Jazz
Progressions

*Unlocks the mysteries of
commercially successful
screen drama.*

The most complete guide to

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*jazz/blues soloing ever
written! This
comprehensive book details
the sounds, elements, and
approaches that make the
blues such an integral
part of the jazz*

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vocabulary. Moving from blues progressions to fingerboard organization to phrasing, essential blues scales, riffs, lick development, and an array of advanced concepts and

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devices, including substitute scales & extended super arpeggios are covered. Throughout this process 38 solos, over 100 music examples, and hundreds of licks are

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*featured. Written in
notation and tablature.
Titles: * Phantasie und
Fuge * Praeludium und Fuge
über B-A-C-H * Adagio *
Kirchen-Hymne: Salve
Regina * Kirchen-Hymne:*

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*Ave maris stella * Mess *
Requiem * Zur Trauung
(Guitar Method). A
thorough presentation of
rhythms commonly found in
contemporary music,
including 68 harmonized*

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melodies and 42 rhythm exercises. This highly respected and popular book is also an excellent source for duets, sight-reading and chord studies. Fretboard Logic SE

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*Comping Styles, Chords &
Grooves*

*The Magazine of the
International Jazz
Federation*

*The Encyclopedia Yearbooks
Of Jazz*

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The Jazz Musician's Guide to Creative Practicing Joe Pass Guitar Style

The ex-wife of Motown executive Berry Gordy, Jr., chronicles the years of her tumultuous marriage, her role at Motown, and the evolution of the company from a family business into a faceless corporation

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This unique volume explores the relationship between music and crime in its various forms and expressions, bringing together two areas rarely discussed in the same contexts and combining them through the tools offered by cultural criminology. Contributors discuss a range of topics, from how songs and artists draw on criminality as

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inspiration to how musical expression fulfills unexpected functions such as building deviant subcultures, encouraging social movements, or carrying messages of protest. Comprised of contributions from an international cohort of scholars, the book is categorized into five parts: The Criminalization of Music; Music and

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Violence; Organised Crime and Music;
Music, Genocide, and Crimes Against
Humanity and Music as Resistance.
Spanning a range of cultures and time
periods, Crime and Music will be of interest
to researchers in critical and cultural
criminology, the history of music,
anthropology, ethnology, and sociology.

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The leading textbook in jazz improvisation, *Creative Jazz Improvisation, Fifth Edition* represents a compendium of knowledge and practice resources for the university classroom, suitable for all musicians looking to develop and sharpen their soloing skills. Logically organized and guided by a philosophy that encourages creativity, this

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book presents practical advice beyond the theoretical, featuring exercises in twelve keys, ear-training and keyboard drills, a comprehensive catalogue of relevant songs to learn, and a wide range of solo transcriptions, each transposed for C, Bb, Eb, and bass clef instruments. Chapters highlight discussions of jazz

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theory--covering topics such as major scale modes, forms, chord substitutions, melodic minor modes, diminished and whole-tone modes, pentatonic scales, intervallic improvisation, free improvisation, and more--while featuring updated content throughout on the nuts-and-bolts of learning to improvise. New to the Fifth

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Edition: Co-author Tom Walsh Additional solo transcriptions featuring the work of female and Latino jazz artists A new chapter, Odd Meters A robust companion website featuring additional exercises and transcriptions, alongside Spotify and YouTube links to many of the featured solos Rooted in an understanding that there is no

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one right way to learn jazz, Creative Jazz Improvisation, Fifth Edition explores the means and methods for developing one's jazz vocabulary and improvisational techniques.

Masters of Jazz Guitar
Creative Jazz Improvisation
The Goal Note Method

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Practical Theory for Guitar
Metaphors For Musicians
A Novel