

## ***Europe Norman Davies***

"From the Ice Age to the Cold War, from Reykjavik to the Volga, from Minos to Margaret Thatcher, this is the story of Europe in a single volume." - - Back Cover.

The first short, single-volume history of the continent, from the author of the bestselling *A Short History of England* Europe is an astonishingly successful place. In this dazzling new history, bestselling author Simon Jenkins grippingly tells the story of its evolution from warring peoples to peace, wealth and freedom - a story that twists and turns from Greece and Rome, through the Dark Ages, the Reformation and the French Revolution, to the Second World War and up to the present day. Jenkins takes in leaders from Julius Caesar and Joan of Arc, to Wellington and Angela Merkel, as well as cultural figures from Aristotle to Shakespeare and Picasso. He brings together the transformative forces and dominant eras into one chronological tale - all with his usual insight, colour and authority. Despite the importance of Europe's politics, economy and culture, there has not been - until now - a concise book to tell this story. Covering the key events, themes and individuals, Jenkins' portrait of the continent could not be more timely - or masterful. 'Full of stand-out facts ... absolutely fascinating' - Richard Bacon, BBC Radio 2, on 'A Short History of England' 'Masterly, perhaps a masterpiece' - Independent, Books of the Year on England's Thousand Best Churches 'Jenkins is, like all good guides, more than simply informative: he can be courteous and rude, nostalgic and funny, elegant, convincing and relaxed' -

Adam Nicolson on 'England's Thousand Best Houses', Evening Standard 'Full of the good judgements one might hope for from such a sensible and readable commentator, and they alone are worth perusing for pleasure and food for thought' - Michael Wood on 'A Short History of England', New Statesman 'Any passably cultured inhabitant of the British Isles should ask for, say, three or four copies of this book' - Max Hastings on 'England's Thousand Best Houses', Sunday Telegraph

Following the conquest of Poland by Nazi Germany and the Soviet Union in 1939, hundreds of thousands of Polish families were torn from their homes and sent eastwards to the arctic wastes of Siberia. Prisoners of war, refugees, those regarded as 'social criminals' by Stalin's regime, and those rounded up by sheer chance were all sent 'to see the Great White Bear'. However, with Hitler's invasion of the Soviet Union in Operation Barbarossa just two years later, Russia and the Allied powers found themselves on the same side once more. Turning to those that it had previously deemed 'undesirable', Russia sought to raise a Polish army from the men, women and children that it had imprisoned within its labour camps. In this remarkable work, renowned historian Professor Norman Davies draws from years of meticulous research to recount the compelling story of this unit, the Polish II Corps or 'Anders Army', and their exceptional journey from the Gulag of Siberia through Iran, the Middle East and North Africa to the battlefields of Italy to fight shoulder-to-shoulder with Allied forces. Complete with previously unpublished photographs and first-hand accounts from

the men and women who lived through it, this is a unique visual and written record of one of the most fascinating episodes of World War II.

How the United States helped restore a Europe battered by World War II and created the foundation for the postwar international order Seventy years ago, in the wake of World War II, the United States did something almost unprecedented in world history: It launched and paid for an economic aid plan to restore a continent reeling from war. The European Recovery Plan—better known as the Marshall Plan, after chief advocate Secretary of State George C. Marshall—was in part an act of charity but primarily an act of self-interest, intended to prevent postwar Western Europe from succumbing to communism. By speeding the recovery of Europe and establishing the basis for NATO and diplomatic alliances that endure to this day, it became one of the most successful U.S. government programs ever. The Brookings Institution played an important role in the adoption of the Marshall Plan. At the request of Arthur Vandenberg, chairman of the Senate Foreign Relations Committee, Brookings scholars analyzed the plan, including the specifics of how it could be implemented. Their report gave Vandenberg the information he needed to shepherd the plan through a Republican-dominated Congress in a presidential election year. In his foreword to this book, Brookings president Strobe Talbott reviews the global context in which the Truman administration pushed the Marshall Plan through Congress, as well as Brookings' role in that process. The book includes Marshall's landmark speech

at Harvard University in June 1947 laying out the rationale for the European aid program, the full text of the report from Brookings analyzing the plan, and the lecture Marshall gave upon receiving the Nobel Peace Prize in 1953. The book concludes with an essay by Bruce Jones and Will Moreland that demonstrates how the Marshall Plan helped shape the entire postwar era and how today's leaders can learn from the plan's challenges and successes.

Volume 1: The Origins to 1795

The Turbulent History of a Divided Continent 1945 to the Present

The Battle for Warsaw

A Short History of Europe

The Once and Future Europe

A Selection from Vanished Kingdoms (Penguin Tracks)

One of the world's leading historians re-examines World War II and its outcome A clear-eyed reappraisal of World War II that offers new insight by reevaluating well-established facts and pointing out lesser-known ones, No Simple Victory asks readers to reconsider what they know about the war, and that knowledge might be biased or incorrect. Norman Davies poses simple questions that have unexpected answers: Can you name the five biggest battles of the war? What were the political ideologies that were contending for supremacy? The answers to these questions will surprise even those who think that they are experts on the subject. Davies has established himself as a preeminent scholar of World War II. No Simple Victory is an invaluable contribution to twentieth-century history and an illuminating portrait of a conflict that continues to provoke debate.

History and collective memories influence a nation, its culture and institutions; hence, its domestic politics and foreign policy. That is the case in the Intermarium, the land between the Baltic and Black Seas in Eastern Europe. The area is the last unabashed rampart of Western Civilization in the East and a point of convergence of disparate cultures. Marek Jan Chodakiewicz focuses on the Intermarium for several reasons. Most importantly because, as the inheritor of the freedoms and rights stemming from the legacy of the Polish-Lithuanian/Ruthenian Commonwealth, it is culturally and ideologically compatible with American national interests. It is also a gateway to both East and West. Since the Intermarium is the most stable part of the post-Soviet area, Chodakiewicz argues that the United States should focus on solidifying its influence there. The ongoing political and economic success of the Intermarium states under American sponsorship undermines the totalitarian enemies of freedom all over the world. As such, the area can act as a springboard to addressing the rest of the successor states, including those in the Caucasus, Central Asia, and the Russian Federation. The Intermarium has operated successfully for several centuries and is the most inclusive political concept within the framework of the Commonwealth. By reintroducing the concept of the Intermarium into intellectual discourse the author highlights the autonomous and independent nature of the area. This is a brilliant and innovative addition to European Studies and World Culture.

From the ashes of World War II to the conflict over Iraq, William Hitchcock examines the miraculous transformation of Europe from a deeply fractured land to a continent striving for stability, tolerance, democracy, and prosperity. Exploring the

role of Cold War politics in Europe's peace settlement and half century that followed, Hitchcock reveals how leaders as Charles de Gaulle, Willy Brandt, and Margaret Thatcher balanced their nations' interests against the demands of reigning superpowers, leading to great strides in economic and political unity. He re-creates Europeans' struggles with their troubling legacy of racial, ethnic, and national antagonism, and shows that while divisions persist, Europe stands on the threshold of changes that may profoundly shape the future of world affairs.

From the celebrated historian and author of *Europe: A History*, a new life of George II George II, King of Great Britain and Ireland and Elector of Hanover, came to Britain for the first time when he was thirty-one. He had a terrible relationship with his father, George I, which was later paralleled by his relationship to his own son. He was short-tempered and uncultivated, but in his twenty-three-year reign he presided over a great flourishing in his adoptive country - economic, military and cultural - all described with characteristic wit and elegance by Norman Davies. (George so admired the Hallelujah chorus in Handel's *Messiah* that he stood while it was being performed - as modern audiences do.) Much of his attention remained in Hanover and on continental politics, as a result of which he was the last European monarch to lead his troops into battle, at Dettingen in 1746.

Heart of Europe

Trail of Hope

Beneath Another Sky

The Struggle for Europe

Rising '44

Postwar

***Half a millennium of European warfare brilliantly retold by masterly historian Brendan Simms At the heart of Europe's history lies a puzzle. In most of the world humankind has created enormous political frameworks, whether ancient (such as China) or modern (such as the United States). Sprawling empires, kingdoms or republics appear to be the norm. By contrast Europe has remained stubbornly chaotic and fractured into often amazingly tiny pieces, with each serious attempt to unify the continent (by Charles V, Napoleon and Hitler) thwarted. In this marvelously ambitious and exciting new book, Brendan Simms tells the story of Europe's constantly shifting geopolitics and the peculiar circumstances that have made it both so impossible to dominate, but also so dynamic and ferocious. It is the story of a group of highly competitive and mutually suspicious dynasties, but also of a continent uniquely prone to interference from 'semi-detached' elements, such as Russia, the Ottoman Empire, Britain and (just as centrally to Simms' argument) the United States. Europe: The Struggle for Supremacy will become the standard work on this crucial subject - and an extremely enjoyable one. Reviews: 'This is a brilliant and beautifully written history. From the Holy Roman Empire to the Euro, Brendan Simms shows that one of the constant preoccupations of Europeans has always been the geography, the power and the needs of Germany.***

***Europe is a work of extraordinary scholarship delivered with the lightest of touches. It will be essential, absorbing reading for anyone trying to understand both the past and the present of one of the most productive and most dangerous continents on earth'* William Shawcross 'World history is German history, and German history is world history. This is the powerful case made by this gifted historian of Europe, whose expansive erudition revives the proud tradition of the history of geopolitics, and whose immanent moral sensibility reminds us that human choices made in Berlin (and London) today about the future of Europe might be decisive for the future of the world' Timothy Snyder (author of Bloodlands)**

***About the author: Brendan Simms is Professor of the History of International Relations at the University of Cambridge. His major books include Unfinest Hour: Britain and the Destruction of Bosnia (shortlisted for the Samuel Johnson Prize) and Three Victories and a Defeat: The Rise and Fall of the First British Empire.***

***Portrays England, Ireland, Scotland, and Wales as they struggle with each other and against outside forces to build a nation***

***The Soviet Union's brutal treatment of Polish citizens during World War II is told in the personal story of Wesley Adamczyk, a Polish boy who lost his childhood innocence during the war, yet survived while maintaining dignity and courage.***

***Collected here for the first time are some of the numerous essays and lectures by Norman Davies, author of the bestselling and critically acclaimed Europe, The Isles and Rising '44. Spanning more than fifteen years of his remarkable career, this highly accessible collection addresses many of the issues that continue to dominate the political and cultural climate of Europe today. From the classical origins of the idea of Europe to the division between East and West during the Cold War; from the Jewish and Islamic strands in European history to the expansion of Europe to other continents; from the misunderstood Allied victory in 1945 to Britain's place in Europe; from reflections on the use and abuse of history to personal recollections on learning languages - this companion volume to the bestselling Europe looks at European history from a variety of unusual and entertaining angles in an equally stimulating and accessible way.***

***The German Lands and Eastern Europe***

***A Short History of Poland***

***The History of Half-forgotten Europe***

***Litva: The Rise and Fall of the Grand Duchy of Lithuania***

***A History***

***The Rise and Fall of States and Nations***

***From the Ice Age to the Cold War and beyond, from Reykjavik to Riga, from Archimedes to Einstein, Alexander to Yeltsin, here between the covers of a single volume Norman Davies tells***

**the story of Europe, East and West, from prehistory to the present day. The book's absorbing narrative lays down the chronological and geographical grid on which the dramas of European history have been played out. It zooms in from the distant focus of Chapter One, which explores the first five million years of the continent's evolution, to the close focus of the last two chapters, which cover the twentieth century at roughly one page per year. In between, Norman Davies presents a huge and sweeping canvas packed with fascinating detail, analysis, and anecdote. Alongside Europe's better-known stories - human, national, and continental - he brings into focus areas often ignored or misunderstood, remembering the stateless nation as well as the nation-state. Minority communities, from heretics and lepers to Jews, Romanies, and Muslims have not been forgotten. This masterly history reveals not only the rich variety of Europe's past but also the many and rewarding prisms through which it can be viewed. Each chapter contains a selection of telephoto 'capsules', illustrating narrower themes and topics that cut across the chronological flow. Davies then concludes with a wide-angle 'snapshot' of the whole continent as seen from one particular vantage point. The overall effect is stunning: a kind of historical picture album, with panoramic tableaux interspersed by detailed insets and close-ups. Never before has such an ambitious history of Europe been attempted. In range and ambition, the originality of its structure and glittering**

style, Norman Davies's Europe represents one of the most important and illuminating history books to be published by Oxford. Time Capsules 201 fascinating articles interspersed throughout the narrative focus on incidents or topics as various as The Iceman of the Alps, Erotic Graffiti at Pompeii, Stradivarius, and Psychoanalysing Hitler. Each capsule can be tasted as a separate self-contained morsel; or can be read in conjunction with the narrative into which it is inserted. Snapshots 12 panoramic overviews across the changing map of Europe freeze the frames of the chronological narrative at moments of symbolic importance, such as Knossos 1628 BC, Constantinople AD 330, and Nuremberg 1945. A fully illustrated history Incorporates over 100 superbly detailed maps and diagrams, and 32 pages of black and white plates.

This new edition of Norman Davies's classic study of the history of Poland has been revised and fully updated with two new chapters to bring the story to the end of the twentieth century. The writing of Polish history, like Poland itself, has frequently fallen prey to interested parties. Professor Norman Davies adopts a sceptical stance towards all existing interpretations and attempts to bring a strong dose of common sense to his theme. He presents the most comprehensive survey in English of this frequently maligned and usually misunderstood country.

An evocative account of fourteen European kingdoms-their rise, maturity, and eventual

**disappearance. There is something profoundly romantic about lost civilizations. Europe's past is littered with states and kingdoms, large and small, that are scarcely remembered today, and while their names may be unfamiliar-Aragon, Etruria, the Kingdom of the Two Burgundies-their stories should change our mental map of the past. We come across forgotten characters and famous ones-King Arthur and Macbeth, Napoleon and Queen Victoria, right up to Stalin and Gorbachev-and discover how faulty memory can be, and how much we can glean from these lost empires. Davies peers through the cracks in the mainstream accounts of modern-day states to dazzle us with extraordinary stories of barely remembered pasts, and of the traces they left behind. This is Norman Davies at his best: sweeping narrative history packed with unexpected insights. Vanished Kingdoms will appeal to all fans of unconventional and thought-provoking history, from readers of Niall Ferguson to Jared Diamond.**

**The fascinating history of a Baltic empire's dominance and decline—excerpted from internationally bestselling author Norman Davies's Vanished Kingdoms Vanished Kingdoms introduces readers to once-powerful European empires that have left scant traces on the modern map. In this excerpt from his widely acclaimed book, Norman Davies tells the ill-fated story of the Grand Duchy of Lithuania. Founded in the mid-thirteenth century in one of the continent's first settled regions, where the oldest of its Indo-European languages is spoken,**

**the Grand Duchy at its peak was the largest country in Europe, stretching from the Baltic to the Black Sea, and it commanded yet greater influence after uniting with its western neighbor, the Kingdom of Poland, to form the Polish-Lithuanian Commonwealth. The Grand Duchy's huge territory included the great cities of Kiev, Vilnius, Riga, Minsk, and Brest. Despite being ahead of its time as an elective republic in an age of absolute monarchy, power struggles and foreign incursions led to its ultimate demise and forced partition by Russia, Prussia, and Austria in 1795. In this selection from a work The Boston Globe has called "commendably accessible, magisterial, and uncommonly humane," Davies chronicles these rich yet unfamiliar chapters in the history of modern Lithuania, Belarus, and Latvia with his signature acuity and verve.**

**When God Looked the Other Way  
Volume II: 1795 to the Present  
Microcosm**

**Vanished Kingdoms**

**God's Playground: 1795 to the present  
The Polish-Soviet War 1919-20**

A detailed account of the August 1944 battle for control of Warsaw describes how the Polish Resistance mobilized to expel the Germans and discusses the tragic consequences of Stalin's halting of the Russian offensive, a move that cost the lives of thousands of Polish citizens and the destruction of the city. Reprint.

Boasting one of Western culture's oldest and richest literary traditions, French literature has long been a pioneer of style and innovation. From the farcical comedies of Moliere to the torment of Baudelaire's verse, it has inspired writers and artists everywhere

throughout the ages. This comprehensive Beginner's Guide tells French literature's compelling story from the beginning right up to today. Highlighting its distinct qualities, Carol Clark explores how the literary styles of different periods took shape and shows what we can gain from reading classic and modern French works. With translations and explanations of noteworthy extracts from celebrated writers, this is the perfect introduction for anyone who wants to discover the delights French literature offers.

Surprisingly little known, the Polish-Soviet War of 1919-20 was to change the course of twentieth-century history. In *White Eagle, Red Star*, Norman Davies gives a full account of the War, with its dramatic climax in August 1920 when the Red Army - sure of victory and pledged to carry the Revolution across Europe to 'water our horses on the Rhine' - was crushed by a devastating Polish attack. Since known as the 'miracle on the Vistula', it remains one of the most decisive battles of the Western world. Drawing on both Polish and Russian sources, Norman Davies illustrates the narrative with documentary material which hitherto has not been readily available and shows how the War was far more an 'episode' in East European affairs, but largely determined the course of European history for the next twenty years or more.

The most comprehensive survey of Polish history available in English, *'God's Playground'* demonstrates Poland's importance in European history from medieval times to the present. Abandoning the traditional nationalist approach to Polish history, Norman Davies instead stresses the country's rich multinational heritage and places the development of the Jewish German, Ukrainian, and Lithuanian communities firmly within the Polish context. Davies emphasizes the cultural history of Poland through a presentation of extensive poetical, literary, and documentary texts in English translation. In each volume, chronological chapters of political narrative are interspersed with essays on religious, social, economic, constitutional, philosophical, and diplomatic themes.

This new edition has been revised and fully updated with two new

chapters to bring the story to the end of the twentieth century.

The Struggle for Supremacy, 1453 to the Present

A Beginner's Guide

Between East and West

The Land Between the Black and Baltic Seas

A History of Europe Since 1945

Intermarium

Ten distinguished observers confront the pervasive attack on the moral and cultural achievements of European civilization, and reflect on the fate of Europe's legacy. OCaustic and convincing...a thought-provoking collection of essays. O NNorman Davies, Wall Street Journal.

From the ice age to the Cold War, from Reykjavik to the Volga, from Minos to Margaret Thatcher, Norman Davies here tells the entire history of Europe in one single volume. The narrative zooms in from the distant focus of Chapter One, which explores the first five million years of the continent's development, to the close focus of the last two chapters, which cover the twentieth century at roughly one page per year. In between, Norman Davies presents a vast canvas packed with startling detail and thoughtful analysis. Alongside Europe's better-known stories - human, national and international - he examines subjects often spurned or neglected - Europe's stateless nations, for example, as well as the nation-states and great powers, and the minority groups from heretics and lepers to Romanies, Jews, and Muslims. He reveals not only the rich diversity of Europe's past but also the numerous prisms through which it can be viewed.

The conventional narrative of the Second World War is well known: after six years of brutal fighting on land, sea and in the air, the Allied Powers prevailed and the Nazi regime was defeated. But as in so many things, the truth is somewhat different. Bringing a fresh eye to bear on a story we think we know, Norman Davies forces us to look again at those six years and to discard the usual narrative of Allied good versus Nazi evil, reminding us that the war in Europe was dominated by two evil monsters - Hitler and Stalin - whose fight for supremacy consumed the best people in Germany and in the USSR. The outcome of the war was at best ambiguous, the victory of the West was only partial, its moral reputation severely tarnished and, for the greater part of the continent of Europe, 'liberation' was only the beginning of more than fifty years of totalitarian oppression. 'Davies writes with real knowledge and passion.' Michael Burleigh, Evening Standard 'Punchy and compelling' Noel Malcolm, Sunday Telegraph

Europe's history is littered with kingdoms, duchies, empires and republics which have now disappeared but which were once fixtures on the map of their age. What happened to the once-great Mediterranean 'Empire of Aragon'? Where did the half-forgotten kingdoms of Burgundy go? Which current nations will one day become a distant memory too? This original and enthralling book peers through the cracks of history to discover the stories of lost realms across the centuries. 'Dazzling, provocative and brilliant.'

Dominic Sandbrook, Sunday Times, Books of the Year

'A luminous account . . . there are few better ways of understanding the multilayered splendours and horrors of Europe's past than through the pages of this wise, humane and unfailingly engaging book.' John Adamson, Sunday Telegraph 'Irresistibly exciting . . . Davies recovers lands that have disappeared not only from history, but from our whole conception of the world.' Dan Jones, Daily Telegraph, Books of the Year 'Vanished Kingdoms is great history and also great art. It is written with verve, passion and profound empathy.' David Marquand, New Statesman, Books of the Year 'A magnificent achievement. Brocaded with scholarship, the book is unlikely ever to be equalled.' Ian Thomson, Independent 'Wonderfully exhilarating, civilized and graceful.' John Gray, Guardian, Books of the Year

God's Playground A History of Poland

Europe at War 1939-1945

The Future of the European Past

The Past in Poland's Present

Not Just a British Monarch

The Marshall Plan and the Shaping of American Strategy

Collected here for the first time are some of the numerous essays and lectures by Norman Davies, author of the bestselling and critically acclaimed EUROPE, THE ISLES and RISING '44. Spanning over a decade and a half of his remarkably prodigious career, this highly accessible collection addresses many of the issues that continue to dominate the political and cultural climate of Europe today. In EUROPE EAST AND WEST Davies argues for a comprehensive view that challenges Western stereotypes

and no longer ignores the history and experience of Eastern Europe. He shows that the conventional exclusion of Central and Eastern Europe has led to serious shortcomings in our understanding of the most crucial episodes of European history, namely the Second World War. The essays collected in this volume confront prevalent distortions and prejudices; taken together, they also form a meditation on the art of history writing itself. From the classical origins of the idea of Europe to the division between East and West during the Cold War; from the Jewish and Islamic strands in European history to the expansion of Europe to other continents; from the misunderstood Allied victory in 1945 to Britain's place in Europe; from reflections on the use and abuse of history to personal recollections on learning languages - this companion volume to the bestselling *Europe* looks at European history from a variety of unusual and entertaining angles in an equally erudite and accessible way.

In the summer and fall of 1991, Anne Applebaum, Pulitzer Prize-winning author of *Gulag* and *Iron Curtain*, took a three month road trip through the freshly independent borderlands of Eastern Europe. She deftly weaves the harrowing history of the region and captures the effects of political upheaval on a personal level. An extraordinary journey into the past and present of the lands east of Poland and west of Russia—an area defined throughout its history by colliding empires. Traveling from the former Soviet naval center of Kaliningrad on the Baltic to the Black Sea port of Odessa, Anne Applebaum encounters a rich range of competing cultures, religions, and national aspirations. In reasserting their heritage, the inhabitants of the borderlands attempt to build a future grounded in their fractured ancestral legacies. In the process, neighbors unearth old conflicts, devote themselves to recovering lost culture, and piece together competing legends to create a new tradition.

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Rich in surprising encounters and vivid characters, *Between East and West* brilliantly illuminates the soul of the borderlands and the shaping power of the past. Traces the history of Poland from 1945 to 1982 and examines the social and political life of the country

'He writes history like nobody else. He thinks like nobody else ... He sees the world as a whole, with its limitless fund of stories' Bryan Appleyard, *Sunday Times* Where have the people in any particular place actually come from? What are the historical complexities in any particular place? This evocative historical journey around the world shows us. 'Human history is a tale not just of constant change but equally of perpetual locomotion', writes Norman Davies.

Throughout the ages, men and women have endlessly sought the greener side of the hill. Their migrations, collisions, conquests and interactions have given rise to the spectacular profusion of cultures, races, languages and polities that now proliferates on every continent. This incessant restlessness inspired Davies's own. After decades of writing about European history, and like Tennyson's ageing Ulysses longing for one last adventure, he embarked upon an extended journey that took him right round the world to a score of hitherto unfamiliar countries. His aims were to test his powers of observation and to revel in the exotic, but equally to encounter history in a new way. *Beneath Another Sky* is partly a historian's travelogue, partly a highly engaging exploration of events and personalities that have fashioned today's world - and entirely sui generis. Davies's circumnavigation takes him to Baku, the Emirates, India, Malaysia, Mauritius, Tasmania, Tahiti, Texas, Madeira and many places in between. At every stop, he not only describes the current scene but also excavates the layers of accumulated experience that underpin the present. He tramps round ancient temples and weird museums,

summarises the complexity of Indian castes, Austronesian languages and Pacific explorations, delves into the fate of indigenous peoples and of a missing Malaysian airliner, reflects on cultural conflict in Cornwall, uncovers the Nazi origins of Frankfurt airport and lectures on imperialism in a desert oasis. 'Everything has its history', he writes, 'including the history of finding one's way or of getting lost.' The personality of the author comes across strongly - wry, romantic, occasionally grumpy, but with an endless curiosity and appetite for knowledge. As always, Norman Davies watches the historical horizon as well as what is close at hand, and brilliantly complicates our view of the past.

A Select Bibliography of Works in English

Across the Borderlands of Europe

French Literature

The Anders Army, An Odyssey Across Three Continents

From Pericles to Putin

The End of the West

*The bestselling and controversial new history of the 'British Isles', including Ireland from the author of Europe: A History. Emphasizing our long-standing European connections and positing a possible break-up of the United Kingdom, this is agenda-setting work is destined to become a classic.*

*'If ever a history book were a tract for the times, it is The Isles: A History ... a masterwork.'* Roy Porter, *The Times* 'Davies is among the few living professional historians who

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*write English with vitality, sparkle, economy and humour. The pages fly by, not only because the pace is well judged but also because the surprises keep coming.'* Felipe Fernandez-Armesto, *Sunday Times* 'A book which really will change the way we think about our past . marvellously rich and stimulating' Noel Malcolm, *Evening Standard* 'A historiographical milestone.' Niall Ferguson, *Sunday Times* 'The full shocking force of this book can only be appreciated by reading it.' Andrew Marr, *Observer* 'It is too soon to tell if [Norman Davies] will become the Macaulay or Trevelyan of our day: that depends on the reading public. He has certainly made a good try. This is narrative history on the grand scale - compulsively readable, intellectually challenging and emotionally exhilarating.' David Marquand, *Literary Review*

*Traces the history of Poland and examines the social and political life of the country.*

*The relationship between Germans and their non-German counterparts in Central and East Europe has been a*

*fundamental feature of European History. The twelve essays in this volume address key aspects of this complex and multifaceted relationship which has been marked by friendship and cooperation as well as enmity and strife. The topics range from medieval peasant settlement to present-day relations between Germans and Poles. Central themes are national identity, the emergence and development of mixed communities and inter-cultural communication.*

*A vivid exploration of what it means to be Central European using the city of Breslau as a microcosm of the region. Central Europe has always been endowed with a rich variety of migrants and settlers, and has repeatedly been the scene of nomadic invasions, mixed settlements and military conquests. As a result, the area has witnessed a profusion of languages, cultures, religions and nationalities. The history of Silesia's main city can be seen as a fascinating tale in its own right, but it is more than that. It embodies all the experiences which have made Central Europe what it is - the*

*rich mixture of nationalities and cultures; the German settlement and the reflux of the Slavs; a Jewish presence of exceptional distinction; a turbulent succession of Imperial rulers; and the shattering exposure to both Nazis and Stalinists. In short, it is a Central European microcosm. The third largest German city of the mid-nineteenth century, Breslau's population reached one million in 1945, before the bitter German defence of the city against the Soviets wrought almost total destruction. Transferred to Poland after the war, Breslau has risen from ruins and is again a thriving economic and cultural centre of the region. Portrait of a Central European City*

*No Simple Victory*

*Essays on the History of their Social, Cultural and Political Relations*

*A Global Journey into History*

*White Eagle, Red Star*

*The Isles*

***Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year***

***“Impressive . . . Mr. Judt writes with enormous authority.”—The Wall Street Journal “Magisterial . . .***

*It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history.” —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.*

*Has Europe's extraordinary postwar recovery limped to an end? It would seem so. The United Kingdom, Belgium, France, Italy, and former Soviet Bloc countries have experienced ethnic or religious disturbances, sometimes violent. Greece, Ireland, and Spain are menaced by financial crises. And the euro is in trouble. In *The End of the West*, David Marquand, a former member of the British Parliament, argues that Europe's problems stem from outdated perceptions of global power, and calls for a drastic change in European governance to halt the continent's slide into irrelevance. Taking a searching look at the continent's governing institutions, history, and current challenges, Marquand offers a disturbing*

*diagnosis of Europe's ills to point the way toward a better future. Exploring the baffling contrast between postwar success and current failures, Marquand examines the rebirth of ethnic communities from Catalonia to Flanders, the rise of xenophobic populism, the democratic deficit that stymies EU governance, and the thorny questions of where Europe's borders end and what it means to be European. Marquand contends that as China, India, and other nations rise, Europe must abandon ancient notions of an enlightened West and a backward East. He calls for Europe's leaders and citizens to confront the painful issues of ethnicity, integration, and economic cohesion, and to build a democratic and federal structure. A wake-up call to those who cling to ideas of a triumphalist Europe, *The End of the West* shows that the continent must draw on all its reserves of intellectual and political creativity to thrive in an increasingly turbulent world, where the very language of "East" and "West" has been emptied of meaning. In a new preface, Marquand analyzes the current Eurozone crisis--arguing that it was inevitable due to the absurdity of combining monetary union with fiscal disunion--and raises some of the questions Europe will have to face in its recovery.*

*From the bestselling author of *Europe: A History* comes a uniquely ambitious masterpiece that will thrill fans of lost civilizations. While Germany, Italy, France, and England dominate our conceptions of Europe, these modern states are relatively recent constructs. In this*

*brilliant work of historical reconstruction, Norman Davies brings back to life the long-forgotten empire of Aragon, which once controlled the Western Mediterranean; the Grand Duchy of Lithuania, once the largest country in Europe, and the Kingdom of the Rock, founded by ancient Britons when neither England nor Scotland existed. In the tradition of Jared Diamond's Guns, Germs, and Steel, Davies subverts our established view of the past and urges us to reconsider the impetus for the rise and fall of nations.*

*An Odyssey of War, Exile, and Redemption*

*George II (Penguin Monarchs)*

*World War II in Europe, 1939-1945*

*Europe*

*Poland, Past and Present*

*Europe East and West*