

## Elizabeth Of York The Forgotten Tudor Queen

This book tells the story of the queen whose marriage to King Henry VII ended England's Wars of the Roses and inaugurated the 118-year Tudor dynasty. Best known as the mother of Henry VIII and grandmother of Elizabeth I, this Queen Elizabeth contributed far beyond the act of giving birth to future monarchs. Her marriage to Henry VII unified the feuding houses of Lancaster and York, and her popularity with the people helped her husband survive rebellions that plagued his first decade of rule. Queen Elizabeth's gracious manners and large family created a warm, convivial Court marked by a rather exceptional fondness between the royal couple. Her love for music, literature, and architecture also helped inspire England's Renaissance.

Wife to Richard, Duke of York, mother to Edward IV and Richard III, and aunt to the famous 'Kingmaker', Richard, Earl of Warwick, Cecily Neville was a key player on the political stage of fifteenth-century Britain England. Mythologically rumoured to have been known as 'the Rose of Raby' because of her beauty and her birth at Raby Castle, and as 'Proud Cis' because of her vanity and fiery temper, Cecily's personality and temperament have actually been highly speculated upon. In fact, much of her life is shrouded in mystery. Putting aside Cecily's role as mother and wife, who was she really? Matriarch of the York dynasty, she navigated through a tumultuous period and lived to see the birth of the future Henry VIII. From seeing the house of York defeat their Lancastrian cousins; to witnessing the defeat of her own son, Richard III, at the battle of Bosworth, Cecily then saw one of her granddaughters become Henry VII's queen consort. Her story is full of controversy and the few published books on her life are full of guess-work. In this highly original history, Dr John Ashdown-Hill seeks to dispel the myths surrounding Cecily using previously unexamined contemporary sources.

The Tudor king who never was: Arthur's life and death newly examined.

As the 100 Years War ground to its dismal end, England groaned under the misrule of Henry VI and his Lancastrian favorites. The House of York rose in rebellion; and Parliament restored York in the line of inheritance to the throne. Edward, Earl of March, triumphed at the Battle of Mortimer's Cross; Parliament asked him to be King and the people proclaimed him Edward IV. His life and legacy are chronicled in Edward IV, England's Forgotten Warrior King. For ten years, Edward struggled against repeated Lancastrian rebellions. He was driven from his kingdom by Richard, Earl of Warwick, but then he won decisive victories at the Battles of Barnet and Tewkesbury in 1471. For another twelve years, he reigned wisely with peace and prosperity, as a beloved King; but then he died at age forty one and his twelve-year-old son was proclaimed Edward V. Richard, Duke of Gloucester, seized the throne and put young Edward and his brother in the Tower of London, from where they never emerged alive. Richard III was a good King and wanted to be respected, but the people believed he had murdered the Princes in the Tower, and would not forgive him. Queen Elizabeth and Margaret Beaufort plotted with Henry Tudor, who invaded England in 1485. Henry Tudor then defeated and killed Richard III at the Battle of Bosworth Field. Henry Tudor (Henry VII) was crowned King and married Edward IV's daughter Elizabeth; the resultant Tudor dynasty would rule England for another 118 years.

Mobituaries

Life, Death & Commemoration

The Untold Story

Cecily Neville

The Untold Story of the Female Powerhouses Who Pioneered the Way We Watch Today

Mother of Richard III

New and Noteworthy —New York Times Book Review Must-Read Book of March —Entertainment Weekly Best Books of March —HelloGiggles “Leaps at the throat of television history and takes down the patriarchy with its fervent, inspired prose. When Women Invented Television offers proof that what we watch is a reflection of who we are as a people.” —Nathalia Holt, New York Times bestselling author of Rise of the Rocket Girls New York Times bestselling author of Seinfeldia Jennifer Keishin Armstrong tells the little-known story of four trailblazing women in the early days of television who laid the foundation of the industry we know today. It was the Golden Age of Radio and powerful men were making millions in advertising dollars reaching thousands of listeners every day. When television arrived, few radio moguls were interested in the upstart industry and its tiny production budgets, and expensive television sets were out of reach for most families. But four women—each an independent visionary— saw an opportunity and carved their own paths, and in so doing invented the way we watch tv today. Irna Phillips turned real-life tragedy into daytime serials featuring female dominated casts. Gertrude Berg turned her radio show into a Jewish family comedy that spawned a play, a musical, an advice column, a line of house dresses, and other products. Hazel Scott, already a renowned musician, was the first African American to host a national evening variety program. Betty White became a daytime talk show fan favorite and one of the first women to produce, write, and star in her own show. Together, their stories chronicle a forgotten chapter in the history of television and popular culture. But as the medium became more popular—and lucrative—in the wake of World War II, the House Un-American Activities Committee arose to threaten entertainers, blacklisting many as communist sympathizers. As politics, sexism, racism, anti-Semitism, and money collided, the women who invented television found themselves fighting from the margins, as men took control. But these women were true survivors who never gave up—and thus their legacies remain with us in our television-dominated era. It's time we reclaimed their forgotten histories and the work they did to pioneer the medium that now rules our lives. This amazing and heartbreaking history, illustrated with photos, tells it all for the first time.

The real story of the 'White Queen'

Excerpt from Privy Purse Expenses of Elizabeth of York: Wardrobe Accounts of Edward the Fourth; With a Memoir of Elizabeth of York, and Notes The value of "Privy Purse Expenses" of our Sovereigns, in illustration of History, having been so frequently pointed out, it is unnecessary to urge the utility of this volume. It has been edited upon the same plan as the "Privy Purse Expenses of King Henry the Eighth," which were published about

three years ago, since which time numerous records of a similar description have been brought to light, the greater part of which are scattered in various repositories, and others are in the hands of private individuals. Whenever the Government may think that the muniments of the Country should be rendered available for the elucidation of History, manuscripts of this nature ought to be among the first which are collected and indexed, even if they be not published by its authority. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Take a 500-year journey back in time and experience the Tudor Era through the five senses. Much has been written about the lives of the Tudors, but it is sometimes difficult to really grasp how they experienced the world. Using the five senses, Amy Licence presents a new perspective on the material culture of the past, exploring the Tudors' relationship with the fabric of their existence, from the clothes on their back, roofs over their heads and food on their tables, to the wider questions of how they interpreted and presented themselves, and beliefs about life, death and beyond. This book helps recapture the past: what were the Tudors' favorite perfumes? How did the weather affect their lives? What sounds from the past have been lost? Take a journey back 500 years, to experience the Tudor world as closely as possible, through sights, sound, smell, taste and touch.

Edward IV, England's Forgotten Warrior King

Daniel Murray and the Story of a Forgotten Era

Gone-Away Lake

Elizabeth

Clap When You Land

The Forgotten Queen

In the tradition of the spellbinding historical novels of Philippa Gregory and Kate Morton comes a stunning story based on a real-life Tudor mystery, of a curse that echoes through the centuries and shapes two women's destinies... 1560: Amy Robsart is trapped in a loveless marriage to Robert Dudley, a member of the court of Queen Elizabeth I. Surrounded by enemies and with nowhere left to turn, Amy hatches a desperate scheme to escape—one with devastating consequences that will echo through the centuries... Present Day: When Lizzie Kingdom is forced to withdraw from the public eye in a blaze of scandal, it seems her life is over. But she's about

to encounter a young man, Johnny Robsart, whose fate will interlace with hers in the most unexpected of ways. For Johnny is certain that Lizzie is linked to a terrible secret dating back to Tudor times. If Lizzie is brave enough to go in search of the truth, then what she discovers will change the course of their lives forever.

New York Times Bestseller "Janice P. Nimura has resurrected Elizabeth and Emily Blackwell in all their feisty, thrilling, trailblazing splendor." —Stacy Schiff Elizabeth Blackwell believed from an early age that she was destined for a mission beyond the scope of "ordinary" womanhood. Though the world at first recoiled at the notion of a woman studying medicine, her intelligence and intensity ultimately won her the acceptance of the male medical establishment. In 1849, she became the first woman in America to receive an M.D. She was soon joined in her iconic achievement by her younger sister, Emily, who was actually the more brilliant physician. Exploring the sisters' allies, enemies, and enduring partnership, Janice P. Nimura presents a story of trial and triumph. Together, the Blackwells founded the New York Infirmary for Indigent Women and Children, the first hospital staffed entirely by women. Both sisters were tenacious and visionary, but their convictions did not always align with the emergence of women's rights—or with each other. From Bristol, Paris, and Edinburgh to the rising cities of antebellum America, this richly researched new biography celebrates two complicated pioneers who exploded the limits of possibility for women in medicine. As Elizabeth herself predicted, "a hundred years hence, women will not be what they are now."

In this revisionist approach to book history and Marian studies Valerie Schutte argues that manuscript and printed book dedications reveal contemporary perceptions of statecraft, religion, and gender. She offers the first comprehensive catalogue of all book and manuscript dedications to Mary and all books known to have been in Mary's possession.

Royal sorceress or a queen slandered? The true story of Elizabeth Wydeville, Edward IV's extraordinary queen. She has traditionally been portrayed as a scheming, cold-blooded and conceited opportunist. Yet was she a calculating adulteress or a tragic wife and mother?

When Women Invented Television

The Slandered Queen

The Forgotten Sister

Anne Neville

Royal Women, Power, and Persuasion

The Forgotten Tudor Women

**In a novel-in-verse that brims with grief and love, National Book Award-winning and New York Times bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives. Camino Rios lives for the summers**

when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance—and Papi's secrets—the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. Great for summer reading or anytime! Clap When You Land is a Today show pick for "25 children's books your kids and teens won't be able to put down this summer!" Plus don't miss Elizabeth Acevedo's *The Poet X* and *With the Fire on High*!

Shortlisted for the Wolfson History Prize 2018 A Book of the Year for the Evening Standard and the Observer A black porter publicly whips a white Englishman in the hall of a Gloucestershire manor house. A Moroccan woman is baptised in a London church. Henry VIII dispatches a Mauritanian diver to salvage lost treasures from the Mary Rose. From long-forgotten records emerge the remarkable stories of Africans who lived free in Tudor England... They were present at some of the defining moments of the age. They were christened, married and buried by the Church. They were paid wages like any other Tudors. The untold stories of the Black Tudors, dazzlingly brought to life by Kaufmann, will transform how we see this most intriguing period of history.

The fascinating story of Queen Elizabeth's secret outreach to the Muslim world, which set England on the path to empire, by The New York Times bestselling author of *A History of the World in Twelve Maps* We think of England as a great power whose empire once stretched from India to the Americas, but when Elizabeth Tudor was crowned Queen, it was just a tiny and rebellious Protestant island on the fringes of Europe, confronting the combined power of the papacy and of Catholic Spain. Broke and under siege, the young queen sought to build new alliances with the great powers of the Muslim world. She sent an emissary to the Shah of Iran, wooed the king of Morocco, and entered into an unprecedented alliance with the Ottoman Sultan Murad III, with whom she shared a lively correspondence. The Sultan and the Queen tells the riveting and largely unknown story of the traders and adventurers who first went East to seek their fortunes—and reveals how Elizabeth's fruitful alignment with the Islamic world, financed by England's first joint stock companies, paved the way for its transformation into a global commercial empire. In this outstanding cultural biography, the author of the New York Times bestseller *A Slave in the White House* chronicles a critical yet overlooked chapter in American history: the inspiring rise and calculated fall of the black elite, from Emancipation through Reconstruction to the Jim Crow Era—embodied in the experiences of an influential figure of the time, academic, entrepreneur, and political activist and black history pioneer Daniel Murray. In the wake of the Civil War, Daniel Murray, born free and educated in Baltimore, was in the vanguard of Washington, D.C.'s black upper class. Appointed Assistant Librarian at the Library of Congress—at a time when government appointments were the most prestigious positions available for blacks—Murray became wealthy through his business as a construction contractor and married a college-educated socialite. The Murrays' social circles included some of the first African-American U.S. Senators and Congressmen, and their children went to the best colleges—Harvard and Cornell. Though Murray and other black elite of his time were primed to assimilate into the cultural fabric as Americans first and people of color second, their prospects were crushed by Jim Crow segregation and the capitulation to white supremacist groups by the government, which turned a blind eye to their unlawful—often murderous—acts. Elizabeth Dowling Taylor traces the rise, fall, and disillusionment of upper-class African Americans, revealing that they were a representation not of hypothetical achievement but what could be realized by African Americans through education and equal opportunities. As she makes clear, these well-educated and wealthy elite were living proof that African Americans did not lack ability to fully participate in the social contract as white supremacists claimed, making their subsequent fall when Reconstruction was prematurely abandoned all the more tragic. Illuminating and powerful, her magnificent work brings to life a dark

chapter of American history that too many Americans have yet to recognize.

**Darcy and Elizabeth**

**Living Like a Tudor**

**Elizabeth of York**

**Wardrobe Accounts of Edward the Fourth; With a Memoir of Elizabeth of York, and Notes (Classic Reprint)**

**Forgotten Readers**

**The Forgotten Tudor Queen**

Married by proxy to James IV, Margaret Tudor, the daughter of Henry VII, becomes the Queen of Scotland and, after a tragic loss, falls victim to the attentions of the ambitious Earl of Angus—a move that brings Scotland to the brink of anarchy and plunges her into a world of betrayal, secret alliances and dangerous passion. Original.

2012 Winner of the Andrew Carnegie Award for Excellence in Literature "This stunning novel by a Booker Prize winner . . . Offers up its brilliance by way of astonishingly effective storytelling."—Booklist, starred review "A new, unapologetic kind of adultery novel. Narrated by the proverbial other woman—Gina Moynihan, a sharp, sexy, darkly funny thirtysomething IT worker—The Forgotten Waltz charts an extramarital affair from first encounter to arranged, settled, everyday domesticity. . . . This novel 's beauty lies in Enright 's spare, poetic, off-kilter prose—at once heartbreaking and subversively funny. It 's built of startling little surprises and one fresh sentence after another. Enright captures the heady eroticism of an extramarital affair and the incendiary egomania that accompanies secret passion: For all their utter ordinariness, Sean and Gina feel like the greatest lovers who've ever lived. " —Elle

Forgotten New York is your passport to more than 300 years of history, architecture, and memories hidden in plain sight. Houses dating to the first Dutch settlers on Staten Island; yellow brick roads in Brooklyn; clocks embedded in the sidewalk in Manhattan; bishop's crook lampposts in Queens; a white elephant in the Bronx—this is New York and this is your guide to seeing it all. Forgotten New York covers all five boroughs with easy-to-use maps and suggested routes to hundreds of out-of-the-way places, antiquated monuments, streets to nowhere, and buildings from a time lost. Forgotten New York features: Quiet Places Truly Forgotten History Happened Here What is this Thing? Forgotten People And so much more. No matter if you are a lifelong New Yorker, recent resident, or weekend visitor, this magical book is the only guide to true New York.

COSTA AWARD FINALIST ECONOMIST BOOK OF THE YEAR FINANCIAL TIMES BOOK OF THE YEAR Film rights acquired by Gold Circle Films, the team behind My Big Fat Greek Wedding " A fresh, thrilling portrait... Guy 's Elizabeth is deliciously human. " –Stacy Schiff, The New York Times Book Review A groundbreaking reconsideration of our favorite Tudor queen, Elizabeth is an intimate and surprising biography that shows her at the height of her

power. Elizabeth was crowned queen at twenty-five, but it was only when she reached fifty and all hopes of a royal marriage were behind her that she began to wield power in her own right. For twenty-five years she had struggled to assert her authority over advisers, who pressed her to marry and settle the succession; now, she was determined not only to reign but to rule. In this magisterial biography, John Guy introduces us to a woman who is refreshingly unfamiliar: at once powerful and vulnerable, willful and afraid. We see her confronting challenges at home and abroad: war against France and Spain, revolt in Ireland, an economic crisis that triggers riots in the streets of London, and a conspiracy to place her cousin Mary Queen of Scots on her throne. For a while she is smitten by a much younger man, but can she allow herself to act on that passion and still keep her throne? For the better part of a decade John Guy mined long-overlooked archives, scouring handwritten letters and court documents to sweep away myths and rumors. This prodigious historical detective work has enabled him to reveal, for the first time, the woman behind the polished veneer: determined, prone to fits of jealous rage, wracked by insecurity, often too anxious to sleep alone. At last we hear her in her own voice expressing her own distinctive and surprisingly resonant concerns. Guy writes like a dream, and this combination of groundbreaking research and propulsive narrative puts him in a class of his own. "Significant, forensic and myth-busting, John Guy inspires total confidence in a narrative which is at once pacey and rich in detail." -- Anna Whitelock, TLS "Most historians focus on the early decades, with Elizabeth's last years acting as a postscript to the beheading of Mary Queen of Scots and the defeat of the Spanish Armada. Guy argues that this period is crucial to understanding a more human side of the smart redhead." – The Economist, Book of the Year

The Later Years

The Women Behind the Wars of the Roses

The Untold Story of Elizabeth and Islam

Blood Sisters

Views of a Lost Metropolis

Pinkie Promises

*A lively, compulsively browsable collection of neglected notables—from the bestselling author of A Treasury of Royal Scandals "History," wrote Thomas Carlyle, "is the essence of innumerable biographies." Yet countless fascinating characters are relegated to a historical limbo. In A Treasury of Foolishly Forgotten Americans, Michael Farquhar has scoured the annals and rescued thirty of the most intriguing, unusual, and yes, memorable Americans from obscurity. From the mother of Mother's Day to Paul Revere's rival rider, the Mayflower murderer to "America's Sherlock Holmes," these figures are more than historical runners-up—they're the spies, explorers, patriots, and martyrs without whom history as we know it would be very different indeed.*

*From popular TV correspondent and writer Rocca comes a charmingly irreverent and rigorously researched book that celebrates the dead*

*people who made life worth living.*

*The eagerly anticipated novel from the bestselling author of A Student of Weather and Garbo Laughs. Harry Boyd, a hard-bitten refugee from failure in Toronto television, has returned to a small radio station in the Canadian North. There, in Yellowknife, in the summer of 1975, he falls in love with a voice on air, though the real woman, Dido Paris, is both a surprise and even more than he imagined. Dido and Harry are part of the cast of eccentric, utterly loveable characters, all transplants from elsewhere, who form an unlikely group at the station. Their loves and longings, their rivalries and entanglements, the stories of their pasts and what brought each of them to the North, form the centre. One summer, on a canoe trip four of them make into the Arctic wilderness (following in the steps of the legendary Englishman John Hornby, who, along with his small party, starved to death in the barrens in 1927), they find the balance of love shifting, much as the balance of power in the North is being changed by the proposed Mackenzie Valley gas pipeline, which threatens to displace Native people from their land. Elizabeth Hay has been compared to Annie Proulx, Alice Hoffman, and Isabel Allende, yet she is uniquely herself. With unforgettable characters, vividly evoked settings, in this new novel, Hay brings to bear her skewering intelligence into the frailties of the human heart and her ability to tell a spellbinding story. Written in gorgeous prose, laced with dark humour, Late Nights on Air is Hay's most seductive and accomplished novel yet. On the shortest night of the year, a golden evening without end, Dido climbed the wooden steps to Pilot's Monument on top of the great Rock that formed the heart of old Yellowknife. In the Netherlands the light was long and gradual too, but more meadowy, more watery, or else hazier, depending on where you were. . . . Here, it was subarctic desert, virtually unpopulated, and the light was uniformly clear. On the road below, a small man in a black beret was bending over his tripod just as her father used to bend over his tape recorder. Her father's voice had become the wallpaper inside her skull, he'd made a home for himself there as improvised and unexpected as these little houses on the side of the Rock — houses with histories of instability, of changing from gambling den to barber shop to sheet metal shop to private home, and of being moved from one part of town to another since they had no foundations. —From Late Nights On Air*

*Polly knows she's strong and capable. But whenever she offers to help her uncle or brother or neighbor, they tell her: "That's not what girls do." Then one day, Polly goes to a rally to meet a woman who's running for president, and they make a pinkie promise to remember all the things that girls do. Polly carries that promise with her at school, onto the soccer field, and even into an election for Class President! This inspiring story will encourage young readers to dream big. Godwin Books*

*A Life of Margaret Douglas, Countess of Lennox*

*Margaret Douglas, Mary Howard & Mary Shelton*

*Elizabeth Wydeville*

*Henry VII and the Dawn of Tudor England*

*Elizabeth Woodville - A Life*

*The Life of Katherine Swynford, Duchess of Lancaster*

Profiles Henry VII as an enigmatic and ruthless king of a country ravaged by decades of conspiracy and civil war, discussing the challenges of establishing a Tudor monarchy and the ways he set the stage for Henry VIII's reign.

1485 - EnglandThe throne of England has changed hands again, this time it is the dawn of a new dynasty, in the aftermath of a civil war caught in the crossfire. Men and Women who will have to lay next to the enemy that they have been raised to hate, but love

simple. Elizabeth of York has had many titles, Princess, Your Highness, My Lady, Lady Elizabeth and Bastard, soon she will have will being Queen make up for marrying a man she does not know, or will she end up unhappy and alone, like the last two Queens? Wren has been living in New York with her aunt ever since her mother left her behind to live with her boyfriend. She's even dropped out of high school early despite her rebellious streak. When her mother suddenly sends for her, Wren is forced to move to the UK to live with a mother she knows nothing about and her new family. Refusing to accept her new life, Wren is desperate for a way out of New York. When she discovers gold, she thinks she's found a way home. But instead of finding riches she gets lost in an enchanted forest. Following a mysterious light, she finds refuge in a large underground castle. However, safety isn't what she finds. By entering the castle, she entangles herself in an ancient rivalry and learns she must break a curse if she ever wishes to leave. Threatened by a horrible monster, she must do the impossible. Learn to love him. Only then can she truly be free.

The biography of Henry VII's queen, and mother of Henry VIII, the true story of the 'White Princess' Elizabeth of York from Queen to Richard III

Mary I and the Art of Book Dedications

Privy Purse Expenses of Elizabeth of York

The White Princess

Late Nights on Air

The Real Story of the 'White Queen'

DIVRecovers the history of nineteenth- and early-twentieth-century African American reading societies./div

To contemporaries, the Wars of the Roses were known collectively as a “cousins' war.” The series of dynastic conflicts that tore apart the ruling Plantagenet family in fifteenth-century England was truly a domestic drama, as fraught and intimate as any family feud before or since. As acclaimed historian Sarah Gristwood reveals in *Blood Sisters*, while the events of this turbulent time are usually described in terms of the male leads who fought and died seeking the throne, a handful of powerful women would prove just as decisive as their kinfolks' clashing armies. These mothers, wives, and daughters were locked in a web of loyalty and betrayal that would ultimately change the course of English history. In a captivating, multigenerational narrative, Gristwood traces the rise and rule of the seven most critical women in the wars: from Marguerite of Anjou, wife of the Lancastrian Henry VI, who steered the kingdom in her insane husband's stead; to Cecily Neville, matriarch of the rival Yorkist clan, whose son Edward IV murdered his own brother to maintain power; to Margaret Beaufort, who gave up her own claim to the throne in favor of her son, a man who would become the first of a new line of Tudor kings. A richly drawn, absorbing epic, *Blood Sisters* is a tale of hopeful births alongside bloody deaths, of romance as well as brutal pragmatism. It is a story of how women, and the power that women could wield, helped to end the Wars of the Roses, paving the way for the Tudor age—and the creation of modern England.

Portia and her cousin Julian discover adventure in a hidden colony of forgotten summer houses on the shores of a swampy lake.

Adapted for the STARZ original series, *The White Princess*. Love to the Death. When Henry Tudor picks up the crown of England from the mud of Bosworth field, he knows he must marry the princess of the enemy house—Elizabeth of York—to unify a country divided by war for more than three decades. But his bride is still in love with his dead enemy, and her mother and half of England remain loyal to her brother, the missing York heir. Henry's greatest fear is that somewhere a prince is waiting to reclaim the throne. When a young man who would be king invades England, Elizabeth has to choose between the new husband she is coming to love and the boy who claims to be her lost brother: the rose of York come home at last. "A bloody irresistible read." —People "Bring on the blood, sex, and tears!...You name it, it's all here." —USA TODAY

Curse of the Forgotten

The Forgotten Waltz: A Novel

Recovering the Lost History of African American Literary Societies

The Lost Tudor Princess

Great Lives Worth Reliving

**The Doctors Blackwell: How Two Pioneering Sisters Brought Medicine to Women and Women to Medicine**

Everyone knows that Henry VIII had six wives, two sisters and two daughters. All of these women received attention in academic circles as subjects of countless biographies. Not many people, however, realize that Henry VIII also had a niece, a daughter-in-law and a mistress, close friends, but who today remain on the fringes of history. Margaret Douglas was the daughter of Henry VIII's elder sister Margaret of Scotland. She was imprisoned thrice, and each time, as she admitted, "not for matters of treason, but for love matters". Her legacy included her son to Mary, Queen of Scots, and playing the doting grandmother to King James VI and I. Mary Howard was the daughter of Thomas Howard, third Duke of Norfolk, leading peer of the Tudor court. She served as maid of honour to her first cousin, Anne Boleyn, and married Henry Fitzroy, illegitimate but acknowledged son, Henry Fitzroy, Duke of Richmond. Widowed at the age of seventeen, Mary fought for her rightful job by her father's admission, "too wise for a woman". Mary Shelton, like Mary Howard, was related to Anne Boleyn and became her servant. Beautiful and skilled in poetry, Mary attracted Henry VIII's attention and became his mistress in 1535, but many don't realize how important her contributions were to the literary scene of the time. This book moves Margaret Douglas, Mary Howard and Mary Shelton from the footnotes into the spotlight, where they deserve to shine along with their more famous contemporaries.

Introducing Book Candy Classics. They're fun They're gorgeous They're new! Sink your teeth into your favorite story and discover new ones over! "You must allow me to tell you how ardently I admire and love you." This is the beginning of one of the most famous literary proposals and the first in this anthology of the most romantic, poignant and colorful love declarations found in classic and modern literature. From lovers to love letters pleading for a long-forgotten romance, this lovely book will remind you of your favorite literary couples and introduce

ones. Sometimes a heroic action is in itself a love declaration, or the story ends with the realization that love was there all along -the masterpieces of classic and modern literature are as diverse as they are entertaining. Easily read, they will make you laugh, cry and fall again. All the passionate love scenes we have adored and reread until the pages of our books curled with time are now collected in this book to be perused over and over again. Whether you've fallen in love with Mr. Darcy, Heathcliff, Captain Wentworth, Theodore Lawrence, G. Newland Archer, this book is for you.

COSTA AWARD FINALIST ECONOMIST BOOK OF THE YEAR Film rights acquired by Gold Circle Films, the team behind My Big Fat Greek Wedding. A groundbreaking reconsideration of our favorite Tudor queen from the author of Queen of Scots, now a feature film starring Saoirse Ronan and Margot Robbie "A fresh, thrilling portrait... Guy's Elizabeth is deliciously human." -Stacy Schiff, The New York Times Book Review Elizabeth crowned queen at twenty-five, but it was only when she reached fifty and all hopes of a royal marriage were behind her that she began to rule on her own right. For twenty-five years she had struggled to assert her authority over advisers, who pressed her to marry and settle the kingdom on her own right. For twenty-five years she had struggled to assert her authority over advisers, who pressed her to marry and settle the kingdom on her own right. she was determined not only to reign but to rule. In this magisterial biography, John Guy introduces us to a woman who is refreshingly human: once powerful and vulnerable, willful and afraid. We see her confronting challenges at home and abroad: war against France and Spain, Ireland, an economic crisis that triggers riots in the streets of London, and a conspiracy to place her cousin Mary Queen of Scots on the throne while she is smitten by a much younger man, but can she allow herself to act on that passion and still keep her throne? For the better part of a century John Guy mined long-overlooked archives, scouring handwritten letters and court documents to sweep away myths and rumors. This painstaking historical detective work has enabled him to reveal, for the first time, the woman behind the polished veneer: determined, prone to fits of rage, wracked by insecurity, often too anxious to sleep alone. At last we hear her in her own voice expressing her own distinctive and surprising concerns. Guy writes like a dream, and this combination of groundbreaking research and propulsive narrative puts him in a class of his own. "Significant, forensic and myth-busting, John Guy inspires total confidence in a narrative which is at once pacy and rich in detail." -- Alison Weir, The Telegraph "Whitelock, TLS "Most historians focus on the early decades, with Elizabeth's last years acting as a postscript to the beheading of Mary II and the defeat of the Spanish Armada. Guy argues that this period is crucial to understanding a more human side of the smart redheaded queen." -- Economist, Book of the Year

"Alison Weir is one of our best popular historians and one, moreover, with an impressive scholarly pedigree in Tudor history." --Frank Miles, The Independent Royal Tudor blood ran in her veins. Her mother was a queen, her father an earl, and she herself was the granddaughter, niece, and grandmother of monarchs. Some thought she should be queen of England. She ranked high at the court of her uncle, Henry VIII, and was the first in honour to five of his wives. Beautiful and tempestuous, she created scandal, not just once, but twice, by falling in love with unsuitable men. Fortunately, the marriage arranged for her turned into a love match. Throughout her life her dynastic ties to two crowns proved hazardous. A political intriguer, she was imprisoned in the Tower of London on three occasions, once under sentence of death. She helped to bring about the most notorious royal marriages of the sixteenth century, but it brought her only tragedy. Her son and her husband were brutally murdered. There were rumours that she herself was poisoned. She warred with two queens, Mary of Scotland and Elizabeth of England. A brave survivor, she was instrumental in securing the Stuart succession to the throne of England for her grandson. Her story deserves to be better known. This is the story of an extraordinary life that spanned five Tudor reigns, a life packed with intrigue, drama and tragedy.

Forgotten New York

A Tudor Queen and Her World

The Sultan and the Queen

Arthur Tudor, Prince of Wales

Mistress of the Monarchy

Woodsmoke and Sage: A Sensory Journey Through Tudor England

Set against the turbulent backdrop of 14th-century England, a portrait of Katherine Swynford documents the colorful life and times of a woman who became the mistress and eventual wife of the powerful John of Gaunt, Duke of Lancaster, played a key role during the age of chivalry and gave birth to a line of royal descendants. Reprint.

NEW YORK TIMES BESTSELLER • Bestselling historian Alison Weir tells the poignant, suspenseful and sometimes tragic story of Elizabeth, eldest daughter of the Yorkist King Edward IV and sister of the Princes in the Tower, a woman whose life was inextricably caught up in the turmoil of the Wars of the Roses and the establishment of the usurping Tudor dynasty. She was the wife of Henry VII and mother of Henry VIII. Many are familiar with the story of the much-married King Henry VIII of England and the celebrated reign of his daughter, Elizabeth I. But it is often forgotten that the life of the first Tudor queen, Elizabeth of York, Henry's mother and Elizabeth's grandmother, spanned one of England's most dramatic and perilous periods. Now New York Times bestselling author and acclaimed historian Alison Weir presents the first modern biography of this extraordinary woman, whose very existence united the realm and ensured the survival of the Plantagenet bloodline. Her birth was greeted with as much pomp and ceremony as that of a male heir. The first child of King Edward IV, Elizabeth enjoyed all the glittering trappings of royalty. But after the death of her father; the disappearance and probable murder of her brothers—the Princes in the Tower; and the usurpation of the throne by her calculating uncle Richard III, Elizabeth found her world turned upside-down: She and her siblings were declared bastards. As Richard's wife, Anne Neville, was dying, there were murmurs that the king sought to marry his niece Elizabeth, knowing that most people believed her to be England's rightful queen. Weir addresses Elizabeth's possible role in this and her covert support for Henry Tudor, the exiled pretender who defeated Richard at the Battle of Bosworth and was crowned Henry VII, first sovereign of the House of Tudor. Elizabeth's subsequent marriage to Henry united the houses of York and Lancaster and signaled the end of the Wars of the Roses. For centuries historians have asserted that, as queen, she was kept under Henry's firm grasp, but Weir shows that Elizabeth proved to be a model consort—pious and generous—who enjoyed the

confidence of her husband, exerted a tangible and beneficial influence, and was revered by her son, the future King Henry VIII. Drawing from a rich trove of historical records, Weir gives a long overdue and much-deserved look at this unforgettable princess whose line descends to today's British monarch—a woman who overcame tragedy and danger to become one of England's most beloved consorts. Praise for Elizabeth of York “Weir tells Elizabeth's story well. . . . She is a meticulous scholar. . . . Most important, Weir sincerely admires her subject, doing honor to an almost forgotten queen.”—The New York Times Book Review “In [Alison] Weir's skillful hands, Elizabeth of York returns to us, full-bodied and three-dimensional. This is a must-read for Tudor fans!”—Historical Novels Review “This bracing biography reveals a woman of integrity, who . . . helped [her husband] lay strong groundwork for the success of the new Tudor dynasty. As always in a Weir book, the tenor of the times is drawn with great color and authenticity.”—Booklist “Weir once again demonstrates that she is an outstanding portrayer of the Tudor era, giving us a fully realized biography of a remarkable woman.”—Huntington News

Anne Neville was queen to England's most notorious king, Richard III. She was immortalised by Shakespeare for the remarkable nature of her marriage, a union which brought together a sorrowing widow with her husband's murderer. Anne's misfortune did not end there. In addition to killing her first husband, Richard also helped kill her father, father-in-law and brother-in-law, imprisoned her mother, and was suspected of poisoning Anne herself. Dying before the age of thirty, Anne Neville packed into her short life incident enough for many adventurous careers, but was always, apparently, the passive instrument of others' evil intentions. This fascinating new biography seeks to tell the story of Anne's life in her own right, and uncovers the real wife of Richard III by charting the remarkable twists and turns of her fraught and ultimately tragic life.

A Treasury of Foolishly Forgotten Americans

Winter King

The Original Black Elite

Black Tudors

Pirates, Skinflints, Patriots, and Other Colorful Characters Stuck in the Footnotes of History