

Edward White Site Analysis

Meetings are a crucial part of all our lives, but too often they go nowhere and waste valuable time. In Six Thinking Hats, Edward de Bono shows how meetings can be transformed to produce quick, decisive results every time. The Six Hats method is a devastatingly simple technique based on the brain's different modes of thinking. The intelligence, experience and information of everyone is harnessed to reach the right conclusions quickly. These

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principles fundamentally change the way you work and interact. They have been adopted by businesses and governments around the world to end conflict and confusion in favour of harmony and productivity.

If white Americans could reveal what they really think about race, without the risk of appearing racist, what would they say? In this elegantly written and innovative book, Paul Sniderman and Edward Carmines illuminate aspects of white Americans' thinking about the politics of race

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previously hidden from sight. And in a thoughtful follow-up analysis, they point the way toward public policies that could gain wide support and reduce the gap between black and white Americans. Their discoveries will surprise pollsters and policymakers alike. The authors show that prejudice, although by no means gone, has lost its power to dominate the political thinking of white Americans. Concentrating on the new race-conscious agenda, they introduce a method of hidden measurement which reveals that liberals are just as

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angry over affirmative action as conservatives and that racial prejudice, while more common among conservatives, is more powerful in shaping the political thinking of liberals. They also find that the good will many whites express for blacks is not feigned but represents a genuine regard for blacks, which they will stand by even when given a perfectly acceptable excuse to respond negatively to blacks. More crucially, Sniderman and Carmines show that the current impasse over race can be overcome if we remember

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what we once knew. The strongest arguments in behalf of equality for black Americans reach beyond race to the moral principles that give the issue of race itself a moral claim on us.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide.

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Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and

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fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

More than three decades after its first publication, Edward Said's groundbreaking

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critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true

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understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world.

Stone Butch Blues

The Son of God & the Saga of Race in America

The Writing of the Gods

A Contextual Approach to Sustainable Land Planning and Site Design

Short Story

W. E. B. Du Bois's Data Portraits

From the author of the classic A Little

Life—a bold, brilliant novel spanning three centuries and three different versions of the American experiment, about lovers, family, loss and the elusive promise of utopia. In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993

Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist's damaged granddaughter tries to navigate life without him—and solve the mystery of her husband's disappearances. These three sections are joined in an enthralling and ingenious symphony, as

recurring notes and themes deepen and enrich one another: A townhouse in Washington Square Park in Greenwich Village; illness, and treatments that come at a terrible cost; wealth and squalor; the weak and the strong; race; the definition of family, and of nationhood; the dangerous righteousness of the powerful, and of revolutionaries; the longing to find a place in an earthly paradise, and the gradual realization that it can't exist. What unites not just the

characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love. Shame. Need. Loneliness. To Paradise is a fin de siecle novel of marvelous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara's understanding of the aching desire to protect those we love—partners, lovers, children, friends, family and even our fellow citizens—and the pain that ensues when we cannot.

NEW YORK TIMES BESTSELLER
Combining hard-hitting investigative journalism and a sweeping family narrative, this provocative true story reveals a little-known chapter of American history: the period after the Brown v. Board of Education decision when one Virginia school system refused to integrate. In the wake of the Supreme Court's unanimous Brown v. Board of Education decision, Virginia's Prince Edward County refused to obey the law.

Rather than desegregate, the county closed its public schools, locking and chaining the doors. The community's white leaders quickly established a private academy, commandeering supplies from the shuttered public schools to use in their all-white classrooms. Meanwhile, black parents had few options: keep their kids at home, move across county lines, or send them to live with relatives in other states. For five years, the schools remained closed.

Kristen Green, a longtime newspaper reporter, grew up in Farmville and attended Prince Edward Academy, which did not admit black students until 1986. In her journey to uncover what happened in her hometown before she was born, Green tells the stories of families divided by the school closures and of 1,700 black children denied an education. As she peels back the layers of this haunting period in our nation's past, her own family's role—no less complex and

painful—comes to light. At once gripping, enlightening, and deeply moving, Something Must Be Done About Prince Edward County is a dramatic chronicle that explores our troubled racial past and its reverberations today, and a timeless story about compassion, forgiveness, and the meaning of home.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been

kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

A fresh, innovative biography of the twentieth century's most iconic filmmaker. In *The Twelve Lives of Alfred Hitchcock*, Edward White explores the Hitchcock phenomenon—what defines it,

how it was invented, what it reveals about the man at its core, and how its legacy continues to shape our cultural world. The book's twelve chapters illuminate different aspects of Hitchcock's life and work: "The Boy Who Couldn't Grow Up"; "The Murderer"; "The Auteur"; "The Womanizer"; "The Fat Man"; "The Dandy"; "The Family Man"; "The Voyeur"; "The Entertainer"; "The Pioneer"; "The Londoner"; "The Man of God." Each of these angles

reveals something fundamental about the man he was and the mythological creature he has become, presenting not just the life Hitchcock lived but also the various versions of himself that he projected, and those projected on his behalf. From Hitchcock's early work in England to his most celebrated films, White astutely analyzes Hitchcock's oeuvre and provides new interpretations. He also delves into Hitchcock's ideas about gender; his complicated

relationships with “his women”—not only Grace Kelly and Tippi Hedren but also his female audiences—as well as leading men such as Cary Grant, and writes movingly of Hitchcock’s devotion to his wife and lifelong companion, Alma, who made vital contributions to numerous classic Hitchcock films, and burnished his mythology. And White is trenchant in his assessment of the Hitchcock persona, so carefully created that Hitchcock became not only a figurehead for his own

industry but nothing less than a cultural icon. Ultimately, White's portrayal illuminates a vital truth: Hitchcock was more than a Hollywood titan; he was the definitive modern artist, and his significance reaches far beyond the confines of cinema.

The Constitution and the New Deal

Living Buildings

The Color of Christ

Orientalism

An Introduction to Architectural Design

Six Thinking Hats

The visionary author ' s masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

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Black Skin, White Masks is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis and poetic grace. Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of *There Ain't No Black in the Union Jack*.

Explores the dynamic nature of Christ worship in the U.S., addressing how his image has been visually remade to

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champion the causes of white supremacists and civil rights leaders alike, and why the idea of a white Christ has endured. An “ insightful and harrowing ” analysis of the state of Western-style democracy by the Financial Times columnist and author of *Time to Start Thinking* (The New York Times). In his widely acclaimed book *Time to Start Thinking*, Financial Times columnist Edward Luce charted the course of America ’ s economic and geopolitical decline, proving to be a prescient voice on the state of the nation. In *The Retreat of Western Liberalism*, Luce makes a larger statement about the weakening of western hegemony and the crisis of democratic liberalism—of which Donald Trump and his European counterparts are not the cause, but a symptom. Luce argues that we are on a menacing trajectory brought about by

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ignorance of what it took to build the West, arrogance toward society ' s economic losers, and complacency about our system ' s durability—attitudes that have been emerging since the fall of the Berlin Wall. Unless the West can rekindle an economy that produces gains for the majority of its people, its political liberties may be doomed. Combining on-the-ground reporting with economic analysis, Luce offers a detailed projection of the consequences of the Trump administration and a forward-thinking analysis of what those who believe in enlightenment values must do to protect them.

A Novel

A Strategic Guide to Technical Communication - Second Edition (US)

Roll of Thunder, Hear My Cry

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Architectural Conservation : Philosophy, Principles and Practice

Slavery and the Making of American Capitalism

The Round House

When this adaptation of C. S. Lewis's classic children's story opened at the RSC Stratford in November 1998, it received rave reviews and broke box office records. Four children are evacuated from London during the Blitz. While exploring the Professor's house, they stumble across the gateway to another world, and the adventure begins. The land of Narnia is under the spell of the wicked White Witch, and the four very quickly find themselves caught up in a deadly struggle between good

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and evil.

Post-occupancy evaluation, focusing on building's occupants and their needs, provides insight into the consequences of past design decisions and forms a sound basis for creating better buildings in the future. This book, first published in 1988, includes a review of the evolution of the field, a conceptual frame-work for POE, and pragmatic information on planning, conducting, and reporting POEs. Post-Occupancy Evaluation categorizes the approaches to building evaluation by describing the three levels of POE effort – indicative, investigative, and diagnostic, each differing in terms of time, resources, and personnel needed. In its

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scope Post-Occupancy Evaluation is both comprehensive and specific; professionals in the design and planning disciplines will find it an invaluable resource for understanding the theory behind POE's and the procedures needed to put the theory into practice. Winner of the 2015 Avery O. Craven Prize from the Organization of American Historians Winner of the 2015 Sidney Hillman Prize A groundbreaking history demonstrating that America's economic supremacy was built on the backs of slaves Americans tend to cast slavery as a pre-modern institution -- the nation's original sin, perhaps, but isolated in time and divorced from America's later success. But to do so robs the millions

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who suffered in bondage of their full legacy. As historian Edward E. Baptist reveals in *The Half Has Never Been Told*, the expansion of slavery in the first eight decades after American independence drove the evolution and modernization of the United States. In the span of a single lifetime, the South grew from a narrow coastal strip of worn-out tobacco plantations to a continental cotton empire, and the United States grew into a modern, industrial, and capitalist economy. Told through intimate slave narratives, plantation records, newspapers, and the words of politicians, entrepreneurs, and escaped slaves, *The Half Has Never Been Told* offers a radical new interpretation of American history.

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A Strategic Guide to Technical Communication incorporates useful and specific strategies for writers, to enable them to create aesthetically appealing and usable technical documentation. These strategies have been developed and tested on a thousand students from a number of different disciplines over twelve years and three institutions. The second edition adds a chapter on business communication, reworks the discussion on technical style, and expands the information on visual communication and ethics into free-standing chapters. The text is accompanied by a passcode-protected website containing materials for instructors (PowerPoint lectures, lesson plans, sample student work, and helpful

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links).

Treatment Matching in Alcoholism

The Half Has Never Been Told

Twelve Years a Slave

The Leopard Woman

Something Must Be Done About Prince Edward County

The History and Theory of Preservation in America

"Including an exhaustive presentation of sketches, models, computer renderings, working drawings, and photographs of the construction process and the finished work, this book documents the project at a level of detail that allows complete and careful study from its conception to its completion. This in-depth graphic presentation is accompanied by

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commentaries from the architect, as well as series editors Jeffery Kipnis and Todd Gannon, that further explore both the cultural and technical significance of this important building."--BOOK JACKET.

A man and his girlfriend wait for a train to Madrid at station in rural Spain, the almost casual nature of their conversation evading the true emotional depth of what's happening between the two of them. "Hills Like White Elephants" is considered to be among Ernest Hemingway's best short fiction, showcasing the author's powerful ability to strip writing down to its bare bones and allow the reader's imagination to fill in the subtext. One of America's foremost journalists and authors, Ernest Hemingway as also a master

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of the short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway's short stories include "Hills Like White Elephants," "Indian Camp," "The Big Two-Hearted River," and "The Snows of Kilimanjaro." HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

Narrative of the Life of Frederick Douglass First published in 1845, Narrative of the Life of Frederick Douglass is an

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eye-opening depiction of American slavery. Part autobiography, part human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive. Narrative of the Life of Frederick Douglass Born into slavery on a Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb. After two failed escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New York City and freedom. Narrative of the Life of Frederick Douglass Few books have done more to change America's notion of African Americans than this seminal work. Beyond its historical and social relevancy, it is

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admired today for its gripping stories, the intensity of spirit, and heartfelt humanity. Narrative of the Life of Frederick Douglass This ebook has been professionally proofread to ensure accuracy and readability on all devices. Narrative of the Life of Frederick Douglass Born into a life of bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the South and reveals the daily terrors he suffered. Narrative of the Life of Frederick Douglass Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S.

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minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from the great injustices of the past.

Narrative of the Life of Frederick Douglass

Living Buildings celebrates the 50th Anniversary of Donald Insall Associates, the Practice founded by distinguished British architect Donald Insall, a leading exponent in the field of Architectural Conservation. Probably best known for the restoration of

Source Books in Architecture

Ordering Systems

London

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The Jungle Book

Twenty

To Paradise

The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

This book describes the largest treatment study ever conducted with alcoholics, with new information on treatment effectiveness.

#1 New York Times Bestseller - Winner of the Pulitzer Prize - Winner of the National Book Award - Winner

of the Andrew Carnegie Medal for Excellence in Fiction - Longlisted for the Man Booker Prize One of the Best books of the Year: The New York Times, The Washington Post, NPR, The Boston Globe, The Seattle Times, HuffPost, Esquire, Minneapolis Star Tribune Look for Whitehead's acclaimed new novel, The Nickel Boys, available now Cora is a young slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood--where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground

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Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The

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Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage--and a powerful meditation on the history we all share.

The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world's most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum ever year, and yet most people don't really know what it is.

Discovered in a pile of rubble in 1799, this slab of

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stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able

to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. The Writing of the Gods chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of

human folly and discovery unlike any other.

Keeping Time

Reaching Beyond Race

Hills Like White Elephants

Library Resources & Technical Services

A Family, a Virginia Town, a Civil Rights Battle

In Memoriam

"The drawing section presents example assemblies of more finished ... presentation drawings ... The vocabulary chapter is ... composed of the major components used to graphically communicate an architectural design. These include textures, human

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figures, furniture, accessories, automobiles and trees"--Introd.

A European trading concern hires Marlow to pilot a boat up the Congo River in search of Kurtz—a first-class ivory agent and the manager of the company's highly profitable Inner Station—who is believed to be on his deathbed. With a handful of pilgrims as his passengers and a crew of cannibals, Marlow steams his way into the African interior. The terrifying discovery he makes at the end of his journey and the horrors he witnesses along the way have thrilled and disturbed readers for more than a century. A searing

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indictment of imperialism and a haunting exposé of mankind's savage nature, Heart of Darkness is Joseph Conrad's masterpiece. This ebook has been professionally proofread to ensure accuracy and readability on all devices. Heart of Darkness is a classic of world literature. The book tells a story about a voyage up the Congo River into the Congo Free State, in the heart of Africa. Marlow, the story's narrator, tells his story to friends aboard a boat anchored on the River Thames, London, England. This setting provides the frame for Marlow's story of his obsession with the ivory trader Kurtz, which

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enables Conrad to create a parallel between London and Africa as places of darkness. Central to Conrad's work is the idea that there is little difference between so-called civilized people and those described as savages; *Heart of Darkness* raises important questions about imperialism and racism. Joseph Conrad acknowledged that *Heart of Darkness* was in part based on his own experiences during his travels in Africa. In 1890, at the age of 32, he was appointed by a Belgian trading company to serve as the captain of a steamer on the Congo River. Joseph Conrad (1857–1924), was a Polish

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author who wrote in English after settling in England. Conrad is regarded as one of the greatest novelists in English, though he did not speak the language fluently until he was in his twenties. He wrote stories and novels, often with a nautical setting, that depict trials of the human spirit in the midst of an indifferent universe. He was a master prose stylist who brought a distinctly non-English tragic sensibility into English literature.

Contents: Heart of Darkness Memoirs & Letters: A Personal Record; or Some Reminiscences The Mirror of the Sea Notes on Life & Letters Biography & Critical Essays:

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Joseph Conrad (A Biography) by Hugh Walpole
Joseph Conrad by John Albert Macy
A Conrad Miscellany by John Albert Macy
Joseph Conrad by Virginia Woolf

Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue--collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in

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order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.

In a powerful new narrative, G. Edward White challenges the reigning understanding of twentieth-century Supreme Court decisions, particularly in the New Deal period. He does this by rejecting such misleading characterizations as "liberal,"

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"conservative," and "reactionary," and by reexamining several key topics in constitutional law. Through a close reading of sources and analysis of the minds and sensibilities of a wide array of justices, including Holmes, Brandeis, Sutherland, Butler, Van Devanter, and McReynolds, White rediscovers the world of early-twentieth-century constitutional law and jurisprudence. He provides a counter-story to that of the triumphalist New Dealers. The deep conflicts over constitutional ideas that took place in the first half of the twentieth century are sensitively recovered, and the morality play

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*of good liberals vs. mossbacks is replaced.
This is the only thoroughly researched and
fully realized history of the constitutional
thought and practice of all the Supreme Court
justices during the turbulent period that
made America modern.*

Path, Portal, Place

*Appreciating Public Space in Urban
Environments*

Visualizing Black America

Bernard Tschumi/Zenith de Rouen

I Know Why the Caged Bird Sings

HEART OF DARKNESS

Poets and artists joined together to create

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Twenty: In Memoriam--in response to the tragic school shootings at Sandy Hook Elementary, in Newtown, Connecticut, on Dec. 14, 2012. This poetry collection is an offering to the children, parents, families, and teachers of Sandy Hook Elementary School, and to the community of Newtown, Connecticut. Poets and artists from across the U.S. humbly offer this anthology in hopes of providing a literary embrace in the face of tragedy, with works about loss and healing, fear and faith, love and hope--the hope that words have the power to strengthen the ties that unite us as Americans and as human beings with a shared

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sense of compassion and kindness that help us honor the past and give us the gumption to dare to move forward. Partial proceeds from this project will be donated to consistently verifiable charities and foundations in Connecticut and the U.S. dealing with children, autism, mental health, art, and education.

Winner of the National Book Award •

Washington Post Best Book of the Year • A New York Times Notable Book From one of the most revered novelists of our time, an exquisitely told story of a boy on the cusp of manhood who seeks justice and understanding in the

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wake of a terrible crime that upends and forever transforms his family. One Sunday in the spring of 1988, a woman living on a reservation in North Dakota is attacked. The details of the crime are slow to surface because Geraldine Coutts is traumatized and reluctant to relive or reveal what happened, either to the police or to her husband, Bazil, and thirteen-year-old son, Joe. In one day, Joe's life is irrevocably transformed. He tries to heal his mother, but she will not leave her bed and slips into an abyss of solitude. Increasingly alone, Joe finds himself thrust prematurely into an adult

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world for which he is ill prepared. While his father, a tribal judge, endeavors to wrest justice from a situation that defies his efforts, Joe becomes frustrated with the official investigation and sets out with his trusted friends, Cappy, Zack, and Angus, to get some answers of his own. Their quest takes them first to the Round House, a sacred space and place of worship for the Ojibwe. And this is only the beginning. The Round House is a page-turning masterpiece—at once a powerful coming-of-age story, a mystery, and a tender, moving novel of family, history, and culture.

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"The Leopard Woman" by Stewart Edward White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A grand, epic story that tells the history of

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the greatest city in the world, from Roman times to the present day. London has perhaps the most remarkable history of any city in the world. Now its story has a unique voice. In this epic novel Edward Rutherford takes the reader on a magnificent journey across sixteen centuries from the days of the Romans to the Victorian engineers of Tower Bridge and the era dockland development of today. Through the lives and adventures of his colourful cast of characters he brings all the richness of London's past unforgettably to life.

A Graphic Vocabulary for Architectural

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Presentation

Narrative of the Life of Frederick Douglass

The Retreat of Western Liberalism

Black Skin, White Masks

**Diagramming Information for Architectural
Design**

Kindred

The historic preservation movement has had a huge influence on America's built landscape for the past thirty years. Discover the cornerstone primer on the topic -- Keeping Time. This edition features a wealth of new material, including new chapters on preservation values in oral-based

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cultures, international preservation, and future developments in the field. In addition, you'll find a clear, concise survey of preservation movement's history, complete with: Helpful coverage of the theory and practice driving the movement. Expanded material on landscape preservation. New information on scientific conservation, cultural corridors, and historic tourism. Numerous informative photographs illustrating the book's content. Order your copy of this fundamental volume for tomorrow's historic preservationists today.

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The colorful charts, graphs, and maps presented at the 1900 Paris Exposition by famed sociologist and black rights activist W. E. B. Du Bois offered a view into the lives of black Americans, conveying a literal and figurative representation of "the color line." From advances in education to the lingering effects of slavery, these prophetic infographics —beautiful in design and powerful in content—make visible a wide spectrum of black experience. W. E. B. Du Bois's Data Portraits collects the complete set of graphics in full color for the first time, making

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their insights and innovations available to a contemporary imagination. As Maria Popova wrote, these data portraits shaped how "Du Bois himself thought about sociology, informing the ideas with which he set the world ablaze three years later in *The Souls of Black Folk*."

Post-Occupancy Evaluation (Routledge Revivals)

The Race to Decode the Rosetta Stone

The Underground Railroad

The Twelve Lives of Alfred Hitchcock: An Anatomy of the Master of Suspense

The Lion, the Witch and the Wardrobe

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Site Analysis