

Duo Models Sergei Naomi Previ

Nonfiction. Political Science. Criticism and Theory. Art. "IMAGINAL MACHINES explores with humor and wit the condition of art and politics in contemporary capitalism. It reviews the potentials and limits of liberatory art (from surrealism to Tom Waits) while charting the always-resurgent creations of the collective imagination. Shukaitis exhibits a remarkable theoretical breadth, bringing together the work of Castoriadis, the Situationists, and autonomous Marxism to define a new task for

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militant research: constructing imaginal machines that escape capitalism. IMAGINAL MACHINES is truly a book that makes a path by walking"--Silvia Federici, author of CALIBAN AND THE WITCH: WOMEN, THE BODY, AND PRIMITIVE ACCUMULATION.

Amazon's business model is deceptively simple: Make online shopping so easy and convenient that customers won't think twice. It can almost be summed up by the button on every page: "Buy now with one click." Why has Amazon been so successful? Much of it has to do with Jeff Bezos, the

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CEO and founder, whose unique combination of character traits and business strategy have driven Amazon to the top of the online retail world. Richard Brandt charts Bezos's rise from computer nerd to world-changing entrepreneur. His success can be credited to his forward-looking insights and ruthless business sense. Brandt explains: Why Bezos decided to allow negative product reviews, correctly guessing that the earned trust would outweigh possible lost sales. Why Amazon zealously guards some patents yet freely shares others. Why Bezos called becoming profitable the "dumbest" thing they

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could do in 1997. How Amazon.com became one of the only dotcoms to survive the bust of the early 2000s. Where the company is headed next. Through interviews with Amazon employees, competitors, and observers, Brandt has deciphered how Bezos makes decisions. The story of Amazon's ongoing evolution is a case study in how to reinvent an entire industry, and one that anyone in business today ignores at their peril.

This volume of the Thinker's Guide Library offers a framework for ethical reasoning, illuminating powerful, universal tools for thinking through ethical

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questions. Linda Elder and Richard Paul discuss the main impediments to ethics and present ethical concepts and principles as guides for people of different backgrounds to find common ground.

"Bryan D. Palmer reinterprets the history of labour and the left in the United States during the 1930s through a discussion of the emergence of Trotskyism in the most advanced capitalist country in the world.

Focussing on James P. Cannon, the founder of American Trotskyism, Palmer builds on his previously published and award-winning book, James P. Cannon and the Emergence of the

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American Revolutionary Left, 1890-1928 (2007), with a deeply-researched and elegantly-written study of Cannon and the Trotskyist movement in the United States from 1928-38. Situating this dissident communist movement within the history of class struggle, both national and international, Palmer examines how Cannon and others fought to revive a combative trade unionism, thwart fascism and the drift to war, refuse Stalinism's many degenerations, and build a new Party and a new International, both of which would be dedicating to reviving and realizing the possibilities of revolutionary socialism.

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The result is a study that provides a definitive account of the largest and most influential Trotskyist movement in the world in the 1930s, a mobilization whose history recasts understandings of the more extensively-studied experience of United States working-class militancy and the place of the Comintern-affiliated Communist Party within it"--
True False Fictive

Volume I: Foundations - The Golden Age

American Photography 32

Pro Motocross & Off-road Motorcycle Riding

Techniques

Inside the Brilliant Minds of Google Founders Larry Page and Sergey Brin

Imaginal Machines

Girl Fighting Exposed

Male-centered theology, a dearth of men in the pews, and an overrepresentation of queer males in music ministry: these elements coexist within the spaces of historically black Protestant churches, creating an atmosphere where simultaneous heteropatriarchy and "real" masculinity anxieties, archetypes of the

"alpha-male preacher", the "effeminate choir director" and homo-antagonism, are all in play. The "flamboyant" male vocalists formed in the black Pentecostal music ministry tradition, through their vocal styles, gestures, and attire in church services, display a spectrum of gender performances - from "hyper-masculine" to feminine masculine - to their fellow worshippers, subtly protesting and critiquing the otherwise heteronormative theology in which the

service is entrenched. And while the performativity of these men is characterized by cynics as "flaming," a similar musicalized "fire" - that of the Holy Spirit - moves through the bodies of Pentecostal worshippers, endowing them religio-culturally, physically, and spiritually like "fire shut up in their bones". Using the lenses of ethnomusicology, musicology, anthropology, men's studies, queer studies, and theology, Flaming?: The

***Peculiar Theo-Politics of Fire and Desire in Black Male Gospel Performance* observes how male vocalists traverse their tightly-knit social networks and negotiate their identities through and beyond the worship experience. Author Alisha Jones ultimately addresses the ways in which gospel music and performance can afford African American men not only greater visibility, but also an affirmation of their fitness to minister through speech and song.**

"This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century

***historians."--Provided by publisher.
This Open Access book offers a model of
the human subject as complicit in the
systems that structure human society
and the human psyche which draws
together clinical research with theory
from both psychology and the humanities
to advance a more social just theory and
practice. Beginning from the premise
that we cannot separate ourselves from
the systems that precede and formulate
us as subjects, the author argues that, in***

reckoning with this complicity, a model of subjectivity can be created that moves beyond binaries and identity politics. In doing so, the book examines how we might develop a more socially just psychological theory and practice, which is both systems work and intra-psychological work. In bringing together ways of thinking developed in the humanities with clinical psychotherapeutic practice, this book offers one interdisciplinary take on key

questions of social and emotional efficacy in action-oriented psychotherapy work.

With a fantastic body and so well hung that he's ashamed of himself, the main character struggles with latent homosexuality while wrestling for prestige in front of a large audience.

10 Solo Piano Arrangements of Her Original Choral Works

Complicities

One Click

Speedo Wrestling

The Google Guys

Transformers #40

The Psychosocial Implications of Disney Movies

A continuation of 1994's groundbreaking Cartoons, Giannalberto Bendazzi's Animation: A World History is the largest, deepest, most comprehensive text of its kind, based on the idea that animation is an art form that deserves its own place in scholarship. Bendazzi delves beyond just Disney, offering readers glimpses into the animation of Russia, Africa, Latin America,

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and other often-neglected areas and introducing over fifty previously undiscovered artists. Full of first-hand, never before investigated, and elsewhere unavailable information, *Animation: A World History* encompasses the history of animation production on every continent over the span of three centuries. Volume III catches you up to speed on the state of animation from 1991 to present. Although characterized by such trends as economic globalization, the expansion of television series, emerging markets in countries like China and India, and the consolidation of elitist auteur animation, the story of contemporary animation is still open to

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interpretation. With an abundance of first-hand research and topics ranging from Nickelodeon and Pixar to modern Estonian animation, this book is the most complete record of modern animation on the market and is essential reading for all serious students of animation history. Key Features Over 200 high quality head shots and film stills to add visual reference to your research Detailed information on hundreds of never-before researched animators and films Coverage of animation from more than 90 countries and every major region of the world Chronological and geographical organization for quick

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access to the information you're looking for
For undergraduate and graduate courses in global marketing The excitement, challenges, and controversies of global marketing. Global Marketing reflects current issues and events while offering conceptual and analytical tools that will help students apply the 4Ps to global marketing. MyMarketingLab for Global Marketing is a total learning package. MyMarketingLab is an online homework, tutorial, and assessment program that truly engages students in learning. It helps students better prepare for class, quizzes, and exams—resulting in better performance in

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the course—and provides educators a dynamic set of tools for gauging individual and class progress.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

A highly illustrated presentation on the main findings related to sasquatch or bigfoot creatures. The work

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traces the possible existence of these creatures from early references found in First Nations art to present day sightings and encounters.

Entire Dilemma

Warning Miracle

Van Gogh in Peppers

Thinker's Guide to the Art of Socratic Questioning

The Thinker's Guide to Analytic Thinking

Animation: A World History

A theory for subjectivity in the psychological humanities

He also addresses concerns about how dance

performance is documented, including issues around spectatorship and the display of sexuality, the relationship of Ailey's dances to civil rights activism, and the establishment and maintenance of a successful, large-scale Black Arts institution."--Jacket.

Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --The

New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring

novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

The year's best juried collection of photography in hardcover.

Traces the personal crisis the author endured after the death of her mother and a painful divorce, which prompted her ambition to undertake a dangerous 1,100-mile solo hike that both drove her to rock bottom and helped her to heal.

Clothing, Culture, and Commerce

Chinese Dance and the Socialist Legacy

Desert Survival

**How to Take Thinking Apart and What to Look
for When You Do**

From Lost to Found on the Pacific Crest Trail

1945 to the Present

Homo Deus

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Revolutionary Bodies is the first English-language primary source-based history of concert dance in

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the People's Republic of China. Combining over a decade of ethnographic and archival research, Emily Wilcox analyzes major dance works by Chinese choreographers staged over an eighty-year period from 1935 to 2015. Using previously unexamined film footage, photographic documentation, performance programs, and other historical and contemporary sources, Wilcox challenges the commonly accepted view that Soviet-inspired revolutionary ballets are the primary legacy of the socialist era in China's dance field. The digital edition of this title includes nineteen embedded videos of selected

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dance works discussed by the author. The Conscience of Cinema is not only a history of a rich and varied personal oeuvre by a prolific documentary maker who worked on every continent and through seven decades, from the 1920s to the 1980s: it is also the history of the aspiration to use documentary film to change the world by a committed leftist, as well as a microcosmic history of documentary form, technology and culture, and its place within world cinema as a whole throughout the twentieth century. Ivens worked in almost every genre of documentary, including the essay, compilation,

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hybrid dramatization, direct cinema, social observation, the solidarity film, socialist realism, and agitprop activism. In this book, detailed filmic analysis is enriched by a profound historical understanding of the contexts in which Ivens carried out his vision, from his native Netherlands to the Soviet bloc, USA, France, Latin America, Vietnam, and finally China. Everywhere, Joris Ivens left an indelible artistic and political mark, critically relevant to a 21st century in which documentary has reclaimed its cultural and political centrality.

Shattered! The Autobots have withdrawn to the

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Crystal City and the Decepticons are at their gates! But with Optimus Prime and Bumblebee finally reunited, will this be the Autobots' last stand or their greatest hour?! Don't miss the other side of the epic story too, in Transformers: War's End too!

Focuses on the mechanics of Socratic dialogue, on the conceptual tools that critical thinking brings to Socratic dialogue, and on the importance of questioning in cultivating the disciplined mind. --from publisher description.

Flaming?

Mistakes, Errors and Failures across Cultures

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Threads and Traces

Revolutionary Bodies

Twelve Years a Slave

Alvin Ailey's Embodiment of African American Culture

How Music Persuades in Television Political Ads for US Presidential Campaigns, 1952-2016

Two different battles evolve in girl fighting. One is physical, and the other is psychological. Both are interrelated. This book delves especially into the psychological, which involves one girl attempting to dominate the other's mind. Taboo thoughts,

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animalistic behaviors, and carnal struggles ensue that have profound impacts. Hidden dynamics are illuminated that have never before been written. A powerful psychological pin is exploited to bring the other girl into submission.

How much do you really know about Google's founders, Larry Page and Sergey Brin? The Google Guys skips past the general Google story and focuses on what really drives the company's founders. Richard L. Brandt shows the company as the brainchild of two brilliant individuals and looks at Google's business decisions in light of its founders' ambition and beliefs.

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Larry is the main strategist, with business acumen and practical drive, while Sergey is the primary technologist and idealist, with brilliant ideas and strong moral positions. But they work closely together almost like complementary halves of a single brain. Through interviews with current and former employees, competitors, partners, and senior Google management, plus conversations with the founders themselves, Brandt demystifies the company while clarifying a number of misconceptions.

"Proceedings of the twenty-fourth annual symposium of the Klutznick Chair in Jewish Civilization and the

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Harris Center for Judaic Studies, October 23-24, 2011"--p. [i].

In addition to pro tips and step-by-step photos on jumping, cornering, braking, starting, training, and more, this popular dirt rider's bible has been fully updated to include the very latest techniques in full-color photos. All-new information features data on four-stroke bikes, as well as updated information on the latest body positions, bar set-ups, and jumping techniques that reflect the current emphasis on front-wheel landings. Up-to-date advice makes this an essential guide for today's off-road racers and riders.

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The author is Jeremy McGrath's personal trainer.
James P. Cannon and the Emergence of Trotskyism in
the United States, 1928-38
Martin Luther King, Jr
The Best of Cindy Berry
A Brief History of Tomorrow
A Self-Portrait of Male Depression
Jeff Bezos and the Rise of Amazon.com
America in the British Imagination
Sport is a global phenomenon engaging billions
of people and generating annual revenues of
more than US\$ 145 billion. Problems in the

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governance of sports organisations, fixing of matches and staging of major sporting events have spurred action on many fronts. Yet attempts to stop corruption in sport are still at an early stage. The Global Corruption Report (GCR) on sport is the most comprehensive analysis of sports corruption to date. It consists of more than 60 contributions from leading experts in the fields of corruption and sport, from sports organisations, governments, multilateral institutions, sponsors, athletes, supporters, academia and the wider anti-corruption

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movement. This GCR provides essential analysis for understanding the corruption risks in sport, focusing on sports governance, the business of sport, planning of major events, and match-fixing. It highlights the significant work that has already been done and presents new approaches to strengthening integrity in sport. In addition to measuring transparency and accountability, the GCR gives priority to participation, from sponsors to athletes to supporters an essential to restoring trust in sport.

In English for the first time, a wild and darkly

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funny book that combines Surrealist painter Leonora Carrington's fantastical writing and illustrations for children The maverick surrealist Leonora Carrington was an extraordinary painter and storyteller who loved to make up stories and draw pictures for her children. She lived much of her life in Mexico, and her sons remember sitting in a big room whose walls were covered with images of wondrous creatures, towering mountains, and ferocious vegetation while she told fabulous and funny tales. That room was later whitewashed, but some of its wonders were

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preserved in the little notebook that Carrington called *The Milk of Dreams*. John, who has wings for ears, Humbert the Beautiful, an insufferable kid who befriends a crocodile and grows more insufferable yet, and the awesome Janzamajoria are all to be encountered in *The Milk of Dreams*, a book that is as unlikely, outrageous, and dreamy as dreams themselves.

How was American culture disseminated into Britain? Why did many British citizens embrace American customs? And what picture did they form of American society and politics? This

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engaging and wide-ranging history explores these and other questions about the U.S.'s cultural and political influence on British society in the post-World War II period.

A brief two-act play delineating the efforts of Dr. King to bring about equal rights for all people.

Multimodal Brain Tumor Segmentation and Beyond

The Milk of Dreams

Volume III: Contemporary Times

Based on Critical Thinking Concepts & Tools

Orchestrating Public Opinion

Dancing Revelations

Fashioning Jews

This volume provides comprehensible, strength-based perspectives on contemporary research and practice related to navigating mistakes, errors and failures across cultures. It addresses these concepts across cultural contexts and explores any or all of these three concepts from a positive psychology or positive organisational perspective, highlighting their potential as resources. The volume further discusses the consequences of errors and failures at individual, organisational and societal levels, ranging from

severe personal problems to organisational and collective crises, perspectives how those can be turned into opportunities for contingent and sustainable improvement processes. The book shows that there are significant cultural differences in the understanding, interpretation and handling of errors and failures. This volume provides practical guidance for transcultural understanding of mistakes, errors and failure through new models, ideas for self-reflection, therapeutic and counselling interventions and organisational change management processes. This book is a must for researchers and practitioners

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working on mistakes, errors and failures across cultures and disciplines!

As part of the Thinker's Guide Library, this book explores how to analyze questions, problems, and opportunities through the elements of reasoning. It provides students, educators and professionals a framework for deconstructing and assessing any issue to find the most practical solution, in order to achieve the best consequences.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of

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popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the

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assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER
Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon Sapiens, returns with an equally

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original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious

diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from binging at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? Homo Deus explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the

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fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is Homo Deus. With the same insight and clarity that made Sapiens an international hit and a New York Times bestseller, Harari maps out our future.

The Thinker's Guide to Ethical Reasoning

Navigating Potentials

The Story of a Dream : a Play

Global Marketing, Global Edition

Poems

*Global Corruption Report: Sport
Autonomy & Self-organization in the Revolutions of
Everyday Life*

*A continuation of 1994's groundbreaking Cartoons,
Giannalberto Bendazzi's Animation: A World History is the
largest, deepest, most comprehensive text of its kind, based
on the idea that animation is an art form that deserves its
own place in scholarship. Bendazzi delves beyond just
Disney, offering readers glimpses into the animation of
Russia, Africa, Latin America, and other often-neglected
areas and introducing over fifty previously undiscovered
artists. Full of first-hand, never before investigated, and*

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elsewhere unavailable information, Animation: A World History encompasses the history of animation production on every continent over the span of three centuries. Volume I traces the roots and predecessors of modern animation, the history behind Émile Cohl's Fantasmagorie, and twenty years of silent animated films. Encompassing the formative years of the art form through its Golden Age, this book accounts for animation history through 1950 and covers everything from well-known classics like Steamboat Willie to animation in Egypt and Nazi Germany. With a wealth of new research, hundreds of photographs and film stills, and an easy-to-navigate organization, this book is essential reading for all serious students of animation history. Key Features

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Over 200 high quality head shots and film stills to add visual reference to your research Detailed information on hundreds of never-before researched animators and films Coverage of animation from more than 90 countries and every major region of the world Chronological and geographical organization for quick access to the information you're looking for

*In addition to being one of the best-loved and most popular composers for church choirs, Cindy Berry has also delighted audiences with her wonderful writing for solo piano. The Best of Cindy Berry merges both of these talents by offering original solo piano arrangements of her popular choral works. Titles: I Give You Praise * Go Ye! * Remember Me **

*I Will Keep My Eyes on You * New Every Morning * By the Gentle Waters * Almighty, Unchangeable God * Yours Is the Kingdom * A Strong Tower * Joy Overflowing.*

THE ULTIMATE SURVIVAL GUIDE for anyone who thinks they'd survive the world's most hostile environments - or at least imagine they could do. -----

First issued to airmen in the 1950s, the Air Ministry's Sea Survival guide includes original and authentic emergency advice to crew operating over the ocean. With original illustrations and text, these survival guides provide an insight to military survival techniques from a by-gone era. Packed with original line drawings and instruction in: - How to find water in a dry stream course - How to make a hat out of seat

cushions - What to do in the event of meeting 'hostile parties' Focussing on one of the most unforgiving environments on Earth, Desert Survival is one of four reprints of The Air Ministry's emergency survival pamphlets. Others include: · Jungle Survival · Sea Survival · Arctic Survival

Analysis of political advertising tends to give music short shrift--which flies in the face of what we know about the power of music to set a mood, affect feelings, and influence our perceptions. This book is the first to offer a detailed exploration of the role of music in US presidential campaign advertising, from Eisenhower to the present, showing that in many cases music isn't simply one element in the presentation of an ad's message--it's the dominant factor,

more important than images, words, or narration.

Wild

Lawn Boy

The conscience of cinema

The works of Joris Ivens 1912-1989

The Peculiar Theopolitics of Fire and Desire in Black Male Gospel Performance

Meet the Sasquatch

A cautionary memoir about a man's attempt to overcome depression without doctors, therapists, or medication, the results alternating between hilarity and tragedy. This is an important and timely wake up

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call to men (and their loved ones) who misunderstand depression or are commonly resistant "to talk about it." Christopher Scott Downing is a thirty-three year-old grocery manager with a lot on his mind. He's up to his neck with a team of rascals, a second-in-command who'll do anything for his job, way too much debt, a girlfriend who can't wait for him to break up with her, and, it turns out, a brain that's begun shutting down just when he needs it most. As if that wasn't bad enough, his favorite baseball team is having the worst year ever. Van Gogh in Peppers chronicles Christopher's misguided plans to deal with

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all this. Without the help of doctors, therapists, or meds, he decides to triumph entirely alone over everything, including his physical brain that's apparently out to get him. This plan turns out to be a very, very bad idea. This memoir will begin your own discussion about Major Depressive Disorder by exploring these questions: - What do men experience under depression? - How does depression manifest in men uniquely? - Why do many men refuse help with this treatable disease? This memoir won't give you a single piece of sound advice. Not for overcoming depression. So you can just forget about

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that. Instead, you'll experience a level of honesty you often don't get from the men as they're going through it. Or from most men, really. Especially from those who "don't want to talk about it." Van Gogh in Peppers will put you there in the moment, revealing more details of male depression than you might even know to ask. Veteran psychologist Steven J. Hanley, Ph.D. provides the wonderful, thought-provoking foreword. 2% OF PROCEEDS SERVE CHARITIES FOR MENTAL HEALTH ADVOCACY.

A lean collection by a poet's poet who writes of existential possibility in plain English.