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Novel Cantik Itu Luka

Set in the tumultuous days of the mid 1960s, "The Dancer" describes a village community struggling to adapt to a rapidly changing world. It also provides readers with a ground-level view of the political turmoil and human tragedy leading up to

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and following the abortive Communist coup. This trilogy of novels traces the lives of two characters: Srintil, a dancer whose unwitting involvement with the region's leftist propaganda machine sets her at odds with Rasmus, the love of her life who embraces Islam and finds a career in the army. Through their separate

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experiences, both learn the concepts of shame and sin: Rasmus after he leaves their home village and journeys into the wider world and Srintil when the outside world finally comes crashing into her remote and isolated village.

“In addition to scaring the daylights out of us, *The Diviner's Tale* stands up for the

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offbeat and unconventional in human nature” (The Boston Globe). Cassandra Brooks is a diviner, what used to be called a water-witch. Hired by a developer to dowse some land in upstate New York, she is walking a lonely forested valley one spring morning when she comes upon the shocking vision of a young girl hanged

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from a tree. When she returns with authorities to the site, the body has vanished, leaving in question Cassandra's credibility, if not her sanity. The next day, during a return visit with the sheriff to have another look, a dazed, mute missing girl emerges from the woods—alive, and the very picture of Cassandra's hanged

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girl. What follows is the narrative of ever-deepening and increasingly bizarre divinations that will lead this gifted young woman, the struggling single mother of twin boys, hurtling toward a past she'd long since thought was behind her. The Diviner's Tale is at once a journey of self-discovery and an unorthodox murder

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mystery, a tale of the fantastic and a family chronicle told by an otherwise ordinary woman who is about to be locked in a mortal chess match with a real-life killer who has haunted her since before she can remember. “[A] splendidly written mystery . . . A compelling story. Grade: A.” —The Plain Dealer “An astonishing

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writer.” —Joyce Carol Oates, New York Times—bestselling author of Double Delight “Beautifully written, tight as a tripwire, The Diviner’s Tale isn’t quite like any ghost story I’ve read before.”

—Boing Boing “Morrow quietly drops clues as he guides you deeper into the mystery of the dead girl—and into Cass’s

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own mind.” —The New York Times
When a joint FBI-Seattle Police investigation into an international child pornography ring gets too close to powerful enemies, sex-crimes detective Livia Lone becomes the target of a hit that barely goes awry, and suspects that the FBI itself was behind it.

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Terampil Menulis Sinopsis dan Resensi
Karya Sastra PENULIS: Irzal Amin
Ukuran : 14 x 21 cm Tebal : 240 halaman
ISBN : 978-623-7474-36-4 Terbit :
Agustus 2019 www.guepedia.com
Sinopsis: Menulis merupakan sebuah
keterampilan yang harus dipelajari dan
diraktekan secara langsung. Buku

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Terampil Menulis Sinopsis dan Resensi Karya sastra adalah buku sederhana yang membahas mulai dari hakekat menulis, tujuan menulis, guna dan fungsi menulis, langkah-langkah dalam menulis, macam dan bentuk tulisan. Karya sastra memerlukan sinopsis dan resensi yang menjadi pedoman masyarakat pembaca

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untuk mengetahui bermutu dan tidak sebuah karya di tengah masyarakat.

Melalui sinopsis dan resensi masyarakat jadi tahu dan membaca suatu karya sastra, hal ini memerlukan penulis sinopsis dan resensi karya sastra yang baik dan berkualitas. dengan buku sederhana Terampil menulis Sinopsis dan resensi

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Karya Sastra semoga bisa memenuhi keinginan dan kebutuhan buku sumber untuk yang berminat di bidang sastra, khususnya menulis sinopsis dan resensi karya sastra. www.guepedia.com Email : guepedia@gmail.com WA di 081287602508 Happy shopping & reading
Enjoy your day, guys

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A Novel

Beauty Is a Wound

The Cat who Went Underground

Latin American Influence in Asia

*It seems simple enough for
David and Jem to release the
two baboons from the*

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experimental research station where they are doomed to die. But when they discover that the baboons are no longer capable of looking after themselves in the African bush, David and Jem are forced to stay and

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*protect them. And that's
when their problems truly
begin ...*

*A rediscovered masterpiece:
an unblinking view of the
Holocaust through a child's
eyes Told from the
perspective of a child*

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slowly awakening to the atrocities surrounding him, Childhood is a searing story of the Holocaust that no reader will soon forget. As five-year-old Jona waits with his mother and father to emigrate from Nazi-

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*occupied Amsterdam to
Palestine, they are awakened
at night, put on a train,
and eventually interred in
the camps at Bergen-Belsen.
There, what at first seems
to be a merely dreary
existence soon reveals*

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itself to be one of the worst horrors humanity has ever created. A triumph of heartrending clarity and dispassionate amazement, Childhood stands tall alongside such monuments of Holocaust literature as The

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Diary of Anne Frank, Elie Wiesel's Night, and Primo Levi's Survival in Auschwitz. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With

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*more than 1,700 titles,
Penguin Classics represents
a global bookshelf of the
best works throughout
history and across genres
and disciplines. Readers
trust the series to provide
authoritative texts enhanced*

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*by introductions and notes
by distinguished scholars
and contemporary authors, as
well as up-to-date
translations by award-
winning translators.*

*Ren has nearly completed his
graduate degree at Keio*

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University when he receives news of his sister's violent death. He heads to Akakawa to conclude her affairs, failing to understand why she chose to turn her back on the family and Tokyo for this desolate place years

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ago. But then Ren is offered Keiko's newly vacant teaching position at a prestigious local cram school and her bizarre former arrangement of free lodging at a wealthy politician's mansion in

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exchange for reading to the man's ailing wife. As Ren comes to know his sister's world he realises that she kept many secrets, even from him.

"This resource in contemporary Gothic

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*literature, film, and television takes a thematic approach, providing insights into the many forms the Gothic has taken in the twenty-first century"--
Your Story Is Your Power
Kitchen Curse*

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*No Place to Call Home
Mythology and the Tolerance
of the Javanese
ISLLCE 2019*

'On the contrary, my
dear Watson, you can see
everything. You fail,

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however, to reason from what you see' Herein lie the problems: a stolen jewel, the inexplicable death of a young woman, the disappearance of one of the most remarkable

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racehorses in England, a missing butler, the curious symbols of dancing men, a broken bust of Napoleon, a possible kidnapping and the bad business of a

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coachman shot through the heart. The solution? Elementary my dear friend. Call the super sleuth famed for his rapid deductions, his swift intuitions and

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ingenious solutions -
Sherlock Holmes of 221b
Baker Street. Includes
exclusive material: In
the Backstory you can
test your powers of
observation and

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deduction, learn about the author and brush up on your detective skills! Vintage Children's Classics is a twenty-first century classics list aimed at

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8-12 year olds and the adults in their lives.

Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such

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as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time. Contexts in Translating is designed to help translators understand

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the varieties of contexts and their importance for understanding a text and reproducing the meaning in another language. The contexts include the

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historical setting of writing a text, the cultural components that make a text unique, the types of audiences for which the translation is intended, and the most

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efficient and effective ways of producing a satisfactory representation of the source-language text. The structural levels of language are described,

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and the principal features of text organization are also explained. In addition, the main features of various books on translation are

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outlined, and a chapter on basic theories of translation is followed by a selective bibliography.

Nominated for the Man Booker International,

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Eka Kurniawan brings his short stories into English for the first time. Eka Kurniawan's freewheeling imagination explores the turbulent dreams of an ex-

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prostitute, the hapless
life of a perpetual
student, victims of an
anticommunist genocide,
the travails of an
elephant, even the
vengeful fantasies of a

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stone. Dark, sexual, scatological, violent, and mordantly funny, these fractured fables span city and country, animal and human, myth and politics. Like

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nothing else,
Kurniawan's stories bury
themselves in the mind.
His characters and
insights are at once
hauntingly familiar,
peculiar, and twisted.

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Minke is a young Javanese student of great intelligence and ambition. Living equally among the colonists and colonized of 19th-century Java, he battles

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against the confines of colonial strictures. It is his love for Annelies that enables him to find the strength to embrace his world.

Cantik Itu Luka (Ed.

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Kertas Koran)

The Aunt Who Wouldn't

Die

Stories of Climate

Change and Inequality in

a Divided World

Apple and Knife

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The Unbearable Lightness
of Being in Aberystwyth

***This critical interdisciplinary
volume investigates modern and
contemporary Asian cultural
products in the non-westernized
transpacific context of Asian and***

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Latin American intellectual and cultural connections. It focuses on the Latin American intellectual, literary, and cultural influences on Asia, which have long been overshadowed by the dominance of Europe/North America-oriented discourse and by the predominance

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of academic research by both Asian and western intellectuals that focuses only on the West. Moving beyond the western intellectual paradigm, the volume examines how Asian literature, films, and art interact with Latin American literature and ideas to reexamine,

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reconsider, and re-explore issues related to the two regions' historical traumas, cultural identities, indigenous/vernacular traditions, and peripheral global-ness. The volume argues that Asian and Latin American literary and cultural endeavors are part of these regions'

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broader efforts to search for the forms of modernity that best fit their unique sociohistorical and sociocultural conditions.

Quill and his cats vacation in Mooseville, but when the carpenter he hires disappears, he begins to investigate what may be a serial

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killer's plan to wipe out the area's woodworkers

All of those who are interested in contemporary Indonesian society, its organization and social and political articulation, sooner or later come to realize that in order to achieve any real depth of

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understanding for these phenomena it is first necessary to appreciate the enduring and frequently manifest residuum of traditional, pre-Western culture in Indonesia. Certainly this is true with respect to Java, whose culture has of course had an impact far beyond

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the shores of that island. In many cases these legacies of traditional culture help to explain current phenomena; in addition they make much more understandable the Javanese approach to religion-not only to Islam but also to Hinduism and Buddhism, which were

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introduced to the island earlier. For they have conditioned the way in which all outside ideas, Western and non-Western, have been received, and they help to account for the particular patterns of synthesis which are woven into the Javanese milieu. Most striking is

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the way in which persisting elements of old Javanese culture affect contemporary values. An ability to accommodate to and tolerate conflicting norms and ideas, the capacity to entertain in coexistence ideas and values that would seem incompatible in many

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Western settings, an unusual capacity for sympathetic toleration in social behavior-these are all attributes of contemporary Javanese society deriving from old Javanese culture. For the outsider, such elements are probably most easily approached and understood

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through the traditional artistic medium of the wayang - the Javanese shadowplays based upon adaptations and developments of major themes and episodes in the Ramayana and the Mahabharata. These wayang plays, performed with flat leather puppets which

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throw their sharply etched shadows against a screen which is viewed from the other side, are as important a part of contemporary Javanese culture as they were of the old. To discern this relationship between the wayang plays and Javanese society, to achieve an

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insight into the values which have been conveyed by wayang over the centuries, and then to perceive these patterns of social conduct and morality in a dynamic phase of interaction and adjustment with the new values and social concepts born in Indonesia of the Japanese

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occupation, the Revolution, and the rapid change of a post-revolutionary society, is an accomplishment few non-Indonesians would be capable of. Nor, indeed, would it be possible for most Indonesians, for their involvement in the culture and the

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society is so close that they miss the perspective necessary to appraise and describe these phenomena to an outside audience. Mr. Benedict Anderson's study of the wayang and its sociological and psychological significance is, I believe, a real contribution to our

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understanding of Javanese culture and values. A political scientist by training (he has recently returned from Indonesia after three years of research there, primarily on the Revolutionary period), he has long been interested in Javanese art, drama, and music and has achieved

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unusually deep insights into these aspects of the Javanese civilization. Mr. Anderson wishes to emphasize that this study is exploratory in nature and that the conclusions he reaches are tentative. He would welcome comments and criticism on the material he is presenting. -

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**George McT. Kahin, August 24,
1965**

“A rose can rest in the casket for a thousand years without fading. An egg can remain there for centuries without going bad. A person could lie there for a hundred years, a thousand years, ten thousand

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years, completely protected from time." What happens when the world starts to fall apart, and no one will take responsibility for mending it? Sigrun's family, along with everyone else, finds refuge from the crisis in a new technology called TimeBox®, which lets you hibernate

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until the world's problems solve themselves. But Sigrun's TimeBox® opens early, and she wakes to a city in chaos, overrun by nature. Sigrun joins a roving band of kids and a wise researcher named Grace, who tells them of the ancient kingdom of Pangea, and the greedy king who

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wanted to protect his daughter Obsidiana from pain, gloomy days, and growing older by putting her in a silken casket that time could not penetrate. But Obsidiana learns that sabotaging time is a dangerous business, with effects that ripple outward even to the present day.

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Sigrun realizes it's up to her and her friends to face the crisis, break the curse, and fix the world before it's too late! Winner of The Icelandic Literary Prize for Children and Young People's Books Winner of The Icelandic Booksellers Prize for Best Teenage Book of the Year

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***Nominated for the Nordic Council
Children and Young People's
Literature Prize Winner of the The
West Nordic Literature Prize Winner
of the Reykjavik Children's
Literature Prize "The story
confronts the concept of time and
twists old fairy-tale memories with a***

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passionate creativity.” —The Nordic Council Children and Young People’s Literature Prize Citation
“Andri Snær Magnason has created an intimate epic that floats effortlessly between genres as diverse as fairy tale and political commentary, science fiction and

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social realism. The Casket of Time spans the chasm between ‘once upon a time’ and ‘have you heard the news today’ in a way that makes his philosophical fable feel both timely and timeless.” —Bjarke Ingels “The largest box of chocolate written in the Icelandic language

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***that I have ever laid my hands on...
This is confectionery for the mind!...
This is a book for the 3 year old, the
30 year old, the 300 year old.”***
***—Audur Haraldsdóttir, Channel 2,
National Radio (Iceland) “The power
of story animates a tale that
communicates—but is not***

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***overpowered by—urgent
messages.” — Kirkus Reviews***

Penguin Island

A River Sutra

Contexts in Translating

The Encyclopedia of the Novel

***The Extraordinary Adventures of
Sherlock Holmes***

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The 1st International Seminar on Language, Literature, Culture and Education (ISLLCE) is motivated by improving the quality of research and development relating to language, literature, culture and

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education field. Thus, this conference has aims: (1) to bring together the scientists, researchers and practitioners, and lecturers. (2) To share and to discuss theoretical and practical knowledge about language,

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literature, culture and education field. The conference took place in Universitas Halu Oleo, Kendari, Indonesia on November, 15th up to 16th 2019.

Specifically, this conference can be used as a scientific forum for

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accommodating discussion among young researchers that originated from Indonesia in the field of Language, Literature, Culture and Education.

Therefore, the invited speakers in this conference are the

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researchers that are well-known and reputable in the world. We would like to thank the organizing committee and the members of reviewers for their kind assistance in reviewing the papers. We would also extend

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our best gratitude to keynote speakers for their invaluable contribution and worthwhile ideas shared in the conference. Furthermore, ISLLCE is hoped to be able to be used as academic media to exchange ideas and as

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a result it will succeed in deciding the recommendation related to the language, literature, culture and education phenomenon.

With imaginative lushness and narrative elan, Mehta provides a

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novel that combines Indian storytelling with thoroughly modern perceptions into the nature of love--love both carnal and sublime, treacherous and redeeming. "Conveys a world that is spiritual, foreign, and

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***entirely accessible."--Vanity Fair.
Reading tour.***

***Now available in a single volume
paperback, this advanced
reference resource for the novel
and novel theory offers
authoritative accounts of the***

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history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character,

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narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel;

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book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an

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advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single

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volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

These essays trace the femme fatale across literature, visual culture and cinema, exploring

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the ways in which fatal femininity has been imagined in different cultural contexts and historical epochs, and moving from mythical women such as Eve, Medusa and the Sirens via historical figures such as Mata

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***Hari to fatal women in
contemporary cinema.***

The Killer Collective

The Dancer

The Water Dancer

The Question of Red

The Winged Words - Jejak

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Pustaka

An epic historical saga, Home expands Oscar-nominated documentary The Act of Killing's scope to delve into Indonesia's tragic 20th century

"A chaotic, furious, extraordinary

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Bengali confection...Irresistible."

-- Philip Hensher, *Man*

Booker–shortlisted author of The Northern Clemency "A feminist, fractured fairy tale...this is a story that lingers." – NPR "The book is a riot, a sprightly thriller that will

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make you not only want to discover more Bengali cultural norms of the vintage era but also create rational stirrings within you to go look up more of Shirshendu Mukhopadhyay's works." -- World Literature Today

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A laugh-out-loud, tug-at-your-heartstrings tale of love, family, and freedom centered around three generations of Bengali women. Somlata has just married into the dynastic but declining Mitra family. At

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eighteen, she expects to settle into her role as a devout wife in this traditional, multi-generational family. But then Somlata, wandering the halls of the grand, decaying Mitra mansion, stumbles upon the body of her

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great aunt-in-law, Pishima. A child bride widowed at twelve, Pishima has finally passed away at the ripe old age of seventy. But she isn't letting go just yet. Pishima has long harbored a grudge against the Mitras for

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keeping her in perpetual widowhood, never allowed to fall in love.. Now, her ghost intends to meddle in their lives, making as much mischief as possible. Pishima gives Somlata the keys to her mysterious box of gold to

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keep it out of the Mitras' hands. However, the selfless Somlata, witnessing her new family waste away their wealth to the brink of bankruptcy, has her own ideas. Boshon is a book-loving, scooter-riding, rebellious teenager who

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wants nothing to do with the many suitors that ask for her hand. She yearns for freedom and wants to go to college. But when her poor neighbor returns from America she finds herself falling in love. Perhaps

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Pishima's yearning spirit lives on in her own her heart? The Aunt Who Wouldn't Die is a frenetic, funny, and fresh novel about three generations of Mitra women who are surprising at every turn and defy all

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expectations. They may be guarding a box of gold, but they are the true treasures in this gem of a novel. Translated from the Bangla by Arunava Sinha
The English-language debut of Indonesia's rising star. The epic

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novel Beauty Is a Wound combines history, satire, family tragedy, legend, humor, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four daughters are beset by incest,

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murder, bestiality, rape, insanity, monstrosity, and the often vengeful undead. Kurniawan's gleefully grotesque hyperbole functions as a scathing critique of his young nation's troubled past:the rapacious offhand greed

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of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million “Communists,” followed by three decades of Suharto’s despotic rule. Beauty Is a Wound astonishes from its opening line:

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One afternoon on a weekend in May, Dewi Ayu rose from her grave after being dead for twenty-one years.... Drawing on local sources—folk tales and the all-night shadow puppet plays, with their bawdy wit and epic

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scope—and inspired by Melville and Gogol, Kurniawan's distinctive voice brings something luscious yet astringent to contemporary literature.

HOW DO YOU DEFINE

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YOURSELF? IN A VERY REAL SENSE, we define ourselves through our stories. If we can truly understand the stories that made us the women we are, including the motivations behind our actions and thoughts, we can

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take charge of how our future unfolds. WHAT IS AT THE HEART OF YOUR STORY? Follow the prompts, tools, questions, and advice through a labyrinth of self-discovery to reach the center of your voice,

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your power, your truth. And then learn how to share that story—and all of your Feminine Power—with a world that needs to hear it.

Transpacific Literary and Cultural Connections

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*Gender, Identity and Nation in
the Literatures of Brunei
Darussalam, Malaysia,
Singapore, Indonesia and the
Philippines
Perspectives on information
structure in Austronesian*

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languages

*The Southeast Asian Woman
Writes Back*

Childhood

*Mael, a scion of a royal family of
Cambria, was sent in his ninth year
to the Abbey of Yvern so that he*

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might there study both sacred and profane learning. At the age of fourteen he renounced his patrimony and took a vow to serve the Lord. His time was divided, according to the rule, between the singing of hymns, the study of

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grammar, and the meditation of eternal truths. A celestial perfume soon disclosed the virtues of the monk throughout the cloister, and when the blessed Gal, the Abbot of Yvern, departed from this world into the next, young Mael succeeded

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him in the government of the monastery. He established therein a school, an infirmary, a guest-house, a forge, work-shops of all kinds, and sheds for building ships, and he compelled the monks to till the lands in the neighbourhood. With

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his own hands he cultivated the garden of the Abbey, he worked in metals, he instructed the novices, and his life was gently gliding along like a stream that reflects the heaven and fertilizes the fields. At the close of the day this servant of

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God was accustomed to seat himself on the cliff, in the place that is to-day still called St. Mael's chair. At his feet the rocks bristling with green seaweed and tawny wrack seemed like black dragons as they faced the foam of the waves with

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their monstrous breasts. He watched the sun descending into the ocean like a red Host whose glorious blood gave a purple tone to the clouds and to the summits of the waves. And the holy man saw in this the image of the mystery of the

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Cross, by which the divine blood has clothed the earth with a royal purple. In the offing a line of dark blue marked the shores of the island of Gad, where St. Bridget, who had been given the veil by St. Malo, ruled over a convent of

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women. Now Bridget, knowing the merits of the venerable Mael, begged from him some work of his hands as a rich present. Mael cast a hand-bell of bronze for her and, when it was finished, he blessed it and threw it into the sea. And the

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bell went ringing towards the coast of Gad, where St. Bridget, warned by the sound of the bell upon the waves, received it piously, and carried it in solemn procession with singing of psalms into the chapel of the convent. Thus the holy Mael

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advanced from virtue to virtue. He had already passed through two-thirds of the way of life, and he hoped peacefully to reach his terrestrial end in the midst of his spiritual brethren, when he knew by a certain sign that the Divine

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wisdom had decided otherwise, and that the Lord was calling him to less peaceful but not less meritorious labours.

Building from his acclaimed anthology Tales of Two Americas, beloved writer and editor John

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Freeman draws together a group of our greatest writers from around the world to help us see how the environmental crisis is hitting some of the most vulnerable communities where they live. In the past five years, John Freeman, previously

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editor of Granta, has launched a celebrated international literary magazine, Freeman's, and compiled two acclaimed anthologies that deal with income inequality as it is experienced. In the course of this work, one major

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theme came up repeatedly: Climate change is making already dire inequalities much worse, devastating further the already devastated. But the problems of climate change are not restricted to those from the less developed

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world. Galvanized by his conversations with writers and activists around the world, Freeman engaged with some of today's most eloquent storytellers, many of whom hail from the places under the most acute stress--from the capital of

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Burundi to Bangkok, Thailand. The response has been extraordinary. Margaret Atwood conjures with a dys-topian future in a remarkable poem. Lauren Groff whisks us to Florida; Edwidge Danticat to Haiti; Tahmima Anam to Bangladesh;

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Yasmine El Rashidi to Egypt, while Eka Kurniawan brings us to Indonesia, Chinelo Okparanta to Nigeria, and Anuradha Roy to the Himalayas in the wake of floods, dam building, and drought. This is a literary all-points bulletin of fiction,

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essays, poems, and reportage about the most important crisis of our times.

From the bestselling author of The Bourbon Thief comes a sweeping tale of loss and courage, where one woman discovers that her destiny is

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written in sand, not carved in stone. Faye Barlow is drowning. After the death of her beloved husband, Will, she cannot escape her grief and most days can barely get out of bed. But when she's offered a job photographing South Carolina's

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storied coast, she accepts. Photography, after all, is the only passion she has left. In the quaint beach town, Faye falls in love again when she sees the crumbling yet beautiful Bride Island lighthouse and becomes obsessed with the

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legend surrounding The Lady of the Light—the keeper's daughter who died in a mysterious drowning in 1921. Like a moth to a flame, Faye is drawn to the lighthouse for reasons she can't explain. While visiting it one night, she is struck by

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a rogue wave and a force impossible to resist drags Faye into the past—and into a love story that is not her own. Fate is changeable. Broken hearts can mend. But can she love two men separated by a lifetime?

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A wry, affecting tale set in a small town on the Indonesian coast, Man Tiger tells the story of two interlinked and tormented families and of Margio, a young man ordinary in all particulars except that he conceals within himself a

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supernatural female white tiger. The inequities and betrayals of family life coalesce around and torment this magical being. An explosive act of violence follows, and its mysterious cause is unraveled as events progress toward a heartbreaking

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revelation. Lyrical and bawdy, experimental and political, this extraordinary novel announces the arrival of a powerful new voice on the global literary stage.

Stories

Vengeance Is Mine, All Others Pay

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Cash

The Casket of Time

*Proceedings of the First
International Seminar on Language,
Literature, Culture and Education,
ISLLCE, 15-16 November 2019,
Kendari, Indonesia*

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Man Tiger

A fierce young female adventurer battles time itself to claim her destiny in a sweeping new fantasy saga from the author of the Hundredth

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Queen series. Everley Donovan is living on borrowed time. The lone survivor of her family's unexplained assassination, she was saved by an ingeniously crafted

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clockwork heart. But the time she was given won't last forever. Now, every tick-tock reminds her how fragile her existence is and hastens her quest to expose Killian Markham,

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the navy admiral who shattered her world and left her for dead. But Everley's hunt for justice will be a long and hard-won voyage. Her journey takes her to a penal

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colony on a cursed isle,
where she will be married
off and charged to build
the new world. It is here,
and beyond, that hidden
realms hide, treasures are
unearthed, her family

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secrets are buried, and young love will test the strength of her makeshift heart. When Everley discovers Markham may not be who he seems, her pursuit for truth is bound

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to his redemption, her tragic history, and her astonishing destiny.

A tale of love, loss, identity, and belonging,

No Place to Call Home tells the story of a

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family who fled to the United Kingdom from their native Congo to escape the political violence under the dictator, Le MarÃ©chal. The young son Jean starts at a new

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school and struggles to fit in. An unlikely friendship gets him into a string of sticky situations, eventually leading to a suspension. At home, his parents

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pressure him to focus on school and get his act together, to behave more like his star-student little sister. As the family tries to integrate in and navigate modern

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British society while holding on to their roots and culture, they meet Tonton, a womanizer who loves alcohol and parties. Much to Jean's father's dismay, after losing his

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job, Tonton moves in with them. He introduces the family—via his church where colorful characters congregate—to a familiar community of fellow country-people, making

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them feel slightly less alone. The family begins to settle, but their current situation unravels and a threat to their future appears, while the fear of uncertainty

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remains.

In *Child of All Nations*, the reader is immediately swept up by a story that is profoundly feminist, devastatingly anticolonialist—and full

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of heartbreak, suspense, love, and fury. Pramoedya immerses the reader in a world that is astonishing in its vividness: the cultural whirlpool that was the Dutch East Indies

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of the 1890s. A story of awakening, it follows Minke, the main character of This Earth of Mankind, as he struggles to overcome the injustice all around him. Pramoedya's

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full literary genius is evident in the brilliant characters that populate this world: Minke's fragile Mixed-Race wife; a young Chinese revolutionary; an

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embattled Javanese peasant and his impoverished family; the French painter Jean Marais, to name just a few.

The Winged Words, seperti judulnya, berisi 74 puisi

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berbahasa Inggris Farhan Mahersya. Barangkali berbahasa Inggris dalam puisi tak serupa ketika berkomunikasi bahasa Inggris secara verbal. Farhan menyajikan puisi-

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puisi cinta yang syahdu.

Home

The Night Mark

Terampil menulis Sinopsis

dan Resensi Karya Sastra

This Earth of Mankind

Before the Broken Star

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In this sweeping saga of love, loss, revolution, and the resilience of the human spirit, Amba must find the courage to forge her own path. Amba was named after a tragic figure in Indonesian mythology, and she spends her lifetime trying to invent a story she can call her own. When she

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meets two suitors who fit perfectly into her namesake's myth, Amba cannot help but feel that fate is teasing her. Salwa, respectful to a fault, pledges to honor and protect Amba, no matter what. Bhisma, a sophisticated, European-trained doctor, offers her sensual pleasures

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and a world of ideas. But military coups and religious disputes make 1960s Indonesia a place of uncertainty, and the chaos strengthens Amba's pursuit of freedom. The more Amba does to claim her own story, the better she understands her inextricable bonds to

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history, myth, and love."

This collection of essays examines how Southeast Asian women writers engage with the grand narratives of nationalism and the modern nation-state by exploring the representations of gender, identity and nation in the postcolonial literatures of Brunei

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Darussalam, Malaysia, Singapore, Indonesia, and the Philippines.

Bringing to light the selected works of overlooked local women writers and providing new analyses of those produced by internationally-known women authors and artists, the essays situate regional literary developments

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within historicized geopolitical landscapes to offer incisive analyses and readings on how women and the feminine are imagined, represented, and positioned in relation to the Southeast Asian nation. The book, which features both cross-country comparative analyses and country-

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specific investigations, also considers the ideas of the nation and the state by investigating related ideologies, rhetoric, apparatuses, and discourses, and the ways in which they affect women ' s bodies, subjectivities, and lived realities in both historical and contemporary Southeast Asian

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contexts. By considering how these literary expressions critique, contest, or are complicit in nationalist projects and state-mandated agendas, the collection contributes to the overall regional and comparative discourses on gender, identity and nation in Southeast Asian studies.

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#1 NEW YORK TIMES BESTSELLER •
OPRAH ' S BOOK CLUB PICK • From
the National Book Award–winning
author of *Between the World and Me*,
a boldly conjured debut novel about a
magical gift, a devastating loss, and an
underground war for freedom. “ This
potent book about America ' s most

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disgraceful sin establishes [Ta-Nehisi Coates] as a first-rate novelist. ” —San Francisco Chronicle IN DEVELOPMENT AS A MAJOR MOTION PICTURE • Adapted by Ta-Nehisi Coates and Kamilah Forbes, produced by MGM, Plan B, and Oprah Winfrey ’ s Harpo Films NOMINATED

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FOR THE NAACP IMAGE AWARD •
NAMED ONE OF PASTE ' S BEST
NOVELS OF THE DECADE • NAMED
ONE OF THE BEST BOOKS OF THE
YEAR BY Time • NPR • The
Washington Post • Chicago Tribune
• Vanity Fair • Esquire • Good
Housekeeping • Paste • Town &

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Country • The New York Public Library • Kirkus Reviews • Library Journal Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river,

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that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he ' s ever known. So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia ' s proud plantations to desperate guerrilla cells

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in the wilderness, from the coffin of the Deep South to dangerously idealistic movements in the North. Even as he ' s enlisted in the underground war between slavers and the enslaved, Hiram ' s resolve to rescue the family he left behind endures. This is the dramatic story of

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an atrocity inflicted on generations of women, men, and children—the violent and capricious separation of families—and the war they waged to simply make lives with the people they loved. Written by one of today's most exciting thinkers and writers, *The Water Dancer* is a propulsive,

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transcendent work that restores the humanity of those from whom everything was stolen. Praise for The Water Dancer “ Ta-Nehisi Coates is the most important essayist in a generation and a writer who changed the national political conversation about race with his 2015 memoir,

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Between the World and Me. So naturally his debut novel comes with slightly unrealistic expectations—and then proceeds to exceed them. The Water Dancer . . . is a work of both staggering imagination and rich historical significance. . . . What 's most powerful is the way Coates

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enlists his notions of the fantastic, as well as his fluid prose, to probe a wound that never seems to heal. . . .

Timeless and instantly canon-worthy. ” —Rolling Stone

There is nothing unusual about the barrel-organ man who walks into private detective Louie Knight's office.

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Apart from the fact that he has lost his memory. And his monkey is a former astronaut. And he is carrying a suitcase that he is too terrified to open. And he wants a murder investigated. The only thing unusual about the murder is that it took place a hundred years ago. And needs

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solving by the following week. Louie is too smart to take on such a case but also too broke to turn it down. Soon he is lost in a labyrinth of intrigue and terror, tormented at every turn by a gallery of mad nuns, gangsters and waifs, and haunted by the loss of his girlfriend, Myfanwy, who has

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disappeared after being fed drugged
raspberry ripple ...

Tales of Two Planets

Child of All Nations

Free Your Feminine Voice

Rainbirds

An Edinburgh Companion

Information structure is a relatively

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new field to linguistics and has only recently been studied for smaller and less described languages. This book is the first of its kind that brings together contributions on information structure in Austronesian languages. Current approaches from formal

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semantics, discourse studies, and intonational phonology are brought together with language specific and cross-linguistic expertise of Austronesian languages. The 13 chapters in this volume cover all subgroups of the large Austronesian

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family, including Formosan, Central Malayo-Polynesian, South Halmahera-West New Guinea, and Oceanic. The major focus, though, lies on Western Malayo-Polynesian languages. Some chapters investigate two of the largest languages in the

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region (Tagalog and different varieties of Malay), others study information-structural phenomena in small, underdescribed languages. The three overarching topics that are covered in this book are NP marking and reference tracking devices,

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syntactic structures and information-structural categories, and the interaction of information structure and prosody. Various data types build the basis for the different studies compiled in this book. Some chapters investigate written texts, such as

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modern novels (cf. Djenar's chapter on modern, standard Indonesian), or compare different text genres, such as, for example, oral narratives and translations of biblical narratives (cf. De Busser's chapter on Bunun). Most contributions, however, study natural

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spoken speech and make use of spoken corpora which have been compiled by the authors themselves. The volume comprises a number of different methods and theoretical frameworks. Two chapters make use of the Question Under Discussion

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approach, developed in formal semantics (cf. the chapters by Latrouite & Riester; Shiohara & Riester). Riesberg et al. apply the recently developed method of Rapid Prosody Transcription (RPT) to investigate native speakers' perception

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of prosodic prominences and boundaries in Papuan Malay. Other papers discuss theoretical consequences of their findings. Thus, for example, Himmelmann takes apart the most widespread framework for intonational

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phonology (ToBI) and argues that the analysis of Indonesian languages requires much simpler assumptions than the ones underlying the standard model. Arka & Sedeng ask the question how fine-grained information structure space should be

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conceptualized and modelled, e.g. in LFG. Schnell argues that elements that could be analysed as “topic” and “focus” categories, should better be described in terms of ‘packaging’ and do not necessarily reflect any pragmatic roles in the first place.

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Vivid, bawdy, comic, and arresting, the exciting new novel by the Indonesian phenomenon, Eka Kurniawan Told in short, cinematic bursts, Vengeance Is Mine, All Others Pay Cash is gloriously pulpy. Ajo Kawir, a lower-class Javanese

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teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman by two policemen. Deeply traumatized, he becomes impotent. His efforts to get his virility back all

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fail, and Ajo Kawir turns to fighting as a way to vent his frustrations. He gets such a fearsome reputation as a brawler that he is hired to kill a thug named The Tiger, but instead Ajo Kawir falls in love with Iteung, a gorgeous female bodyguard who

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works for the local mafia. Alas, the course of true love never did run smooth... Fast-forward a decade. Now a truck driver, Ajo Kawir has reached a new equanimity, thinking that his penis may be trying to teach him a lesson and even consulting it in

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many situations as if it were his guru—love may yet triumph.

Vengeance Is Mine, All Others Pay Cash shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of

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fight, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent male world dominated by petty criminals and a corrupt police state.

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Papio

*The Femme Fatale: Images, Histories,
Contexts*

*Twenty-First-Century Gothic
The Diviner's Tale*