

Dog Opera

Contains the complete text of the librettos with annotations in both English and Italian and a critical historical commentary. The text also includes the background of the composers, biographies of the principal singers and conductors. The two accompanying CDs contain the complete operas sung in Italian.

*A dark, fantastical satire of Communist utopianism by the author of *The Master and Margarita*. Lauded Russian author and playwright Mikhail Bulgakov's *A Dog's Heart* (sometimes translated as *The Heart of a Dog*) is a zany, violent, and whimsical satire of the failures inherent in the dream of a Communist utopia, following dog-turned-human Sharik as he tries and fails utterly to live a life of goodness and virtue—but goodness and virtue as defined by whom? Both a nod to the Frankenstein myth and a vicious critique of the Soviet government's attempts to reshape and redefine personhood during and after the Russian Revolution, *A Dog's Heart* was rejected for publication by censors in 1925, but was circulated via samizdat—the clandestine production and distribution of literature that had been banned by the state—for years until it was translated into English in 1968. To this day, the book remains one of Bulgakov's most highly regarded works.*

Contains the complete text of the libretto with annotations and critical historical commentary.

The Idler

Embodying Human Rights in World Literature

La Traviata

Cavalleria Rusticana/I Pagliacci with CD (Audio)

Dog Days

The Black Dog Opera Library is the best, easiest and most informative and budget-friendly way to enjoy four of the greatest operas of all time. Finally available again, and packaged with gorgeous new covers, are four of the most popular operas in the Black Dog Opera Library: *Carmen*, *La Bohème*, *La Traviata*, and *The Marriage of Figaro*. Each book in the library includes the complete opera on 2 CDs, featuring world-class performances and orchestras; the complete libretto, plus its English translation; an exciting history of the opera; a biography of the composer; a synopsis of the story, broken down by act and scene; and dozens of photographs and drawings depicting performances, singers, sets, costumes, and more.

Carmen features Grace Bumbry, Jon Vickers, Mirella Freni, and Kostas Paskalis, with Rafael Frużbeck de Burgos conducting the Orchestre National de l'Opéra. *La Bohème* features Nicolai Gedda and Mirella Freni, with Thomas Schippers conducting the Orchestra e Coro del Teatro dell'Opera di Roma. *La Traviata* features Beverly Sills, Nicolai Gedda, and Rolando Panerai, with Aldo Ceccato conducting the Royal Philharmonic Orchestra. The

Marriage of Figaro features Dietrich Fischer-Dieskau, Heather Harper, Judith Blegen, Geraint Evans, Teresa Berganza, and Birgit Finnilä, with Daniel Barenboim conducting the English Chamber Orchestra. Listen. Enjoy. Learn. Also available as individual titles.

The Black Dog Music Library presents Wolfgang Amadeus Mozart's The Magic Flute featuring Peter Schreier, Walter Berry, Anneliese Nothenberger, and Kurt Moll and the Chorus of the Bavarian State Opera, Munich, under the direction of Wolfgang Sawallish. An Angel/EMI compact disc set, accompanied by the complete libretto with unabridged English translations and minute-by-minute commentary and information on the composer, the music, and the performance.

Covering famous operas from 14 Italian, French and German composers, this handbook is designed to help listeners understand and appreciate the special skills required to sing famous operatic songs. The book includes a plot synopsis of each opera with information about each song, which are introduced in their dramatic settings along with the vocal requirements for the most demanding passages. Interactive literary and rhyming exercises help the reader become more engaged and knowledgeable. Foreign language passages are translated into English and key words are highlighted in each language. The operatic vocabulary is defined to help the listener better understand the technical demands for a highly trained voice. The book is designed as a useful handbook for both experienced and beginning opera listeners.

Appendices provide information on singers, recordings and useful references.

Operas in English

Madama Butterfly

Rose-Belford's Canadian Monthly and National Review

Includes La Bohème, Carmen, La Traviata and The Marriage of Figaro

A Dog's Heart

Harper's informs a diverse body of readers of cultural, business, political, literary and scientific affairs.

Libretto contains text by Daniel S. Brink, synopsis of the opera, the complete text of the libretto with annotations in both English and Italian and a critical historical commentary. The text also includes the background of the composer, biographies of the principal singers and conductor.

This collection of essays explores the relationship between opera and the development of media technology from the late 19th to the early 21st century. Taking an international perspective, the contributing authors, each with extensive experience as scholars or practitioners of the art, cover a variety of topics including audio, video and film recording, contemporary critical responses, popular and "high brow" culture, live and recorded performance, lighting and performance technology, media marketing and advertising.

The Giant Book of Dog Names

Great Operatic Disasters

A Magazine for the Welsh in America

Opera

The Metropolitan Opera Stories of the Great Operas

"The Flying Dutchman" by Richard Wagner joins the Black Dog Opera Library with this book/CD set. Includes a world-class recording of the opera along with a full-color guide featuring the libretto, history, a synopsis, and more.

Offers profiles of modern and lesser known opera composers and includes plot summaries of their major works

Note that the file is only 80 pages long, which means there will be some blank pages in the POD version.

Dog Opera

What to Listen For in Opera

Black Dog Opera Library Box Set

Orange Coast Magazine

Annals of Surgery

Peter and Madeline have been friends since they were teenagers in Queens. They have Manhattan apartments and separate unsatisfactory sex lives. Though more loving than most couples and searching for partners, they are incompatible: he is gay. Maddie is overweight and drawn to men who treat her badly. He hides behind snappy retorts and skepticism. Maddie's alcoholic mother, Peter's father, lovers, pickups and friends with AIDS move through their lives. A homeless teenager, a thief and a poet who would rather be called a whore than a hustler because he doesn't try that hard address the audience to throw everyone's problems into perspective. Dog Opera was first produced Off Broadway at The Joseph Papp Public Theatre. -- Amazon.com.

The world of opera is a mystery to some and a comedy to others, but it is dead serious to the people who live and breathe it. Opera conductor Brian Castles-On has seen opera from all sides and has decided to step back and reflect on the great operas and on the people who bring them to the stage. In this book he offers light-hearted accounts of some of the best-known operas, spiced with anecdotes and behind-the-scenes gossip, as well as his impressions of the famous stereotypes of the operatic world: emotional sopranos, bitchy tenors, incompetent choruses and rebellious orchestras. The operas may be tragic, but Brian's re-tellings of Tosca, Bohème, Turandot, Carmen, Madama Butterfly, La Traviata and more are hilarious - and strangely informative. The specialised worlds of Wagner and Gilbert & Sullivan do not escape his acid wit, and he also casts a wry eye over some of his fellow-conductors. Altogether, this is a book that will delight both the seasoned opera buff and the opera virgin: settle in your armchair and prepare to be entertained!

Building on the long-established success of Ethan Mordden's Opera Anecdotes, The New Book Of Opera Anecdotes continues where the original left off, bringing into view the new corps of major singers that arose after the first book's publication in 1985 -- artists such as Renee Fleming, Roberto Alagna, Deborah Voigt, Jonas Kaufmann, Kathleen Battle, and Jane Eaglen (who tested her family with Turandot's three riddles and got a very original answer). There are also fresh adventures with opera's fabled greats -- Rossini, Wagner, Toscanini (whose temper tantrums are always good for a story), Franco Corelli, Luciano Pavarotti, Leontyne Price (who, when the Met's Rudolf Bing offered her the voice-killing role of Abigaille in Verdi's Nabucco, said, "Man, are you crazy?"). Almost all the stories in The New Book Of Opera Anecdotes are completely new, whether from the present or the past, taking in many historical developments, from the rise of the conduc-

to the appearance of the gymmed-up "bari-hunk" who refuses to play any role in which he can't appear shirtless. While most of Mordden's anecdotes are humorous, some are emotionally touching, such as one recounting a Met production of Mozart's *The Marriage Of Figaro* in which Renee Fleming sang alongside her own six-year-old daughter. Other tales are suspenseful, as when Tito Gobbi shows off his ability to make anyone turn around simply by staring at his or her back. He tries on Nazi monster Joseph Goebbels, who does turn around, and then starts to move toward Gobbi, seething with rage, step by step... Mordden recounts these stories in his own unique voice, amplifying events for reading pleasure and adding in background material so the opera newcomer can play on the same field as the aficionado. Witty, dramatic, and at times a little shocking, *The New Book Of Opera Anecdotes* will be a welcome addition to any opera fan's library.

The Flying Dutchman

The Marriage of Figaro

Rigoletto

Magic Flute

Harper's New Monthly Magazine

A comprehensive dog-naming guide with more than 5,000 names—sorted by color, breed, theme, and many other categories—including adorable dog photos! THE BOOK THAT TAKES YOU BEYOND REX AND FIDO! Everywhere you turn, you'll find another baby name book. But do you really want to call your dog Emma or Ethan? If you're a dog lover, you know that naming your dog should be truly meaningful and memorable. With over 5,000 names to choose from, only this book makes it easy to find a distinctive name for the unique dog who will share your life and home. Just some of the special features of *The Giant Book of Dog Names* include: Listings from Aaron to Mocha to Zulu Breed-specific names, such as Chic for a Poodle or Tundra for a Husky Suggestions for dogs of every color, from Banana to Crystal to Raven Names for rescue dogs, such as Lava and Freeway The fascinating meanings of names drawn from cultures that range from African to Vietnamese as well as European Also look for stories featuring history's forgotten dogs, such as: Judy, the English Pointer who was the only canine POW of the Japanese Suening, whose royal owner had him sign official decrees with a paw print YOU'RE PICKING A ONE-OF-A-KIND DOG. CHOOSE A ONE-OF-A-KIND NAME. The *Black Dog Opera Library* is the most popular, informative, and budget-friendly way to enjoy the greatest operas of all time. Each book contains a history of the opera, a synopsis of the story, a complete libretto in its

original language as well as in English, dozens of photos, and a world-class Angel/EMI recording of the entire opera on two CDs. It's a must-have for die-hard opera lovers as well as those in need of an introduction to the timeless art form.

Contains the complete text of the libretto with annotations in both English and Italian and a critical historical commentary. The text also includes the background of the composer, biographies of the principal singers and conductor. The two accompanying CDs contain the complete opera sung in Italian.

An Introductory Handbook

A Dictionary

Chip and His Dog

Boot and Shoe Recorder

Myths and Secrets of the World's Great Operas

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Inspired by a true story from New York City's Metropolitan Opera, this enchanting book will appeal to dog lovers, opera lovers, and anyone with a sense of humor. It includes the original "New York Times" article and a letter from Renie Fleming, the diva who was upstaged by a pooch. Full color.

*Over the past fifty years, debates about human rights have assumed an increasingly prominent place in postcolonial literature and theory. Writers from Salman Rushdie to Nawal El Saadawi have used the novel to explore both the possibilities and challenges of enacting and protecting human rights, particularly in the Global South. In *Fictions of Dignity*, Elizabeth S. Anker shows how the dual enabling fictions of human dignity and bodily integrity contribute to an anxiety about the body that helps to explain many of the contemporary and historical failures of human rights, revealing why and how lives are excluded from human rights protections along the lines of race, gender, class, disability, and species membership. In the process, Anker examines the vital work performed by a particular kind of narrative imagination in fostering respect for human rights. Drawing on phenomenology, Anker suggests how an embodied politics of reading might restore a vital fleshiness to the overly abstract, decorporealized subject of liberal rights. Each of the novels Anker examines approaches human rights in terms of limits and paradoxes. Rushdie's *Midnight's Children* addresses the obstacles to incorporating rights into a formerly colonized nation's legal culture. El Saadawi's *Woman at Point Zero* takes up controversies over women's freedoms in Islamic society. In *Disgrace*, J. M. Coetzee considers the disappointments of post-apartheid reconciliation in South Africa. And in *The God of Small Things*, Arundhati Roy confronts an array of human rights abuses widespread in contemporary India. Each of these literary case studies further demonstrates the relevance of embodiment to both comprehending and redressing the failures of human rights, even while those narratives refuse simplistic ideals or solutions.*

Fictions of Dignity

Black Dog Opera Library Deluxe Box Set

Aida

An Opera for Children to be Sung by Children : for Treble Solo Voices and Chorus, with Piano and Drum Accompaniment

Tosca

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

The Black Dog Opera Library is one of the most popular, informative, and budget-friendly ways to enjoy all the great operas. Each book in the series includes a history of the opera, a synopsis of the story, a complete libretto in its original language as well as in English, and dozens of photographs and drawings depicting great scenes, singers, performances, and more. Each book also includes an excellent Angel/EMI recording of the entire opera on two CDs, as well as commentary from experts in the field who guide you through the music as you listen. All of this for less than twenty dollars!

(BH Stage Works). Based on a short story by Judy Budnitz, Dog Days is a contemporary opera that investigates the psychology of a working class American family against a not-so-distant-future wartime scenario. It asks: is it madness, delusion, or human/animal instinct that guides us through severely trying times? Where exactly is the line between animal and human? At what point must we give in to our animal instincts merely to survive?

Opera in the Media Age

An Illustrated Monthly Magazine ...

Losing the Plot in Opera

Weekly World News

The Dog Who Sang at the Opera

Includes the transactions of the American Surgical Association, New York Surgical Society, Philadelphia Academy of Surgery, Southern Surgical Association, Central Surgical Association, and at various times, of other similar organizations.

Although many opera dictionaries and encyclopedias are available, very few are devoted exclusively to operas in a single language. In this revised and expanded edition of *Opera in English: A Dictionary*, Margaret Ross Griffel brings up to date her original work on opera written specifically to an English text (including works both originally prepared in English as well as English translations). Since its original publication in 1999, Griffel has added nearly 800 entries to the 4,300 from the original volume, covering the world of opera in the English language from 1634 through 2011. Listed alphabetically by letter, each opera entry includes alternative titles, if any; a full, descriptive title; the number of acts; the composer's name; the librettist's name, the original language of the libretto, and the original source of the text; the source title; the date, place, and cast of the first performance; the date of completion, if it occurred substantially earlier than the premiere date; similar information for the first performance (including colonial) and British (i.e., in England, Scotland, or Wales) performances, where applicable; a brief plot summary; the main characters (names and vocal ranges, where applicable); some of the especially noteworthy numbers cited by name; comments on special musical problems, techniques, or other significant aspects; and other settings of the text, including English ones, and/or other operas involving the same story or characters (cross references indicated by asterisks). Entries also include such information as first and critical editions of score and libretto; a bibliography, ranging from scholarly studies to more informal journal articles and reviews; a discography; and information on video recordings. Griffel also includes four appendixes, a selective bibliography, and two indexes. The first appendix lists com-

their places and years of birth and death, and their operas included in the text as entries. The second does the same for librettists; the third records authors whose works inspired operas adapted for the librettos; and the fourth comprises a chronological listing of the A-Z operas, including as well as the date of first performance, the city of the premiere, the short title of the opera, and the composer. Griffel also includes a main character index and an index of sources, including conductors, producers, and other key figures.

The Cambrian

An Opera in Three Acts

The New Book of Opera Anecdotes

Harper's Monthly Magazine

The Opera, History and Guide