

Dialectical Journal For The Glass Castle

The #1 New York Times bestselling and Newbery Award-winning novel *The One and Only Ivan* is now a major motion picture streaming on Disney+. This unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendship. Inspired by the true story of a captive gorilla known as Ivan, this illustrated book is told from the point of view of Ivan himself. Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. In the tradition of timeless stories like *Charlotte's Web* and *Stuart Little*, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope. *The One and Only Ivan* features first-person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective). This acclaimed middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. Plus don't miss *The One and Only Bob*, Katherine Applegate's return to the world of Ivan, Bob, and Ruby!

A realistic and emotional look at a woman battling mental illness and societal pressures written by iconic American writer Sylvia Plath. "It is this perfectly wrought prose and the freshness of Plath's voice in *The Bell Jar* that make this book enduring in its appeal." – USA Today *The Bell Jar* chronicles the crack-up of Esther Greenwood: brilliant, beautiful, enormously talented, and successful, but slowly going under—maybe for the last time. Sylvia Plath masterfully draws the reader into Esther's breakdown with such intensity that Esther's neurosis becomes completely real and even rational, as probable and accessible an experience as going to the movies. Such deep penetration into the dark and harrowing corners of the psyche is an extraordinary accomplishment and has made *The Bell Jar* a haunting American classic. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER "The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art."—Elizabeth Egan, *The New York Times* From British illustrator, artist, and author Charlie Mackesy comes a journey for all ages that explores life's universal lessons, featuring 100 color and black-and-white drawings. "What do you want to be when you grow up?" asked the mole. "Kind," said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book, following the tale of a curious boy, a greedy mole, a wary fox and a wise horse who find themselves together in sometimes difficult terrain, sharing their greatest fears and biggest discoveries about vulnerability, kindness, hope, friendship and love. The shared adventures and important conversations between the four friends are full of life lessons that have connected with readers of all ages.

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets *The Matrix*."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our

own."—iO9

Front Desk (Scholastic Gold)

Wide Sargasso Sea

The Glass Cage

American Street

Counting by 7s

In the tradition of *WONDER* and *TO KILL A MOCKINGBIRD* this award-winning New York Times bestseller is an intensely moving, lyrically-written novel. *COUNTING BY 7S* tells the story of Willow Chance, a twelve-year-old genius who is obsessed with diagnosing medical conditions and finds comfort in counting by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life . . . until now. Suddenly Willow's world is tragically changed when her parents both die in a car crash, leaving her alone in a baffling world. Her journey to find a fascinatingly diverse and fully believable surrogate family is a joy and a revelation to read.

Don't miss this New York Times bestselling "impossible to put down" (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets--perfect for fans of *One of Us is Lying* and *Knives Out*. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why--or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House where every room bears the old man's touch--and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every expectation that one day, they would inherit billions. Their apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to take her down. His brother, Jameson, views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege, with danger around every turn, Avery will have to play the game herself just to survive.

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of its original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 *The Great Gatsby* - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Hills Like White Elephants

If Beale Street Could Talk

Through the Looking-Glass

The Wicked Deep

In Cold Blood

In a future world, only one man dares to think, strive, and love as an individual in the midst of a paralyzing collective humanity.

A New York Times bestseller. "A wickedly chilling debut." —School Library Journal "Complex and sweetly satisfying." —Booklist "Prepare to be bewitched." —Paula Stokes, author of *Girl Against the* story about the redemptive power of love." —Amber Smith, New York Times bestselling author of *The Way I Used to Be* "Eerie and enchanting." —Jessica Spotswood, author of *The Cahill Witch* *Ch Pocus* and *Practical Magic* meets the Salem Witch trials in this haunting story about three sisters on a quest for revenge—and how love may be the only thing powerful enough to stop them. We town of Sparrow... Where, two centuries ago, three sisters were sentenced to death for witchery. Stones were tied to their ankles and they were drowned in the deep waters surrounding the t each summer, the sisters return, stealing the bodies of three weak-hearted girls so that they may seek their revenge, luring boys into the harbor and pulling them under. Like many locals, sevent Talbot has accepted the fate of the town. But this year, on the eve of the sisters' return, a boy named Bo Carter arrives; unaware of the danger he has just stumbled into. Mistrust and lies spre salty, rain-soaked streets. The townspeople turn against one another. Penny and Bo suspect each other of hiding secrets. And death comes swiftly to those who cannot resist the call of the sist what others cannot. And she will be forced to choose: save Bo, or save herself.

NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back

left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable.

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick *Raised in South Carolina and New York*, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally resonant, offering a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she was often told as a child that she was not a writer. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Woodson: A 2016 National Book Award finalist for her adult novel, *ANOTHER BROOKLYN* "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent portrait of a girl that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

Anthem

Over Sea, Under Stone

Swear on This Life

Lust in the Aisles

A Novel

A man and his girlfriend wait for a train to Madrid at station in rural Spain, the almost casual nature of their conversation evading the true emotional depth of what's happening between the two of them. "Hills Like White Elephants" is considered to be among Ernest Hemingway's best short fiction, showcasing the author's powerful ability to strip writing down to its bare bones and allow the reader's imagination to fill in the subtext. One of America's foremost journalists and authors, Ernest Hemingway as also a master of the short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway's short stories include "Hills Like White Elephants," "Indian Camp," "The Big Two-Hearted River," and "The Snows of Kilimanjaro." HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

George Orwell's *Nineteen Eighty-Four* is unquestionably the most famous dystopian novel of all times. Written in the year of 1948, the author swapped the last two digits while describing a future totalitarian society where the minds, attitudes and actions of the subjects are thoroughly scrutinized by the "Thought Police", suspected dissidents tracked down and where the worship of the mythical party leader Big Brother is forced upon the masses. The low-ranking party member Winston Smith begins secretly to question the whole system and initiates a forbidden love affair with another party member.

The #1 New York Times bestseller and National Book Award Finalist from the bestselling author of *Everything, Everything* will have you falling in love with Natasha and Daniel as they fall in love with each other. Natasha: I'm a girl who believes in science and facts. Not fate. Not destiny. Or dreams that will never come true. I'm definitely not the kind of girl who meets a cute boy on a crowded New York City street and falls in love with him. Not when my family is twelve hours away from being deported to Jamaica. Falling in love with him won't be my story. Daniel: I've always been the good son, the good student, living up to my parents' high expectations. Never the poet. Or the dreamer. But when I see her, I forget about all that. Something about Natasha makes me think that fate has something much more extraordinary in store—for both of us. *The Universe*: Every moment in our lives has brought us to this single moment. A million futures lie before us. Which one will come true? *** "Beautifully crafted."--People Magazine "A book that is very much about the many factors that affect falling in love, as much as it is about the very act itself . . . fans of Yoon's first novel, *Everything Everything*, will find much to love—if not, more—in what is easily an even stronger follow up." —Entertainment Weekly "Transcends the limits of YA as a human story about falling in love and seeking out our futures." —POPSUGAR.com

The Myth: Alice was an ordinary girl who stepped through the looking glass and entered a fairy-tale world invented by Lewis Carroll in his famous storybook. The Truth: Wonderland is real. Alyss Heart is the heir to the throne, until her murderous aunt Redd steals the crown and kills Alyss' parents. To escape Redd, Alyss and her bodyguard, Hatter Madigan, must flee to our world through the Pool of Tears. But in the pool Alyss and Hatter are separated. Lost and alone in Victorian London, Alyss is befriended by an aspiring author to whom she tells the violent, heartbreaking story of her young life. Yet he gets the story all wrong. Hatter Madigan knows the truth only too well, and he is searching every corner of our world to find the lost princess and return her to Wonderland so she may battle Redd for her rightful place as the Queen of Hearts.

The Boy, the Mole, the Fox and the Horse

The Looking Glass Wars

Out of My Mind

The Strange Case of Dr. Jekyll and Mr. Hyde

"I Wonder If the Snow Loves the Trees and Fields, that it Kisses Them So Gently?"

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then

between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

A National Book Award Finalist with five starred reviews and multiple awards! A New York Times Notable Book * A Time Magazine Best YA Book Of All Time* Publishers Weekly Flying Start * Publishers Weekly Best Book of the Year * ALA Booklist Editors' Choice of 2017 (Top of the List winner) * School Library Journal Best Book of the Year * Kirkus Best Book of the Year * BookPage Best YA Book of the Year An evocative and powerful coming-of-age story perfect for fans of Nicola Yoon and Jason Reynolds In this stunning debut novel, Pushcart-nominated author Ibi Zoboi draws on her own experience as a young Haitian immigrant, infusing this lyrical exploration of America with magical realism and vodou culture. On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find *une belle vie*—a good life. But after they leave Port-au-Prince, Haiti, Fabiola's mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit's west side; a new school; and a surprising romance, all on her own. Just as she finds her footing in this strange new world, a dangerous proposition presents itself, and Fabiola soon realizes that freedom comes at a cost. Trapped at the crossroads of an impossible choice, will she pay the price for the American dream?

"The authors do not hold back." —Booklist (starred review) "The palpable desperation that pervades the plot...feels true, giving it a chilling air of inevitability." —Publishers Weekly (starred review) "The Shustermans challenge readers." —School Library Journal (starred review) "No one does doom like Neal Shusterman." —Kirkus Reviews (starred review) When the California drought escalates to catastrophic proportions, one teen is forced to make life and death decisions for her family in this harrowing story of survival from New York Times bestselling author Neal Shusterman and Jarrod Shusterman. The drought—or the Tap-Out, as everyone calls it—has been going on for a while now. Everyone's lives have become an endless list of don'ts: don't water the lawn, don't fill up your pool, don't take long showers. Until the taps run dry. Suddenly, Alyssa's quiet suburban street spirals into a warzone of desperation; neighbors and families turned against each other on the hunt for water. And when her parents don't return and her life—and the life of her brother—is threatened, Alyssa has to make impossible choices if she's going to survive.

A Memoir

Dry

The Five People You Meet in Heaven

King Richard III

Short Story

The first volume of Susan Cooper's brilliant and absorbing fantasy series, *The Dark Is Rising*. On holiday in Cornwall, the three Drew children discover an ancient map in the attic of the house that they are staying in. They know immediately that it is special. It is even more than that -- the key to finding a grail, a source of power to fight the forces of evil known as the Dark. And in searching for it themselves, the Drews put their very lives in peril.

In this honest and stunning novel that inspired the award-winning major motion picture of the same name, James Baldwin has given America a moving story of love in the face of injustice. "A major work of Black American fiction." —The New Republic Told through the eyes of Tish, a nineteen-year-old girl, in love with Fonny, a young sculptor who is the father of her child, Baldwin's story mixes the sweet and the sad. Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out to clear his name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions—affection, despair, and hope. In a love story that evokes the blues, where passion and sadness are inevitably intertwined, Baldwin has created two characters so alive and profoundly realized that they are unforgettably ingrained in the American psyche.

Racing to freedom with thousands of other refugees as Russian forces close in on their homes in East Prussia, Joana, Emilia, and Florian meet aboard the doomed *Wilhelm Gustloff* and are forced to trust each other in order to survive.

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

A novel

Brown Girl Dreaming

Everyday Use

Lord of the Flies

The Inheritance Games

The Strange Case of Dr. Jekyll and Mr. Hyde is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's

surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

In *The Glass Cage*, Pulitzer Prize nominee and bestselling author Nicholas Carr shows how the most important decisions of our lives are now being made by machines and the radical effect this is having on our ability to learn and solve problems. In May 2009 an Airbus A330 passenger jet equipped with the latest 'glass cockpit' controls plummeted 30,000 feet into the Atlantic. The reason for the crash: the autopilot had routinely switched itself off. In fact, automation is everywhere - from the thermostat in our homes and the GPS in our phones to the algorithms of High Frequency Trading and self-driving cars. We now use it to diagnose patients, educate children, evaluate criminal evidence and fight wars. But psychological studies show that we perform best when fully involved in a task, while the principle of automation - that humans are inefficient - is self-fulfilling. The glass cockpit is becoming a glass cage. In this utterly engrossing exposé, bestselling writer Nicholas Carr reveals how automation is affecting our ability to solve problems, forge memories and acquire skills. Rather than rejecting technology, Carr argues that we must urgently rethink its role in our lives, using it to enhance rather than diminish the extraordinary abilities that make us human.

Whatever your favourite tippie, when you pour yourself a drink, you have the past in a glass. You can likely find them all in your own kitchen - beer, wine, spirits, coffee, tea, cola. Line them up on the counter, and there you have it: thousands of years of human history in six drinks. Tom Standage opens a window onto the past in this tour of six beverages that remain essentials today. En route he makes fascinating forays into the byways of western culture: Why were ancient Egyptians buried with beer? Why was wine considered a "classier" drink than beer by the Romans? How did rum grog help the British navy defeat Napoleon? What is the relationship between coffee and revolution? And how did Coca-Cola become the number one poster-product for globalization decades before the term was even coined?

The Glass Castle

The One and Only Ivan

Salvage the Bones

The Outsiders

THE GREAT GATSBY

Booklist, Top 10 Women's Fiction of 2016 Goodreads Best Romance of August Redbook.com's "20 Books by Women You Must Read This Fall" Popsugar's "21 Fiction Reads to Add to Your Fall Reading List" Romance Books Perfect for Summer Beach Reading" Brit+Co's "16 Must-Read Adult Books Out in August" Sunset magazine's "Bookmark this: Your ultimate summer reading list" From USA TODAY best-selling author, *Before We Were Strangers*, a warm and witty novel about a struggling writer who must come to grips with her past, present, and future after she discovers that she's the inspiration for a bestselling novel. When a bestselling debut novel from mysterious author J. Colby becomes the literary event of the year, Emiline reads it reluctantly. As an adjunct writing instructor at UC San Diego, Emiline's literary career and a bumpy long-term relationship, Emiline isn't thrilled to celebrate the accomplishments of a young and gifted writer. Yet from the very first page, Emiline is entranced by the story of two childhood best friends who fall in love and dream of a better life beyond the long dirt road that winds through their impoverished town in rural Ohio. That's because the novel is patterned on her desperate childhood, which means that "J. Colby" must be Jase: the best friend and first love she hasn't seen in over a decade. Far from being flattered that he wrote the novel from her perspective, Emiline opted her painful past and took some dramatic creative liberties with the ending. The only way she can put her mind at ease is to find and confront "J. Colby," but is she prepared to learn the truth?

WINNER OF THE NATIONAL BOOK AWARD 2011

In a post-apocalyptic world decimated by zombies, survivor efforts to rebuild are focused on Manhattan, where civilian team member Mark Spitz works to eliminate remaining infected stragglers and his own experiences at the height of the zombie plague. By the Whiting Writers' Award-winning author of *Sag Harbor*.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among SoCal mountains camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and bore the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children helped each other supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound determination to carve out a successful life. -- From publisher description.

A History of the World in Six Glasses

There There

A & P

The Glass Menagerie

Zone One

Beautiful and wealthy Antoinette Cosway's passionate love for an English aristocrat threatens to destroy her idyllic West Indian island existence and her very life

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

Inside Out and Back Again meets Millicent Min, Girl Genius in this timely, hopeful middle-grade novel with a contemporary Chinese twist. Winner of the Asian / Pacific American Award for Children's Literature!* "Many readers will recognize themselves or their neighbors in these pages." -- Kirkus Reviews, starred review

Mia Tang has a lot of secrets.

Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests.

Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed.

Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams?

Front Desk joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!

The Distance Between Us

Ready Player One

The Bell Jar

The Sun Is Also a Star

Salt to the Sea

*"Thy loving smile will surely hail, The love-gift of a fairy tale." Lewis Carroll, wrote a fantastical adventure story for the young daughters of a friend. The adventures of Alice-named for one of the little girls to whom the book was dedicated-who journeys down a rabbit hole and into a whimsical underworld realm instantly struck a chord with the British public, and then with readers around the world. In 1872, in reaction to the universal acclaim *Alice's Adventures in Wonderland* received, Dodgson published this sequel. Nothing is quite what it seems once Alice journeys through the looking-glass, and Dodgson's wit is infectious as he explores concepts of mirror imagery, time running backward, and strategies of chess-all wrapped up in the exploits of a spirited young girl who parries with the Red Queen, Tweedledee and Tweedledum, and other unlikely characters. In many ways, this sequel has had an even greater impact on today's pop culture than the first book.*

Where Automation is Taking Us

Nineteen Eighty-Four