

### **Cujo Stephen King**

From the author of *The Art of Inheriting Secrets* comes an emotional new tale of two sisters, an ocean of lies, and a search for the truth. Her sister has been dead for fifteen years when she sees her on the TV news... Josie Bianci was killed years ago on a train during a terrorist attack. Gone forever. It's what her sister, Kit, an ER doctor in Santa Cruz, has always

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believed. Yet all it takes is a few heart-wrenching seconds to upend Kit's world. Live coverage of a club fire in Auckland has captured the image of a woman stumbling through the smoke and debris. Her resemblance to Josie is unbelievable. And unmistakable. With it comes a flood of emotions--grief, loss, and anger--that Kit finally has a chance to put to rest: by finding the sister who's been living a lie. After

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arriving in New Zealand, Kit begins her journey with the memories of the past: of days spent on the beach with Josie. Of a lost teenage boy who'd become part of their family. And of a trauma that has haunted Kit and Josie their entire lives. Now, if two sisters are to reunite, it can only be by unearthing long-buried secrets and facing a devastating truth that has kept them apart far too long. To regain their relationship, they

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may have to lose everything.

The story that is as grisly as Carrie and as ominous as the Shining.

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From scream queens to femmes fatale, horror isn't just for the boys.

Gothic media moguls Meg Hafdahl and Kelly

Florence, authors of The Science of Monsters, and

co-hosts of the Horror

Rewind podcast called

"the best horror film podcast out there" by

Film Daddy, present a

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guide to the feminist horror movies, TV shows, and characters we all know and love. Through interviews, film analysis, and bone-chilling discoveries, *The Science of Women in Horror* uncovers the theories behind women's most iconic roles of the genre. Explore age-old tropes such as "The Innocent" like Lydia in *Beetlejuice*, "The Gorgon" like Pamela Voorhees in *Friday the 13th*, and "The Mother" like Norma Bates in

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Pyscho and Bates Motel,  
and delve deeper into  
female-forward film and  
TV including: The  
Haunting of Hill House  
Teeth Chilling  
Adventures of Sabrina  
Buffy the Vampire Slayer  
And so much more! Join  
Kelly and Meg in The  
Science of Women in  
Horror as they flip the  
script and prove that  
every girl is a "final  
girl."

Two scientists devise a  
compound that produces  
enormous plants, animals  
-- and humans! The

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chilling results are  
disastrous.

The Dead Zone

The Food of the Gods and  
how it Came to Earth

Tales of the Gods, Sagas  
and Heroes

The Truth Behind

Pennywise, Jack

Torrance, Carrie, Cujo,  
and More Iconic

Characters from the  
Master of Horror

Cujo

Two creatures, the end result of  
experiments in genetic  
engineering and enhanced  
intelligence, escape from a  
government laboratory and bring

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either death and destruction or a touching new kind of love to those they encounter. Reprint.

“McMahon unfurls a whirlwind of suspense...Combining murder mystery and coming-of-age tale with supernatural elements, this taut novel is above all a reflection on the haunting power of memory.” –Entertainment Weekly

A woman's past and present collide in terrifying ways in this explosive debut by New York Times bestselling author Jennifer McMahon. Forty-one-year-old school nurse Kate Cypher has returned home to rural Vermont to care for her mother, who's afflicted with Alzheimer's. On the night she

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arrives, a young girl is murdered—a horrific crime that eerily mirrors another from Kate's childhood. Three decades earlier, her dirt-poor friend Del—shunned and derided by classmates as "Potato Girl"—was brutally slain. Del's killer was never found, while the victim has since achieved immortality in local legends and ghost stories. Now, as this new murder investigation draws Kate irresistibly in, her past and present collide in terrifying, unexpected ways. Because nothing is quite what it seems . . . and the grim specters of her youth are far from forgotten. More than just a murder mystery,

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Jennifer McMahon's extraordinary debut novel, *Promise Not to Tell*, is a story of friendship and family, devotion and betrayal—tautly written, deeply insightful, beautifully evocative, and utterly unforgettable.

From the author and illustrator duo who created the award-winning *I Have the Right to Be a Child* and *I Have the Right to Save My Planet* comes this beautifully illustrated third book in the series. *I Have the Right to Culture* explores a child's right to be curious and to experience all of humanity's shared knowledge, including music, art, dance and much more. When a

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child is born, they learn the language of their parents, they sing the songs of their grandparents and they eat the delicious food that their family prepares. They also start to wonder about the lives of other children who live far away. What languages do they speak? What songs do they sing? And what games do they play? Every child has the right to learn about the world they live in, including its history and its inventions. Every child has the right to learn about artists, about writers, about potters and photographers and architects, about musicians and dancers and poets. All of humanity's treasures are for

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sharing, and every child has the right to know about what has come before them! Children have the right to partake in culture as proclaimed in the United Nations Convention on the Rights of the Child. Told from the perspective of a child, this colorful and vibrant book explores what it means to be a child who has the right to find beauty in their world.

Key Text Features further reading Correlates to the Common Core State Standards in English Language Arts:

CCSS.ELA-LITERACY.RI.K.1

With prompting and support, ask and answer questions about key details in a text. CCSS.ELA-LITERACY.RI.K.6 Name the

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author and illustrator of a text and define the role of each in presenting the ideas or information in a text. CCSS.ELA-LITERACY.RI.K.7 With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts). CCSS.ELA-LITERACY.RI.1.8 Identify the reasons an author gives to support points in a text.

Seven guests. Seven secrets. One killer. Do you dare to SLEEP? 'Beware! Sleep does not do what it says on the tin: I was awake until the small hours under its dark and twisty spell.'

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FIONA BARTON

Watchers

Promise Not to Tell

Nightmares & Dreamscapes

Lord of the Flies

Stephen King Short Fiction

**"Many of the stories from Norse mythology have been handed down through the centuries in the oral tradition and most derive from Iceland. This thrilling collection of tales will transport readers to the realms of Asgard, where the gods such as Thor, Odin and Freya live, and Midgard, the home of humankind, that together form the cosmological tree of Yggdrasil. Filled with dramatic stories of dark deeds, cunning and war as well as love, compassion and humour, the Norse mythologies have influenced**

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**countless generations of writers and artists in various media - from Marvel Comics' Avengers to Manga creations and J. R. R. Tolkien's The Hobbit and The Lord of the Rings, as well as the renowned novel and TV series Game of Thrones and the composer Richard Wagner's Der Ring des Nibelungen. Contains more than 30 tales of Norse mythology. This handsome edition is produced in a slipcase, making it an ideal collector's edition or gift. Contains a variety of delightful black and white line illustrations"--Amazon.**

**Una cittadina del Maine è sconvolta da una diabolica creatura che semina il terrore ovunque: è Cujo, un docile San Bernardo diventato un mostro sanguinario.**

**"The four never-before-published**

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novellas in this collection represent horror master King at his finest, using the weird and uncanny to riff on mortality, the price of creativity, and the unpredictable consequences of material attachments. A teenager discovers that a dead friend's cell phone, which was buried with the body, still communicates from beyond the grave ... A series of apocalyptic incidents [bears] out one character's claim that 'when a man or a woman dies, a whole world falls to ruin.' 'Rat' sees a frustrated writer strike a Faustian bargain to complete his novel, and in the title story, private investigator Holly Gibney ... faces off against a ghoulish television newscaster who vampirically feeds off the anguish he provokes in his audience by

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**covering horrific  
tragedies"--Publishers Weekly  
(03/09/2020)**

**Once upon a time, not so long ago,  
a monster came to the small town  
of Castle Rock, Maine . . . He was  
not a werewolf, vampire, ghoul, or  
unnameable creature from the  
enchanted forest or snow wastes;  
he was only a cop . . . Cujo is a  
huge Saint Bernard dog, the best  
friend Brett Camber has ever had.  
Then one day Cujo chases a rabbit  
into a bolt-hole. Except it isn't a  
rabbit warren any more. It is a cave  
inhabited by rabid bats. And Cujo  
falls sick. Very sick. And the gentle  
giant who once protected the family  
becomes a vortex of horror  
inexorably drawing in all the people  
around him . . .**

**Stephen King**

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**Norse Mythology**

**End of the Road**

**A Novel**

**Vacationland**

**Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a “compulsive page-turner” (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many**

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**consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With “powerful tension that holds the reader to the story like a pin to a magnet” (The Houston Post), The Dead Zone is a “faultlessly paced...continuously engrossing” (Los Angeles**

Times) novel of second sight. First published by New American Library in 1984. The Stephen King Companion provides a look inside Stephen King's world. Fully illustrated with photographs and artwork, the book is a detailed look not only at Stephen King himself and his personal life, but his professional life as a writer. From Carrie (1974) to Revival (2014), this book covers four decades of King in print, as well as his juvenalia output, starting at age nine when he attempted to get a short story published, titled "Jhonathan

**and the Witches." The cornerstone of any King library, this book will appeal to veteran fans and new readers alike, especially since his film/tv adaptations and prolific output continue to bring new generations into his fold. The No. 1 bestselling author Stephen King's timeless coming-of-age novella, *The Body* - set in Castle Rock and originally published in his 1982 short story collection *Different Seasons*, and adapted into the film classic *Stand by Me* - is now available as a stand-alone publication. We'd all listened to the Ray**

**Brower story . . . he was a kid our age The small town of Castle Rock is tuning in to the news of a young boy who has gone missing from a nearby town. Gordie Lachance and his three friends set off along the railway tracks on a quest, determined to become famous by officially finding the boy's body. But their journey becomes a rite of passage, and as they cross the railway trestle and the tracks begin to hum, the boys encounter an intimation of their own mortality. Adapted into the 1986 classic film *Stand By Me*, *The Body* is an iconic**

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**exploration of friendship, loneliness and adventure, an unforgettable coming-of-age story by master chronicler of small-town adolescence and universal experience, Stephen King.**

**The Science of Women in Horror**

**I Have the Right to Culture**

**The Body**

**Sleep**

**Stephen King 2**

The #1 New York Times bestseller, Cujo "hits the jugular" (The New York Times) with the story of a friendly Saint Bernard that is bitten by a bat.

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Get ready to meet the most hideous menace ever to terrorize the town of Castle Rock, Maine.

Outside a peaceful town in central Maine, a monster is waiting. Cujo is a two-hundred-pound Saint Bernard, the best friend Brett Camber has ever had. One day, Cujo chases a rabbit into a cave inhabited by sick bats and emerges as something new altogether. Meanwhile, Vic and Donna Trenton, and their young son Tad, move to Maine. They are seeking peace and quiet, but life in this small town is not

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what it seems. As Tad tries to fend off the terror that comes to him at night from his bedroom closet, and as Vic and Donna face their own nightmare of a marriage on the rocks, there is no way they can know that a monster, infinitely sinister, waits in the daylight. What happens to Cujo, how he becomes a horrifying vortex inescapably drawing in all the people around him, makes for one of the most heart-stopping novels Stephen King has ever written. "A genuine page-

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turner that grabs you and holds you and won't let go" (Chattanooga Times), Cujo will forever change how you view man's best friend.

"My name is Brian Keene. I'm a writer by trade and a road warrior by heart. Neither of these things are wise career or life choices. The tolls add up. Over the last twenty years, things have changed. Book tours have changed, publishing has changed, bookselling has changed, conventions have changed, horror fiction- and the horror genre-have

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changed. I've changed, too. The only things that haven't changed are writing and the road. They stay the same. The words we type today are the past tomorrow. Everything is connected like the highways on a map are connected. This holds true for the history of our genre, as well. I rode into town twenty years ago. Now I'm riding out. You're all coming with me..." So begins Brian Keene's *End of the Road*-a memoir, travelogue, and post-Danse Macabre examination of modern horror fiction, the

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people who write it, and the world they live-and die-in. Exhilarating, emotional, heartfelt, and at times hilarious, End of the Road is a must-read for fans of the horror genre. Introduction by Gabino Iglesias.

Lee Gambin analyzes the film scene by scene, including exhaustive coverage of the production from its problematic early days with originally-assigned director Peter Medak to the final edit by ultimate director Lewis Teague.

The perfect new magical

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series, for animal lovers everywhere! Ideal for fans of Dr Doolittle, Fantastic Beasts and Where to Find Them, and The Polar Bear Explorers' Club.

Carrie; Christine

Bitter Medicine

Cujo (versione italiana)

Write My Name Across the Sky

Four Decades of Fear from the Master of Horror

**Enter once more the world of Roland Deschain—and the world of the Dark**

**Tower...presented in this stunning fourth graphic novel of The Drawing of the Three story arc that will**

**unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. “The man in black fled across the desert, and the gunslinger followed.” With these unforgettable words, millions of readers were introduced to Stephen King’s iconic character Roland Deschain of Gilead. Roland is the last of his kind, a “gunslinger” charged with protecting whatever goodness and light remains**

**in his world—a world that “moved on,” as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series adaptation Stephen King’s The Dark Tower: The Drawing of the Three, originally published by Marvel Comics in single-**

**issue form and creatively overseen by Stephen King himself, the full story of Roland's saga continues. Sumptuously drawn by Piotr Kowalski, Jonathan Marks, Juanan Ramirez, and Cory Hamscher, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, The Drawing of the Three adaptation is an extraordinary and terrifying journey—ultimately introducing a generation of new readers to Stephen King's modern literary**

**classic *The Dark Tower*, while giving longtime fans thrilling adventures transformed from his blockbuster novels. Now in one stunning collection, four of Stephen King's most well-loved horror stories: *The Mist*, *Apt Pupil*, *The Body*, and *The Sun Dog*. Each standalone story is a riveting master class in short fiction from "the reigning King of American popular literature" (Los Angeles Daily News). In *The Mist*, terror descends in the wake of a summer storm. David Drayton, his son Billy,**

**and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies and become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on the group's nerves, staying in the store may prove fatal—so, the Draytons, Brent, and a handful of other survivors attempt their escape. But what's out there may be worse than what they left behind. Apt Pupil follows Todd Bowden, a top-performing student and all around “good kid” who**

**learns his teacher, Mr. Dussander, is more than he seems. Turns out, Mr. Dussander is the target of a decades-old manhunt. He's never been caught, and Todd doesn't want to be the one to turn him in. Instead, Todd will face his fears and learn the real meaning of power—and the seductive lure of evil. In *The Body*, it's 1960 in the fictional town of Castle Rock, Maine, and a boy from a neighboring town has vanished. Twelve-year-old Gordie Lachance and his three friends set out on a quest to find his body along**

**the railroad tracks. During the course of their journey, Gordie, Chris Chambers, Teddy Duchamp, and Vern Tessio come to terms with death and the harsh truths of growing up in this iconic, unforgettable, coming-of-age story that was also adapted in the 1986 film classic Stand by Me. In The Sun Dog, Kevin Delevan receives the perfect gift for his fifteenth birthday: a Polaroid Sun 660. But no matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In**

**each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, is a dangerous investment... This beautiful boxed set makes the perfect gift for seasoned King fans and newcomers alike—and features impeccably crafted, page-turning stories you'll return to again and again. Titles include "Christine,**

**The Shining" and "Cujo".  
Golding's iconic 1954 novel,  
now with a new foreword by  
Lois Lowry, remains one of  
the greatest books ever  
written for young adults and  
an unforgettable classic for  
readers of any age. This  
edition includes a new  
Suggestions for Further  
Reading by Jennifer Buehler.  
At the dawn of the next  
world war, a plane crashes  
on an uncharted island,  
stranding a group of  
schoolboys. At first, with no  
adult supervision, their  
freedom is something to  
celebrate. This far from**

**civilization they can do anything they want.**

**Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.**

**The Science of Stephen King**

**The Making of Cujo**

**The Truth about Zombies,**

**Witches, Werewolves,**

**Vampires, and Other**

**Legendary Creatures**

**The Science of Monsters**

**Pet Sematary**

**Collection of 23 short**

**stories--from classic horror**

**to vampire thrillers, imitations of Sir Arthur Conan Doyle and Raymond Chandler, a teleplay, and a non-fiction bonus, a heartfelt little piece on Little League baseball. Uncover the theories behind the Master of Horror's macabre tales: *It*, *The Shining*, *Carrie*, *Cujo*, *Misery*, *Pet Semetary*, and so much more! Gothic media moguls Meg Hafdahl and Kelly Florence, authors of *The Science of Monsters* and *The Science of Women in Horror*, and co-hosts of the Horror Rewind podcast called “the best horror film**

**podcast out there” by Film Daddy, present a guide to the Stephen King stories and characters we all know and love. Through interviews, literary and film analysis, and bone-chilling discoveries, *The Science of Stephen King* delves into the uniquely horrific Stephen King universe to uncover the science behind the legendary novels that have become an integral part of modern pop culture, answering such questions as: What is the science behind time travel and parallel universes like in *The Dark Tower* series and**

**11/22/63? How does lack of sleep affect the human body like in Insomnia? Is it possible for horrific creatures to exist like in Nightshift? What is the science behind curses and legends like in Dreamcatcher and Thinner? Join Kelly and Meg as they learn if we all really do float down here!**

**A must-have for any fan of horror and fantasy movies—Night of the Living Dead, A Nightmare on Elm Street, The Shining (Stephen King), and so many more! If you love film that scares, and want to**

**believe that zombies, vampires, and other deadly and terrifying creatures could be real, let Meg Hafdahl and Kelly Florence, the women behind the Horror Rewind podcast called “the best horror film podcast out there” by Film Daddy, take you to the world where horror and science meet. How would a zombie really decompose in Night of the Living Dead? Are there instances of shape shifting in nature like in The Wolf Man? What is the science behind the night terrors that inspired the creation of Freddy**

**Krueger? Is there scientific data supporting ghost detection like the tools used in Poltergeist? What is the psychological drive that compels cannibals like Hannibal Lecter? How does modern medicine and therapy differ from what would have been offered to Norman Bates in 1960? How are subliminal messages related to propaganda or brainwashing like in The Ring? What would the scientific explanation be for witches possessing people like in Carrie? Was The Blair Witch Project based**

**on any real or imagined creature that came before?" And so much more! Gothic media moguls Meg Hafdahl and Kelly Florence revisit the films from their childhood to discover the science behind the fear. Join Kelly and Meg as they unravel the medical mysteries and scientific marvels that inspired the creation of famous monsters like Nosferatu, Norman Bates, Dracula, Frankenstein, and many more. An approachable and frightfully fun examination of what goes bump in the night, *The Science of***

**Monsters will thrill every horror fan.**

**“I love everything about this hilarious book except the font size.” —Jon Stewart**

**Although his career as a bestselling author and on The Daily Show With Jon Stewart was founded on fake news and invented facts, in 2016 that routine didn't seem as funny to John Hodgman anymore. Everyone is doing it now. Disarmed of falsehood, he was left only with the awful truth: John Hodgman is an older white male monster with bad facial hair, wandering like a privileged**

**Sasquatch through three wildernesses: the hills of Western Massachusetts where he spent much of his youth; the painful beaches of Maine that want to kill him (and some day will); and the metaphoric haunted forest of middle age that connects them. Vacationland collects these real life wanderings, and through them you learn of the horror of freshwater clams, the evolutionary purpose of the mustache, and which animals to keep as pets and which to kill with traps and poison. There is also some advice**

**on how to react when the people of coastal Maine try to sacrifice you to their strange god. Though wildly, Hodgmaniacally funny as usual, it is also a poignant and sincere account of one human facing his forties, those years when men in particular must stop pretending to be the children of bright potential they were and settle into the failing bodies of the wiser, weird dads that they are.**

**The Magical Animal Society  
Thinner**

**Cujo Special Sales  
Solo Leveling, Vol. 1**

**(comic)**

## **The Stephen King Companion**

A family moves into a beautiful old home in rural Maine, not realizing the horror that awaits them from the pet cemetery and Indian burial ground behind the house.

Cujo est un saint-bernard de cent kilos. C'est aussi le chien de la famille Camber et le meilleur ami de Brett Camber, qui a dix ans. Un jour, Cujo chasse un lapin qui se réfugie dans un trou - une petite grotte souterraine habitée par quelques chauves-souris atteintes d'une horrible maladie. Ce qui va arriver à Cujo et à ceux qui auront le malheur de l'approcher constitue le sujet du roman le plus palpitant que Stephen King ait jamais écrit. Vic Trenton, agent de publicité qui doit se battre pour tenter de conserver son seul contrat important, sa femme parfois infidèle et

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d'une nature toujours inquiète, et leur fils Tad, âgé de quatre ans, sont depuis peu installés dans le Maine, à Castle Rock où ils sont venus chercher le calme de la vie campagnarde. Cette petite ville de province - que l'auteur évoque avec une vérité étonnante - n'est pourtant pas aussi paisible qu'elle pouvait le laisser croire. Au moment où Tad s'efforce bravement de repousser la vision d'horreur qui surgit, la nuit, de son placard, au moment où Vic et Donna sont en prise avec leur propre cauchemar de mariage qui s'écroule, rien ne peut les avertir qu'un monstre épouvantable les attend dans la chaleur du soleil, personne ne peut les prévenir qu'un destin tumultueux s'apprête à plonger leur existence au coeur d'un typhon nommé Cujo. Jamais encore Stephen King n'avait écrit un livre dont le lecteur tourne les pages avec une telle impatience et une telle appréhension mêlées. Stephen King

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réussit avec ce livre un véritable chef-d'oeuvre du suspense littéraire.

The USA Today bestselling author of *When We Believed in Mermaids* returns with a tale of two generations of women reconciling family secrets and past regrets. Life's beautiful for seventysomething influencer Gloria Rose, in her Upper West Side loft with rooftop garden and scores of Instagram followers--until she gets word that her old flame has been arrested for art theft and forgery, and, knowing her own involvement in his misdeeds decades earlier, decides to flee. But that plan is complicated when the nieces she raised are thrown into crises of their own. Willow, overshadowed by her notorious singer-songwriter mother, has come home to lick her wounds on the heels of a failed album and yet another disastrous relationship. Sam, prickly and fiercely

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independent, is on the verge of losing not only her beloved video game company but the man she loves, thanks to her inability to keep her always-simmering anger in check. With the FBI closing in, Willow's career in shambles, and Sam's tribulations reaching a peak, each of the three women will have to reckon with and reconcile their interwoven traumas, past loves, and the looming consequences that could either destroy their futures or bring them closer than ever.

#1 New York Times bestselling author Stephen King's novella *The Sun Dog*, published in his award-winning 1990 story collection *Four Past Midnight*, now available for the first time as a standalone publication. The dog is loose again. It is not sleeping. It is not lazy. It's coming for you. Kevin Delavan wants only one thing for his fifteenth birthday: a Polaroid Sun 660. There's something wrong with his

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gift, though. No matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film as if it intends to break through. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, turns out to be a very dangerous investment.

The Special Effects, Stunts, and True Stories Behind Your Favorite Fright Films  
When We Believed in Mermaids

Roman

If It Bleeds

Nope, Nothing Wrong Here

***BASED ON THE HIT FANTASY  
NOVEL, EXPERIENCE THE  
WEBCOMIC THAT'S CAPTURED***

***THE ATTENTION OF MILLIONS  
IN ALL OF ITS FULL-COLOR  
GLORY! Known as the the Weakest  
Hunter of All Mankind, E-rank  
hunter Jinwoo Sung's contribution  
to raids amounts to trying not to get  
killed. Unfortunately, between his  
mother's hospital bills, his sister's  
tuition, and his own lack of job  
prospects, he has no choice but to  
continue to put his life on the line.  
So when an opportunity arises for a  
bigger payout, he takes it...only to  
come face-to-face with a being  
whose power outranks anything he's  
ever seen! With the party leader  
missing an arm and the only healer  
a quivering mess, can Jinwoo some-  
how find them a way out?***

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*The Sun Dog*

*Christine, the Shining, Cujo*

*True Stories from Painful Beaches*