

## Close To Home Westen Series 1 By Suzanne Ferrell

USAF Lieutenant Samantha Spade and her techies try out the latest gizmos for the military. On a test run with the Ergonomic Exoskeletal Extension (EEEK), Sam stumbles over two dead bodies in the desert. With the help of handsome Border Patrol Agent Jeff Mitchell, Sam must unravel a cover-up involving an illegal arms deal.

Former U.S. marshal Rip Lane lives in a motor home. He is a drifter. His only desire is to explore the country he once protected. But trouble seems to find him in every small town and every big city along the way. In Missouri he picks up a beautiful hitchhiker with a duffel bag full of secrets. When the woman disappears at a bus station Rip finds himself the target of mobsters. But targeting Rip is always a mistake. Because he never backs down. And he always exacts his own brand of revenge.

SEIZED: Book #3 in the Edgars Family series They hit a rocky patch Dave and Judy Edgars have always loved each other – they’ve been married ten years and have three kids. But ever since Dave, a SWAT Team member, was shot on duty Judy can’t control the intense fear he heads out to work. It puts a strain on their relationship. Dave knows she’s scared, but damn it she knew he was a cop the day they met. His patience is wearing thin. Until the tables are turned. . . . One icy winter night, Judy, an operating room nurse, is called into work. She’s taken hostage by a crazed gunman with a grudge against her. She’s in danger and the SWAT team deployed elsewhere. Dave must face the same fear his wife does on a daily basis. Terrified he will lose her, he and his law enforcement family race to save Judy and stop her captor’s plans. VANISHED: Book #4 in the Edgars Family Series They had a history. . . . Five years earlier Luke Edgars and Abigail Whitson met at FLETC, the training center for government agents. It was instant dislike. She thought him an arrogant, showoff flirt, he thought it would be safer for everyone if she stayed behind her analyst’s desk. She’s in trouble. . . . Now Luke’s world turns sideways when he finds Abby standing in the middle of a bloody crime scene and the victim has vanished. He needs to protect her. . . . Luke realizes that not only does Abby need his help to find her friend, but the friend has put Abby in the cross-hairs of a dangerous group who will stop at nothing to hide their secrets.

The new novel in the beloved New York Times bestselling Longmire series. One of the most viewed paintings in American history, Custer’s Last Fight, copied and distributed by Anheuser-Busch at a rate of over two million copies a year, was destroyed in a fire at the 7th Cavalry Headquarters in Fort Bliss, Texas, in 1946. Or was it? When Charley Lee Stillwater dies of an apparent heart attack at the Wyoming Home for Soldiers &amp; Sailors, Walt Longmire is called in to try and make sense of a piece of a painting and a Florsheim shoebox containing a million dollars, sending the good sheriff on the trail of a dangerous art heist.

The WEIRDest People in the World

The Rivals

Seeking Equality

The Role of Emotion in Deciding the Fate of the Nation

A Longmire Mystery

Or the Evening Redness in the West

Considered by many the greatest war novel of all time, All Quiet on the Western Front is Erich Maria Remarque’s masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

“An affluent family returns home from Sunday dinner only to find the murdered and brutalized corpse of a total stranger in their house. This baffling, twisted tale tests Alex and Milo to their intellectual and emotional limits”--

Who reports a homeless person missing? They're already missing. Three years ago, Brianna Matthews became a victim at the hand of powerful men and barely escaped with her life because her friend cared enough to search for her. From that moment on, she lived her life trying to pay the favor forward by working in a women's shelter for abuse victims. When her coworker and a former resident in the shelter doesn't show up for work, Brianna must find her. Enlisting the help of Homicide Detective Aaron Jeffers to go with her to check in on her friend, little does she know they would end up walking in the underworld of Cleveland's homeless community. They make the perfect target. In finding Brianna's coworker seriously ill, they promise to find her friend, a homeless man, only to discover his body in an abandoned building. Aaron, accustomed to seeing the dead, suspects this may be more than the natural passing of one Vietnam Vet living on the street. The corpse is drained of blood. Another body is found in a more public setting, this time with an attachment to the women's shelter. Fearing Brianna might be in danger, Aaron keeps her with him as the investigation, along with their relationship, deepen. As the new Edgars Security and Investigations Group lends a hand, one of their own goes missing. Can Aaron and Brianna find their friend before the killer claims another victim?

Michael Barclay, an artist with a promising career before him, came home from the Civil War a broken man on the edge of despair. Wounded and sure his life as an artist is over, he's ended his engagement to his beautiful muse, Bella.Arrabella Taylor arrives at Michael's rural Ohio home uninvited, but with great determination to confront her former fiancé. She means to find out exactly why he's broken their engagement and try to convince him what a mistake he's made. When she discovers he's not only wounded from the war, but broken in spirit, she takes drastic measures to reawaken the artist soul deep inside Michael and rekindle their love.But is Bella's touch enough to save not only Michael, but both of them from a danger in Michael's past that threatens t

Apparently There Were Complaints
All Quiet on the Western Front
Capitol Danger

The Westen Series: CLOSE TO HOME and CLOSE TO THE EDGE
A Single Father Romance

Narcissism, Collectivism, and the Development of Morals

Meet outgoing Ava Wren, a fun fifth grader who tries not to lose patience with her shy big sister. When Pip’s 13th birthday party turns into a disaster, Ava should never have written “Sting of the Queen Bee.” Can Ava and her new friend help Pip come out of her shell? And can Ava get out of the mess she has made? Praise for Ava and Pip: “Weston perfectly captures the complexities of sisterhood.” The New York Times “Charming! Surprising! Inspiring!”-Karen Bokram, Founding Editor of Girls’ Life “An endearing story about two very different sisters.” -Pittsburgh Post-Gazette “A big W-O-W for Ava and Pip!”-Julie Sternberg, Like Pickle Juice On a Cookie “Ava Wren makes reading and writing so much fun, she deserves a T-O-P-S-P-O-T on your bookshelf. ”-Dan Greenburg, author of The Zack Files and Secrets of Dripping Fang
A Newbery Medal Winner For over thirty-five years, Ellen Raskin’s Newbery Medal-winning The Westing Game has been an enduring favorite. This highly inventive mystery involves sixteen people who are invited to the reading of Samuel W. Westing’s will. They could become millionaires-it all depends on how they play the tricky and dangerous Westing game, a game involving blizzards, burglaries, and bombings
Ellen Raskin has created a remarkable cast of characters in a puzzle-knotted, word-twisting plot filled with humor, intrigue, and suspense. Winner of the Newbery Medal Winner of the Boston Globe/Horn Book Award An ALA Notable Book A School Library Journal One Hundred Books That Shaped the Century “A supersharp mystery...confoundingly clever, and very funny.” --Booklist, starred review “Great fun for those who enjoy illusion, word play, or sleight of hand.” --The New York Times Book Review “A fascinating medley of word games, disguises, multiple aliases, and subterfuges—a demanding but rewarding book.” --The Horn Book

The period immediately following the end of the First World War witnessed an outpouring of artistic and literary creativity, as those that had lived through the war years sought to communicate their experiences and opinions. In Germany this manifested itself broadly into two camps, one condemning the war outright; the other condemning the defeat. Of the former, Erich Maria Remarque’s All Quiet on the Western Front remains the archetypal example of an anti-war novel, and one that has become synonymous with the Great War. Yet the tremendous and enduring popularity of Remarque’s work was to some extent eclipsed a plethora of other German anti-war writers, such as Hans Clunberg, Ernst Johannsen and Adrienne Thomas. In order to provide a more rounded view of German anti-war literature, this volume offers a selection of essays published by Brian Kintzler over the past twenty years. Beginning with a newly written introduction, providing the context for the volume and surveying recent developments in the subject, the essays that follow range broadly over the German anti-war literary tradition, telling us much about the shifting and contested nature of the war. The volume also touches upon subjects such as responsibility, victimhood, the problem of historical hiatus in the production and reception of novels, drama, poetry, film and other literature written during the war, in the Weimar Republic, and in the Third Reich. The collection also underlines the potential dangers of using novels as historical sources even when they look like diaries. One essay was previously unpublished, two have been augmented, and three are translated into English for the first time. Taken together they offer a fascinating insight into the cultural memory and literary legacy of the First World War and German anti-war texts.

New York Times bestselling author Lindsay McKenna returns to Silver Creek, Wyoming, where a Black Ops veteran finds the strength to fight again when a dangerous terrorist group comes after his beautiful boss . . . Bereft after the brutal loss of her parents, Dana Scott sinks nearly every dime of her inheritance into buying Wildflower Ranch, believing that once she restores the rustic cabin, and farms the untamed acreage, her soul will be whole once more. Hiring wrangler Colin Gallagher to help out just makes sense. But as she works side by side with the handsome loner, she feels an unexpected kinship, and a longing for connection she believed was lost to her forever . . . Colin is only in Silver Creek long enough to make some money and move on. Restless, spiritually broken, the former Army Ranger has nothing left to give after his harrowing time in battle. But helping Dana make a life for herself has him yearning for more. Until the domestic terrorists that destroyed Dana's family catch up with her, determined to silence her forever. It's a threat that has Colin calling on all his considerable training to keep safe the woman who has taken hold of his heart . . . “The romance is . . . rich with emotion and intensified by suspense.” —Publishers Weekly starred review on Silver Creek Fire

Bella's Touch

Defy the Night

DRAINED

German Literature and the First World War: The Anti-War Tradition

Ava and Pip

Four stories, One event and four dangerous missions on the same night. It's Inauguration Night Glamorous balls throughout the nation's capital celebrate a landmark event. The town and nation are in the mood to celebrate. But not everyone is so pleased. A home-grown sect known as the Red Mantle plan to make it an eent to remember for their reasons. As their assault succeeds it will be up to those attending the ball to step up and face the fanatics, or die trying.

When widower Truett Mahan finds a trespasser hiding in one of his building renovation projects, he thinks he has a runaway teen on his hands. He's right about the runaway, but Hope Larson is all woman, and in desperate need of help. True never turns away a person in trouble, but helping Hope wakes up feelings and dreams he thought buried with his wife years ago. Hope was forced to run to protect the people she loves, paring her life down to what fits in her backpack. True tempts her to stop running and set down some roots in Whiskey River, a town she's come to love. Can this strong, honorable man help her retake her life, or will the danger she'd left behind strike out at them both?

Shakespearean actress Kate Kingsley plays for a living. But when you're pretending to be a witch, you're likely to draw the attention of a witch-hunter. Internet crusader Daniel Haggarty takes his job of exposing frauds and charlatans seriously, and he has no tolerance for Kate's psychic mother, her seances, or her reincarnated cat. While protecting her mom from the skeptical Daniel, Kate is irresistibly drawn by his dark sensuality. As the fires of love threaten to consume them both, it is no longer obvious who is practicing magic and who is under a spell.

When devastatingly handsome Geoffrey Westerly, Lord Staines, asks for her hand in marriage, demure Eleanor Glover is only happy to accept even if the offer is intended to please his dying father, and as their wedding day draws near, an undeniable passion flares between them, and Eleanor vows to win his love. Original.

A Night Games Novel, Book 1: Kate

Close to the Fire

Under the Kissing Bough

Whiskey River Runaway

Missouri Loves Company

Self and Society

The Political Brain is a groundbreaking investigation into the role of emotion in determining the political life of the nation. For two decades Drew Westen, professor of psychology and psychiatry at Emory University, has explored a theory of the mind that differs substantially from the more "dispassionate" notions held by most cognitive psychologists, political scientists, and economists—and Democratic campaign strategists. The idea of the mind as a cool calculator that makes decisions by weighing the evidence bears no relation to how the brain actually works. When political candidates assume voters dispassionately make decisions based on “the issues,” they lose. That’s why only one Democrat has been re-elected to the presidency since Franklin Roosevelt—and only one Republican has failed in that quest. In politics, when reason and emotion collide, emotion invariably wins. Elections are decided in the marketplace of emotions, a marketplace filled with values, images, analogies, moral sentiments, and moving oratory, in which logic plays only a supporting role. Westen shows, through a whistle-stop journey through the evolution of the passionate brain and a bravura tour through fifty years of American presidential and national elections, why campaigns succeed and fail. The evidence is overwhelming that three things determine how people vote, and that they are: their feelings toward the parties and their principles, their feelings toward the candidates, and, if they haven’t decided by then, their feelings toward the candidates’ policy positions. Westen turns conventional political analyses on their head, suggesting that the question for Democratic politics isn’t so much about moving to the right or the left but about moving the electorate. He shows how it can be done through examples of what candidates have said—or could have said—in debates, speeches, and ads. Westen’s discoveries could utterly transform electoral arithmetic, showing how a different view of the mind and brain leads to a different way of talking with voters about issues that have tied the tongues of Democrats for much of forty years—such as abortion, guns, taxes, and race. You can’t change the structure of the brain. But you can change the way you appeal to it. And here’s how.

Westen Series, contemporary romantic suspense, Book 3They once were lovers:After ten years of keeping his distance to the one woman he’s always loved, Fire Chief Deke Reynolds is finally ready to set aside his grief and confess his guilt to Elizabeth “Libby” Wilson about his part in her brother’s death. Libby’s own guilty secret has kept her from sharing her life with the man who stole her heart as a teen and awakened her body as a young woman.Danger has forced them together again:A fire and their odd connection to a new teenager at the local half-way house have this couple finally sharing their secrets with each other. With an arsonist on the loose, threatening the town of Westen and its citizens, have Libby and Deke waited too long to find their true again?

Based on the USA Network television series created by Matt Nix.

What does it mean to be “equal”? The plea not of those who are satisfied but of those who seek change, and the word has long been invoked in the name of social reform. It retains its force because arguments for equality put arguments for inequality on the defensive. But why is “equality” laudatory and “inequality” pejorative? In this first book-length analysis of the rhetorical force of equality arguments, Peter Westen argues that they derive their persuasiveness largely from the kind of word that “equality” is, rather than from the values it incorporates. By focusing on ordinary language and using commonplace examples from law and morals, Westen argues that equality is a single concept that lends itself to a multiplicity of conceptions by virtue of its capacity to incorporate diverse standards of comparison by reference. Equality arguments draw rhetorical force in part from their tendency to mask the standards of comparison on which they are based, and in so doing to confound fact with value, premises with conclusions, and uncontested with contested norms. Originally published in 1990, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Surrender of Lacy Morgan

Next to Last Stand

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SEIZED and VANISHED, The Edgars Family Romantiic Suspense Series

Burn Notice: The Reformed

A Novel

The relation between individual and collective processes is central to the social sciences, yet difficult to conceptualize because of the necessity of crossing disciplinary boundaries. The result is that researchers in different disciplines construct their own implicit, and often unsatisfactory, models of either individual or collective phenomena, which in turn influence their theoretical and empirical work. In this book, Drew Westen attempts to cross these boundaries, proposing an interdisciplinary approach to personality, to culture, and to the relation between the two. Part I of the book sets forth a model of personality that integrates psychodynamic analysis with an understanding of cognitively mediated conditioning and social learning. In Part II, Westen offers a view of culture that blends symbolic and materialist modes of discourse, examining the role of both ideals and 'material' needs in motivating symbolic as well as concrete social structural processes. In Part III, he combines these models of personality and culture through an examination of cultural evolution and stasis, identity and historical change, and the impact of technological development on personality. Throughout the book, Westen provides reviews of the state of the art in a variety of fields, including personality theory, moral development, ego development, and culture theory. He also addresses and recasts central issues in psychology, sociology, anthropology, and social theory, such as the relations between emotion and cognition; social learning and psychodynamics; ideals and material forces; and individual and collective action. His book will appeal to students and scholars in all the social sciences, as well as to any reader concerned with understanding the relation between individuals and the world in which they live.

“Welcome to Westen, I’m Lorna Doone. Yep, spelled just like the cookie and I own the Peaches ‘N Cream Café here in Westen. You might think nothing much happens in a small mid-western town, but as my friend Harriett says, things aren’t always what they appear. Take our girl Emma for example. . . .Emma Lewis has a lot on her plate. The single mother of two precocious twin boys and an aging mother who is having trouble getting through each day, the last thing Emma needs is a man in her life, especially a doctor. So when the town’s doctor goes on vacation and his handsome nephew takes over, Emma is shocked to not only find him standing in her bedroom, but accusing her of being a neglectful parent.Clint Preston came to Westen for the year to fill in as the town doc while his uncle took a long needed vacation. Clint also needed a sense of peace and calm to try to find his passion for medicine burned out by long shifts in an urban hospital’s ER. Angered to find two boys in his clinic with broken wrists and no accompanying parent, he is determined to confront their mother. The feisty redhead he meets quickly dispels his belief that she’s a neglectful mother, but he can see her situation is more critical than she wishes to face and finds himself volunteering to help care for her sons and the remodeling of her home.As Emma and Clint forge a relationship among the slightly off-beat characters that inhabit Westen a menace from Emma’s past threatens her and her sons. Clint and Emma join forces to prevent the loss of either boy and the love they’ve discovered in each other’s arms.

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25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America’s westward expansion, Blood Meridian brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of The Road Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving.

Close to the Edge

Take a Chance on Me

Strength Under Fire

One True Mate

Kindle Buffet

All the Wrong Moves

Danger stalks her: For weeks, attorney Chloe Roberts senses someone following her. Always in her periphery, she’s been unable to catch them. Then the phone calls and hang-ups start. The only reprieve was when she was in Westen for her sister’s wedding. Now, whoever it was, they’ve progressed to text messages..more and more threatening ones. Danger trails him: Six years ago, Wes Strong wandered into the small town of Westen. A lone wolf, he’s looking to find a place to put an end to the guilt he carried in his soul over the loss of most of his dark ops team during an extraction of a hostage in the jungle. While Wes hunts the predator stalking Chloe, his own past has him in its cross-hairs. Danger blows in: A winter storm turns into a blizzard, covering the entire state

Westen Series #2, where small-town romance meets an edge of suspense. After facing death as an undercover narcotics cop, Gage Justice has come home to heal. His recuperation is cut short by his father’s unexpected diagnosis of cancer and subsequent death. Now he’s honoring one of his father’s last wishes by taking over as the sheriff of his boyhood home, Westen, Ohio. Biding time until his father’s term is finished, he fights boredom more than crime in the sleepy little town—that is until one sexy little teacher-turned-Private-Investigator literally falls into his arms. Bobby Roberts is looking for adventure. After giving up her own dreams to raise her two sisters after the death of their parents, she’s been trapped in a schoolroom for nearly two decades. The suffocating claustrophobia of the classroom has set her on a new career path. She arrives in Westen, complete with brand-spanking-new PI license, a handgun and a simple case—investigate a lien on property of a dead man. Little does she realize her “simple little case” will lead her into the world of one sexy sheriff and the path of a murderer intent on keeping them both from discovering his secrets or stopping his plans that could destroy Westen.

A sexy, enemies-to-lovers standalone novel from #1 New York Times Bestseller, Vi Keeland. The feud between Weston Lockwood and me started at the altar. Only neither of us attended the wedding, and the nuptials happened decades before either of us was born. Our grandfathers had been best friends and business partners, at least up until my grandfather’s wedding day—when his bride-to-be blurted out she couldn’t marry him because she was also in love with Weston’s grandfather. The two men spent years fighting over Grace Copeland, who also happened to be their third business partner. But in the end, neither man could steal half of her heart away from the other. Eventually, they all went their separate ways. Our grandfathers married other women, and the two men became one of the biggest business rivals in history. Our fathers continued the family tradition of feuding. And then Weston and I did, too. For the most part, we kept as much distance as possible. Until the day the woman who started the feud died—and unexpectedly left one of the most valuable hotels in the world to our grandfathers to share. Now I’m stuck in a hotel with the man I was born to hate, trying to unravel the mess our families inherited. As usual, it didn’t take long for us to be at each other’s throats. Weston Lockwood was everything I hated: tall, smart, cocky, and too gorgeous for his own good. We were fire and ice. But that shouldn’t be an issue. Our families were used to being at war. There was just one minor problem, though. Every time Weston and I fought, we somehow wound up in bed.

Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

The Righteous Mind

An Erotic Novella

Hunted

A Memoir

Directing Actors

Blazing Nights

Not all alpha males are assholes.But the guy that messed up Tiffany’s self-image sure as hell was.This beautiful, curvy woman has held my imagination captive since the day she started working with me.She has no idea how gorgeous, powerful, and intelligent she is..But that ruse is up.I’m going to tell her. Show her. Press that truth upon her until she sees herself like I do.I haven’t been with a woman since losing my wife around the holidays, but it’s time to give love a second chance. My son and I are ready to have a family again.Now I just need to convince her to take a chance on me.It’ll be the best decision of her life.I’ll make sure of it.Every good girl deserves a bad boy. ~ Weston Once a hard-case gangbanger, famous philanthropist Father Santiago is being pressured to aid his former gang or have his crimes exposed. He can’t go to the cops, but he can go to his old friend—burned covert operative Michael Westen.

From New York Times bestselling author Brigid Kemmerer comes a blockbuster fantasy series perfect for fans of Holly Black and Victoria Aveyard, about a kingdom divided by corruption, the prince desperately holding it together, and the girl who will risk everything to bring it crashing down. Apothecary apprentice Tessa Cade is tired of seeing her people die. King Harristan and his cruel brother, Prince Corrick, ignore the suffering of their people and react mercilessly to any sign of rebellion, even as a sickness ravages the land. That’s why she and her best friend Wes risk their lives each night to steal the petals of the delicate Moonflower, the only known cure. But it’s not enough to keep everyone she loves safe—or alive. When Prince Corrick commits an act of unspeakable cruelty, Tessa becomes desperate enough to try the impossible: sneaking into the palace. But what she finds there makes her wonder if it’s even possible to fix their world without destroying it first. Brigid Kemmerer’s captivating new series is about those with power and those without . . . and what happens when someone is brave enough to imagine a new future.

Emmy Award-winning actress Sharon Gless tells all in this laugh-out-loud, juicy, and touching memoir about her five decades in Hollywood, where she took on some of the most groundbreaking roles of her time. Anyone who has seen Sharon Gless act in Cagney & Lacey, Queer as Folk, Burn Notice, and countless other shows and movies, knows that she’s someone who gives every role her all. She holds nothing back in Apparently There Were Complaints, a hilarious, deeply personal memoir that spills all about Gless’s five decades in Hollywood. A fifth-generation Californian, Sharon Gless knew from a young age that she wanted to be an actress. After some rocky teenage years that included Sharon’s parents’ divorce and some minor (and not-so-minor) rebellion, Gless landed a coveted spot as an exclusive contract player for Universal Studios. In 1982, she stepped into the role of New York Police Detective Christine Cagney for the series Cagney & Lacey, which eventually reached an audience of 30 million weekly viewers and garnered Gless with two Emmy Awards. The show made history as the first hour-long drama to feature two women in the leading roles. Gless continued to make history long after Cagney & Lacey was over. In 2000, she took on the role of outrageous Debbie Novotny in Queer as Folk. Her portrayal of a devoted mother to a gay son and confidant to his gay friends touched countless hearts and changed the definition of family for millions of viewers. Apparently There Were Complaints delves into Gless’s remarkable career and explores Gless’s complicated family, her struggles with alcoholism, and her fear of romantic commitment as well as her encounters with some of Hollywood’s biggest names. Brutally honest and incredibly relatable, Gless puts it all out on the page in the same way she has lived—never with moderation.

Night Moves

The Play

The Fix

Why Good People are Divided by Politics and Religion

Close to Danger

An Analysis of the Rhetorical Force of ‘Equality’ in Moral and Legal Discourse

Internationally-renowned director/coach Weston demonstrates what constitutes a good performance, what actors want from a director, what directors do wrong, script analysis and preparation, how actors work, and shares insights into the director/actor relationship.

CLOSE TO HOME: Westen Series, book #1, where small-town romance meets an edge of suspense. “Welcome to Westen, I’m Lorna Doone. Yep, spelled just like the cookie and I own the Peaches ‘N Cream Café here in Westen. You might think nothing much happens in a small mid-western town, but as my friend Harriett says, things aren’t always what they appear. Take our girl Emma for example. . . .Emma Lewis has a lot on her plate. The single mother of two precocious twin boys and an aging mother who is having trouble getting through each day, the last thing Emma needs is a man in her life, especially a doctor. So when the town’s doctor goes on vacation and his handsome nephew takes over, Emma is shocked to not only find him standing in her bedroom, but accusing her of being a neglectful parent. Clint Preston came to Westen for the year to fill in as the town doc while his uncle took a long needed vacation. Clint also needed a sense of peace and calm to find his passion for medicine burned out by long shifts in an urban hospital’s ER. Angered to find two boys in his clinic with broken wrists and no accompanying parent, he is determined to confront their mother. The feisty redhead he meets quickly dispels his belief that she’s a neglectful mother, but he can see her situation is more critical than she wishes to face and finds himself volunteering to help care for her sons and the remodeling of her home. As Emma and Clint forge a

relationship among the slightly off-beat characters that inhabit Westen a menace from Emma's past threatens her and her sons. Clint and Emma join forces to prevent the loss of either boy and the love they've discovered in each others' arms. CLOSE TO THE EDGE: Westen Series, book#2 After facing death as an undercover narcotics cop, Gage Justice has come home to heal. His recuperation is cut short by his father's unexpected diagnosis of cancer and subsequent death. Now honoring one of his father's last wishes by taking over as the sheriff of his boyhood home, Westen, Ohio. Biding time until his father's term is finished, he fights boredom more than crime in the sleepy little town—that is until one sexy little teacher-turned-Private-Investigator literally falls into his arms. Bobby Roberts is looking for adventure. After giving up her own dreams to raise her two sisters after the death of their parents, she's been trapped in a schoolroom for nearly two years. The suffocating claustrophobia of the classroom has set her on a new career path. She arrives in Westen, complete with brand-spanking-new PI license, a handgun and a simple case—investigate a lien on property of a dead man. Little does she realize her "simple little case" will lead her into the world of one sexy sheriff and the path of a murderer intent on keeping them both from discovering his secrets or stopping his plans that could destroy Westen. When two steely-eyed, lean-hipped strangers ride into town, Lacy Morgan knows her past has caught up with her. What she doesn't know is that the U.S. marshals will do whatever's necessary to capture her stepfather and his gang of murdering thieves, including bringing Lacy to her knees to serve their sexual needs. Quinn and his blood brother Dakota are searching for the key to finding the band of outlaws who murdered their adoptive father. When they confront the sultry sister of the gang's leader, they discover she's unaware of her natural submissive tendencies. As they journey to the gang's lair, each day the men draw Lacy further and further into a sensuality she's never known and a trust she'd sworn never to surrender to again. Using her lusty body for their combined pleasure, they find themselves ensnared in the same tender trap.

KIDNAPPED- Book 1 in The Edgars Family Romantic Suspense Novels A Man in Desperate Need FBI Agent Jake Carlisle is in deep trouble. While undercover he's been shot but he's not sure if it's the crooks or local cops behind it. Worse, if he can't get help fast, two lives will be lost—his and that of the young witness, a boy whom he's sworn to protect. On the run from both the police and the Russian Mafia, he'll do anything to save the child at his side, even something illegal. In desperation he kidnaps a nurse from a hospital parking lot. A Woman at The Edge Of Despair ER nurse Samantha Edgars has been living in an emotional vacuum since the death of her daughter. Abandoned by her husband not long afterward, she struggles just to get through each day, but now all she's wants is for the pain to stop and finally be at peace with her child. Mentally and physically exhausted following a difficult shift, she walks through the hospital's dark parking lot lost in her own thoughts. Suddenly, she's jolted from her stupor when she's bound, gagged, and tossed into the back of her car. Danger on Their Heels When they arrive at her home, she's terrified and forced to tend a bleeding FBI agent and his injured witness. But Samantha quickly learns the rogue agent and orphaned boy need more than just her professional skills. With a menace bearing down on them, she must learn to trust Jake—and her heart— if they're all going to survive. HUNTED- Book 2 in the Edgars Family Romantic Suspense series. In one fiery explosion Katie Myers' witness protection cover is blown. Unable to trust the Marshals who've been responsible for her safety, she's on the run from the cult leader she put on death row. In desperation she forces a near stranger at gunpoint to help her hide. By-the-book patrolman Matt Edgars is shocked when the woman he's come to rescue points a gun at him and demands he help her leave a crime scene. The stark terror in Katie's beautiful eyes has him breaking rules for the first time in his career. With a hit man on their trail, Matt must break down the walls Katie has built to guard the secrets of her past. If not the cult leader will fulfill his prophecy and take the one woman Matt has ever loved to the grave.

Collected Essays by Brian Murdoch

The Westing Game

How the West Became Psychologically Peculiar and Particularly Prosperous

The Political Brain

Blood Meridian

The Edgars Family Romantic Suspense Series, bundle 1

*Kelsey Adams is alone, and has been since childhood. Running away is all she knows and necessary to preserve her deepest, darkest secret. She can not afford for anyone to get close, or know about the monster within. But when she lands a lucrative job as an administrative assistant to Kyle Westin, CEO of the Westin Foundation, her life changes and everything's at stake. Can she conceal her growing feelings and her true self from this enigmatic, strong-willed man, or will her world fall apart? Kyle Westin, an alpha male who always gets what he wants, has watched and waited for the little she-wolf he knows is his perfect mate to show any signs of recognition. For two years he endures her unnecessary formality and daily rejections with a patience he did not he possessed. But even Kyle had his limits.... Can he make Kelsey notice him as someone other than her boss and break down the walls she built around her heart? Or will Kelsey do what she has always done --- run?*

*A New York Times Notable Book of 2020 A Bloomberg Best Non-Fiction Book of 2020 A Behavioral Scientist Notable Book of 2020 A Human Behavior & Evolution Society Must-Read Popular Evolution Book of 2020 A bold, epic account of how the co-evolution of psychology and culture created the peculiar Western mind that has profoundly shaped the modern world. Perhaps you are WEIRD: raised in a society that is Western, Educated, Industrialized, Rich, and Democratic. If so, you're rather psychologically peculiar. Unlike much of the world today, and most people who have ever lived, WEIRD people are highly individualistic, self-obsessed, control-oriented, nonconformist, and analytical. They focus on themselves—their attributes, accomplishments, and aspirations—over their relationships and social roles. How did WEIRD populations become so psychologically distinct? What role did these psychological differences play in the industrial revolution and the global expansion of Europe during the last few centuries? In The WEIRDest People in the World, Joseph Henrich draws on cutting-edge research in anthropology, psychology, economics, and evolutionary biology to explore these questions and more. He illuminates the origins and evolution of family structures, marriage, and religion, and the profound impact these cultural transformations had on human psychology. Mapping these shifts through ancient history and late antiquity, Henrich reveals that the most fundamental institutions of kinship and marriage changed dramatically under pressure from the Roman Catholic Church. It was these changes that gave rise to the WEIRD psychology that would coevolve with impersonal markets, occupational specialization, and free competition—laying the foundation for the modern world. Provocative and engaging in both its broad scope and its surprising details, The WEIRDest People in the World explores how culture, institutions, and psychology shape one another, and explains what this means for both our most personal sense of who we are as individuals and also the large-scale social, political, and economic forces that drive human history. Includes black-and-white illustrations.*

*A brand-new standalone novel in the New York Times bestselling Briar U series! What I learned after last year's distractions cost my hockey team our entire season? No more screwing up. No more screwing, period. As the new team captain, I need a new philosophy: hockey and school now, women later. Which means that I, Hunter Davenport, am officially going celibate.no matter how hard that makes things. But there's nothing in the rulebook that says I can't be friends with a woman. And I won't lie—my new classmate Demi Davis is one cool chick. Her smart mouth is hot as hell, and so is the rest of her, but the fact that she's got a boyfriend eliminates the temptation to touch her. Except three months into our friendship, Demi is single and looking for a rebound. And she's making a play for me. Avoiding her is impossible. We're paired up on a yearlong school project, but I'm confident I can resist her. We'd never work, anyway. Our backgrounds are too different, our goals aren't aligned, and her parents hate my guts. Hooking up is a very bad idea. Now I just have to convince my body—and my heart.*

*In one fiery explosion Katie Myers' witness protection cover is blown. Unable to trust the Marshals who've been responsible for her safety, she's on the run from the cult leader she put on death row. In desperation she forces a near stranger at gunpoint to help her hide. By-the-book patrolman Matt Edgars is shocked when the woman he's come to rescue points a gun at him and demands he help her leave a crime scene. The stark terror in Katie's beautiful eyes has him breaking rules for the first time in his career. With a hit man on their trail, Matt must break down the walls Katie has built to guard the secrets of her past. If not the cult leader will fulfill his prophecy and take the one woman Matt has ever loved to the grave.*

KIDNAPPED and HUNTED

Close to Home