

Cities Of The Interior Anais Nin

This book of essays is the first to probe Anais Nin's achievements as a literary artist. With an introduction by the editor, Suzanne Nalbantian, the collection examines the literary strategies of Nin in their psychoanalytical and stylistic dimensions. Various contributors scrutinize Nin's artistry, identifying her unique modernist techniques and her poetic vision. Others observe the transfer of her psychoanalytical positions to narrative. The volume also contains fresh views of Nin by her brother Joaquin Nin-Culmell as well as innovative analyses of the reception of her works.

Children of the Albatross is considered by critics to be one of Anaïs Nin's most beautifully written books; it is also a groundbreaker in that it eloquently addresses androgyny and homosexuality, which few literary works dared to do in 1940s America. We are introduced to three of Nin's most significant characters: Djuna, Lillian, and Sabina, all of whom represent different aspects of Nin's character--serenity, earthiness, and the femme fatale, respectively. In the first part of the novel, "The Sealed Room," we witness Djuna's developing perception of sexuality as we follow her from when, as an adolescent, she has learned to fear powerful, masculine, potent men, to her search for love in young, sexually ambivalent men--the "transparent children"--finally fusing with an airy teenage boy to whom she introduces the world of love and sexuality. In the second part, "The Café," Nin reveals the psychological truth of her relationship with her lover and mentor, Henry Miller, via her main characters' interactions with the powerful, omnipotent Jay, whom Nin fashioned after Miller. Children of the Albatross offers the reader Anaïs Nin's sense of "inner reality" perhaps more beautifully and effectively than in any other work.

Ladders to Fire, Children of the Albatross, The Four-Chambered Heart, A Spy in the House of Love, Seduction of the Minotaur. Haunting and hypnotic, these five novels by Anaïs Nin began in 1946 to appear in quiet succession. Though published separately over the next fifteen years, the five were conceived as a continuous experience--a continuous novel like Proust's, real and flowing as a river. The full impact of Anaïs Nin's genius is only to be found through reading the novels in context and in succession. They form a rich, luminous tapestry whose overall theme Nin has called "woman at war with herself." Characters, symbols appear and reappear: now one, now another unfolding, gradually revealing, changing, struggling, growing, and Nin had forged an evocative language all her own for the telling. "The diary taught me that there were no neat ends to novels, no neat denouement, no neat synthesis," she explains. "So I began an endless novel, a novel in which the climaxes consisted of discoveries in awareness, each step in awareness becoming a stage in the growth like the layers in trees." Cities of the Interior fulfills a long-time desire on the part of readers, publisher, and Anaïs Nin herself to reunite the five novels in a single volume.

A Literate Passion

A Reader's Guide Through the Cities of the Interior

Little Birds

Eros Unbound

A Spy in the House of Love

Essays, lectures, and interviews--on everything from gender relations to Ingmar Bergman to adventure travel--from the renowned diarist. In this collection, the author known for "one of the most remarkable diaries in the history of letters" shares her unique perceptions of people, places, and the arts (Los Angeles Times). In the opening group of essays, "Women and Men," Anaïs Nin provides the kind of sensitive insights into the feminine psyche and relations between the sexes that are a hallmark of her work. In "Writing, Music, and Films," she speaks as an artist and critic--in book and film reviews, an essay on the composer Edgard Varèse, a lecture on Ingmar Bergman, and the story of her printing press. In the final section, "Enchanted Places," Nin records her travels to such destinations as Fez and Agadir in Morocco, Bali, the New Hebrides, and New Caledonia--and she concludes with a charming vignette titled "My Turkish Grandmother."

Literary Nonfiction. Poetry. Fiction. California Interest. African & African American Studies. Latinx Studies. Middle Eastern Studies. Women's Studies. LGBTQIA Studies. Art. Film. Music. Art Criticism. BLANK SIGN BOOK is a collection of innovative art writing from poet and essayist Anne Lesley Selcer. Writing in the confluence of politics and aesthetics through the work of Ana Mendieta, The Otolith Group, Juliana Huxtable, Dolores Dorantes, Janet Cardiff, Ragnar Kjartansson, and more, Selcer's debut collection culminates the interdisciplinary thinking and formal risk of fifteen years of public critical writing. Selcer's work has been nationally and internationally commissioned and solicited by museums, galleries and art magazines. Anchored by the feminist, queer, and decolonial thought of Susan Sontag, Saidiya Hartman, Lisa Robertson, Micha Cárdenas, and many more, BLANK SIGN BOOK explores representation from the image to the agora. The essays are embedded deeply within the pleasure of art and the power of artist. They consider topics from the materiality of the internet, protest, sound, and gentrification, to teenage literary obsession, femicide, and decolonized time. BLANK SIGN BOOK unfolds within Selcer's decade long investigation of Western beauty, from which two award-winning poetry publications have emerged. With lyricism, incisive clarity and a deep commitment to the power of art and artists as a vehicle for experimental advocacy and radical insight, BLANK SIGN BOOK displays Selcer's capacious and assiduous grasp as an art writer and cultural thinker to be read for decades to come. BLANK SIGN BOOK emerged from Anne Lesley Selcer's tenure as inaugural Art Writing Fellow at Southern Exposure.

The fourth volume of "one of the most remarkable diaries in the history of letters" (Los Angeles Times). The renowned diarist continues her record of her personal, professional, and artistic life, recounting her experiences in Greenwich Village for several years in the late 1940s, where she defends young writers against the Establishment--and her trip across the country in an old Ford to California and Mexico. "[Nin is] one of the most extraordinary and unconventional writers of [the twentieth] century." --The New York Times Book Review Edited and with a preface by Gunther Stuhlmann

D.H. Lawrence, an Unprofessional Study

Conversations with Anaïs Nin

Children of the Albatross

A Study of House of Incest and Cities of the Interior

Seduction of the Minotaur

Largely ignored by mainstream audiences for the first thirty years of her career, Anais Nin (1903-1977) finally came into her own with the publication of the first part of her diary in 1966. Thereafter she was catapulted into fame. Throughout the late sixties and the seventies she attracted a host of devoted and admiring readers in the counter culture, who were magnetized by her personal liberation and openness. For a woman to make such probing exploration of the intimate recesses of her psyche made her a cult figure with a large and lasting readership. Born in France, Anais Nin lived much of her life in America. Her liaison with Henry Miller and his wife June, documented in her explicitly detailed diaries, became the subject of a major film of the nineties. Her forthright books, her diaries that continue to be published in a steady flow, and her charismatic charm made her the subject of many candid interviews, such as those collected here. Eight included in this volume are printed for the first time. Many others were originally published in magazines that are now defunct. Nin elaborates on subjects only touched upon in the diaries, and she speaks also of her role in the women's movement and of her philosophies on art, writing, and individual growth.

Anais Nin made her reputation through publication of her edited diaries and the carefully constructed persona they presented. It was not until decades later, when the diaries were published in their unexpurgated form, that the world began to learn the full details of Nin's fascinating life and the emotional and literary high-wire acts she committed both in documenting it and in defying the mores of 1950s America. *Trapeze* begins where the previous volume, *Mirages*, left off: when Nin met Rupert Pole, the young man who became not only her lover but later her husband in a bigamous marriage. It marks the start of what Nin came to call her "trapeze life," swinging between her longtime husband, Hugh Guiler, in New York and her lover, Pole, in California, a perilous lifestyle she continued until her death in 1977. Today what Nin did seems impossible, and what she sought perhaps was impossible: to find harmony and completeness within a split existence. It is a story of daring and genius, love and pain, largely unknown until now.

A Spy in the House of Love, whose heroine Sabina is deeply divided between her drive for artistic and sexual expression and social restrictions and self-created inhibitions, echoes Anais Nin's personal struggle with sex, love, and emotional fragmentation.

Letters of Anais Nin & Henry Miller: 1932-1953

Fire

In Favor of the Sensitive Man and Other Essays

A Guide to the Minor Characters in Anais Nin's Cities of the Interior

The Unexpurgated Diary of Anais Nin, 1947-1955

The renowned diarist continues the story begun in Henry and June and Incest. Drawing from the author's original, uncensored journals, Fire follows Anais Nin's journey as she attempts to liberate herself sexually, artistically, and emotionally. While referring to her relationships with psychoanalyst Otto Rank and author Henry Miller, as well as a new lover, the Peruvian Gonzalo Moré, she also reveals that her most passionate and enduring affair is with writing itself.

"My original concept was Roman Fleuve, a series of novels on various aspects of relationships, portraying four women in a continuous symphony of experience". -- Anais Nin, from the introduction to the British edition of Ladders to Fire.

The Portable Anais Nin is the first comprehensive collection of the author's work in nearly 40 years, during which time her catalogue has doubled with the release of the erotica and unexpurgated diaries. A handy source book of Nin's most important writings, arranged chronologically and annotated by prominent Nin scholar Benjamin Franklin V. Included are complete diary excerpts, entire fictional works, such as The House of Incest, erotica, interviews, selections from her unpublished diary, and her critical writings.

In Favour of the Sensitive Man

Cities of the Interior, Collages, House of Incest, Winter of Artifice

Adventures in the Art of Being Alone

Delta Of Venus

From "A Journal of Love": The Unexpurgated Diary of Anais Nin, 1934-1937

These 13 erotic short stories by the acclaimed author of Henry and June explore the nature of desire, taboo, and female sensuality. Following her first book of erotic short fiction, Delta of Venus, Anais Nin continues to illuminate the many guises of human sexuality in Little Birds. From the beach towns of Normandy to the streets of New Orleans, these thirteen vignettes introduce us to a covetous French painter, a sleepless wanderer of the night, a guitar-playing gypsy, and a host of others who yearn for and dive into the turbulent depths of romantic experience. "[It is] so distinct an advance in the depiction of female sensuality that I felt, on reading it, enormous gratitude."-Alice Walker "One of contemporary literature's most important writers."-Newsweek

Seduction of the Minotaur is an example of Anais Nin's most mature and cohesive fiction. The central character, Lillian, arrives in exotically primitive Mexico from New York, in part to forget her crumbling marriage and to find flow in her life after years of stasis. She befriends Dr. Hernandez, who, like Lillian, is also trying to forget, to escape, which he does with violence, shocking Lillian into facing her inner demon, the "Minotaur." Critic Oliver Evans says of Seduction of the Minotaur: "Its symbolism is the most complicated of any of Miss Nin's longer works...and at the same time it makes more concessions...to the tradition of the realistic novel: the result is a work of unusual richness." Consider this passage: "It was the time of the year when everyone's attention was focused on the moon. 'The first terrestrial body to be explored will undoubtedly be the moon.' Yet how little we know about human beings, thought Lillian. All the telescopes

are focused on the distant. No one is willing to turn his vision inward... Such obsession with reaching the moon, because they have failed to reach each other, each a solitary planet!" *Seduction of the Minotaur* reveals Nin's struggle for self-awareness through her character Lillian. In a setting that is sumptuously described, with fully developed characters, the plot involves the dichotomy between civilization and the primitive, the dark and bright sides of human nature, with a conclusion that is classic Nin: enlightenment.

The House of Incest, Anais Nin's famous prose poem, was first published in Paris in 1936 and immediately drew attention from the era's prominent writers, including Henry Miller and Lawrence Durrell. While written in English, it is considered a landmark work in the French surrealist tradition and one of the most unique books in 20th century literature.

Ladders to Fire

Three Novelettes

1944–1947

From "A Journal of Love": The Unexpurgated Diary of Anaïs Nin, 1932–1934

Novels

The trailblazing memoirist and author of *Henry & June* recounts her relationships with Henry Miller and others—including her own father. Anaïs Nin wrote in her uncensored diaries like they were a broad-minded confidante with whom she shared the liberating psychosexual dramas of her life. In this continuation of her notorious *Henry & June*, she recounts a particularly turbulent period between 1932 and 1934, and the men who dominated it: her protective husband, her therapist, and the poet Antonin Artaud. However, most consuming of all is novelist Henry Miller—a man whose genius, said Anaïs, was so demonic it could drive people insane. Here too, recounted in extraordinary detail, is the sexual affair she had with her father. At once loving, exciting, and vengeful, it was the ultimate social transgression for which Anaïs would eventually seek absolution from her analysts. "Before Lena Dunham there was Anaïs Nin. Like Dunham, she's been accused of narcissism, sociopathy, and sexual perversion time and again. Yet even that comparison undercuts the strangeness and bravery of her work, for Nin was the first of her kind. And, like all truly unique talents, she was worshipped by some, hated by many, and misunderstood by most . . . A woman who'd spent decades on the bleeding edge of American intellectual life, a woman who had been a respected colleague of male writers who pushed the boundaries of acceptable sex writing. Like many great . . . experimentalists, she wrote for a world that did not yet exist, and so helped to bring it into being."

—The Guardian Includes an introduction by Rupert Pole

"You can be lonely anywhere, but there is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. *The Lonely City* is a roving cultural history of urban loneliness, centered on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. What does it mean to be lonely? How do we live, if we're not intimately involved with another human being? How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Olivia Laing explores these questions by travelling deep into the work and lives of some of the century's most original artists, among them Andy Warhol, David Wojnarowicz, Edward Hopper, Henry Darger and Klaus Nomi. Part memoir, part biography, part dazzling work of cultural criticism, *The Lonely City* is not just a map, but a celebration of the state of loneliness. It's a voyage out to a strange and sometimes lovely island, adrift from the larger continent of human experience, but visited by many - millions, say - of souls"--

Here, in more than twenty essays, Nin shares her unique perceptions of people, places, and the arts. Includes several lectures and two interviews.

The Lonely City

The Diary of Anaïs Nin, 1944–1947

And Other Essays

Collages

Narrative Voice in Anaïs Nin's Cities of the Interior

"Some voyages have their inception in the blueprint of a dream, some in the urgency of contradicting a dream. Lillian's recurrent dream of a ship that could not reach the water, that sailed laboriously, pushed by her with great effort, through city streets, had determined her course toward the sea, as if she would give this ship, once and for all, its proper sea bed.... With her first swallow of air she inhaled a drug of forgetfulness well known to adventurers." *Seduction of the Minotaur* is the fifth and final volume of Anaïs Nin's continuous novel known as *Cities of the Interior*. First published by Swallow Press in 1961, the story follows the travels of the protagonist Lillian through the tropics to a Mexican city loosely based on Acapulco, which Nin herself visited in 1947 and described in the fifth volume of her *Diary*. As Lillian seeks the warmth and sensuality of this lush and intriguing city, she travels inward as well, learning that to free herself she must free the "monster" that has been confined in a labyrinth of her subconscious. This new Swallow Press edition includes an introduction by Anita Jarczok, author of *Inventing Anaïs Nin: Celebrity Authorship and the Creation of an Icon*. Swallow Press publishes all five volumes that make up *Cities of the Interior: Ladders to Fire, Children of the Albatross, The Four-Chambered Heart, A Spy in the House of Love, and Seduction of the Minotaur*.

A "lyrical, impassioned" document of the intimate relationship between the two authors that was first disclosed in *Henry and June* (Booklist). This exchange of letters between the two controversial writers—Anaïs Nin, renowned for her candid and personal diaries, and Henry Miller, author of *Tropic of Cancer*—paints a portrait of more than two decades in their complex relationship as it moves through periods of passion, friendship, estrangement, and reconciliation. "The letters may disturb some with their intimacy, but they will impress others with their fragrant expression of devotion to art."

—Booklist "A portrait of Miller and Nin more rounded than any previously provided by critics, friends, and biographers." —Chicago Tribune Edited and with an introduction by Gunther Stuhlmann

Collages explores a world of fantasy and dreams through an eccentric young painter. Nin's first book was published in the 1930s and she went on to write stories and a series of autobiographical novels and her celebrated volumes of erotica.

Erotica by Anaïs Nin

Anais Nin

The Portable Anaïs Nin

Literary Perspectives

The Cosmology of Anais Nin

From influential feminist artist and essayist Anais Nin, *Delta of Venus* is one of the most important

works of modern female erotica and "a joyous display of the erotic imagination" (The New York Times Book Review). Anais Nin pens a lush, magical world where the characters of her imagination possess the most universal of desires and exceptional of talents. Among these provocative stories, a Hungarian adventurer seduces wealthy women then vanishes with their money; a veiled woman selects strangers from a chic restaurant for private trysts; and a Parisian hatmaker named Mathilde leaves her husband for the opium dens of Peru. This is an extraordinarily rich and exotic collection from a master of erotic writing. "Inventive, sophisticated . . . highly elegant naughtiness."—Cosmopolitan

A naive model slowly discovering her sexuality; an erotic moonlight encounter on a beach; a man teaching the art of passion in a gypsy caravan; and a woman in love with a scent from Fez

Anais Nin's stories explore the nature of sex and the awakening of desire. United by the theme of love, the writings in the Great Loves series span over two thousand years and vastly different worlds. Readers will be introduced to love's endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love

House of Incest

Ladders to fire

An Analysis of Anais Nin's Protean Fiction

The Intuitive Quest in the Novels of Anais Nin

Erotica