

Chasing Doctor Dolittle

Bestselling author Jeffrey Masson shows us what the animals at the top of the food chain—orca whales, big cats, etc.—can teach us about the origins of good and evil in ourselves. In his previous bestsellers, Masson has showed us that animals can teach us much about our own emotions—love (dogs), contentment (cats), and grief (elephants), among others. In *Beasts*, he demonstrates that the violence we perceive in the “wild” is a matter of projection. Animals predators kill to survive, but animal aggression is not even remotely equivalent to the violence of mankind. Humans are the most violent animals to our own kind in existence. We lack what all other animals have: a check on the aggression that would destroy the species rather than serve it. In *Beasts*, Masson brings to life the richness of the animal world and strips away our misconceptions of the creatures we fear, offering a powerful and compelling look at our uniquely human propensity toward aggression.

The biologist Nathan H. Lents shows that humans and animals are not as different as once believed: the same evolutionary forces of cooperation and competition have shaped both human and animal behavior. He describes the strides scientists have made in decoding animal behavior to explain that we are distinguished only in degree, not in kind.

The “irresistible” New York Times bestseller that “features heartwarming stories of interspecies love and adorable photographs” (The New York Times Book Review). Written by National Geographic magazine writer Jennifer Holland, *Unlikely Friendships* documents one heartwarming tale after another of animals who, with nothing else in common, bond in the most unexpected ways. A cat and a bird. A mare and a fawn. An elephant and a sheep. A snake and a hamster. The well-documented stories of Koko the gorilla and All Ball the kitten; and the hippo Owen and the tortoise Mzee. And almost inexplicable stories of predators befriending prey—an Indian leopard slips into a village every night to sleep with a calf. A lionness mothers a baby oryx. Holland narrates the details and arc of each story, and offers insights into why—how the young leopard, probably motherless, sought maternal comfort with the calf, and how a baby oryx inspired the same mothering instinct in the lionness. Or, in the story of Cashew, the lab mix that was losing his eyesight, and Libby, the stray cat who began to guide the dog’s way through the house and yard. With Libby, Cashew lived out his last few years with loving support and a lasting friendship. These are the most amazing friendships between species, collected from around the world and documented in a selection of full-color candid photographs. “The feel-good book of the summer—maybe the year—may very well be *Unlikely Friendships*.” —USA Today “With aww-inducing photographs, the book highlights the most improbable animal connections.” –National Geographic

In the last few years the world has changed in unexpected ways. The influence of radical groups and ideas is growing. What was once considered extreme is now the mainstream. But what is the real power of radicals ? Jamie Bartlett, one of the world’s leading thinkers on radical politics and technology, takes us inside the strange and exciting worlds of the innovators, disruptors, idealists and extremists who think society is broken and believe they know how to fix it. By giving us a fascinating glimpse at the people and ideas driving these groups - from dawn raids into open mines to the darkest recesses of the internet - Radicals introduces us to some of the most secretive and influential movements today.

The Lithia Trilogy, Book 2

Dr. Twelfth

Learning the Language of Animals

100 Cupboards

Picture-Book Professors

Doctor Dolittle's Caravan

Made to Break is a history of twentieth-century technology as seen through the prism of obsolescence. Giles Slade explains how disposability was a necessary condition for America’s rejection of tradition and our acceptance of change and impermanence. This book gives us a detailed and harrowing picture of how, by choosing to support ever-shorter product lives, we may well be shortening the future of our way of life as well.

An all-new Doctor Who adventure featuring the Twelfth Doctor and Missy reimagined in the style of Roger Hargreaves. Dr. Twelfth’s oldest adversary returns in a time-bending chase through Earth’s history. Will the Doctor prevail, or does Missy finally have her day?

These storybook mash-ups, written and illustrated by Adam Hargreaves, combine the iconic storytelling of Doctor Who with the whimsical humor and design made famous by his father, Roger Hargreaves. Dr. Twelfth continues this series of witty and tongue-in-cheek storybooks—each featuring one of the twelve Doctors.

#1 NEW YORK TIMES BESTSELLER • Before Doctor Sleep, there was The Shining, a classic of modern American horror from the undisputed master, Stephen King. Jack Torrance’s new job at the Overlook Hotel is the perfect chance for a fresh start. As the off-season caretaker at the atmospheric old hotel, he’ll have plenty of time to spend reconnecting with his family and working on his writing. But as the harsh winter weather sets in, the idyllic location feels ever more remote . . . and more sinister. And the only one to notice the strange and terrible forces gathering around the Overlook is Danny Torrance, a uniquely gifted five-year-old.

The struggle of three brothers to stay together after their parent’s death and their quest for identity among the conflicting values of their adolescent society.

How Stella Learned to Talk

Doctor Dolittle's Garden

Radicals

Lively Capital

An Encyclopedia of Food in Twenty Volumes

The Ecology of Social Behavior

☞Over a decade after its publication, one book on dating has people firmly in its grip.☞The New York Times We already rely on science to tell us what to eat, when to exercise, and how long to sleep. Why not use science to help us improve our relationships? In this revolutionary book, psychiatrist and neuroscientist Dr. Amir Levine and Rachel Heller scientifically explain why why some people seem to navigate relationships effortlessly, while others struggle. Discover how an understanding of adult attachment—the most advanced relationship science in existence today—can help us find and sustain love. Pioneered by psychologist John Bowlby in the 1950s, the field of attachment posits that each of us behaves in relationships in one of three distinct ways: ☞ Anxious people are often preoccupied with their relationships and tend to worry about their partner’s ability to love them back ☞ Avoidant people equate intimacy with a loss of independence and constantly try to minimize closeness. ☞ Secure people feel comfortable with intimacy and are usually warm and loving. Attached guides readers in determining what attachment style they and their mate (or potential mate) follow, offering a road map for building stronger, more fulfilling connections with the people they love.

This collection of anthropology of science essays explores the new forms of capital, markets, ethical, legal, and intellectual property concerns associated with new forms of research in the life sciences.

Intrigued by multiple timelines, aliens, psi skills, romance and planetary change? Clara and the alien "Band" are back. Now as Chief Communicator, Clara leads the way for interspecies communication on- and off-planet. Fighting these changes are the Psi-Defiers, led by one of the oldest friends of the Chief of the Psi-Warriors, its reluctant leader, Rabbi Moran Ackerman. Stories from younger Spanners about the first five years of The Transition fill Volume II. How would YOU do with the changes?

On a succession of evenings, the animals settle into Doctor Dolittle’s kitchen to hear Gub-Gub the pig read parts of his book on food.

Book Scavenger

47 Remarkable Stories from the Animal Kingdom

Alcoholics Anonymous

Attached

This Changes My Family and My Life Forever,

The New Science of Adult Attachment and How It Can Help You Find—and Keep-- Love

Doctor Dolittle's Circus is in a bad way and so the Doctor searches for a special new animal to add to the Circus' attractions. His discovery of Pippinella, a canary with the most beautiful voice he's ever heard, seems to solve the problems at first. But Dab-Dab the duck is still unhappy, and longs to return to her home in Puddleby-on-the-Marsh . . .

"From Thoreau's renowned Journal, a treasury of memorable, funny, and sharply observed accounts of the wild and domestic animals of Concord."--Front flap.

*A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own--Old Dan and Little Ann--he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters--now friends--and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." --The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." --Common Sense Media "An exciting tale of love and adventure you'll never forget." --School Library Journal "A book of unadorned naturalness." --Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." --Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." --The Huffington Post "We tear up just thinking about it." --Time on the film adaptation*

From a voyage to Africa to a dog detective solving mysteries in Puddleby-on-the-Marsh, these adventures are as enthralling as any in the Doctor's eventful life.

Dr. Dolittle

The Science of Animal Personalities

The Millionaire Next Door

Biotechnologies, Ethics, and Governance in Global Markets

Beasts

The Groundbreaking Story of the World's First Talking Dog

The author relates his experiences working five months undercover at a slaughterhouse, and explores why society encourages this violent labor yet keeps the details of the work hidden.

In this sequel to *Hovel in the Hills* (available from Dufour), Elizabeth West continues her story of living a rustic life. She and her husband bought a semi-derelict cottage in the bare uplands of North Wales.

Comfortable, and with their house repaired, they take on the challenge of their surroundings. Partly a how-to manual for keen country gardeners, partly a tale of moral and spiritual commitment, partly a love story, *Garden in the Hills* is a charming and powerful narrative by a skilled, natural writer. Originally published in 1980 by Faber & Faber.

How do the rich get rich? An updated edition of the “remarkable” New York Times bestseller, based on two decades of research (The Washington Post). Most of the truly wealthy in the United States don’t live in Beverly Hills or on Park Avenue. They live next door. America’s wealthy seldom get that way through an inheritance or an advanced degree. They bargain-shop for used cars, raise children who don’t realize how rich their families are, and reject a lifestyle of flashy exhibitionism and competitive spending. In fact, the glamorous people many of us think of as “rich” are actually a tiny minority of America’s truly wealthy citizens—and behave quite differently than the majority. At the time of its first publication, *The Millionaire Next Door* was a groundbreaking examination of America’s rich—exposing for the first time the seven common qualities that appear over and over among this exclusive demographic. This edition includes a new foreword by Dr. Thomas J. Stanley—updating the original content in the context of the financial crash and the twenty-first century. “Their surprising results reveal fundamental qualities of this group that are diametrically opposed to today’s earn-and-consume culture.” —Library Journal
The Ecology of Social Behavior explores the relationships between ecology and the origins and maintenance of social behavior. The chapters in this book suggest that a consideration of ecological factors is necessary to any paradigm that tries to explain the origins and maintenance of social behavior. Most also suggest that there are some trade-offs between ecology, genetics, and phylogeny in the development and persistence of specific social systems. The book is organized into five parts. Part I provides an overview of the main themes covered in the present volume. Part II contains papers on ecological interactions, including variation in group sizes of forest primates, group foraging, and the origin of monogamy in mammals and fishes. Part III examines the ecology of social mammals. These include the ecological conditions for philopatry and the relationship of habitat variability to sociality in yellow-bellied marmots. Part IV focuses on the ecology of social birds while Part V deals with the ecology of social arthropods.

The Outsiders

Honey I Love You But Our Business Sucks

Academia and Children’s Literature

Unlikely Friendships

Chasing Doctor Dolittle

A Memoir

Discusses how animals are capable of interacting intelligently through vocal and physical methods, drawing on work with prairie dogs to present evidence of animal communication methods and how they can be imitated by human researchers.

I suppose there is no part of my life with the Doctor that I, Thomas Stubbins, look back on with more pleasure than that period when I was Assistant Manager of the Zoo.We had come, as I have told you elsewhere, to call that part of the Doctor’s garden “Animal Town.” One of my greatest difficulties was in keeping down the membership in the various clubs and institutions. Because of course a limit had to be put on them. The hardest one to keep in check was the Home for Crossbred Dogs. Jip was always trying to sneak in some waif or stray after dark; and I had to be quite stern and hard-hearted if I did not want the mongrels’ club disorganized by over-crowding.But while the Doctor and I were agreed that we must keep a fixed limit on all memberships, we encouraged development, expansion and new ideas of every kind on the part of the animals themselves that would help to make Animal Town a more interesting and more comfortable place to live in. Many of these were extremely interesting.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children’s imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn’t stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

'Doctor Dolittle's Circus' is the story we all know and love that was adapted into the wonderful Rex Harrison film. To raise money for a trip to Africa Doctor Dolittle contacts a local circus and offers them the once in a lifetime opportunity of having the most rare animal on Earth, the Pushmi-Pullyu, perform in their circus. Of course, with Doctor Dolittle's involvement nothing goes as planned and the doctor finds himself once again launched on another grand adventure.

Not So Different

Meatonomics

Mousy Cats and Sheepish Coyotes

How the Rigged Economics of Meat and Dairy Make You Consume Too Much!And How to Eat Better, Live Longer, and Spend Smarter

Finding Human Nature in Animals

Prairie Dogs

Man’s best friend picks some surprising buddies in the 37 true stories from this entry in the New York Times bestselling series. Enhanced with beautiful full-color photographs, these true stories of camaraderie, affection, and remarkable bravery are from the author of the New York Times bestsellers *Unlikely Friendships*, *Unlikely Loves*, and *Unlikely Heroes*, as well as other books and calendars, with nearly two million copies in print. Meet Rex, a German shepherd who learned to love and trust again through the improbable friendship of a goose. The pit bull named Dolly, whose antics with her best friend, Sheldon the tortoise, include games of tag. For the millions of dog lovers, this heartwarming and inspirational book celebrates 37 stories of unusual canine companionship. Praise for *Unlikely Friendships: Dogs* “The awe- and awe-inspiring stories and photographs...feature my favorite combinations: canines with all critters furred, feathered, and scaled, dogs with people, and, of course—dogs with dogs. I was amused, moved—and at times astonished. I shouldn’t have been: Dogs rule and these unlikely friendships delight.” —Cat Warren, New York Times –bestselling author of *What the Dog Knows* “[Holland’s] well-told tales—from a rescued Chihuahua who pals around with a chicken to a Bernese mountain dog who’s a lifeguard—will remind you of all we love about dogs and why we cannot live without them. Certain to be a big hit with dog lovers everywhere.” —Virginia Morell, New York Times –bestselling author of *Animal Wise* “This sweet, beautifully photographed title... will elicit broad smiles from dog lovers and photography fans.” —Library Journal

Based on Hugh Lofting’s *The Story of Doctor Dolittle*, iconic American artist Seymour Chwast reinterprets the 1920s tale for a 21st-century, graphic-novel-influenced audience. Although the text itself has been reimagined to fit the format, the general plot of *The Story of Doctor Dolittle*, along with the sentiments and ideals behind it, remain the same: in Dr. Dolittle’s world of childlike wonder and hope, we are all encouraged to be caretakers of the creatures around us.

INSTANT NEW YORK TIMES BESTSELLER An incredible, revolutionary true story and surprisingly simple guide to teaching your dog to talk from speech-language pathologist Christina Hunger, who has taught her dog, Stella, to communicate using simple paw-sized buttons associated with different words. When speech-language pathologist Christina Hunger first came home with her puppy, Stella, it didn’t take long for her to start drawing connections between her job and her new pet. During the day, she worked with toddlers with significant delays in language development and used Augmentative and Alternative Communication (AAC) devices to help them communicate. At night, she wondered: If dogs can understand words we say to them, shouldn’t they be able to say words to us? Can dogs use AAC to communicate with humans? Christina decided to put her theory to the test with Stella and started using a paw-sized button programmed with her voice to say the word “outside” when clicked, whenever she took Stella out of the house. A few years later, Stella now has a bank of more than thirty word buttons, and uses them daily either individually or together to create near-complete sentences. How *Stella Learned to Talk* is part memoir and part how-to guide. It chronicles the journey Christina and Stella have taken together, from the day they met, to the day Stella “spoke” her first word, and the other breakthroughs they’ve had since. It also reveals the techniques Christina used to teach Stella, broken down into simple stages and actionable steps any dog owner can use to start communicating with their pets. Filled with conversations that Stella and Christina have had, as well as the attention to developmental detail that only a speech-language pathologist could know, *How Stella Learned to Talk* will be the indispensable dog book for the new decade.

John Reynolds Gardiner’s classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years. Based on a Rocky Mountain legend, Stone Fox tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the National Dogsled Race—the prize money would save the farm and his grandfather. But he isn’t the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a New York Times Outstanding Children’s Book.

Stone Fox

The Ghost Runner

Gub Gub's Book

Where the Red Fern Grows

Married to the Business

Industrialized Slaughter and the Politics of Sight

A wildlife expert explores what science tells us about animals as unique individuals and why animal personality matters for the human-animal bond and for adaptation in nature. Why are some cats cuddly and others standoffish? Why are some dogs adventuresome, others homeb

attest, we feel that the animals we’ve formed bonds with are unique, as particular (and peculiar) as any human friend or loved one. Recent years have brought an increased understanding of animal intelligence and emotio

purely sentimental? It turns out that science has been reluctant to even broach the subject of individuality until recently. But now, a fundamental shift in scientific understanding is underway, as mainstream scientists begin to accept the idea that animals of all kinds—from beloved, decidedly less cuddly creatures like crabs and spiders—do indeed have individual personalities. In *Mousy Cats and Sheepish Coyotes*, veteran wildlife expert Dr. John A. Shivik brings us stories from the front lines of this exciting new discipline. Drawing on his scientific training, as Shivik serves as an accessible, humorous guide to the emerging body of research on animal personalities. Shivik accompanies researchers who are discovering that each wolf, bear, and coyote has an inherent tendency to favor either its aggressive nature or to shyly avoid conflict with others are fighters. And some spiders prefer to be loners, while others are sociable. Unique personalities can be discovered in every corner of the animal kingdom—even among microscopic organisms. The array of personality types among all species is only beginning to be described, and argues, animals' unique personalities are important not only because they determine which animals we bond with. Individual animal traits are also fundamental but still inadequately understood drivers of evolution, adaptation, and species diversity. Ultimately, *Mousy Cats and Sheepish Coyotes* delves into the similarities humans share with animals and presents evidence of an unbroken biological connection from the smallest organisms to *Homo sapiens*.

A *New York Times*-Bestseller! For twelve-year-old Emily, the best thing about moving to San Francisco is that it's the home city of her literary idol: Garrison Griswold, book publisher and creator of the online sensation *Book Scavenger* (a game where books are hidden in cities all over the world, and their locations find them are revealed through puzzles). Upon her arrival, however, Emily learns that Griswold has been attacked and is now in a coma, and no one knows anything about the epic new game he had been poised to launch. Then Emily and her new friend James discover an odd book hidden in a room from Griswold himself, and might contain the only copy of his mysterious new game. Racing against time, Emily and James rush from clue to clue, desperate to figure out the secret at the heart of Griswold's new game—before those who attacked Griswold come after them to steal the game and its connections.

"Slobodchikoff's ground-breaking research" (Jonathan Balcombe) shows us that animals have much to teach us about language. Groundbreaking research has been done teaching animals human language, but what about the other way around? Studies have shown that lizards, snakes, and birds can talk to each other, communicating information about food, predators, squabbles, and petty jealousies. These animal languages are unique and highly adaptive. By exploring them, we come to appreciate the basis of our own languages: understanding or even "speaking" them allows us to better understand the species who inhabit this planet with us. The implications of animals having language are enormous. It has been one of the last bastions separating "us" from "them." Slobodchikoff's studies of the communication system of prairie dogs over twenty-five years have attracted a lot of attention from the media, including a one-hour documentary on his work produced by BBC and Animal Planet. In *Chasing Doctor Dolittle*, he posits that the difference is one of degree, not the vast intellectual chasm that philosophers have talked about for millennia. Filled with meticulous details and daring conclusions, this book will challenge the reader's assumptions and open up new possibilities of understanding our fellow creatures.

After his parents are kidnapped, timid twelve-year-old Henry York leaves his sheltered Boston life and moves to small-town Kansas, where he and his cousin Henrietta discover and explore hidden doors in his attic room that seem to open onto other worlds.

Communication and Community in an Animal Society

Doctor Dolittle's Circus

Garden in the Hills

Doctor Dolittle's Puddleby Adventures

The Petticoat Doctor

Thoreau's Animals

How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists.

Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available, with additional material, as Open Access.

Kanzi the chimp, Koko the ape, singing whales, trumpeting elephants, and dolphins trained for naval service—all of them make the news each year. Members of these species learn to communicate both with their voices and with body language, and without the signals they develop, each would be an island, unable to survive on Earth. How much do we know about how animals communicate with each other or with humans? *Scientific American Focus: The Language of Animals* examines the sometimes subtle differences between the nature of communication and what we call "language" or "intelligence." We explore how scientists study animal communication, and we learn about various species and their ways of "talking" and passing on their own "cultural" patterns. From dancing bees and chirping crickets to schooling fish and flocking birds; from birdsong to whale song to the language of our closest relatives in the animal kingdom—the chimpanzees—these overviews of thoroughly detailed case studies are a window to understanding the constant chatter and movement of the animal kingdom.

How animals speak to each other and to humans, from chimpanzees who learn sign language to dogs who parse the meaning of other dogs' growls. Is language what sets humans apart from other animals, as many have argued? Or do animals speak in their own languages, to each other and to us? In *Animal Languages*, Eva Meijer explores the latter possibility. Meijer tells us about Alex, the gray parrot who knew more than one hundred words, and Chaser, the border collie who had a talent for grammar. She introduces us to Washoe, the chimpanzee who grew up with humans and learned sign language; Kosik, the elephant who spoke to humans in human language and to his female elephant companion in elephant language; and Noc, the beluga whale who mimicked human speech. She tells us that dogs are able to interpret the meaning of other dogs' growls; that prairie dogs have alarm calls that offer informative details about intruders (specifying, among other things, size, color, and speed of approach); and that marmosets take turns in conversations and teach this skill to their offspring. But beyond all these interesting details, Meijer makes a more profound observation. Talking with animals forces us to challenge the hierarchy of humans and other animals, and suggests a new way of thinking about language. *Animal Languages* shows us that language is broader and richer than we imagined, and that meaningful expression does not require human words.

In *The Ghost Runner*, Kat is still in Lithia, trying not to see Roman's face everywhere she looks. It's not easy, but she tries to move on: She starts taking classes at the local college, keeps up with her job at the running store, and is beginning a relationship with Alex. Yet Kat's past is never far behind, and as old ghosts begin to catch up with her, she finds herself fighting to defend the things she believes in, from the hope of a new family to the deeply wooded forests that she has begun to call home. As her relationship with Alex begins to crumble, a new secret from her past emerges, and she is once again torn between those she loves as she struggles to reconcile her dark past with her hopes for a brighter future. *The Ghost Runner*, continuing Kat's adventures in *Out of Breath*, brings us further into the mysterious town of Lithia, where the old traditions of logging and gold mining—and the new traditions of development—collide with conservation. Meanwhile, the spirits of the town keep watch over everything—and occasionally find it necessary to intervene. *The Lithia Trilogy*, which blends adventure and the paranormal with environmental awareness and Shakespeare, offers an exciting new series in young adult fiction.

Every Twelve Seconds

Unlikely Friendships, Dogs

Animal Languages

The Language of Animals

What Animals Can Teach Us About the Origins of Good and Evil

The Shining

Nothing in Abbie's life ever prepared her for the West! When Doctor Abigail Hayes decided to join her long-lost brother in Utah, she could not have imagined the journey she set out upon. Before she reaches her destination, she must survive a train robbery, a kidnapping, an Indian massacre, and other dangers. Apparently no one in the West is who they seem to be. Jake Maverick has come to escort his partner's sister home from the train depot. When he finally catches up with her, the trouble she brings makes him wonder if they'd have been better off if she never showed up at all. While Jake tries to figure out who Abbie really is, Abbie tries to figure out a God who could let tragedy happen. Can either of them find the amount of trust required to survive?

Stop Being Manipulated by the Animal Foods Industry Stop the meat industry from eating into your wallet. Few Americans are aware of the realities of the economic system that supports our country's supply of animal foods. Yet these forces affect us in ways we can hardly imagine. Though we only fork over a few dollars per pound of meat products at the grocery store, we end up paying much more than that in tax dollar-fueled government subsidies—\$38 billion more, to be exact. And that's just one layer of hidden costs. But with the help of sustainability advocate and author David Robinson Simon's *Meatonomics*, we can come up with informed, lasting solutions. Improve your health, your life—and the world. Animal food producers influence our buying choices with artificially low prices, misleading messages, and heavy legislation and regulation control. But learning how these forces work can help you improve both your personal life and the world in so many important ways. Life-changing foods like those in a plant-based diet will do more than just improve your waistline. The information in *Meatonomics* can help you save money, lose weight, live longer, boost your health, protect animals and the planet from abuse, and preserve rural communities worldwide. Learn to make better, more informed decisions on what to buy and how to eat. In *Meatonomics*, Dr. David Robinson Simon uses his excellent truth-finding skills, garnered from his expertise as a lawyer, to show you: • How government marketing is influencing what we think of as healthy eating • Just how much of our money is being burnt through by the meat production industry • What we can do to change ourselves and our country for the better If you were fascinated by sustainable food and healthy eating books like *Proteinaholic*, *Eating Animals*, or *How Not to Die*, you'll be empowered to overcome the meat industry's manipulation with *Meatonomics*.

Why do so many businesses run by couples never give them the Lifestyle of their Dreams? With couples working too many hours for too little money, it is easy to see how a business can stress a personal relationship to breaking point, and make work/life balance all work and no play. Married to the Business follows the trials, tribulations and triumphs of husband and wife, Luke and Anna Taylor, who together run a building business. Their story is a fusion of real life experiences of many couples in business together with whom Dr Greg Chapman has worked, and how they overcame the difficulties they faced. Accompany the Taylor's on their journey as they learn how to turn the nightmare their business has become, back into one that could grow and give them the income they wanted without damaging their life together. Married to the Business will show you: Why so many businesses run by couples generate profitless turnover How to find the time to run a business and have a life together How disagreements between partners can be resolved without conflict How to re-organise a business in a way that produces results Included with this book is a workbook that can be used with the Action Steps in the text that you can use to make the business you run together achieve the potential you know it has. Married to the Business is an easy to read and easy to understand step-by-step guide presented as a Case Study that will enable couples in business together to realise their dreams. Discover how, by following the steps that Luke and Anna took to transform their business into one that could run without them, you too can have a business that delivers the lifestyle you seek with your partner, whether married, or just good friends. Anyone who knows about the emotions involved with running a business will also know that those real human traits are magnified by involvement of a life partner. This can be a wonderful experience, or not so. Dr Greg Chapman's book will help get more wonder and less thunder for all involved. I congratulate Greg on another quality publication. – Peter Strong,

Executive Director Council of Small Business

37 Stories of Canine Companionship and Courage

The Story of How More Than One Hundred Men Have Recovered from Alcoholism

The Glass Castle