

Centurian Enslaved S

It has been three years since the wars against Arminius and the Cherusci. Gaius Silius, Legate of the Twentieth Legion, is concerned that the barbarians-though shattered by the war-may be stirring once again. He also seeks to confirm the rumors regarding Arminius' death. What Silius does not realize is that there is a new threat to the Empire, but it does not come from beyond the frontier: it is coming from within, where a disenchantd nobleman looks to sow the seeds of rebellion in Gaul. Legionary Artorius has greatly matured during his five years in the legions. He has become stronger in mind; his body growing even more powerful. Like the rest of the Legion, he is unaware of the shadow growing well within the Empire's borders, where a disaffected nobleman seeks to betray the Emperor Tiberius. A shadow looms: one that looks to envelope the province of Gaul as well as the Rhine legions. The year is AD 20.

CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

BIOGRAPHY & AUTOBIOGRAPHY: GENERAL Theresa was just 15 when her life collapsed. Raised as an Irish Catholic in a middle-class family, Theresa was under strict instructions to not get involved with boys. One day the boy she had a crush offered to drive her home from school. And despite the red flags that went off in her head, Theresa said yes. What happened next changed everything. The boy was part of a large criminal sex ring that went on to traffic Theresa out of her own house for two long years, unbeknown to her parents. Theresa would go to school alongside these boys in the day, and be called in to service at night. Heart-rending, shocking and totally gripping The Slave Across the Street is the incredible story of how the girl next door was lured into the sinister world of sexual slavery - and how she eventually escaped and rebuilt her life.

This book provides a sobering look at modern-day slavery—which includes sex trafficking, domestic servitude, and other forms of forced labor—and documents the development of the modern-day anti-slavery movement, from early survivor voices to grassroots activism, to the passage of U.S. and international anti-slavery laws. • Presents an accurate and comprehensive account of the size and scope of modern slavery in the United States and around the world • Uses primary source materials to illuminate efforts by human rights organizations, lawmakers, and slavery survivors to combat human trafficking and rescue millions of men, women, and children from lives of mobbreaking labor, forced prostitution, and other forms of enslavement • Illustrates how early survivor voices catalyzed the new abolitionist movement—that the brave actions of a few have benefited thousands of victims of human trafficking

Markus Varitor Centurian
The Germanicus Mosaic
A Documentary and Reference Guide
Soldier of Rome
The Salt Slave
A Novel of Ancient Rome
Luke is a part of the spoils of war after the famous Roman Battle of Baduenna Wood of AD 28. With no sight of Luke's Nordic warrior father, Most Excellent Theophilus, knighted Roman tribune, takes Luke as his slave to be trained as his scribe and private physician. As Theophilus is transferred to fortresses throughout Germanica, Luke sings his father's haunting song, hoping to find him some day. Along the way, he is betrothed to the beautiful Rashah. With Theophilus finally going into semi-retirement in Berea, Luke plans to climb nearby Mount Olympus to talk to the gods. His anger grows hot when he realizes they are not there and may not even exist. Soon after, Luke goes to Troas and meets the Apostle Paul. Now as a Christian and having been given his freedom, he spends the next decade traveling with Paul and treating his many injuries. Theophilus becomes a Christian, and Luke promises to write for him an accurate accounting of Jesus' life. Upon Paul's death, Luke sets out to find and interview Jesus' apostles, now scattered around the world. Come read of Luke and what might have been. (At the end of the book are discussion questions for book clubs and Bible classes.)

The date is April 7, AD 30. Centurian Cornelius is crucifying a little-known religious leader and two thieves. Suddenly an earthquake occurs, and Cornelius is thrown to the ground and hits his head. When he arises, he proclaims, "Truly, this man was the Son of God." What if you could interview Centurian Cornelius and record his story? Lucinius, a slave, is assigned this task. What Lucinius learns will forever change him and alter the course of history of Rome ... and of the world. Her Centurian Master Part 2: Roman Slave is an erotic FF, MF, domination story of 10,000 words. Being flung back in time to ancient Rome is more terrifying than thrilling for high school senior Mira Larrii. The centurion she counted on to save her from barbarians and worse has disappeared, and she's been claimed by a high-ranking Roman Praetor as his slave. Though the Praetor's son is handsome and used to getting what he wants, she still craves the touch of her lost centurion. Will she ever see him again? man looked Mira up and down, moving only his eyes, and smiled hungrily. His voice was rich velvet. "Thank you, dear father and honored Praetor. All of Rome rejoices at your return from Calligula's wars in Germania." He added, looking at Mira, "Tonight we will throw a lavish party in celebration, and be sure to enjoy ourselves to the fullest." Mira swallowed, a hand clutching the fabric of **this master** story contains explicit sexual content (lesbian sex, bondage, penetration, domination, BDSM, Roman orgy) and graphic language that may be objectionable to some readers. For adults only.

Loving a gladiator is forbidden to someone of Marcella Calpurnia's status. But when Canus Ateia, champion of the Campania region, is injured in the arena and in need of her healing skills, she is soon a captive of his charms and a slave to her own desires. She revels in his muscled embrace at each erotic liaison until her father uncovers the affair and demands an arranged marriage to a respectable man of his choosing, a soldier of Rome. Once her romance with Canus is threatened, Marcella schemes to keep him. Will her future husband be out-smarted or will the sexy Centurion make a maneuver of his own?
The Blue Planet
Centurion's Daughter
Revolt of the Angels
Extinction Book 2
Her Centurian Master Part 2
A Week in the Life of a Roman Centurion

Marcus, son of Senator Decimus Varitor, is a decanus in the Roman cohort in Jerusalem. His tribune hints at a promotion to centurion if Marcus can bring in Barabbas. There are really only two things Marcus really wants to be a centurion and to win the love of an Egyptian girl. When Meskhanet is sent to Rome on a slave ship and Marcus is captured by the very brigand he's supposed to apprehend, those hopes may both evaporate faster than a small puddle under the hot desert sun. "Anne Baxter Campbell has created the perfect hero-with his flaws and all. She has created the perfect heroine-one who doesn't want to fall in love. She has created the perfect story-one filled with conflict that will keep you turning the pages. A masterful portrait of the First Century painted with both history and romance." Fay Lamb "Author Anne Baxter Campbell has done it again, releasing yet another page-turning thriller, laced with romance and tension. Don't miss it "
***Kathi Macias (www.kathimacias.com) is the author of more than 40 books. She lives in Southern California with her husband, Al.
An ambitious Roman soldier. A stunning crucifixion. An unlikely romance. A long war and a chance reunion—the moving parts that make The Centurian a gripping story of love, duty, and sacrifice. Lucius has always dreamed of military conquest and Roman glory. Little does he know how a routine crucifixion will change him forever. Curious about this " King of the Jews, " Lucius seeks out His followers and falls for one named Mary Magdalene. But all is interrupted when Lucius is called to lead military campaigns. There the hardships of war, year after year, wear him down to nearly nothing. When Luke returns to Rome, the city has lost its allure. A chance encounter tests his allegiances, and he must decide who he is, what is real, and what is worth dying for. This work of historical fiction includes an extensive annotated list of sources.
The ageing Emperor Tiberius, in his fortress-villa on the island of Capri, still rules his empire. He knows he must choose his successor. Should it be the woefully inexperienced young Caligula, or someone with power and might? In Rome, the powerful Sejanus, Prefect of the Praetorial Guard, is plotting and waiting - impatiently. Tiberius sends the Tribune, Lucius Gracchus Valerius, to the East to rally the legions on his behalf and to seek support among the people, especially in the troublesome region of Judea. Pontius Pilate, the Procurator and a friend of Sejanus, must be secured. He, however, has his own troubles. A new teacher has appeared, Jesus, whose message and following is unsettling the Jewish establishment. Lucius meets the Centurion, Marcus Tullius, an expert on the area and its people and, as a Roman, unique in having the respect and affection of the Jews. Unique, too, in that he is drawn to the teachings of the prophet Jesus, whose life is reaching its climax. Together, the two must thwart the plans of Sejanus' own legate, as well as resolve the conflicting personal loyalties that confront them. Set amidst the vast panorama and intrigue of the Roman Empire, this scholarly and compelling first novel, its narrative interwoven with threads of early Christian, Platonic, and Eastern thought, vividly recreates the reality and insecurity of Roman rule at the time of the Crucifixion. The Centurion is an impressive debut.

With the city of Rome, continuing to increase in numbers, there is all ways a need for more building, of ways, for the people to get from one place to another part of the city. Caesar decides that the, most needed improvement for the city, is to build a new bridge. To do this, Caesar is faced with the problem of having to raise taxes for money and the lack of new slaves to labor in the construction. After conferring with his advisers, Caesar decides that the best option is to start a war, plunder the conquered cities, and bring back their treasures to Rome, and use the captured people as slaves to do the work. To please the taxpayers, Caesar must find a hero from the battle whom the people can cheer and become "The Hero of Rome." Caesar can then reward the people's new hero.
Centurian Blood
The Centurion's Woman
The Farm of Aptonga
The Forgotten Legion
CMJ New Music Monthly
Scholar

Albinus, the son of a revered Roman veteran Silus, has always longed to be a farmer, not a soldier, and live his days ploughing and reaping the harvests, with his bride-to-be, Licina. But Silus' has darker ambitions, for Albinus to follow in his footsteps in the army. But, as the conflicts between father and son come to a head, a growing threat comes down from the vengeful Germanic tribes to the north. Just as Albinus and Licina are about to marry, their settlement is raided by barbarians and Silus and his veteran comrades are brutally killed, while Licina is kidnapped by the raiders and taken to their king as a gift. Believing her to be alive, Albinus sets out on a quest to find Licina, finally fulfilling his father's wishes as training as a soldier, even as he is spurred to avenge his father's death. As the barbarian hordes gather and plan major rebellion against the Romans, Albinus finds a new fighting spirit within him and grows in stature among the legionaries. Licina meanwhile has a fight of her own, to escape from slavery and find Albinus. Time is running out, as the northern tribes hunt for Rome, heading everything in their path... With historically accurate details and including characters from legend, Adam Lofthouse's novel recounts the brutal battles between the Romans and the Germanic tribes, while also telling the heart-wrenching coming-of-age narrative of a young soldier within the Roman camp. Adam Lofthouse has for many years held a passion for the ancient world. As a teenager he picked up Gates of Rome by Conn Iggleton, and has been obsessed with all things Rome ever since. After ten years of immersing himself in stories of the Roman world, he decided to have a go at writing one for himself. The Centurion's Son is Adam's first novel. He lives in Kent, with his wife and three sons.

The Romans arrive in Gaul in AD 28 at a black stone castle seemingly carved from the natural cliff face with took far beyond the times. Inside are creatures not quite human, with formidable mind skills. They can kill with a single thought, but are few in number and are cut down by the Romans. The women look human and those without the lethal skills are taken as slaves. The children are largely ignored as the women are ravished - until a ten-year-old prince steps forward and begins killing the Romans. Only the threat of killing his baby sister keeps him in check. It is Lucanus Karik, a black-haired boy with eyes which can change from blue to red. The fierce boy is subjugated by the prefect, prevented from using his mind-skills by the threat to his sister. When it is discovered he helped dozens of the alien children escape, it is too late to recapture them. Lucanus grows to manhood as a Roman, so educated and patrician in manner that he is taken for a Roman citizen, although unusually tall. His mind-skills unused, he develops an expertise with sword and javelin and becomes his own master's personal guardsman. They travel back to Gaul with the Second Legion and Lucanus remembers his old self and his kinsmen, who should be out in the forest somewhere. If they survived. He must search for his kin, rescue the sister who has been separated from him all these years, and come to terms with the human lady who causes an unusual trembling within him. Heat passes from his skin to hers when he touches her, and Lucanus does not know what this means. He had been ten years old when taken from his people, and no Begulier was there to explain his mysterious gifts - and the fact only one woman can give him that extraordinary feeling. For readers of The Beguliers - Crudie's Apprentice, they know what comes next. The Beguliers - Roman Centurion takes us to Britain, where the Romans return in AD 43 to conquer the local kings and the Second Legion is commanded by the man who would become Emperor - Vespasian.

Ancient Rome. It is a time of war: Hannibal of Carthage has crossed the Alps and is threatening the city of Rome. The Senate is nervous, but the Roman Consul Flaminius is certain he will defeat this new menace. The Consul's army is leading to interest Hannibal, and he plans to cut off the great Carthaginian advance before Rome is threatened. Flaminius is confident.Arrogant, even...Even though Hannibal is the greatest military mind of his generation- perhaps even of all time.Even though the army of Rome is stretched thin.Even though his personal slave wants him dead.CENTURION BLOOD is the story of the Battle of Lake Trasimene, during the Second Punic War; the greatest ambush of all time. It is a vivid account of the horrors of war in the ancient world, and the men that are swept up in its path.

Julius Caesar, as we know, arrived in Gaul (now France) and announced "I Came, I Saw, I Conquered," but when Decius Metellus arrives from Rome, not seeking military glory but rather avoiding an enemy currently in power, he finds that although the general came and saw, so far, at least, he has far from conquered. The campaign seems at a standstill. Decius's arrival disappoints the great Caesar as well. He has been waiting for promised reinforcements from Rome, an influx of soldiers to restart his invasion. Instead he is presented with one young man ridiculously decked out in military parade finery and short on military skills, accompanied not by eager troops but by a few callow and reluctant slave, the flectless Hermes. It soon develops, however, that Decius's arrival was fortuitous. When Vinius, the army's cruelest centurion (so-called because he commands a hundred soldiers), is found murdered, Caesar remembers that his new recruit has successfully come up with the culprit in a number of recent crimes. Murder is bad for morale, particularly since it seems quite clear that the murderer was one of Caesar's men. Caesar orders Decius to find the killer -- and quickly. Although evidence points to the son of one of Decius's clients -- a youth who was the particular target of the centurion's brutality, Decius racks his brain to find a way to save him from the sentence of death. The investigation leads Decius to two German slaves of the dead man -- a dwarfish old man and a beautiful woman. They are puzzling; the man is arrogant, the woman haughty--very unlike slaves. There are unanswered questions. It soon becomes clear to Decius that only by finding and punishing the real murderer will it be possible to quiet the rising dissatisfaction with Caesar's unorthodox method of warfare and forestall a mutiny against the mighty Caesar's authority and aims.

Ellis the Centurion

SPQR VI: Nobody Loves a Centurion

The Centurion's Son

The Sacrovir Revolt

The Centurion's Empire

Casting Lots

Twenty-first century survivalist, Alexandria "Alex" Moldovan, is on a march to Illyria with Minerva's 1st Legion – in ancient Rome. Her guardian, friend, and her husband's commander, First File Verus Celsus Calix, has been gravely wounded beyond the rudimentary methods available ... but can she provide modern medicine? With time running against her, and her husband's trust running out, Alex races to hold together the past without destroying her future. First File Ixillius Traversi had not planned for his current responsibilities as acting Legate when he'd envisioned his promotion. He wasn't born to the social class required to maintain a marriage within Alex's high-ranking family, or to fully implement the military office that Verus had forced on him. Now he has to keep his wife safe by keeping her a slave, and hold together a Legion close to open revolt, hopefully arriving in Verona before Minerva's 1st is reduced to a mob. The Centurion's Woman concludes in this third book, Scholar, with Minerva's 1st on the march to Illyria and the rebellion that is waiting for them if they arrive ...

With the city of Rome, continuing to increase in numbers, there is all ways a need for more building, of ways, for the people to get from one place to another part of the city. Caesar decides that the, most needed improvement for the city, is to build a new bridge. To do this, Caesar is faced with the problem of having to raise taxes for money and the lack of new slaves to labor in the construction. After conferring with his advisers, Caesar decides that the best option is to start a war, plunder the conquered cities, and bring back their treasures to Rome, and use the captured people as slaves to do the work. To please the taxpayers, Caesar must find a hero from the battle whom the people can cheer and become "The Hero of Rome." Caesar can then reward the people's new hero.

This novel, "The Salt Slave," is about a first centurian family in Jerusalem while under Roman occupation and the struggle of a grandson who feels squeezed between the conflicting religious beliefs of his father and grandfather. He develops a fanatical hatred for the Romans, especially after he saw his parents killed at the hands of the Romans. The issue in the family is centered upon the Messiahship of Jesus of Nazareth. As a boy, Eliab escaped the Roman attack on Jerusalem in 70 AD with the help of some Zealots who fled to the fortress at Masada. When Flavius Silva led Roman legions against the fortress, Eliab was able to escape for the purpose of telling the story of all those who died on the mountain. As a young man, Eliab fought along side of a band of Zealots in a guerrilla war against Roman occupiers of the Holy Land until he was captured. "Salt Slave" is a story of a man finding truth and purpose for life. Through his personal conflict, love, war, imprisonments, beatings, shipwreck, slavery, and then the ultimate deliverance, Eliab finally makes his choice and it is costly, but he finds his answer to his own existence.

Roman Centurion Arrius Marcus Niger (Arri) of the 9th Legion hadn't planned on dying in Britain. Lying in a cold bog, abandoned by his officers, and surrounded by dead cohorts. Unfortunately, that's exactly where he is--dying but not dead. Around the dismal battlefield British barbarians and other beings with their own plans roam about, killing...and worse. Dying had its own sort of honor--and Arri isn't sure he wants to survive the loss of all of his friends. The beings who find him don't give him that choice. Arri isn't interested in serving as a slave, but the Tuatha de Danann who "rescue" him need him and are prepared to do whatever it takes to get his help--willing or not. In order to win a ten-thousand year-old war, the Tuatha find they're in desperate need of Roman ingenuity and believe that Arri is the man to deliver. According to them, Arri's intense memories of his now-dead fellow soldiers may be essential in saving human-kind from extinction. Arri doesn't have a problem with saving humanity (well, he's not entirely sure about barbarians). Unfortunately, it doesn't take him long to discover that his rescuers are (a) only marginally human themselves; (b) pathological liars; and (c) so self-absorbed that it isn't completely clear that they'd care whether humanity vanishes as long as they can continue their own parties. Arri struggles to find his place in this alien land, and fights to keep his mind clear in a world where the Tuatha can simply reach into his brain and transform his emotions. Reluctantly, finds himself taking on leadership of an army of humans--Kellsius, "men of the void," as the Tuatha call them--but he's still not sure he wants to fight a war the Tuatha have deliberately brought upon themselves. Author J. E. Bruce launches an important fantasy series with SNAKESTONE AND SWORD, the first volume in A CENTURION IN THE LAND OF THE FAE. Arri is a damaged but engaging protagonist forced to choose when all of the choices are bad, living in a world where all of the rules are turned upside down. Bruce's background as a forensic archaeologist lets her bring the Early Roman Empire period to life, and the Fae settings are equally well researched and real. Mixing action with thoughtful insight, SNAKESTONE AND SWORD is an exciting read.

A Historical Novel

Lumi Weeps

Luke: Slave & Physician

Grace Triumphs

Centurion

Villa of Deceit (Gaius Centurion Book 1)

Rome, 70 B.C.E. A house in turmoil: a controlling father, an audacious mother, and an angry son made reckless by a forbidden love. Young Gaius defies his father Toronius, fleeing with a slave girl whom he marries, only to see her die in childbirth. Disinherited and grieving, Gaius leaves his infant son Tacitus behind with a trusted aunt and devotes his life to the sword. On the battle field Gaius is trained and tempered into a hardened veteran of war. His leadership and bravery in campaigns earn him respect and the rank of Senior Centurion. But his greatest challenge is returning home to face his son Tacitus, now grown to a wild, undisciplined youth. Gaius forces the errant boy against his wishes into the army that he may be molded into a man. Like Gaius before him, Tacitus must fight to become his own man in defiance of his father. But together as Legionnaires, they must survive an invasion mired by betrayal and confront the true war. Villa of Deceit is a well-researched entertaining read with engaging characters, intricate and clever plotting, and much interesting detail about family life in first century B.C. Rome. A definite page turner. " - Donald Michael Platt, author of Rocamora and House of Rocamora.
Alexandria "Alex" Moldovan fell asleep at a work retreat and woke up in the same place, just not in the right time. The situation improves when she's inadvertently rescued by a Roman Centurion, and as long as she can keep her wits - and w his affections - she might just survive this. But trading one slave class for another doesn't help with the trouble that always seems to find her... illinius Traversi had been leading his community on a routine razing, but the slave he found imprisoned, injured and starved in the village is anything but typical. That she was alive seemed barely possible, and then she'd saved his life... and she wasn't afraid of him. He claimed the woman who called herself Alex as his slave, be it a curse or a blessing, but he still needs to know one thing: who is she? The Centurion's Woman is set in Germania Inferior circa 5 AD, and Maiden discovers that a two thousand year culture shock may be the easiest problem to overcome, but it won't be the last...

It's been seventy thousand years since a small tribe left Africa crossing the Blien Sea. From Tallon's adventurous spirit their souls were moved to go further, push deeper into the land. With a yearning to explore the descendants of Tallon and Kaima have settled the blue planet. From Kaima, borne in her blood was a deep love of family and belief that the land was rich, abundant, and sacred that they strove to build communities to carve out a home. Over time the people were as different as the land they settled upon. From dearest dark, to purest white, to sun dune tan and serene alabaster. Adapting and evolving to survive harsh winters, desert heat, lush valleys, and thick jungles. Their differences only made further by climate, environment, and diet. With abundance some grew tall. In unfriendly terrains some grew short. Some in cold climes would grow thick hair on their bodies that protected, but plagued them, while others grew long locks that swayed heavy in the tropical breeze. Their eyes were the colors of the sea. From darkest black, emerald green, soft brown, to clearest blue. These were the people of the blue planet. Lumi Weeps is five stories over time when the descendants of Tallon and Kaima make contact. Do they recognize their cousins, uncles, aunts, sisters, and brothers? Do they greet them with a warm welcome or a hostile stare? What happens when humans meet other humans?The novel begins in ancient Egypt with... "The Centurian," in 368C, Centurian Jonas Ponti has fled to Alexandria with Mark Antony. He is a loyal soldier and sworn to uphold his duties, until one night the cries of an Egyptian slave tear through everything he was taught to believe, when in a moment of clarity his mind screams, "She's just a girl!"In 'Xia, a girl,' it's 1211AD, and the Mongols want control of Northern Song China. The elders of Heilong understand the danger and have assigned Xiao to a nightly watch. As Xia watches over the tree tops for Mongols she feels hot, her skin is flushed. How can she watch for Mongols when Taizu, the boy she loves, is standing there?"The Painter", Amaru, a fisherman, lives in one of the greatest Pre-Columbian cities the world has never heard of, filled with riches the Europeans will sail across the Atlantic for. When Inca warriors attack he is set on a path to save his sister, but to do so he must befriend an Inca warrior, who discovers his deepest desire, but should he trust him?"Mohawk," in 1773AD New York, Kaiwase, a young Mohawk, must learn to communicate with Europeans, who have settled in his country. Talk of war among the colonists force his people to choose sides, a decision whose consequences affect his tribe, and the future of his own child."Freedom's Sorrow"-South Carolina in 1850AD is in the heart of slavery. Tendaji and Nyah were born free in Cape Town, South Africa, have just arrived on a Portuguese slave ship. At the auction block they are sold separately, a thing that Tendaji cannot endure. In this brutal world he has only one thought, 'Nyah, I will find you.'And we mustn't forget the Tyrinnians. What have they been up to for the last seventy thousand years? Find out in "Home," the last story in Lumi Weeps.

It wasn't another day for award winning documentation and army brat, Kat Dalabath. Late hours in the dark, editing her latest project were nothing new, but little did she know that tonight she was on a collision course with terrorists that would flip her life upside down and prove to her that everything she knew was a lie. In the midst of a series of terror attacks, she's learning that the universe is a little more crowded than she realized. Kat owes her life to her very own version of a knight in shining armor: An Armada Centurion in Black Armor. Meet Ranger. Her world will never be the same. From the book: And how do you plan on making your escape? "Sir, do you really think you could stop me if I wanted to leave? When the time comes, I will walk out that door under my own power and whether or not you leave with me as my friend or are left lying unconscious in the corner there will be your choice. For my part in this, I'd like for us to be friends because we do have a mutual enemy."

Maidn

The Truth Trilogy Book Two

Tragedy of Titus Andronicus

A Centurion in the Land of the Fae

A Story for Children of the Times of S. Cyprian Enslaved

Set in A.D. 9 and based on an actual incident, Centurion moves from the battlefields of Germany to intrigue and danger on the streets of Rome. As he nears retirement, Senior Centurion Glaxus Valtinius encounters incompetence, ambition, and betrayal at his last duty station near the Rhine River. After these factors lead to a catastrophic defeat at the hands of the Germanic Gauls, Glaxus must return to Rome to see that justice is done. While there, he is reunited with Calvinia, the woman he loves. Their happiness, as well as the fate of the empire, hinges on a climactic showdown before the Emperor himself.

The book is set in Roman Britain in the year 312 AD. When 12-year-old Felix's father, Gaius, the Senior Centurion in the Second Augustan Legion, disappears and is then accused of disgracing the Legion, Felix knows it can't be true. He then learns that he himself is to be sold as a slave in punishment for his father's supposed crime. With the help of his slave friend Catrin he manages to evade capture, and the pair determine to find out what has happened to Gaius. Why has the whole Legion turned against him? Can Catrin's second sight lead them to the truth? And can they find out before Felix is recaptured?

Centurion Blood, Southern Slavery and the Bible is an unchanged, high-quality reprint of the original edition of 1964. Hanserebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hanserebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

In the year that Mount Vesuvius destroyed Pompeii, the Roman Centurion Vitellian set off for the twenty-first century as Imperial Rome's last human-powered time machine. He killed an unfaithful lover by just letting her grow old, but her hate pursued him across seven centuries. In 1358 he stood with a few dozen knights against an army of nine thousand to defend the life of a beautiful countess...and earned a love that would conquer death. Now Vitellian has awakened in the twenty-first century, a bewildered fugitive, betrayed and hunted in a world where minds and bodies are swapped and memories are bought, sold, and read like books. But worst of all, a deadly enemy from the fourteenth century is still very much alive--and closing in. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Roman Slave

Modern Slavery

Frequent Questions on Slavery, Each Admitting of a Yes Or No Answer

Nellie Norton

How a 15-Year-Old Girl Became a Sex Slave

Set in the late Roman Republic, in the first century B.C.E., The Forgotten Legion is a tale of the greatest empire of the ancient world from the perspective of those on the lowest rungs of its society. Romulus and Fabiola are twins, born into slavery to a enslaved mother who is much beloved by them, and much abused by their owner. At 13 years old, they and their mother are sold: Romulus to gladiator school, Fabiola into prostitution, where she will catch the eye of one of the most powerful men in Rome, and their mother into obscurity and death in the salt mines. Tarquinius is an Etruscan, a warrior and soothsayer, born enemy of Rome and trained by the last haruspeus in the forgotten arts of divination. A runaway slave, then an AWOL Legionaire, he has a long foretold destiny that will take him to the very ends of the known world. Brennus is a Gaul from the Allobreges tribe. In the battle against the Roman army, his entire family, perhaps his entire tribe, is slaughtered, and only he survives to be sold as a slave to be trained as a gladiator. He rises to become one of the most famous and feared gladiators of his day - and mentor to the boy slave, Romulus, who dreams night and day of escape and of revenge. The lives of these four characters are bound and interwoven in a marvellous story which begins in a Rome riven by corruption, violence and political enmitties, but ends far away, where Romulus, Brennus and Tarquinius find themselves fighting against the Parthians and overwhelming odds - survivors of one of the most legendary battles in Roman military history and destined to become part of one of the most compelling, enduring legends: The Forgotten Legion.

'Ellis the Centurian' is a riveting story about a Roman commander who is an atheist. Everybody in his household tries to change his attitude about his beliefs, but his wife and children and the slaves who live there find God through a traveler and an evangelist by the name of Paul.This book is so mesmerizing that it will leave you breathless. As the story foretells, if Ellis can't change your feeling that God exists, his wife Cecilia and the slave by the name of Priscilla can.

Book one in Rosemary Rowe's Libertus series: 'A cracking tale with a fast-moving plot' CONN IGGULDEN. It is AD 186, and Britain is the northernmost province of the hugely successful Roman Empire. In Glevum (modern Gloucester), Libertus, a freedman and pavement-maker, lives under the patronage of Marcus Septimus. When a body is found in the furnace room of a nearby villa, and identified as that of Crassus Germanicus, a retired centurion, Marcus asks for Libertus's help. A slave is missing and the solution to the mystery seems obvious. But Libertus soon discovers that Germanicus has many enemies, and he must use his mosaicist's skill to put together the pieces of a most deadly puzzle.

In this fast-paced fictional account, we follow Appius, a Roman centurion, and Tullus, his Jewish slave, from battles to the gladiator arena and finally to the village of Capernaum where they encounter a Jewish prophet from Nazareth. Seeing Galilee of Jesus' day through Roman eyes, we learn much about the culture and social world of Romans and Jews.

Modern Slavery: A Documentary and Reference Guide

A Mystery

Roman Centurion

Centurion: Before the Smuggler's Court

Slave Boy of Judea

Snakestone and Sword

Volume 6 in the Adventures of V seriesAs the evil Boy's Cult of Death - and its hordes of True Believer zombie-bats - sweeps across the desert, V and her Cosmos Centurion companion Kat race towards Camp Terminus, an ancient rare metals mine, a concentration camp, where V's fellow hybrids, and human dissidents - including children - are held in horrendous conditions in a steamy inferno more than a mile underground. Terminus is a decrepit, ancient, monstrous - sort of steampunk - rare earth mine.It is totally isolated, cut off, deep in the desert. Its existence is top-secret, known only to a few. It is policed by sadistic madmen, thugs, and petty tyrants. Far underground, enslaved mind-neutered alien-human hybrids and utterly isolated human dissidents - and two high-spirited kids, Jake and Gloria - struggle to survive. Just before V and Kat arrive, Camp Terminus is attacked by a deadly ghoul virus - an emanation of the Boy. It morphs people instantly into slobbering - and sometimes cannibalistic - ghouls.And the Boy himself, the Prophet of Death, and his winged true believer zombie hordes sweep in to sow destruction. The World Mind, which controls all the machinery and security of Terminus, fails - and everything ceases to function - elevators, ventilation, pumps, electricity, computers, lights. Explosions and fires, floods and avalanches, sweep through the abyssal labyrinth.V and Kat desperately struggle to rescue the enslaved mind-neutered hybrids and the human prisoners from an inferno of destruction. While murderous chaos reigns at Terminus, far away, in the desert, one of the mind-neutered hybrids, formally a world-famous designer and model, Claire V. Jacobs, locked in her sleek alien reptilian form, awakes from her enslaved topor at the Erotic Electric Circus, and throws off her chains.As the struggle at Terminus reaches its climax, V must face off in a preliminary duel - temptations in the desert - with the glamorous Byronic Boy, the charismatic religious leader, yet another incarnation of the Infinite Evil Force, V's eternal nemesis, earlier embodied in the sadistic Russian oligarch Dmitry Pavlov and the diabolic other-worldly dwarf, the Puppet Master. And if V does win her duel, and if she and Kat save the prisoners, where can they take them in a desolate and dying world?

Her Frankish mother dead, 17-year-old Aemilia arrives at Soissons in Roman Gaul in search of her Roman father whom she has never met. She knows only that his name is Tarunculus and that he is a former centurion. She finds an old man fixd on the past, attempting in vain to kindle a spark of patriotism in his dispirited countrymen. Soon, Aemilia is caught up in her father's schemes to save the Empire and the intrigues of the Roman nobility in Soissons. In the war between Franks and Romans to decide the fate of the last imperial province, Providence will lead her down a path she could never have imagined. Written and illustrated by master storyteller Justin Swanton, Centurion's Daughter is a thoughtful and compelling journey to a little-known period of history when an empire fell and the foundations of Christendom were laid.

Alexandria "Alex" Moldovan fell asleep at a work retreat and woke up in the same place, just not in the right time. The situation improves when she's inadvertently rescued by a Roman Centurion, and as long as she can keep her wits - and his affections - she might just survive this. But trading one slave class for another doesn't help with the trouble that always seems to find her... Ixillius Traversi had been leading his century on a routine razing, but the slave he found imprisoned, injured and starved in the village is anything but typical. That she was alive seemed barely possible, and then she'd saved his life... and she wasn't afraid of him. He claimed the woman who called herself Alex as his slave, be it a curse or a blessing, but he still needs to know one thing: who is she? The Centurion's Woman is set in Germania Inferior circa 5 AD, and Maiden discovers that a two thousand year culture shock may be the easiest problem to overcome, but it won't be the last...

The Slave Across the Street

Or, Southern Slavery and the Bible

The Young Centurion

The Centurion