

Acces PDF Carry Me Home

Carry Me Home

Jake Kovco was the first Australian soldier to die in Iraq: killed by a single shot to the head from his own Army-issued pistol. Shockingly, his body went missing, and the corpse of a Bosnian carpenter was

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brought home in his place. Nothing about Private Kovcos death or the events that followed was simple: evidence from the scene of his death was lost, the Military Police re-wrote witness statements, his funeral became a political event, the family dismissed the military inquiry as a

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cover-up and the subsequent coronial inquest unearthed painful truths no mother should have to hear about her son. Carry Me Home is the compelling inside story of Jake, the man and the soldier, including the two year investigation into his mysterious death and the systematic failure

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of our military
bureaucracy to
adequately respond.
cy that was known to
be failing long before
Jake left for Iraq.
Thought-provoking,
detailed and gripping,
Carry Me Home
provides the inside
story of the two-year
investigation into
Jake's death. In doing
so, it exposes the

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dark underbelly of the military establishment that has become one of the fundamental components of Australia's idea of itself.

Originating with the birth of the nation itself, in many respects, the story of the domestic slave trade is also the story of the early United

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States. While an external traffic in slaves had always been present, following the American Revolution this was replaced by a far more vibrant internal trade. Most importantly, an interregional commerce in slaves developed that turned human property into

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one of the most valuable forms of investment in the country, second only to land. In fact, this form of property became so valuable that when threatened with its ultimate extinction in 1860, southern slave owners believed they had little alternative but to leave the

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Union. Therefore, while the interregional trade produced great wealth for many people, and the nation, it also helped to tear the country apart. The domestic slave trade likewise played a fundamental role in antebellum American society. Led by professional traders, who greatly

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resembled northern entrepreneurs, this traffic was a central component in the market revolution of the early nineteenth century. In addition, the development of an extensive local trade meant that the domestic trade, in all its configurations, was a prominent feature in southern life. Yet, this

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indispensable part of the slave system also raised many troubling questions. For those outside the South, it affected their impression of both the region and the new nation. For slaveholders, it proved to be the most difficult part of their institution to defend. And for those who

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found themselves commodities in this trade, it was something that needed to be resisted at all costs. Carry Me Back restores the domestic slave trade to the prominent place that it deserves in early American history, exposing the many complexities of southern slavery and

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antebellum American
life.

Ferris Bueller ' s Day
Off meets Nick and
Norah ' s Infinite
Playlist in this romp
through the city that
never sleeps from the
New York Times
bestselling author of
Since You ' ve Been
Gone. Two girls. One
night. Zero phones.
Kat and Stevie—best

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friends, theater kids,
polar
opposites—have
snuck away from the
suburbs to spend a
night in New York
City. They have it all
planned out. They 'll
see a play, eat at the
city ' s hottest
restaurant, and have
the best. Night. Ever.
What could go
wrong? Well. Kind of

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a lot? They 're barely off the train before they 're dealing with destroyed phones, family drama, and unexpected Pomeranians. Over the next few hours, they 'll have to grapple with old flames, terrible theater, and unhelpful cab drivers. But there are also cute boys to kiss,

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parties to crash, dry cleaning to deliver (don ' t ask), and the world ' s best museum to explore. Over the course of a wild night, both Kat and Stevie will get a wake-up call about their friendship, their choices...and finally discover what they really want for their future. That is, assuming they can

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make it to Grand
Central before the
clock strikes midnight.
This book celebrates
some of the most
fantastic and
desirable handbags of
the 1950s and 60s.
Carry Me Home
Coming for to Carry
Me Home
The Charmed
Children of Rookskill
Castle

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Sing You Home

A devastating novel of war, love, and escape from the award-winning author of The Law of Dreams and The O'Briens During childhood summers on the sunstruck Isle of Wight in the years before the First World War, Billy is entranced

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by Karin, the elusive daughter of a German-Jewish industrialist. Reunited on a Frankfurt estate in that war's hungry aftermath, Karin and Billy become fascinated with tribal rituals found in the Wild West stories of Karl May, whose Winnetou

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tales are among the most popular books published in Germany. Coming of age in Frankfurt and Berlin, Karin and Billy share a passion for speed, jazz, and nightclubs. They also share a fantasy of escape—from darkening

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Germany, from history—to El Llano Estacado, the high plains of Texas and New Mexico, vividly reimagined in May's fiction. Intriguing characters braid this intricate and harrowing story together, from golden Edwardian summers to

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***London under
Zeppelin attack,
Ireland on the
brink of its War of
Independence, and
Germany
collapsing into the
Hitler era. As a
society loses its
civic and moral
bearings, a
childhood
friendship deepens
into a love affair***

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***with
extraordinarily
high stakes.
Brilliantly
conceived and
elegantly written,
Carry Me is an epic
for grown-ups, an
unusual love story,
and a lucid
meditation on
Europe's violent
twentieth century.
Lander, Alabama,***

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1904. When young Emma Scott claims she has been raped by a 'black hobo', a chain of events is triggered that will affect generations to come. In modern-day Lander, Canaan Phillips has fled her abusive husband and returned to Lander

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and her fierce Southern Baptist grandmother, who brought her up after her mother's suicide. Canaan's one friend during her childhood was her grandmother's simple brother, Luke. Now frail and elderly, Luke is still living in the corncrib shack that

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has been his home for thirty years. In early-twentieth-century Lander, Emma Scott has taken an instant and violent dislike to her new child - a white-skinned boy named Luke. Abused and neglected, Luke eventually befriends Squeaky,

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a black boy whose family farms nearby. When tragedy strikes, Luke takes to the railroad, and as he enters manhood on the rails, we begin to discover the truth behind the events that led to his birth. In the twentieth century, Canaan, too, is

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slowly coming to terms with her painful past. And, with the help of her adored Uncle Luke, she is learning to love again. This is a heart-rending and luminous story about loyalty, hardship, love and friendship. It is also a reminder

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***that goodness can
prevail even
through the
cruellest
hardships.***

***“Jessica Scott
brings two unlikely
people together to
find love. It makes
their world a bit
brighter and easier
to cope with. It
gives these people
a home life that***

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makes all of their sacrifices worth it.” ~ Michelle | Saucy Southern Readers “Holly is, by far, my favorite Jessica Scott heroine! I'm sure it's her sarcastic nature and her tough exterior that draws me the most.” ~ Tina | Goodreads Review

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***“I laughed, I cried
and at times
wanted to strangle
a few characters.
Be sure to check
her out.” ~***

***Danielle |
Goodreads Review
Sal Bello doesn't
know how to be
around people -
he's spent his life
being a soldier and
that's all he wants***

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to do. He's never been in love and he doesn't understand what it does to the men around him, struggling to hold their marriages together. For Sal, the rules are a comfort, a way to live life without the messiness of emotions that tend

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to get out of control. Holly Washington has been spent her life around men like Sal Bello and she knows exactly how to get around his focus on the rules. She knows first hand that sometimes doing the right thing involves breaking

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the rules. She's not interested in the stoic officer who never seems to smile but something about him captures her curiosity. Beneath the gruff exterior, she sees a hint of a man shaped by a crushing loneliness that even he may not realize he

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carries within him. When work throws them together in an impossible situation, Sal is forced to make a choice: break the rules or risk losing his last chance at love...and finding a home. **Previously published as Find My Way Home and Forged in Fire as

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***part of the
Homefront Series.
It has been
republished as
part of the Coming
Home series as
originally
intended** "The
sparks of
attraction lead Ben
and Olivia into
distinctly
unprofessional
situations, while***

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***Olivia has to
navigate the scars
of her own past...a
pleasant and
gratifying read."***

***~Publishers
Weekly***

***While in her early
teens, L. Van Stelle
lived in a farm
house in the
Kalamazoo
Michigan area with
her family. Some***

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forty years later, during a stay with family, still in the area, she visited the farm to recollect some good memories during that time in her life. The family living there at that time, told her they had discovered a hidden room in the basement which

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historically, turned out to be a Safe-House, or hiding place for slaves. Fleeing from their owners, via the Underground Railroad. L. Van Stelle looked into this bit of information and wrote this tale of the plight, fright, and flight of six

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***slaves trying to
escape their
masters from the
south. The author
now lives in
Nevada and still
thinks often of her
happy teenage
years in a home
that none of her
family, at the time,
realized what a
part of history,
was living there***

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with them.

***The life and death
of Private Jake
Kovco***

***The Domestic
Slave Trade in
American Life***

Carry Me!

***A Dream of
Freedom***

***Profiles and portraits of
50 artists and art
entrepreneurs***

challenging the status

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*quo in the art world
Confidently curated by
Jasmin Hernandez, the
dynamic founder of
Gallery Gurls, We Are
Here presents the bold
and nuanced work of
Black and Brown
visionaries
transforming the art
world. Centering
BIPOC, with a
particular focus on
queer, trans,*

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nonbinary, and BIWOC, this collection features fifty of the most influential voices in New York, Los Angeles, and beyond. Striking photography of art, creative spaces, materials, and the subjects themselves is paired with intimate interviews that engage with each artist and influencer, delving into

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*their creative process
and unpacking how
each subject actively
works to create a more
radically inclusive
world across the entire
art ecosystem. A
celebration of
compelling
intergenerational
creatives making their
mark, We Are Here
shows a path for all
who seek to see*

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themselves in art and culture.

#weareherebook

In 1940, during the Blitz, Kat Bateson is sent to a school in a Scottish castle that is said to be haunted by dark magic from the past, but when some of her classmates disappear, she wonders if the magic exists very much in the present.

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Ben Cohen's dad didn't know anything about the sport his young son had taken up, but he was happy to drive him to practice, and was soon helping out at the club. When his business went bankrupt money was tight, but Ben's hard working parents inspired their son to put his all into rugby.

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Then, when Ben was 20, his father intervened in a fight in the nightclub where he worked. He was viciously beaten and one month later he died in hospital. Ben was doing an England press conference at the time, and it was down to coach Clive Woodward to deliver the devastating news. But

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the ordeal was far from over. The inquest lasted five months before the funeral could be held, and it was a year before the family were in court, facing Peter's assailants. Ben put all of the anger and pain from his father's death into his rugby. Fast and powerful on the wing, he was soon the best in the world in his

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*position and a
cornerstone of the
England team,
culminating in the
legendary World Cup
win in Sydney in 2003.
And yet he always felt
like an outsider. Most
people didn't know that
Ben is clinically deaf.
His sixth sense for the
game got him through
on the pitch, but off it
his poor hearing was*

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*often taken for
arrogance. This is an
inspirational story of
passion and pain; of
the highs of achieving
your goals, and the
grief of losing
something you can
never get back.*

*A powerful but intimate
book explores the
sacrifices and triumphs
of African-Americans
in their pursuit of*

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*social and political
equality, and takes a
hard, painful look at
the often violent
resistance they met
from white Americans.*

Take Me Home

Carry Me Back

Carry Me Down

*The Benefits of Being
an Octopus*

Not since THE BOOK
THIEF has the
character of Death

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played such an original and affecting part in a book for young people. Flora and Henry were born a few blocks from each other, innocent of the forces that might keep a white boy and an African American girl apart; years later they meet again and their mutual love of music

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sparks an even more powerful connection. But what Flora and Henry don't know is that they are pawns in a game played by the eternal adversaries Love and Death, here brilliantly reimagined as two extremely sympathetic and fascinating characters. Can their

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hearts and their wills overcome not only their earthly circumstances, but forces that have battled throughout history? In the rainy Seattle of the 1920's, romance blooms among the jazz clubs, the mansions of the wealthy, and the shanty towns of the poor. But what is

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more powerful: love?
Or death?

Originally published
in 1955, this must be
one of the most
dramatic adventures
of our time. Clemens
Forell, a German
soldier, was
sentenced to 25
years of forced labour
in a Siberian lead
mine after the
Second World War.

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Rebelling against the brutality of the camp, Forell staged a daring escape, enduring an 8000-mile journey across the trackless wastes of Siberia, in some of the most treacherous and inhospitable conditions on earth. Bauer's writing brilliantly evokes Forell's desperation

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in the prison camp,
and his struggle for
survival and terror of
recapture as he
makes his way
towards the Persian
frontier and freedom.
Now with a new
afterword, the
Pulitzer Prize-winning
dramatic account of
the civil rights era's
climactic battle in
Birmingham as the

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movement, led by Martin Luther King, Jr., brought down the institutions of segregation. "The Year of Birmingham," 1963, was a cataclysmic turning point in America's long civil rights struggle. Child demonstrators faced down police dogs and fire hoses in huge

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nonviolent marches
against segregation.
Ku Klux Klansmen
retaliated by
bombing the
Sixteenth Street
Baptist Church, killing
four young black
girls. Diane
McWhorter, daughter
of a prominent
Birmingham family,
weaves together
police and FBI

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records, archival documents, interviews with black activists and Klansmen, and personal memories into an extraordinary narrative of the personalities and events that brought about America's second emancipation. In a new

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afterword—reporting last encounters with hero Reverend Fred Shuttlesworth and describing the current drastic anti-immigration laws in Alabama—the author demonstrates that Alabama remains a civil rights crucible. “A riveting page-turner...Jessica Therrien broke my

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heart into a million pieces—and then put it back together again. This book will haunt and uplift readers long after they turn the last page.” -KAT ROSS, best-selling author of *The Midnight Sea*

CARRY ME HOME is a work of fiction inspired by the true story of a teenage

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girl's involvement in several Mexican gangs in San Jose and Los Angeles. The members of her crew call her, Guera, Spanish for "white girl" and it doesn't take long for her to get lost in their world of guns and drugs. * *

* Lucy and Ruth are country girls from a broken home. When

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they move to the city with their mother, leaving behind their family ranch and dead-beat father, Lucy unravels. They run to their grandparents' place, a trailer park mobile home in the barrio of San Jose. Lucy's barrio friends have changed since her last visit. They've

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joined a gang called VC. They teach her to fight, to shank, to beat a person unconscious and play with guns. When things get too heavy, and lives are at stake, the three girls head for LA seeking a better life. But trouble always follows Lucy. She befriends the wrong

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people, members of another gang, and every bad choice she makes drags the family into her dangerous world. Told from three points of view, the story follows Lucy down the rabbit hole, along with her mother and sister as they sacrifice dreams and happiness,

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friendships and futures. Love is waiting for all of them in LA, but pursuing a life without Lucy could mean losing her forever. Ultimately it's their bond with each other that holds them together, in a true test of love, loss and survival.

Take Me Home

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Tonight
Birmingham,
Alabama: The
Climactic Battle of
the Civil Rights
Revolution
As Far as My Feet Will
Carry Me
A Coming Home
Novel

*A fiercely original
debut collection
centers Black women*

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*in moments of
imminent change.
Giada Scodellaro's
stories range in
length, style, and
tone—a collage of
social commentary,
surrealism, recipes,
folklore, and art.
What brings them
together is a focus on
experiences of Black*

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*women in moments
of dislocation, and a
cinematic prose style
saturated with detail:
a child's legs bent
upon the small bosom
of their mother, three-
piece suits floating in
a river, a man
holding a rotting
banana during sex,
wet cardboard, a*

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*woman walking
naked through a
traffic tunnel. In
language that is
lyrical, minimal, and
often absurd, the
diverse stories in
Some of Them Will
Carry Me deconstruct
contemporary life
while building a
surprising new reality*

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*of language,
intimacy, and loss.*

*“A poignant and
powerful reminder
that homelessness is
not hopelessness.”*

*—Kirby Larson,
author of Newbery
Honor book Hattie
Big Sky “A beautiful,
haunting story... It
carried my heart*

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*away with it.” —Ann
Braden, author of
The Benefits of Being
an Octopus “A story
about falling through
the cracks and
finding the light
inside that
darkness...Absorbing
, moving, and deeply
truthful.” —Martha
Brockenbrough,*

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*author of The Game
of Love and Death*

*Two sisters struggle to
keep their father's
disappearance a
secret in this tender
middle grade novel
that's perfect for fans
of Katherine*

*Applegate and Lynda
Mullaly Hunt. Twelve-
year-old Lulu and*

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her younger sister, Serena, have a secret. As Daddy always says, “it’s best if we keep it to ourselves,” and so they have. But hiding your past is one thing. Hiding where you live—and that your Daddy has gone missing—is harder. At first Lulu

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isn't worried. Daddy has gone away once before and he came back. But as the days add up, with no sign of Daddy, Lulu struggles to take care of all the responsibilities they used to manage as a family. Lulu knows that all it takes is one

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*slip-up for their
secret to come spilling
out, for Lulu and
Serena to be
separated, and for all
the good things that
have been happening
in school to be lost.*

*But family is all
around us, and Lulu
must learn to trust her
new friends and*

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community to save those she loves and to finally find her true home.

Ireland, 1971, John Egan is a misfit, 'a twelve year old in the body of a grown man with the voice of a giant who insists on the ridiculous truth'.

With an obsession for

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the Guinness Book of Records and faith in his ability to detect when adults are lying, John remains hopeful despite the unfortunate cards life deals him.

During one year in John's life, from his voice breaking, through the breaking-

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up of his home life, to the near collapse of his sanity, we witness the gradual unsticking of John's mind, and the trouble that creates for him and his family.

Growing up in a small Southern town in the 1930s, LeRoy Evans, a white

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*teenager, finds
consolation and good
advice from Woody
Woodrow, an
African American
who works at the
barber shop*

*A Historical Novel
Animal Babies on the
Move*

A Novel

Carry Me

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This Newbery
Honor winning,
New York Times
bestseller
celebrates the true
spirit of
independence on
the American
frontier. For most
of her life, sixteen-
year-old Hattie
Brooks has been
shuttled from one
distant relative to

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another. Tired of being Hattie Here-and-There, she summons the courage to leave Iowa and move all by herself to Vida, Montana, to prove up on her late uncle's homestead claim. Under the big sky, Hattie braves hard weather, hard

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times, a
cantankerous cow,
and her own
hopeless hand at
the cookstove. Her
quest to make a
home is
championed by
new neighbors
Perilee Mueller,
her German
husband, and their
children. For the
first time in her

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life, Hattie feels part of a family, finding the strength to stand up against Traft Martin's schemes to buy her out and against increasing pressure to be a "loyal" American at a time when anything—or anyone—German is suspect. Despite

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daily trials, Hattie continues to work her uncle's claim until an unforeseen tragedy causes her to search her soul for the real meaning of home. This young pioneer's story is lovingly stitched together from Kirby Larson's own family history and

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the sights, sounds,
and scents of
homesteading life.

AN AMERICAN
LIBRARY
ASSOCIATION
BEST BOOK FOR
YOUNG ADULTS A
SCHOOL LIBRARY
JOURNAL BEST
BOOK A
BOOKLIST
EDITORS' CHOICE
NAMED TO 13

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STATE AWARD
LISTS "A
marvelous story
about courage,
loyalty,
perseverance, and
the meaning of
home." --Newbery
Award-Winning
Author Karen
Cushman
Straightforward
language and
bright, colorful

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pictures show
young children
how animals
around the world
carry their young,
from kangaroos
carrying babies in
pouches to
penguin babies
perched on their
parents' feet.

Reprint.

An unflinching,
open-hearted

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inquiry that
encompasses
religion, disaster,
resilience,
infertility,
adoption,
parenthood, and
what it means to
love one's
neighbor.

An NPR Best Book
of 2018! Some
people can do their
homework. Some

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people get to have
crushes on boys.
Some people have
other things
they've got to do.
Seventh-grader
Zoey has her hands
full as she takes
care of her much
younger siblings
after school every
day while her mom
works her shift at
the pizza parlor.

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Not that her mom seems to appreciate it. At least there's Lenny, her mom's boyfriend—they all get to live in his nice, clean trailer. At school, Zoey tries to stay under the radar. Her only friend Fuchsia has her own issues, and since they're

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in an entirely
different world
than the rich kids,
it's best if no one
notices them. Zoey
thinks how much
easier everything
would be if she
were an octopus:
eight arms to do
eight things at
once. Incredible
camouflage ability
and steady,

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unblinking vision.

Powerful
protective
defenses.

Unfortunately,
she's not totally
invisible, and one
of her teachers
forces her to join
the debate club.

Even though Zoey
resists

participating,
debate ultimately

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leads her to see things in a new way: her mom's relationship with Lenny, Fuchsia's situation, and her own place in this town of people who think they're better than her. Can Zoey find the courage to speak up, even if it means risking the most stable home

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she's ever had?
This moving debut
novel explores the
cultural divides
around class and
the gun debate
through the eyes of
one girl, living on
the edges of
society, trying to
find her way
forward.

The Game of Love
and Death

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My Autobiography
Carry Me Home
Cuyahoga

We Are Here

**"There are
books that
need to be
written in
order to
explain
important
moments in**

Acces PDF Carry
Me Home

**our history.
'Carry Me
Home' is one
of those
books" ~
Stacey |
Absorbed in a
Book "Jessica
Scott should
be on every
reader's list."
~ Brenda**

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Me Home

**Novak New
York Times
Bestselling
Author Claire
Montoya has
never met a
rule that
wasn't meant
to be broken.
Being in a
woman in the
Army means**

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**she has to be
tougher and
smarter than
everyone
around her.
She good at
being a soldier
but ignores
the quiet
longing for
something
more -**

Acces PDF Carry
Me Home

**belonging.
Evan is a man
full of dark
secrets and a
thousand
regrets. He
finds solace in
the rules and
someone like
Claire who
doesn't know
how to spell**

Acces PDF Carry
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**the word
grates on his
last nerve. He
must have
been out of his
mind the night
he thought he
was attracted
to her. They've
both avoided
mention of
that night but**

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now, thrown together to help prepare a close friend for her upcoming deployment, they're forced to confront their shared past. And together, they

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**face a choice
and a chance
and finding a
place they've
both been
longing for...a
place called
home.**

****Previously
published as
UNTIL THERE
WAS YOU****

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Me Home

□□□□**PRAISE**
FOR Jessica
Scott□□□□ "A
gripping and
emotionally
charged story
with strong
characters and
incredible
imagery.
Scott's
background

Acces PDF Carry
Me Home

**gives her
military
romances a
depth of truth
and dose of
reality that no
others have."**

~ Gina

**Maxwell | New
York Times
Bestselling
author of**

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Acces PDF Carry
Me Home

**Seducing
Cinderella
Paradise,
Idaho, may not
be the largest
town, but for
newly minted
professor Zoe
Santangelo,
it's the first
step on the
path to her big**

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**break. After
teaching in a
small Idaho
school, her
next stop is
the Ivy
League, and
no one is
going to stand
in her way.
She'll do what
it takes to**

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**move up, to
protect her
students from
a creepy
campus
stalker—and to
protect her
heart from Cal
Jackson, the
hot, hunky
cowboy who
keeps coming**

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**to her rescue.
After a career-
ending injury,
Cal has left
professional
football
behind and
come home to
work the
family farm.
He's
determined**

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**not to get
mixed up with
any more city
girls who don't
want to settle
down with a
country boy.
But after he
rescues sassy
geologist Zoe
from a snowy
ditch, he can't**

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**stop thinking
about her. Can
Cal keep Zoe
safe from
whoever is
targeting
her—and can
he show her
that having
ambition
doesn't mean
she has to**

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**sacrifice love?
Little rabbit
talks about
when he wants
his parents to
carry him, talk
to him, tell
him stories,
and sing to
him.
Love doesn't
have to be**

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**perfect to be
true... Years
ago, Tanner
Green loved
Sunny Letman.
She was meant
to be his first
kiss, first love,
first
everything.
Then their
world spun**

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**upside-down
and out of
control. Free-
spirited Sunny
doesn't do
commitment.
Sure, guys are
great for a
night or a
week, but she
always leaves
first. That is,**

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Me Home

**until
professional
skateboarder
and town
golden boy,
Tanner Green,
unexpectedly
walks back
into her life.
Despite their
broken
history, a**

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**fragile and
undeniably
electric
connection
still holds
them together.
Now Tanner
has to
convince
Sunny that
even though
love isn't**

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**always perfect,
it's worth
sticking
around for. . .
Some of Them
Will Carry Me
Visionaries of
Color
Transforming
the Art World
Calling Me
Home**

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Holy Moly Carry Me

Highlighting the extraordinary influence Japanese craft has imparted on the world of fiber arts, this brilliantly illustrated manual showcases the stylish sensibilities of eastern expertise

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*in creating
gorgeously
sophisticated
handbags.
Revealing a
balanced selection
of cleverly
constructed
handbags, exclusive
pull-out pattern
templates, intricate
details and
instructions, and*

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simple sewing techniques, sewers are shown how to create distinct and fashionable works of functional art, such as a wool tweed travel bag, a stylish denim bag with grommet and zipper details, a roomy tote with contrast lining and inside pockets,

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a handy laptop bag, a wool messenger bag with flower detail, and a soft luggage tote. With several concepts offering matching companion projects--such as change purses, drawstring bags, and wristlets--and accessible advice

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and information, this lively guide will inspire sewers of all experience levels. A National Best Seller! Calling Me Home by Julie Kibler is a soaring debut interweaving the story of a heartbreaking, forbidden love in 1930s Kentucky with

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an unlikely modern-day friendship Eighty-nine-year-old Isabelle McAllister has a favor to ask her hairdresser Dorrie Curtis. It's a big one. Isabelle wants Dorrie, a black single mom in her thirties, to drop everything to drive her from her home in

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*Arlington, Texas, to
a funeral in
Cincinnati. With no
clear explanation
why. Tomorrow.
Dorrie, fleeing
problems of her own
and curious whether
she can unlock the
secrets of Isabelle's
guarded past,
scarcely hesitates
before agreeing, not*

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knowing it will be a journey that changes both their lives. Over the years, Dorrie and Isabelle have developed more than just a business relationship. They are friends. But Dorrie, fretting over the new man in her life and her teenage son's irresponsible

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*choices, still
wonders why
Isabelle chose her.
Isabelle confesses
that, as a willful teen
in 1930s Kentucky,
she fell deeply in
love with Robert
Prewitt, a would-be
doctor and the black
son of her family's
housekeeper—in a
town where blacks*

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weren't allowed after dark. The tale of their forbidden relationship and its tragic consequences makes it clear Dorrie and Isabelle are headed for a gathering of the utmost importance and that the history of Isabelle's first and greatest love just

Acces PDF Carry Me Home

*might help Dorrie
find her own way.
In this powerful and
poignant epic, Del
Vecchio transports
the soldiers of the
Viet Nam
experience to their
final battlefield—the
home front. High
Meadow Farm, in
the fertile hill country
of central*

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Pennsylvania, would be their salvation. In Viet Nam they had fought side by side, brothers in arms. Now in the face of personal tragedy and bureaucratic deception, they would create a more enduring allegiance, an alliance of the spirit and the soil.

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Carry Me Home is the remarkable story of their struggle to find each other and themselves, a saga spanning fifteen years—fifteen years lost in a wilderness called America. In its scope, breadth, and brilliance, Carry Me Home is much more than a novel

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*about Viet Nam and
Viet Nam veterans.
It is a testament to
history and hope, to
hometowns and
homecomings, to
love and loss, to
faith and family. It is
a novel about two
decades in our
collective lives and
the cleansing of our
spirit—an inspiring*

Acces PDF Carry Me Home

and unforgettable novel about America itself. "In this...final installment of his trilogy about America's war in Southeast Asia (The 13th Valley; For the Sake of All Living Things), Del Vecchio focuses on veterans who returned home in the late '60s only

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to find themselves viewed largely as lepers...the overall purpose of his powerful proletarian art demands such detail to underscore his characters' pain and, for a few, uplifting recovery.”
—*Publishers Weekly*
“Carry Me Home completes a trilogy
Page 133/149

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begun by The 13th Valley, and deals, much like James Jones' Some Came Running, with veterans trying to adapt to civilian life....in the end they gain a frightening power from Del Vecchio's accretion of utterly authentic detail. And

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Wapinski, at least, comes to a hard-earned redemption through the example of one fine old man and a beautiful, communitarian idea.” —Booklist

“Arresting, searing and shattering...the most eloquent novel ever to examine the American Viet Nam

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*veteran and his
return home to a
nation that had failed
him.” —International
Review*

*Growing up in
Willowridge,
Wisconsin, Earl
"Earwig"*

*Gunderman, a
simple-minded
teenager, has
always depended on*

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his older brother, Jimmy, for guidance and protection, but when Jimmy is sent off to war in the Pacific, only to return after three years as a prisoner of war, Earwig is thrust into the unexpected role of protector. A first novel. Reader's

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Guide available.

*Original. 20,000 first
printing.*

1950's Lucite

Handbags : an

American Fashion

Carry-Me

Emergency

Race in America

from Abolitionism to

Jim Crow

Hattie Big Sky

Twelve-year-old

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Lulu, burdened with caring for her sister, Serena, since their father disappeared, must learn to trust her new friends and community when secrets and lies catch up with her.

The collection

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of short essays
in Carry Me Home
begins as a
lament for what
in September
2005 looked to
be the lost city
of New Orleans.
Over the
following two-
and-one-half
years, these
brief essays
become a lyrical

Acces PDF Carry Me Home

celebration of the city and the people, and a journal of a 20-year expatriate's decision to move home after the flood. Mark Folsie is a former journalist who, after a twenty-year remove

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first to
Washington, D.C.
and later to the
upper Midwest,
returned with
his family to
the city of his
birth. He
currently
resides in the
Mid-City
neighborhood of
New Orleans with
his wife

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Rebecca, and their two children Killian and Matthew. He continues to chronicle his life in the city of New Orleans at his weblog Toulouse Street -- Odd Bits of Life in New Orleans (www.toulousestreet.net)

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Coming for to
Carry Me Home
examines the
concept of race
in the United
States from the
1830s, when the
abolitionists
rose to
prominence,
until the 1880s,
when the Jim
Crow regime
commenced. J.

Acces PDF Carry Me Home

Michael Martinez argues that Lincoln and the Radical Republicans were the pivotal actors, albeit not the architects, that influenced this evolution. Introduces young readers to several

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different types of emergency vehicles: police car, fire truck, police boat, ambulance, and ATV. Children are invited to find the monkey wrench in each picture.

The Civil Rights
Movement from
1954 to 1968

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Ten years of infertility issues culminate in the destruction of music therapist Zoe Baxter's marriage, after which she falls in love with another woman, Vanessa, and wants to start a family; but her ex-husband, Max, in the grips of an anti-

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gay pastor, stands
in the way. Includes
a CD of songs
created for the
novel. (This title is
being re-listed in
Forecast). 1.5
million first
printing.

In the tradition of
Jack Finney's *Time
and Again*, Laura
Watt's debut novel

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Carry Me Back follows one man back in time, this time to revisit the glory days of country music and take a few hard-earned lessons with the King himself--Hank Williams.