

## Call For Papers And Proposals Wfiot2018tee

For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld’s award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world’s largest global IT media network.

The primacy of words over images has deep roots in Western culture. But what if the two are inextricably linked in meaning-making? In this experiment in visual thinking, drawn in comics, Nick Sousanis defies conventional discourse to offer readers a stunning work of graphic art and a serious inquiry into the ways humans construct knowledge.

The Academy of Management is proud to announce the inaugural volume of The Academy of Management Annals. This exciting new series follows one guiding principle: The advancement of knowledge is possible only by conducting a thorough examination of what is known and unknown in a given field. Such assessments can be accomplished through comprehensive, critical reviews of the literature—crafted by informed scholars who determine when a line of inquiry has gone astray, and how to steer the research back onto the proper path. The Academy of Management Annals provide just such essential reviews. Written by leading management scholars, the reviews are invaluable for ensuring the timeliness of advanced courses, for designing new investigative approaches, and for identifying faulty methodological or conceptual assumptions. The Annals strive each year to synthesize a vast array of primary research, recognizing past principal contributions while illuminating potential future avenues of inquiry. Volume 1 of the Annals explores a wide spectrum of research: corporate control; nonstandard employment; critical management; physical work environments; public administration team learning; emotions in organizations; leadership and health care; creativity at work; business and the environment; and bias in performance appraisals. Ultimately, academic scholars in management and allied fields (e.g., sociology of organizations and organizational psychology) will see The Academy of Management Annals as a valuable resource to turn to for comprehensive, up-to-date information—published in a single volume every year by the preeminent association for management research.

Four articles cover collections care; historical research methods; historical markers, signage, and public programming online; and digital repository. Books reviews cover museums and innovation, collections and collecting practices, special collections, constructions of knowledge, and digital rights management and digital repositories.

Collections Vol 13 N3 &

Images (11)

Philosophy of Communication

The Bioregional Imagination

Literature, Ecology, and Place

Race, Performance, and the Work of Creativity

""Beyond the Boomerang" provides a substantial update and revision to one of the most prominent theories in transnational advocacy, Margaret E. Keck and Kathryn Sikkink’s boomerang theory. Their 1998 book, Activists beyond Borders: Advocacy Networks in International Politics (Cornell University Press), remains one of the first broadly applicable theories for why groups of NGOs and interested individuals formed transnational advocacy networks. Keck and Sikkink argued that these networks formed when local NGOs (typically from the global South) faced local blockages, usually in the form of intransigent government officials, and reached out to international NGOs (typically from the global North) to rally international pressure on behalf of the local actors. Their book has been cited more than 12,000 times and is a standard text for graduate students around the world. Since publication, the empirical conditions that prompted their theory have changed. The types of actors involved in transnational advocacy have diversified. Northern NGOs have lost power and influence and been restricted in their access to southern states. Southern NGOs have developed a capacity to undertake advocacy on their own and often built closer relationships with their own governments. International institutions have become more open to southern NGOs and more skeptical of southern NGOs’ claims to speak for southern populations. The result is that the boomerang theory, although still useful, no longer provides the broad explanation for advocacy. A wealth of recent articles (many by contributors to this volume) showed a growing scholarly recognition of the need for new theory. "Beyond the Boomerang" offers cutting-edge scholarship and synthesizes a new theoretical framework to develop a coherent, integrated picture of the current dynamics in global advocacy. "Beyond the Boomerang" editors Christopher Pallas and Elizabeth Bloodgood propose a new theory called transcalar advocacy. Contributors to this volume were asked to answer these questions: How does transcalar advocacy differ from older conceptions of transnational advocacy? Where and when does transcalar advocacy occur? Who initiates and participates in transcalar advocacy? When are alliances and partnerships created, if at all? How generalizable is the theory we are developing? The answers relayed in the chapters show that developments in two particular areas are reshaping the nature and impacts of transcalar advocacy. First, the global structures in which NGOs operate are shifting, in terms of the nature of power, who holds power, and the geographic locations where policies are made. This in turn suggests important shifts in where advocacy should be targeted. Second, the agency of NGOs is also changing. Advocates have a larger diversity of possible partners, strategies, and campaigns open to them, which produces a more widely variable set of behaviors and policy outcomes. The introduction discusses how historical theories of transnational advocacy have derived from specific empirical observations. The volume editors demonstrate how changing empirical conditions and new advocacy phenomena are not all well explained by historical approaches to transnational advocacy and thus require the development of new theory. Chapters in Part I look at changes in the architecture of global governance (which alter the playing field for advocates), and chapters in Part II examine changes in the agency of advocates (which alter the roles and capacities of the players). A volume conclusion provides a new theory to integrate and model these trends. To demonstrate the applicability and relevance of its core theoretical insights, the case studies are global in scope, with data from Latin America, Africa, Europe, and Asia, and with several chapters featuring cross-national comparison. The chapters highlight the wide variety of actors involved in advocacy work, including NGOs, social movements, international institutions, governments, and businesses. Contributors use both qualitative and quantitative methodologies and bring to bear insights from political science, international relations, and sociology. The case studies also include a wide variety of issue areas, from women’s rights to environmental protection, sustainable agriculture, health policy, and democracy promotion"--

In declaring the death of comparative literature as we know it Gayatri Spivak draws attention to the need for a 'new' comparative literature untainted, and not appropriated by, the infernal machinations of globalization and the so-called market.

Ten years ago, bell hooks astonished readers with Teaching to Transgress: Education as the Practice of Freedom. Now comes Teaching Community: A Pedagogy of Hope - a powerful, visionary work that will enrich our teaching and our lives. Combining critical thinking about education with autobiographical narratives, hooks invites readers to extend the discourse of race, gender, class and nationality beyond the classroom into everyday situations of learning. bell hooks writes candidly about her own experiences. Teaching, she explains, can happen anywhere, any time - not just in college classrooms but in churches, in bookstores, in homes where people get together to share ideas that affect their daily lives. In Teaching Community bell hooks seeks to theorize from the place of the positive, looking at what works. Writing about struggles to end racism and white supremacy, she makes the useful point that "No one is born a racist. Everyone makes a choice." Teaching Community tells us how we can choose to end racism and create a beloved community. hooks looks at many issues-among them, spirituality in the classroom, white people looking to end racism, and erotic relationships between professors and students. Spirit, struggle, service, love, the ideals of shared knowledge and shared learning - these values motivate progressive social change. Teachers of vision know that democratic education can never be confined to a classroom. Teaching - so often undervalued in our society -- can be a joyous and inclusive activity. bell hooks shows the way. "When teachers teach with love, combining care, commitment, knowledge, responsibility, respect, and trust, we are often able to enter the classroom and go straight to the heart of the matter, which is knowing what to do on any given day to create the best climate for learning."

The Routledge Companion to Crime Fiction is a comprehensive introduction to crime fiction and crime fiction scholarship today. Across 45 original chapters, specialists in the field offer innovative approaches to the classics of the genre as well as ground-breaking mappings of emerging themes and trends. The volume is divided into three parts. Part I, Approaches, rearticulates the key theoretical questions posed by the crime genre. Part II, Devices, examines the textual characteristics of crime fiction. Part III, Interfaces investigates the complex ways in which crime fiction engages with the defining issues of its context – from policing and forensic science through war, migration and narcotics to digital media and the environment. Rigorously argued and engagingly written, the volume is indispensable both to students and scholars of crime fiction.

From Transnational Advocacy Networks to Transcalar Advocacy in International Politics

Animal Welfare Information Center Newsletter

Perspectives

Beyond the Boomerang

Creative Writing Studies

High Performance Computing

***The main objective in writing a thesis or dissertation is to teach students how to conduct research in a planned and systematic way. Health Promotion and amp; Education Research Methods, Second Edition provides a comprehensive and thorough presentation of the skills and processes needed to complete high quality research. Students will receive an overview of the different approaches to research methods and are introduced to the five-chapter thesis or dissertation format. Each chapter contains information relevant to the writing of one or more chapters of a thesis or dissertation. Designed for health e***

***'The Germans were over this house last night and the night before that. Here they are again. It is a queer experience, lying in the dark and listening to the zoom of a hornet, which may at any moment sting you to death. It is a sound that interrupts cool and consecutive thinking about peace. Yet it is a sound - far more than prayers and anthems - that should compel one to think about peace. Unless we can think peace into existence we - not this one body in this one bed but millions of bodies yet to be born - will lie in the same darkness and hear the same death rattle overhead.'* Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.**

***This first publication of the letters of one of America's most consistently admired writers is both an exciting and a significant literary event. Willa Cather, wanting to be judged on her work alone, clearly forbade the publication of her letters in her will. But now, more than sixty-five years after her death, with her literary reputation as secure as a reputation can be, the letters have become available for publication. The 566 letters collected here, nearly 20 percent of the total, range from the funny (and mostly misspelled) reports of life in Red Cloud in the 1880s that Cather wrote as a teenager, through those from her college years at the University of Nebraska, her time as a journalist in Pittsburgh and New York, and during her growing eminence as a novelist. Postcards and letters describe her many travels around the United States and abroad, and they record her last years in the 1940s, when the loss of loved ones and the disasters of World War II brought her near to despair. Written to family and close friends and to such luminaries as Sarah Orne Jewett, Robert Frost, Yehudi Menuhin, Sinclair Lewis, and the president of Czechoslovakia, Thomas Masaryk, they reveal her in her daily life as a woman and writer passionately interested in people, literature, and the arts in general. The voice heard in these letters is one we already know from her fiction: confident, elegant, detailed, openhearted, concerned with profound ideas, but also at times funny, sentimental, and sarcastic. Unfiltered as only intimate communication can be, they are also full of small fibs, emotional outbursts, inconsistencies, and the joys and sorrows of the moment. The Selected Letters is a deep pleasure to read and to ponder, sure to appeal to those with a special devotion to Cather as well as to those just making her acquaintance.***

***IMAGES (II) - Images of the Poor offers readers a cross-section of current research on the perception of poverty and on contemporary and historical representations of poverty coming from a variety of fields in people's daily lives. The fact that the international group of contributors to this book come from very different cultural, ideological, scientific/academic perspectives, and backgrounds is adding even more to the diversity of thought and ideas documented. The arguments presented help to raise the social awareness needed to break the vicious circle of poverty. (Series: Anthropology / Ethnologie - Vol. 52)***

***The Selected Letters of Willa Cather***

***Newsletter of the American Historical Association Including EIB Notices***

***Newsletter of the American Historical Association***

***Critical Luxury Studies***

***Writing Successful Grant Proposals from the Top Down and Bottom Up***

***Surveying and Mapping***

Here creative writers who are also university teachers monitor their contribution to this popular discipline in essays that indicate how far it has come in the USA, the UK and Australia.

Classical, modern, and contemporary philosophical writings that address the fundamental concepts of communication. To philosophize is to communicate philosophically. From its inception, philosophy has communicated forcefully. Socrates, Plato, and Aristotle talk a lot, and talk ardently. Because philosophy and communication have belonged together from the beginning—and because philosophy comes into its own and solidifies its stance through communication—it is logical that we subject communication to philosophical investigation. This collection of key works of classical, modern, and contemporary philosophers brings communication back into philosophy’s orbit. It is the first anthology to gather in a single volume foundational works that address the core questions, concepts, and problems of communication in philosophical terms. The editors have chosen thirty-two selections from the work of Plato, Leibniz, Hegel, Husserl, Heidegger, Wittgenstein, Benjamin, Lacan, Derrida, Sloterdijk, and others. They have organized these texts thematically, rather than historically, in seven sections: consciousness; intersubjective understanding; language; writing and context; difference and subjectivity; gift and exchange; and communicability and community. Taken together, these texts not only lay the foundation for establishing communication as a distinct philosophical topic but also provide an outline of what philosophy of communication might look like.

Music and/as Process brings together ideas about music and the notion of process from different sub-fields within musicology and from related fields in the creative arts as a whole. These can be loosely categorised into three broad areas – composition, performance and analysis – but work in all three of these groups in the volume overlaps into the others, covers a broad range of other musicological sub-fields, and draws inspiration from, non-musicological fields. Music and/as Process comprises chapters written by a mix of scholars; some are leaders in their field and some are newer researchers, but all share an innovative and forward-thinking attitude to music research, often not well represented within ‘traditional’ musicology. Much of the work represented here started as papers or discussions at one of the Royal Musical Association (RMA) Music and/as Process Study Group Annual Conferences. The first section of the book deals with the analysis of performance and the performance of analysis. The historical nature of music and the recognition of pieces as musical ‘works’ in the traditional sense is questioned by the authors, and is a factor in the analyses which address processes in composing, performing, and listening, and the links between these, in three very different but interlinking ways. These three approaches posit new directions and territory for musical analysis. The second section builds on the first, framing performance and/as process from the individual perspectives of the authors and their experiences as practitioners. Music by Berio, de Falla, music by the authors and their collaborators, and music composed for the authors are explored through looking at processes of interpretation and risk; processes which further undermine the ontology of the musical ‘work’ as traditionally understood, and bring the practitioner as active agent to the foreground of an examination of musical discourse. The third section encounters and questions the musical ‘work’ at its inception, exploring composition and/as process through its encounters with performance, analysis, collaboration, improvisation, translation, experimentation and cross-disciplinarity. Through explorations of new music, the way in which practitioners relate to music frame a personal and reflective account of the creative process, finally looking beyond music to musicology.

What is so radical about not having sex? To answer this question, this collection of essays explores the feminist and queer politics of asexuality. Asexuality is predominantly understood as an orientation describing people who do not experience sexual attraction. In this multidisciplinary volume, the authors expand this definition of asexuality to account for the complexities of gender, race, disability, and medical discourse. Together, these essays challenge the ways in which we imagine gender and sexuality in relation to desire and sexual practice. Asexualities provides a critical reevaluation of even the most radical queer theorizations of sexuality. Going beyond a call for acceptance of asexuality as a legitimate and valid sexual orientation, the authors offer a critical examination of many of the most fundamental ways in which we categorize and index sexualities, desires, bodies, and practices. As the first book-length collection of critical essays ever produced on the topic of asexuality, this book serves as a foundational text in a growing field of study. It also aims to reshape the directions of feminist and queer studies, and to radically alter popular conceptions of sex and desire. Including units addressing theories of asexual orientation; the politics of asexuality; asexuality in media culture; masculinity and asexuality; health, disability, and medicalization; and asexual literary theory, Asexualities will be of interest to scholars and students in sexuality, gender, sociology, cultural studies, disability studies, and media culture.

A Pedagogy of Hope

APS Observer

ISC High Performance 2017 International Workshops, DRBSD, ExaComm, HCPM, HPC-IODC, IWOPH, IXPUG, P³3MA, VHPC, Visualization at Scale, WOPSSS, Frankfurt, Germany, June 18-22, 2017, Revised Selected Papers

Feminist and Queer Perspectives

Health Promotion & Education Research Methods: Using the Five Chapter Thesis/ Dissertation Model

The Academy of Management Annals

Written by well-respected editors with proven success in grant writing, this book will provide comprehensive advice on how to build a successful grant proposal, from the top down and from the bottom up. The book provides advice on planning, executing, submitting, and revising grant proposals in order to maximize their chances of success. Features: · Explores general strategies and tactics including laying the groundwork, follow-up, attracting colleagues to participate, revisions, and resubmissions · Examines key mistakes that grant-proposers often make and offers suggestions for how to avoid them · Includes tips for writing specific proposal for various agencies

It would seem that business investment in information technology (IT) is at root no different from business investment in anything else. After a careful consideration of the costs of the investment and its anticipated benefits, a decision is made as to whether the benefits of the investment outstrip the costs and by how much. If the benefits are competitive with other investment alternatives (say, a major marketing campaign), then the business will commit financial resources to the IT proposal. Otherwise it won't. This decision making process is at the heart of capital budgeting. Senior executives have been making IT investment decisions for well over three decades. So why is the measurement of IT investment payoff so difficult and controversial? Why do we need a book dealing with contemporary approaches to measuring IT investment payoff? Why have earlier approaches to measuring IT investment payoff proven unsatisfactory? In what respects have earlier approaches fallen short? Do we need to scrap earlier approaches entirely or can we find important improvements to these approaches such that they can be newly applied to effectively measure IT investment payoff in ways that are convincing to senior management? This book will help you to find improvements in existing methods for measuring IT investment payoff as well as to find new, innovative methods for addressing the value of emerging IT.0000 #0.

The American Journal of Islamic Social Sciences (AJISS), established in 1984, is a quarterly, double blind peer-reviewed and interdisciplinary journal, published by the International Institute of Islamic Thought (IIIT), and distributed worldwide. The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology, history, philosophy and metaphysics, politics, psychology, religious law, and traditional Islam.

Bioregionalism is an innovative way of thinking about place and planet from an ecological perspective. Although bioregional ideas occur regularly in ecocritical writing, until now no systematic effort has been made to outline the principles of bioregional literary criticism and to use it as a way to read, write, understand, and teach literature. The twenty-four original essays here are written by an outstanding selection of international scholars. The range of bioregions covered is global and includes such diverse places as British Columbia’s Meldrum Creek and Italy’s Po River Valley, the Arctic and the Outback. There are even forays into cyberspace and outer space. In their comprehensive introduction, the editors map the terrain of the bioregional movement, including its history and potential to inspire and invigorate place-based and environmental literary criticism. Responding to bioregional tenets, this volume is divided into four sections. The essays in the “Reinhabiting” section narrate experiments in living-in-place and restoring damaged environments. The “Rereading” essays practice bioregional literary criticism, both by examining texts with strong ties to bioregional paradigms and by opening other, less-obvious texts to bioregional analysis. In “Reimagining,” the essays push bioregionalism to evolve—by expanding its corpus of texts, coupling its perspectives with other approaches, or challenging its core constructs. Essays in the “Renewal” section address bioregional pedagogy, beginning with local habitat studies and concluding with musings about the Internet. In response to the environmental crisis, we must reimagine our relationship to the places we inhabit. This volume shows how literature and literary studies are fundamental tools to such a reimagining.

Business Success through Sustainability

Muslims Beyond the Arab World

Asexualities

The Odyssey of 'Ajam' and the Mur'diyya

World Trade Forum

Music and/as Process

"Collections: A Journal for Museum and Archives Professionals" is a multi-disciplinary peer-reviewed journal dedicated to the discussion of all aspects of handling, preserving, researching, and organizing collections. Curators, archivists, collections managers, preparators, registrars, educators, students, and others contribute.

The Posthuman offers both an introduction and major contribution to contemporary debates on the posthuman. Digital 'second life', genetically modified food, advanced prosthetics, robotics and reproductive technologies are familiar facets of our globally linked and technologically mediated societies. This has blurred the traditional distinction between the human and its others, exposing the non-naturalistic structure of the human. The Posthuman starts by exploring the extent to which a post-humanist move displaces the traditional humanistic unity of the subject. Rather than perceiving this situation as a loss of cognitive and moral self-mastery, Braidotti argues that the posthuman helps us make sense of our flexible and multiple identities. Braidotti then analyzes the escalating effects of post-anthropocentric thought, which encompass not only other species, but also the sustainability of our planet as a whole. Because contemporary market economies profit from the control and commodification of all that lives, they result in hybridization, erasing categorical distinctions between the human and other species, seeds, plants, animals and bacteria. These dislocations induced by globalized cultures and economies enable a critique of anthropocentrism, but how reliable are they as indicators of a sustainable future? The Posthuman concludes by considering the implications of these shifts for the institutional practice of the humanities. Braidotti outlines new forms of cosmopolitan neo-humanism that emerge from the spectrum of post-colonial and race studies, as well as gender analysis and environmentalism. The challenge of the posthuman condition consists in seizing the opportunities for new social bonding and community building, while pursuing sustainability and empowerment.

Sustainable Entrepreneurship stands for a business driven concept of sustainability which focusses on increasing both social as well as business value - so called Shared Value. This book shows why and how this unique concept has the potential to become the most recognised strategic management approach in our times. It aims to point out the opportunities that arise from putting sustainable entrepreneurship into practice. At the same time, this book is a wake-up call for all those companies and decision makers who underestimated Sustainable Entrepreneurship before or who are simply not aware of its greater dimension. Well structured chapters from different academic and business perspectives clearly outline how Sustainable Entrepreneurship contributes to solving the world's most challenging problems, such as Climate Change, Finance Crisis and Political Uncertainty, as well as to ensuring business success. The book provides a framework of orientation where the journey might go: What can a successful concept of SE look like? What are the key drivers for its realisation? What is the role of business in shaping the future of our society? The book also presents best practices and provides unique learnings as well as business insights from the international Sustainable Entrepreneurship Award (www.se-award.org). The Sustainable Entrepreneurship Award (short SEA) is an award for companies today who are thinking about tomorrow by making sustainable business practices an integral part of their corporate culture. Companies that receive the SEA are being recognised for the vision they have shown in combining economic and sustainable responsibility.

This book constitutes revised selected papers from 10 workshops that were held as the ISC High Performance 2017 conference in Frankfurt, Germany, in June 2017. The 59 papers presented in this volume were carefully reviewed and selected for inclusion in this book. They stem from the following workshops: Workshop on Virtualization in High-Performance Cloud Computing (VHPC) Visualization at Scale: Deployment Case Studies and Experience Reports International Workshop on Performance Portable Programming Models for Accelerators (P<sup>3</sup>MA) OpenPOWER for HPC (IWOPH) International Workshop on Data Reduction for Big Scientific Data (DRBSD) International Workshop on Communication Architectures for HPC, Big Data, Deep Learning and Clouds at Extreme Scale Workshop on HPC Computing in a Post Moore's Law World (HCPM) HPC I/O in the Data Center ( HPC-IODC) Workshop on Performance and Scalability of Storage Systems (WOPSSS) IXPUG: Experiences on Intel Knights Landing at the One Year Mark International Workshop on Communication Architectures for HPC, Big Data, Deep Learning and Clouds at Extreme Scale (ExaComm)

Asian Studies Newsletter

The Posthuman

Panel Summaries

The Essential Guide To Turning Your Ph.D. Into a Job

Death of a Discipline

Art, Design, Media

***Assembling the foremost scholars in this innovative, distinctive and expanding subject, internationally well-known critical theorists John Armitage and Joanne Roberts present a ground-breaking aesthetic, design-led and media-related examination of the relations between historical and, crucially, contemporary ideas of luxury. Critical Luxury Studies offers a technoculturally inspired survey of the mediated arts and design, as well as a means of comprehending the socio-economic order with novel philosophical tools and critical methods of interrogation that are re-defining the concept of luxury in the 21st century.***

***A Nonconformist Novel with No Central Character "Either we are men, or we are women. Either we are cold, or we are sentimental. Either we are young, or growing old. In any case life is but a procession of shadows, and God knows why it is that we embrace them so eagerly, and see them depart with such anguish, being shadows." - Virginia Woolf, Jacob's Room Jacob's Room is not your typical Victorian English novel. The fact that there is no real protagonist stands out the most. Jacob is not actually a character, only a collection of memories, feelings and sensations. His life is like a room seen through the eyes of other people. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.***

***A multi-disciplinary investigation of how economic globalization can help achieve the UN's 2030 Agenda, exploring trade-offs among the Goals.***

***In this bold, innovative work, Dorinne Kondo theorizes the racialized structures of inequality that pervade theater and the arts. Grounded in twenty years of fieldwork as dramaturg and playwright, Kondo mobilizes critical race studies, affect theory, psychoanalysis, and dramatic writing to trenchantly analyze theater's work of creativity as theory: acting, writing, dramaturgy. Race-making occurs backstage in the creative process and through economic forces, institutional hierarchies, hiring practices, ideologies of artistic transcendence, and aesthetic form. For audiences, the arts produce racial affect--structurally over-determined ways affect can enhance or diminish life. Upending genre through scholarly interpretation, vivid vignettes, and Kondo's original play, Worldmaking journeys from an initial romance with theater that is shattered by encounters with racism, toward what Kondo calls reparative creativity in the work of minoritarian artists Anna Deavere Smith, David Henry Hwang, and the author herself. Worldmaking performs the potential for the arts to remake worlds, from theater worlds to psychic worlds to worldmaking visions for social transformation.***

***AHA Perspectives***

***Contemporary Approaches***

***Collections Vol 13***

***Jacob's Room***

***Images of the Poor : the Conference Proceedings***

***American Journal of Islamic Social Sciences 30:1***

The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor Is In, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right The Professor Is In addresses all of these issues, and many more.

This issue of the journal features a note from the editor, two articles, four book reviews, and supplemental material.

Muslims beyond the Arab World explores the tradition of writing African languages using the Arabic script 'Ajami and the rise of the Muridiyya order of Islamic Sufi in Senegal, founded by Shaykh Ahmadu Bamba Mbakke (1853-1927). The book demonstrates how the development of the 'Ajami literarytradition and the flourishing of the Muridiyya into one of sub-Saharan Africa's most powerful and dynamic Sufi organizations are entwined. It offers a close reading of the rich hagiographic and didactic written, recited, and chanted 'Ajami texts of the Muridiyya, works largely unknown to scholars.The texts describe the life and Sufi odyssey of the order's founder, his conflicts with local rulers and Muslim clerics and the French colonial administration, and the traditions and teachings he championed that shaped the identity and practices of his followers.In analyzing these Murid 'Ajami texts, Fallou Ngom evaluates prevailing representations of the movement and offers alternative perspectives. He demonstrates how, without the knowledge of the French colonial administration, the Murids were able to use their written, recited, and chanted 'Ajamimaterials as an effective means of mass communication to convey the personal journey of Shaykh Ahamadu Bamba, his doctrine, the virtues he stood for and cultivated among his followers: self-reliance, strong faith, the pursuit of excellence, nonviolence, and optimism in the face of adversity. This,according to Muslims beyond the Arab World, is the source of the surprising resilience, appeal, and expansion of Muridiyya.

America is haunted. Ghosts from its violent history--the genocide of Indigenous peoples, slavery, the threat of nuclear annihilation, and traumatic wars--are an inescapable and unsettled part of the nation's heritage. Not merely in the realm of metaphor but present and tangible, urgently calling for contact, these otherworldly visitors have been central to our national identity. Through times of mourning and trauma, artists have been integral to visualizing ghosts, whether national or personal, and in doing so have embraced the uncanny and the inexplicable. This stunning catalog, accompanying the first major exhibition to assess the spectral in American art, explores the numerous ways American artists have made sense of their own experiences of the paranormal and the supernatural, developing a rich visual culture of the intangible. Featuring artists from James McNeill Whistler and Kerry James Marshall to artist/mediums who made images with spirits during séances, this catalog covers more than two hundred years of the supernatural in American art. Here we find works that explore haunting, UFO sightings, and a broad range of experiential responses to other worldly contact.

Computerworld

Supernatural America

Teaching Community

The Professor Is In

Sustainable Entrepreneurship

International Trade, Investment, and the Sustainable Development Goals