

By Donald Fagen Eminent Hipsters

When Muddy Waters came to London at the start of the '60s, a kid from Boston called Joe Boyd was his tour manager; when Dylan went electric at the Newport Festival, Joe Boyd was plugging in his guitar; when the summer of love got going, Joe Boyd was running the coolest club in London, the UFO; when a bunch of club regulars called Pink Floyd recorded their first single, Joe Boyd was the producer; when a young songwriter named Nick Drake wanted to give his demo tape to someone, he chose Joe Boyd. More than any previous '60s music autobiography, Joe Boyd's White Bicycles offers the real story of what it was like to be there at the time. His greatest coup is bringing to life the famously elusive figure of Nick Drake - the first time he's been written about by anyone who knew him well. As well as the '60s heavy-hitters, this book also offers wonderfully vivid portraits of a whole host of other musicians: everyone from the great jazzman Coleman Hawkins to the folk diva Sandy Denny, Lonnie Johnson to Eric Clapton, The Incredible String Band to Fairport Convention.

In Eminent Hipsters, musician and songwriter Donald Fagen, best known as the co-founder of the rock band Steely Dan, presents an autobiographical portrait that touches on everything from the cultural figures that mattered the most to him as a teenager, to his years in the late 1960s at Bard College, to a hilarious account of a recent tour he made with Boz Scaggs and Michael McDonald. Fagen begins by introducing the 'eminent hipsters' that spoke to him as he was growing up (and desperately yearning to be hip) in suburban New Jersey in the late 1950s and early 1960s. The figures who influenced him most were not the typical ones – Miles Davis, say, or Jack Kerouac – but rather people like Jean Shepherd, whose manic, acidic nightly radio broadcasts out of WOR-Radio had a tough realism about life and 'enthralled a generation of alienated young people'; Henry Mancini, whose chilled-out, nourish soundtracks, especially to films by Blake Edwards utilised the unconventional, spare instrumentation associated with the cool jazz school; and Mort Fega, the laid back, knowledgeable all night jazz man at WEVD, who was like 'the cool uncle you always wished you had'. He writes of how, growing up as a Cold War baby, one of his primary doors of escape became reading science fiction by such authors as Philip K. Dick, and of his regular trips into New York City to hear jazz. Other emblematic musical heroes Fagen writes about include Ray Charles, Ike Turner, and the Boswell Sisters, a trio from the 1920s and 30s whose subversive musical genius included trick phrasing and way out harmony. 'Class of '69' recounts Fagen's colourful tumultuous years at Bard College, the progressive university north of New York City that attracted a strange mix of applicants, including 'desperate suburban misfits with impressive verbal skills but appalling high school records' (like himself). It was at Bard that Fagen first met Walter Becker, with whom he would later form Steely Dan. The final section of the book, 'With the Dukes of September', offers a day-by-day account of a tour Fagen undertook last summer across America with Boz Scaggs and Michael McDonald, performing a programme of old R&B and soul tunes as well as some of each of their own hits. Told in a weary, cranky, occasionally biting and always entertaining voice, Fagen brings to life the ups and downs and various indignities and anxieties of being on the road – The Dukes were an admittedly 'low-rent operation' compared to a Steely Dan tour – as well as communicating the challenges and joy of playing every night to a different crowd in a different city.

“Spend the day in bed” with Autobiography by Morrissey, whose new album Low in High School is out November 17th Steven Patrick Morrissey was born in Manchester on May 22nd 1959. Singer-songwriter and co-founder of the Smiths (1982–1987), Morrissey has been a solo artist for twenty-six years, during which time he has had three number 1 albums in England in three different decades. Achieving eleven Top 10 albums (plus nine with the Smiths), his songs have been recorded by David Bowie, Nancy Sinatra, Marianne Faithfull, Chrissie Hynde, Thelma Houston, My Chemical Romance and Christy Moore, amongst others. An animal protectionist, in 2006 Morrissey was voted the second greatest living British icon by viewers of the BBC, losing out to Sir David Attenborough. In 2007 Morrissey was voted the greatest northern male, past or present, in a nationwide newspaper poll. In 2012, Morrissey was awarded the Keys to the City of Tel-Aviv. It has been said “Most pop stars have to be dead before they reach the iconic status that Morrissey has reached in his lifetime.”

The first official account of the iconic record label.

A Memoir

A Beast Without a Name

Kamakiriad

The Life and Times of Augustus Owsley Stanley III

All That's Left to Know about this Elusive Band

A Platinum Producer's Life in Music

The Life of Traffic's Chris Wood

Electrifying, highly acclaimed, and intensely personal, this new and updated version of Myra Friedman's classic biography of Janis Joplin teems with dramatic insights into Joplin's genius and into the chaotic times that catapulted her to fame as the legendary queen of rock. It is a stunning panorama of the turbulent decade when Joplin's was the rallying voice of a generation that lost itself in her music and found itself in her words. From her small hometown of Port Arthur, Texas, to San Francisco's Haight-Ashbury, from the intimate coffeehouses to the supercharged concert halls, from the glitter of worldwide fame to her tragic end in a Hollywood hotel, here is all the fire and anguish of an immortal, immensely talented, and troubled performer who devoured everything the rock scene had to offer in a fatal attempt to make peace with herself and her era. Yet, in an eloquent introduction recently written by the author, Joplin emerges from her "ugly duckling" childhood as a woman truly ahead of her time, an outrageous rebel, a defiant outcast and artist of incomparable authenticity who, almost in spite of herself, became to so many a symbol of triumph over adversity. This edition also contains an afterword detailing the whereabouts of a large and colorful cast of characters who were part of Joplin's life, as well as "We Remember Janis," a new chapter of poignant and affectionate anecdotes told by friends.

Updated and redesigned editions of the classic guides to the music of the worldâs best known acts. Written by experts, each book examines every song in a given artistâs recorded repertoire, making it an invaluable guide for collectors and fans alike.

The night and popular music have long served to energise one another, such that they appear inextricably bound together as trope and topos. This history of reciprocity has produced a range of resonant and compelling imaginaries, conjured up through countless songs and spaces dedicated to musical life after dark. Nocturnes: Popular Music and the Night is one of the first volumes to examine the relationship between night and popular music. Its scope is interdisciplinary and geographically diverse. The contributors gathered here explore how the problems, promises, and paradoxes of the night and music play off of one another to produce spaces of solace and sanctuary as well as underpinning strategies designed to police, surveil and control movements and bodies. This edited collection is a welcome addition to debates and discussions about the cultures of the night and how popular music plays a continuing role in shaping them.

A collection of essays from the legendary music critic Ian Penman, exploring the work of James Brown, Charlie Parker, Elvis Presley, Frank Sinatra, Steely Dan and Prince.

Lowside of the Road

The Complete Guide to Their Music

Me and a Guy Named Elvis

Ted Templeman

The Life and Opinions of Jane Franklin

Robert Plant

Major Dudes

"The creator of the dancing bear logo and designer of the Wall of Sound for the Grateful Dead, Augustus Owsley Stanley III, better known by his nickname, Bear, was one of the most iconic figures in the cultural revolution that changed both America and the world during the 1960s ... Convinced that the Grateful Dead were destined to become the world's greatest rock 'n' roll band, Owsley provided the money that kept them going during their early days. As their longtime soundman, he then faithfully recorded many of the Dead's greatest live performances"--Amazon.com. On a lazy Sunday in 1954, twelve-year-old Jerry Schilling wandered into a Memphis touch football game, only to discover that his team was quarterbacked by a nineteen-year-old Elvis Presley, the local teenager whose first record, "That's All Right," had just debuted on Memphis radio. The two became fast friends, even as Elvis turned into the world's biggest star. In 1964, Elvis invited Jerry to work for him as part of his "Memphis Mafia," and Jerry soon found himself living with Elvis full-time in a Bel Air mansion and, later, in his own room at Graceland. Over the next thirteen years Jerry would work for Elvis in various capacities — from bodyguard to photo double to co-executive producer on a karate film. But more than anything else he was Elvis’s close friend and confidant: Elvis trusted Jerry with protecting his life when he received death threats, he asked Jerry to drive him and Priscilla to the hospital the day Lisa Marie was born and to accompany him during the famous "lost weekend" when he traveled to meet President Nixon at the White House. Me and a Guy Named Elvis looks at Presley from a friend’s perspective, offering readers the man rather than the icon — including insights into the creative frustrations that lead to Elvis’s abuse of prescription medicine and his tragic death. Jerry offers never-before-told stories about life inside Elvis’s inner circle and an emotional recounting of the great times, hard times, and unique times he and Elvis shared. These vivid memories will be priceless to Elvis’s millions of fans, and the compelling story will fascinate an even wider audience.

A former public relations consultant for Michael Jackson describes the singer's life and music career.

Think you can’t buy a thrill? This book proves you wrong. Katy lied. Or did she? As with the blues and Elvis and somebody else’s favorite song, it’s open to interpretation. These twelve tales interpret shady pasts, dubious presents, and doomed futures. There’s no hiding inside a hall of rock and sand from stories as deliciously wicked and terrifically twisty as the jazz-rock noir that inspired them. These masters of crime fiction heard the call and wrote it on the wall for you and me. As they name the beast, they make alive worldly wonders in characters you’ve known for decades through the hypnotically woven tapestries of Steely Dan, destined to live on as indelibly as the hallucinatory memories in the caves of Altamira. Edited by Brian Thornton with stories by Steve Brewer, W.H. Cameron, Reed Farrel Coleman, Libby Cudmore, Aaron Erickson, Naomi Hirahara, Matthew Quinn Martin, Richie Narvaez, Kat Richardson, Peter Spiegelman, Jim Thomsen, and Jim Winter.

The Gospel According to Luke

Book of Ages

Unstrung

The Blue Moment

Alice Cooper, Golf Monster

Rita Moreno

Unfaithful Music and Disappearing Ink

(FAQ). DEspite Steely Dan's popularity, its ability to cultivate an ever-growing base of avid and loyal fans, and its chart positions, relatively little has been written about the group. STEely Dan FAQ clears up some of the many misconceptions about the band and sheds new light on the genius behind the songwriting of Donald Fagan and Walter Becker, the perfection of their productions, and the myriad musicians who have played a role in creating the distinctive Steely Dan sound. STEely Dan FAQ takes us through five decades of cryptic lyrics, sophisticated music, elusive interviews, dramatic interludes, and misconstrued sentiments. The band has sold more than 40 million albums worldwide, was inducted into the Rock and Roll Hall of Fame, and has had the majority of its albums certified platinum or double platinum in the U.S., yet the story has not been fully told. Wthin these pages readers will gain insight into the influences, musicians, situations, and complications that created one of the most distinctive bands in the history of rock and roll.

The perfect gift for music and car lovers, Special Deluxe is Neil Young's New York Times bestselling follow-up to Waging Heavy Peace that "reads like a great Neil Young song plays." (The Buffalo News) In this acclaimed new memoir, New York Times bestselling author Neil Young has fashioned another extraordinary work of reminiscences told through the lens of one of his deepest passions: cars. A lifelong devotee and collector, Young explores his love for the well-crafted vintage automobile and examines his newfound awareness of his hobby's negative environmental impact. Witty, eclectic, candid, and filled with Young's original artwork, Special Deluxe will appeal to car lovers as well as the legions devoted to one of the most genuine and enigmatic artists of our time.

The complete history of one of the most long-lived and legendary bands in rock history, written by its official historian and publicist—a must-have chronicle for all Dead Heads, and for students of rock and the 1960s' counterculture. From 1965 to 1995, the Grateful Dead flourished as one of the most beloved, unusual, and accomplished musical entities to ever grace American culture. The creative synchronicity among Jerry Garcia, Bob Weir, Phil Lesh, Bill Kreutzmann, Mickey Hart, and Ron "Pigpen" McKernan exploded out of the artistic ferment of the early sixties' roots and folk scene, providing the soundtrack for the Dionysian revels of the counterculture. To those in the know, the Dead was an ongoing tour de force: a band whose constant commitment to exploring new realms lay at the center of a thirty-year journey through an ever-shifting array of musical, cultural, and mental landscapes. Dennis McNally, the band's historian and publicist for more than twenty years, takes readers back through the Dead's history in A Long Strange Trip. In a kaleidoscopic narrative, McNally not only chronicles their experiences in a fascinatingly detailed fashion, but veers off into side trips on the band's intricate stage setup, the magic of the Grateful Dead concert experience, or metaphysical musings excerpted from a conversation among band members. He brings to vivid life the Dead's early days in late-sixties San Francisco—an era of astounding creativity and change that reverberates to this day. Here we see the group at its most raw and powerful, playing as the house band at Ken Kesey's acid tests, mingling with such legendary psychonauts as Neal Cassady and Owsley "Bear" Stanley, and performing the alchemical experiments, both live and in the studio, that produced some of their most searing and evocative music. But McNally carries the Dead's saga through the seventies and into the more recent years of constant touring and incessant musical exploration, which have cemented a unique bond between performers and audience, and created the business enterprise that is much more a family than a corporation. Written with the same zeal and spirit that the Grateful Dead brought to its music for more than thirty years, the book takes readers on a personal tour through the band's inner circle, highlighting its frenetic and very human faces. A Long Strange Trip is not only a wide-ranging cultural history, it is a definitive musical biography.

Neil Young is one of rock and roll's most important and enigmatic figures, a legend from the sixties who is still hugely influential today. He has never granted a writer access to his inner life – until now. Based on six years of interviews with more than three hundred of Young's associates, and on more than fifty hours of interviews with Young himself, Shakey is a fascinating, prodigious account of the singer's life and career. Jimmy McDonough follows Young from his childhood in Canada to his cofounding of Buffalo Springfield to the huge success of Crosby, Stills, Nash and Young to his comeback in the nineties. Filled with never-before-published words directly from the artist himself, Shakey is an essential addition to the top shelf of rock biographies.

How gratitude can help you get the life you really want

Rants and Stories of a Noise Guitarist

Steely Dan: Reelin' in the Years

A Life

Making Music in the 1960s

A Long Strange Trip

Michael Jackson, the Man Behind the Mask

A "thoughtful, loving, and thorough portrait" of the pioneering musicians behind Steely Dan, featuring interviews, essays, reviews and more (PopMatters). At its core, Steely Dan is a creative marriage between guitarist Donald Fagen and keyboardist Walter Becker. It recorded several of the cleverest and best-produced albums of the 1970s, making them one of the most successful bands to be inducted into the Rock & Roll Hall of Fame. Major Dudes collects some of the smartest and most revealing interviews Becker and Fagen have ever given, along with intelligent reviews of—and commentary on—their extraordinary songs. Compiled by leading music critic Barney Hoskyns, Major Dudes features contributions from the likes of Sylvie Simmons, Fred Schruers, and the late Robert Palmer; plus rare interviews and reviews of Steely Dan's early albums from Disc, Melody Maker, and Rolling Stone. With an introduction by Hoskyns and an obituary for Walter Becker by David Cavanagh, Major Dudes is essential reading for any rock aficionado.

Robert Plant by Paul Rees is the definitive biography of Led Zeppelin's legendary frontman. As lead singer for one of the biggest and most influential rock bands of all time—whose song “Stairway to Heaven” has been played more times on American radio than any other track—Robert Plant defined what it means to be a rock god. Over the course of his twenty-year career, British music journalist and editor Paul Rees has interviewed such greats as Sir Paul McCartney, Bruce Springsteen, Madonna, Bono, and AC/DC. Rees now offers a full portrait of Robert Plant for the first time, exploring the forces that shaped him, the ravaging highs and lows of the Zeppelin years—including his relationship with Jimmy Page and John Bonham—and his life as a solo artist today. Illustrated with more than two dozen photographs, Robert Plant: A Life is the never-before-told story of a gifted, complicated music icon who changed the face of rock 'n' roll.

A portrait of Benjamin Franklin's youngest sister, Jane, reveals how she was, like her brother, a passionate reader, gifted writer, and shrewd political commentator who made insightful observations about early America.

The deluxe eBook edition of Elvis Costello's Unfaithful Music & Disappearing Ink features two hundred additional photos and images, including more from Costello's original lyrics notebooks and a selection of his father's most intriguing documents and vintage photographs. Pages from his father's scrapbooks from the early '50s Merseyside jazz scene are contrasted with a ledger of setlists and meagre fees from the author's early musical partnership in Rusty on the Liverpool club scene and other mementoes from Costello's musical apprenticeship. There are numerous candid shots of the artist and his collaborators, both on stage and behind the scenes, along with a touching collection of signatures, mostly dedicated to the young Declan MacManus in his autograph book from the 1960s, all of which charts a journey from fan to pop star and back again. Over an hour of excerpts from the audio edition are also featured, including several wonderful anecdotes that were ultimately omitted from the book. These additions serve to enrich the story of an incredible life in music, phenomenally well told. Unfaithful Music and Disappearing Ink is the long-awaited memoir from Elvis Costello, one of rock and roll's most iconic stars. Born Declan Patrick MacManus, Elvis Costello was raised in London and Liverpool, grandson of a trumpet player on the White Star Line and son of a jazz musician who became a successful radio dance band vocalist. Costello went into the family business and had taken the popular music world by storm before he was twenty-four. Costello continues to add to one of the most intriguing and extensive songbooks of the day. His performances have taken him from a cardboard guitar in his front room to fronting a rock and roll band on your television screen and performing in the world's greatest concert halls in a wild variety of company. Unfaithful Music describes how Costello's career has somehow endured for almost four decades through a combination of dumb luck and animal cunning, even managing the occasional absurd episode of pop stardom. This memoir, written with the same inimitable touch as his lyrics, and including dozens of images from his personal archive, offers his unique view of his unlikely and sometimes comical rise to international success, with diversions through the previously undocumented emotional foundations of some of his best known songs and the hits of tomorrow. The book contains many stories and observations about his renowned co-writers and co-conspirators, though Costello also pauses along the way for considerations on the less appealing side of infamy. Unfaithful Music & Disappearing Ink is destined to be a classic, idiosyncratic memoir of a singular man.

Deluxe Edition

Objects & Essays, 2012-2018

A Steely Dan Companion

The Biography of Janis Joplin

My Lifelong Friendship with Elvis Presley

Crime Fiction Inspired by the Music of Steely Dan

Die Behind the Wheel

In this New York Times bestselling memoir, West Side Story star Rita Moreno shares her remarkable journey from a young girl with simple beginnings in Puerto Rico to Hollywood legend—one of the few performers, and the only Hispanic, to win an Oscar, Grammy, Tony and two Emmys. Born Rosita Dolores Alverio in the idyll of Puerto Rico, Moreno, at age five, embarked on a harrowing sea voyage with her mother and wound up in the harsh barrios of the Bronx, where she discovered dancing, singing, and acting as ways to escape a tumultuous childhood. Making her Broadway debut by age thirteen—and moving on to Hollywood in its Golden Age just a few years later—she worked alongside such stars as Gary Cooper, Yul Brynner, and

Ann Miller. When discovered by Louis B. Mayer of MGM, the wizard himself declared: "She looks like a Spanish Elizabeth Taylor." Cast by Gene Kelly as Zelda Zanders in Singin' in the Rain and then on to her Oscar-winning performance in West Side Story, she catapulted to fame—yet found herself repeatedly typecast as the "utility ethnic," a role she found almost impossible to elude. Here, for the first time, Rita reflects on her struggles to break through Hollywood's racial and sexual barriers. She explores the wounded little girl behind the glamorous façade—and what it took to find her place in the world. She talks candidly about her relationship with Elvis Presley, her encounters with Howard Hughes, and the passionate romance with Marlon Brando that nearly killed her. And she shares the illlusiveness of a "perfect" marriage and the incomparable joys of motherhood. Infused with Rita Moreno's quick wit and deep insight, this memoir is the dazzling portrait of a stage and screen star who longed to become who she really is—and triumphed.

An illustrated tribute to the legendary rock band chronicles the history of Lynyrd Skynyrd from their 1960s origins, through their rise to critical acclaim and commercial success, to the 1977 plane crash that took the lives of the band's founder, Ronnie Van Zant, and two fellow band members. Reprint.

*Trans-Island Skyway * Coutermoon * Springtime * Snowbound * Tomorrow's Girls * Florida Room * On the Dunes * Teahouse on the Tracks.*

This is the book of the expanding man. What's the end result of a crazy scheme to match some of music history's most evocative and memorable songs with twelve of today's most entertaining writers? You're looking at it. With this collection there's no need to chase the dragon, tour the Southland in a traveling minstrel show, or drink Scotch whiskey all night long. You've already bought the dream. Covering every game in the Grammy-winning catalog of Donald Fagen and Walter Becker—collectively celebrated as Steely Dan—these compulsively readable stories will stagger the mind of ramblers, wild gamblers, and—of course—the winners in the world. From the suburban streets of Annandale to the mystical spheres of Lhasa...from the shine of your Japan to the sparkle of your China...from Sunset Boulevard to Camarillo and from Scarsdale to Brooklyn ... put these twelve masters of crime fiction behind the wheel, and come along for a ride you won't soon forget. Like a Sunday in T.J., it's cheap, but it's not free. Edited by Brian Thornton with a Foreword by Jeffrey Weber and stories by David Corbett, Nick Feldman, Bill Fitzhugh, Linda Joffe Hull, R.T. Lawton, Cornelia Read, Stacy Robinson, Brian Thornton, dbschlosser, Sam Wiebe, Simon Wood, and James W. Ziskin.

White Bicycles

Tragic Magic

A Rock 'n' Roller's Life and 12 Steps to Becoming a Golf Addict

Sound Man

Lynyrd Skynyrd

Autobiography

The Inside History of the Grateful Dead

Aja was the album that made Steely Dan a commercial force on the order of contemporaries like Fleetwood Mac, the Eagles and Chicago. A double-platinum, Grammy-winning bestseller, it lingered on the Billboard charts for more than a year and spawned three hit singles. Odd, then, that its creators saw it as an "ambitious, extended" work, the apotheosis of their anti-rock, anti-band, anti-glamour aesthetic. Populated by thirty-fi ve mostly jazz session players, Aja served up prewar song forms, mixed meters and extended solos to a generation whose idea of pop daring was Paul letting Linda sing lead once in a while. And, impossibly, it sold. Including an in-depth interview with Donald Fagen, this book paints a detailed picture of the making of a masterpiece.

How gratitude can get the life you really want... Gratitude is your soul's superfood, but cheaper than goji berries, and twice as good for you. I like to think of it as mindfulness for cynics or the "gateway drug" to spirituality. It's a very tangible thing you can do everyday that will shift your focus to what you have rather than pining and obsessing over what you don't have. Away from a state of lack into limitless abundance...' So what happens when we stop taking things for granted and start putting some grá* into our gratitude? When we consciously turn our heads and hearts to what we have and focus on the good? In Joy Rider, television presenter and host of the podcast Thanks A Million, Angela Scanlon, presents her guide to tapping into your own natural super resource - joy. This book is an invitation to embrace the kind of gratitude that cuts through the bulls**t of life to its truth, connecting us with the present and grounding us in self. When there is so much to feel anxious about, Angela shares with readers how focusing our attention on the small, incremental positives in life can completely change it for the better. * It means love in Irish

"A life recording hits with the Rolling Stones, the Who, Led Zeppelin, the Eagles, Eric Clapton, the Faces ..."--Cover.

N/A

Bear

Facing the Other Way: The Story of 4AD

Nocturnes: Popular Music and the Night

Miles Davis's Kind of Blue and the Remaking of Modern Music

Steely Dan

A Life of Tom Waits

'It is the most singular of sounds, yet among the most ubiquitous. It is the sound of isolation that has sold itself to millions.' Miles Davis's Kind of Blue is the best selling piece of music in the history of jazz, and for many listeners among the most haunting in all of twentieth-century music. It is also, notoriously, the only jazz album many people own. Recorded in 1959 (in nine miraculous hours), there has been nothing like it since. Its atmosphere - slow, dark, meditative, luminous - became all-pervasive for a generation, and has remained the epitome of melancholy coolness ever since. Richard Williams has written a history of the album which for once does not rip it out of its wider cultural context. He evokes the essence of the music - identifying the qualities that make it so uniquely appealing - while making effortless connections to painting, literature, philosophy and poetry. This makes for an elegant, graceful and beautifully-written narrative.

Iconoclastic guitar player Marc Ribot offers up essays and stories in this darkly funny and subversive debut collection. Throughout his genre-defying career as one of the most innovative musicians of our time, iconoclastic guitar player Marc Ribot has consistently defied expectation at every turn. Here, in his first collection of writing, we see that same uncompromising sensibility at work as he playfully interrogates our assumptions about music, life, and death. Through essays, short stories, and the occasional unfilmable film "mistreatment" that showcase the sheer range of his voice, Unstrung captures an artist whose versatility on the page rivals his dexterity onstage. In the first section of the book, "Lies and Distortion," Ribot turns his attention to his instrument--"my relation to the guitar is one of struggle; I'm constantly forcing it to be something else"--and reflects on his influences (and friends) like Robert Quine (the Voidoids) and producer Hal Willner (Saturday Night Live), while delivering an impassioned plea on behalf of artists' rights. Elsewhere, we glimpse fragments of Ribot's life as a traveling musician--he captures both the monotony of touring as well as small moments of beauty and despair on the road. In the heart of the collection, "Sorry, We're Experiencing Technical Difficulties," Ribot offers wickedly humorous short stories that synthesize the best elements of the Russian absurdist tradition with the imaginative heft of George Saunders. Taken together, these stories and essays cement Ribot's position as one of the most dynamic and creative voices of our time.

Reelin' in the Years tell the remarkable story of the American jazz rock band who have sold over 50 million albums during a career lasting over 20 years: Steely Dan. Updated and revised for 2018. Walter Becker and Donald Fagen, a couple of cynical New York jazz fans wormed their way into a record contract and astonished critics with their first album Can't Buy a Thrill in 1973. Nine albums later, they were among the biggest selling acts in the world. Steely Dan were different from the rest of rock's super-sellers. They rarely gave interviews and, after some early bad experiences on the road, they refused to tour. They didn't have their photographs taken and few people knew what they looked like. Steely Dan weren't even a proper group; it was two musicians and a producer, yet every top notch player in the world lined up to appear on their albums. This book, penned by Brian Sweet, the editor and publisher of Metal Leg, the UK-based Steely Dan fanzine, finally draws back the veil of secrecy that surrounded Walter Becker and Donald Fagen. Here is the story of how they made their music and lived their lives.

Crafting smash hits with Van Halen. The Doobie Brothers, Nicolette Larson, and Van Morrison, legendary music producer Ted Templeman changed the course of rock history This autobiography (as told to Greg Renoff) recounts Templeman's remarkable life from child jazz phenom in Santa Cruz, California, in the 1950s to Grammy-winning music executive during the '70s and '80s. Along the way, Ted details his late '60s stint as an unlikely star with the sunshine pop outfit Harpers Bizarre and his grind-it-out days as a Warner Bros. tape listener, including the life-altering moment that launched his career as a producer: his discovery of the Doobie Brothers. Ted Templeman: A Platinum Producer's Life in Music takes us into the studio sessions of No. 1 hits like "Black Water" by the Doobie Brothers and "Jump" by Van Halen, as Ted recounts memories and the behind-the-scene dramas that engulfed both massively successful acts.

Throughout, Ted also reveals the inner workings of his professional and personal relationships with some of the most talented and successful recording artists in history, including Steven Tyler and Joe Perry of Aerosmith, Eric Clapton, Lowell George, Sammy Hagar, Linda Ronstadt, David Lee Roth, and Carly Simon.

It Gets Me Home, This Curving Track

Special Deluxe

Steely Dan's Aja

A Memoir of Life & Cars

Buried Alive

Joyrider

The Logical Book

A witty, candid, sharply written memoir by the cofounder of Steely Dan In his entertaining debut as an author, Donald Fagen—musician, songwriter, and cofounder of Steely Dan—reveals the cultural figures and currents that shaped his artistic sensibility, as well as offering a look at his college days and a hilarious account of life on the road. Fagen presents the "eminent hipsters" who spoke to him as he was growing up in a bland New Jersey suburb in the early 1960s; his colorful, mind-expanding years at Bard College, where he first met his musical partner Walter Becker; and the agonies and ecstasies of a recent cross-country tour with Michael McDonald and Boz Scaggs. Acclaimed for his literate lyrics and complex arrangements as a musician, Fagen here proves himself a sophisticated writer with his own distinctive voice.

The provocative rock star describes his love affair with golf, reflecting on how he discovered the game, how it helped him overcome a self-destructive downward spiral into alcoholism, and how he evolved from hacker to scratch golfer to serious Pro Am competitor. Reprint. 30,000 first printing.

All You Need to Know About the Music Business by veteran music lawyer Don Passman—dubbed "the industry bible" by the Los Angeles Times—is now updated to address the biggest transformation of the music industry yet: streaming. For more than twenty-five years, All You Need to Know About the Music Business has been universally regarded as the definitive guide to the music industry. Now in its tenth edition, Donald Passman leads novices and experts alike through what has been the most profound change in the music business since the days of wax cylinders and piano rolls. For the first time in history, music is no longer monetized by selling something—it’s monetized by how many times listeners stream a song. And that completely changes the ecosystem of the business, as Passman explains in detail. Since the advent of file-sharing technology in the late 1990s to the creation of the iPod, the music industry has been teetering on the brink of a major transformation—and with the newest switch to streaming music, this change has finally come to pass. Passman’s comprehensive guide offers timely, authoritative information from how to select and hire a winning team of advisors and structure their commissions and fees; navigate the ins and outs of record deals, songwriting, publishing, and copyrights; maximize concert, touring, and merchandising deals; and how the game is played in a streaming world. “If you want to be in music, you have to read this book,” says Adam Levine, lead singer and guitarist of Maroon 5. With its proven track record, this updated edition of All You Need to Know About the Music Business is more essential than ever for musicians, songwriters, lawyers, agents, promoters, publishers, executives, and managers—anyone trying to navigate the rapid transformation of the industry.

Traffic was the most enigmatic British band of their day. Formed in early 1967 by Chris Wood, Steve Winwood, Jim Capaldi and Dave Mason, they rejected the bright lights of London in favor of a run-down, supposedly haunted, cottage in the country - a place to live communally and write music. With Chris especially intent on channeling the vibes of England's landscape into their sound, days would be spent getting high, exploring, playing and working in varying proportions. Against all odds, this eccentric model paid off - songs such as "Dear Mr. Fantasy" and "John Barleycorn Must Die" would lift Traffic into the upper echelons of the rock world. As they brushed shoulders with Jimi Hendrix, The Beatles, and the Grateful Dead, and with Dave dropping in and out of the band, Traffic's music evolved from a synthesis of Steve's innate musicality, Jim's atmospheric lyrics and Chris's special brand of congenial mysticism. Record sales boomed and tours carried them back and forth across the Atlantic, everything seemed to be going to plan - a dreamlike fairy tale come true. But for Chris, a toll would be exacted. Amid the clashing egos, wearing road trips, stressful break ups and a complex personal life, he vacillated precariously between bursts of exquisite creativity and torrents of self-destruction; a paradoxical dance which continued until his death in 1983. For a man who found artistic expression everything, and for whom suffering for it was an expectation, Chris would stare fully into the Medusa's face of the music industry, paying a higher price than perhaps any of his contemporaries. Researched and written over a ten-year period, "Tragic Magic" offers the only definitive account of Traffic's story and Chris Wood's quietly extraordinary life.

Eminent Hipsters

Remembering the Free Birds of Southern Rock

A Supertramp Compendium

Decoded

9th Edition

All You Need to Know About the Music Business

An Insider's Story of the King of Pop

Decoded is a book like no other: a collection of lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time. Praise for Decoded “Compelling . . . provocative, evocative . . . Part autobiography, part lavishly illustrated commentary on the author’s own work, Decoded gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his lyrics.”—Michiko Kakutani, The New York Times “One of a handful of books that just about any hip hop fan should own.”—The New Yorker “Elegantly designed, incisively written . . . an impressive leap by a man who has never been known for small steps.”—Los Angeles Times “A riveting exploration of Jay-Z’s journey . . . So thoroughly engrossing, it reads like a good piece of cultural journalism.”—The Boston Globe “Shawn Carter’s most honest airing of the experiences he drew on to create the mythic figure of Jay-Z . . . The scenes he recounts along the way are fascinating.”—Entertainment Weekly “Hip-hop’s renaissance man drops a classic. . . . Heartfelt, passionate and slick.”—Kirkus Reviews (starred review)

With his trademark growl, carnival-madman persona, haunting music, and unforgettable lyrics, Tom Waits is one of the most revered and critically acclaimed singer-songwriters alive today. After beginning his career on the margins of the 1970s Los Angeles rock scene, Waits has spent the last thirty years carving out a place for himself among such greats as Bob Dylan and Neil Young. Like them, he is a chameleonic survivor who has achieved long-term success while retaining cult credibility and outsider mystique. But although his songs can seem deeply personal and somewhat autobiographical, fans still know very little about the man himself. Notoriously private, Waits has consistently and deliberately blurred the line between fact and fiction, public and private personas, until it has become impossible to delineate between truth and self-fabricated legend.

Lowside of the Road is the first serious biography to cut through the myths and make sense of the life and career of this beloved icon. Barney Hoskyns has gained unprecedented access to Waits's inner circle and also draws on interviews he has done with Waits over the years. Spanning his extraordinary forty-year career from Closing Time to Orphans, from his perilous “jazzbo” years in 1970s LA to such shape-shifting albums as Swordfishtrombones and Rain Dogs to the Grammy Award winners of recent years, this definitive biography charts Waits's life and art step by step, album by album. Barney Hoskyns has written a rock biography—much like the subject himself—unlike any other. It is a unique take on one of rock’s great enigmas.

Steely Dan FAQ

Shakey: Neil Young's Biography