

By Any Other Name Laura Jarratt

The historical adult debut novel by # 1 New York Times bestselling author Lauren Kate, *The Orphan's Song* is a sweeping love story about family and music--and the secrets each hold--that follows the intertwined fates of two Venetian orphans. "A tangled knot of betrayal and love, lies and redemption. Marvelous." --Fiona Davis, author of *The Address*
*A song brought them together. A secret will tear them apart. Venice, 1736. When fate brings Violetta and Mino together on the roof of the Hospital of the Incurables, they form a connection that will change their lives forever. Both are orphans at the Incurables, dreaming of escape. But when the resident Maestro notices Violetta's voice, she is selected for the Incurables' world famous coro, and must sign an oath never to sing beyond its church doors. After a declaration of love ends in heartbreak, Mino flees the Incurables in search of his family. Known as the "city of masks," Venice is full of secrets, and Mino is certain one will lead to his long-lost mother. Without him, the walls close in on Violetta and she begins a dangerous and forbidden nightlife, hoping her voice can secure her freedom. But neither finds what they are looking for, until a haunting memory Violetta has suppressed since childhood leads them to a shocking confrontation. Vibrant with the glamour and beauty of Venice at its zenith, *The Orphan's Song* takes us on a breathtaking journey of passion, heartbreak, and betrayal before it crescendos to an unforgettable ending, a celebration of the enduring nature and transformative power of love.*

SOON TO BE A SERIES FROM APPLE TV!
A New York Times Bestseller
The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know--everyone, that is, except Madeline "Maddie" Schwartz. Last year, she was a happy, even pampered housewife. This year, she's bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl--assistance that leads to a job at the city's afternoon newspaper, the Star. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: Cleo Sherwood, a missing woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily newspapers, and no one cares when Maddie starts poking around in a young Black woman's life--except for Cleo's ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You're interested in my death, not my life. They're not the same thing. Maddie's investigation brings her into contact with people that used to be on the periphery of her life--a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people--including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand.

A Bookpage Best Books of 2012 pick
The enchanting story of a midwestern girl who escapes a family tragedy and is remade as a movie star during Hollywood's golden age. In 1920, Elsa Emerson, the youngest and blondest of three sisters, is born in idyllic Door County, Wisconsin. Her family owns the Cherry County Playhouse, and more than anything, Elsa relishes appearing onstage, where she soaks up the approval of her father and the embrace of the audience. But when tragedy strikes her family, her acting becomes more than a child's game of pretend. While still in her teens, Elsa marries and flees to Los Angeles. There she is discovered by Irving Green, one of the most powerful executives in Hollywood, who refashions her as a serious, exotic brunette and renames her Laura Lamont. Irving becomes Laura's great love; she becomes an Academy Award-winning actress--and a genuine movie star. Laura experiences all the glamour and extravagance of the heady pinnacle of stardom in the studio-system era, but ultimately her story is a timeless one of a woman trying to balance career, family, and personal happiness, all while remaining true to herself. Ambitious and richly imagined, *Laura Lamont's Life in Pictures* is as intimate--and as bigger-than-life--as the great films of the golden age of Hollywood. Written with warmth and verve, it confirms Emma Straub's reputation as one of the most exciting new talents in fiction.

"A ... true story and ... account of bias in the courtroom from CNN senior legal analyst Laura Coates, recounting her time as a Black female prosecutor for the US Department of Justice"--

A Retelling of Romeo and Juliet

A Memoir

On Chapel Sands

Essays

Skin Deep

Veracity

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

An African-American man accused of rape by a humiliated girl. A vengeful father. A courageous attorney. A worshipful daughter. Think you know this story? Think again. Laura Lippman, the “extravagantly gifted” (Chicago Tribune) New York Times bestselling author, delivers “one of her best novels ” (Washington Post)—a modern twist on To Kill a Mockingbird. Scott Turow writes in the New York Times, “Wilde Lake is a real success.” Luisa “Lu” Brant is the newly elected state’s attorney representing suburban Maryland—including the famous planned community of Columbia, created to be a utopia of racial and economic equality. Prosecuting a controversial case involving a disturbed drifter accused of beating a woman to death, the fiercely ambitious Lu is determined to avoid the traps that have destroyed other competitive, successful women. She’s going to play it smart to win this case—and win big—cementing her political future. But her intensive preparation for trial unexpectedly dredges up painful recollections of another crime—the night when her brother, AJ, saved his best friend at the cost of another man’s life. Only eighteen, AJ was cleared by a grand jury. Justice was done. Or was it? Did the events of 1980 happen as she remembers them? She was only a child then. What details didn’t she know? As she plunges deeper into the past, Lu is forced to face a troubling reality. The legal system, the bedrock of her entire life, does not have all the answers. But what happens when she realizes that, for the first time, she doesn’t want to know the whole truth?

NOMINATED FOR THE 2019 NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY ONE OF NPR'S BEST BOOKS OF THE YEAR SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NONFICTION SHORTLISTED FOR THE RATHBONES FOLIO PRIZE LONGLISTED FOR THE RSL ONDRAATJE PRIZE
The acclaimed New York Times bestselling author of *The Vanishing* Velazquez shares a riveting true story “with as many twists and turns as any mystery” (Los Angeles Times) describing her mother’s mysterious kidnapping as a toddler in a small English coastal village—an incredible and incredibly unusual book about family secrets” (Nick Hornby, *The Believer*). In the fall of 1929, when Laura Cumming’s mother was three years old, she was kidnapped from a beach on the Lincolnshire coast of England. There were no screams when she was taken, suggesting the culprit was someone familiar to her, and when she turned up again in a nearby village several days later, she was happy and in perfect health. No one was ever accused of a crime. The incident quickly faded from her memory, and her parents never discussed it. To the contrary, they deliberately hid it from her, and she did not learn of it for half a century. This was not the only secret her parents kept from her. For many years, while raising her in draconian isolation and protectiveness, they also hid the fact that she’d been adopted, and that shortly after the kidnapping, her name was changed from Grace to Betty. “Both page-turning and richly absorbing” (*The Providence Journal*), *On Chapel Sands* (originally titled *Five Days Gone*) unspools the tale of Cumming’s mother’s life and unravels the multiple mysteries at its core. Using photographs from the time, historical documents, and works of art, Cumming investigates this case of stolen identity w ith the toolset of a detective and the unique intimacy of a daughter trying to understand her family’s past and its legacies. “Brilliant” (*The Guardian*) and “a story told with such depth of feeling and observation and such lyrical writing I couldn’t put it down” (Anna Quindlen), *On Chapel Sands* is a masterful blend of memoir and history, an extraordinary personal narrative unlike any other.

"For never was a story more of woe Than this of Juliet and her Romeo." - Prince (5:3:309)
For years, the vampire clans of Paris have been at war due to a feud between the Barons Capulet and Montague. When one fight goes too far, the Prince gives the clans an ultimatum; cease the fights or burn at dawn. Baron Capulet, and his wife, are protective of their only child, Josie. Living a sheltered life, Josie had never even thought about love or marriage until her parents start arranging one. Remain Montague thought he knew what love was, until he sneaks into a Capulet party and sees Josie from across the room. A faithful retelling of Shakespeare's Romeo & Juliet. Please be warned that the ending has not been changed.

Stories

Homegoing

Wilde Lake

A Cultural History of the Rose

Just Pursuit

I Hold a Wolf by the Ears

A captivating new novel from Laura Jarratt, featuring her trademark combination of thriller and romance. Hannah adores her older sister, Jenny - they are the best of friends, but different in every other way. Jenny dreams of leaving the States and flying to where their English mother grew up. But Jenny's dream turns to a nightmare when she vanishes without a trace. Hannah and her father arrive in England to a big police investigation. As Hannah gets to know some of Jenny's friends and acquaintances, she uncovers the biggest secrets of all . . .

Ugly people don't have feelings. They don't notice if you stare at them in the street. They're not like real people. Or that's what I used to think. When I was younger. Before I learned. After a car crash, Jenna is left permanently scarred. She struggles to rebuild the street makes her want to retreat further from the world. Until she meets Ryan. Ryan is also an outsider. When he arrives in town his mother tells him this time it will be different. He doesn't believe her. Until he meets Jenna. As Ryan and Jenna grow closer, he continues to splinter the community. And then a body is found..Skin Deep is a fang-free romance for readers who are allergic to the paranormal.

Soon to be a feature film from the creators of *Downton Abbey* starring Elizabeth McGovern, *The Chaperone* is a New York Times–bestselling novel about the woman who chaperoned an irreverent Louise Brooks to New York City in the 1920s and the summer of 1929. Both. Only a few years before becoming a famous silent-film star and an icon of her generation, a fifteen-year-old Louise Brooks leaves Wichita, Kansas, to study with the prestigious Denishawn School of Dancing in New York. Much to her annoyance, she is assigned a young, year-old chaperone, who is neither mother nor friend. Cora Carlisle, a complicated but traditional woman with her own reasons for making the trip, has no idea what she’s in for. Young Louise, already stunningly beautiful and sporting her famous black bob with bangs, is used to her arrogance and her lack of respect for convention. Ultimately, the five weeks they spend together will transform their lives forever. For Cora, the city holds the promise of discovery that might answer the question at the core of her being, and even a chance to see Louise in this strange and bustling place she embarks on a mission of her own. And while what she finds isn’t what she anticipated, she is liberated in a way she could not have imagined. Over the course of Cora’s relationship with Louise, her eyes are opened to a new twentieth century and a new understanding of the possibilities for being fully alive. Drawing on the rich history of the 1920s, ‘30s, and beyond—from the orphan trains to Prohibition, flappers, and the onset of the Great Depression to the burgeoning movement for women—*Laura Moriarty’s The Chaperone* illustrates how rapidly everything, from fashion and hemlines to values and attitudes, was changing at this time and what a vast difference it all made for Louise Brooks, Cora Carlisle, and others like them. Is that a weed? This question, asked by anyone who has ever gardened or mowed a lawn, does not have an easy answer. After all, a weed, as suburban mother and professional weed scientist Nancy Gift reminds readers, is simply a plant out of place. In *A Weed by Any Other Name*, Gift offers a personal, unapologetic defense of clovers, dandelions, plantains, and more, chronicling her experience with these “enemy” plants season by season. Rather than falling prey to pressures to achieve the perfect lawn and garden, Gift elucidates the many benefits of these unconventional, weedy yard. She celebrates the spots of wildness that crop up in various corners of suburbia, redeeming many a plant’s reputation by expounding on its positive qualities. She includes recipes for dandelion wine and garlic mustard pesto as well as the natural beauty of flowers such as the morning glory, classified by the USDA as an invasive and noxious weed. Although she is an advocate of weeds, Gift admits that some plants do require eradication—she happily digs out multiflora rose and resorts to chemical herbicides when she also demonstrates that weeds often carry a message for us about the land and our treatment of it, if we are willing to listen.

A Weed by Any Other Name

Slow and Steady Rush

A Novel

If He Had Been with Me

A novel

Disappeared

ONE OF TIME'S 10 BEST FICTION BOOKS OF 2020. Longlisted for the Joyful Carol Oates Prize. Named a Best Book of 2020 by NPR, Bustle, Good Housekeeping, the New York Public Library, Library Journal, Lit Hub, Electric Literature, and Tor.com
"As enchanting as fairy tales, as mysterious as dreams, these exquisitely composed fictions are as urgent and original as any being written today."—Sigrid Nunez, author of *The Friend*, winner of the 2018 National Book Award for Fiction
An urgent and unsettling collection of women on the verge from Laura van den Berg, author of The Third Hotel I Hold a Wolf by the Ears, Laura van den Berg's first story collection since her prizewinning book The Isle of Youth, draws readers into a world of wholly original, sideways ghost stories that linger in the mouth and the mind. Both timeless and urgent, these eleven stories confront misogyny, violence, and the impossible economics of America with van den Berg's trademark spiky humor and surreal eye. Moving from the peculiarities of Florida to liminal spaces of travel in Mexico City, Sicily, and Iceland, I Hold a Wolf by the Ears is uncannily attuned to our current moment, and to the fears we reveal to no one but ourselves. In "Lizards," a man mutes his wife's anxieties by giving her a LaCroix-like seltzer laced with sedatives. In the title story, a woman poses as her more successful sister during a botched Italian holiday, a choice that brings about strange and destructive consequences, while in "Karolina," a woman discovers her prickly ex-sister-in-law in the aftermath of an earthquake and is forced to face the truth about her violent brother. I Hold a Wolf by the Ears presents a collection of women on the verge, trying to grasp what's left of life: grieving, divorced, and hyperaware, searching, vulnerable, and unhinged, they exist in a world that deviates from our own only when you look too closely. With remarkable control and transcendent talent, van den Berg dissolves, in the words of the narrator of "Slumberland," "that border between magic and annihilation," and further establishes herself as a defining fiction writer of our time. A descendant of Confederate General Robert E. Lee chronicles his story of growing up with the South's most honored name, and the moments that forced him to confront the privilege, racism, and subversion of human dignity that came with it. With a foreword by Rev. Dr. Bernice A. King, The Reverend Robert W. Lee was a little-known pastor at a small church in North Carolina until the Charlottesville protests, when he went public with his denunciation of white supremacy in a captivating speech at the MTV Video Music Awards. Support poured in from around the country, but so did threats of violence from people who opposed the Reverend's message. In this riveting memoir, he narrates what it was like growing up as a Lee in the South, an experience that was colored by the world of the white Christian majority. He describes the widespread nostalgia for the Lost Cause and his gradual awakening to the unspoken assumptions of white supremacy which had, almost without him knowing it, distorted his values and even his Christian faith. In particular, Lee examines how many white Christians continue to be complicit in a culture of racism and injustice, and how after leaving his pulpit, he was welcomed into a growing movement of activists all across the South who are charting a new course for the region. A Sin by Any Other Name is a love letter to the South, from the South, by a Lee—and an unforgettable call for change and renewal.

Rafi hasn't spoken for eight years. It's up to her to tell her brother's story now that he can't speak either ... Rafi idolises her seventeen-year-old brother, who is popular, generous and a borderline genius. Ever protective, Silas always includes her when he's with his friends, so Rafi gets to hear all sorts of things that younger sisters wouldn't normally be a part of. Like the time Silas hacks a gaming site to help out his friend Josie, who has been trashed by her ex. With Josie, Rafi finds herself with a proper friend for the first time in her life. As they grow closer, she realises that she wants to find a way back into the world - she wants to learn to speak again. But Silas has found a new interest too - and it's taking him away from everything that was once important to him. Can Rafi find the words to save her brother?

Let it burn. Let everything burn. One day Cerys walks out of her comfortable life, never to return. Standing on a hillside at night with no phone and no possessions, watching her car set alight, she believes this is the end. And then Lily walks into her life. Lily is desperate for a new start for herself and her child. More than that, she knows she has to disappear in order to keep them both safe. The two women strike a fierce bond, and are both running from things that soon threaten to catch up with them. Can these two women keep each other safe... Can they trust each other ? Or are the pasts they've escaped too much for either of them to bear? A deeply emotional and complex thriller that explores motherhood, love and the desperate need to protect it... at any cost.

The Last Thing He Told Me

When I Was Joe

A Rosenberg by Any Other Name

Lady in the Lake

Reckoning with Racism and the Heritage of the South

A History of Scars

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

The third book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures continue for Laura Ingalls and her family as they leave their little house in the Big Woods of Wisconsin and set out for the big skies of the Kansas Territory. They travel for many days in their covered wagon until they find the best spot to build their house. Soon they are planting and plowing, hunting wild ducks and turkeys, and gathering grass for their cows. Just when they begin to feel settled, they are caught in the middle of a dangerous conflict. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

From the bestselling author of *I Miss You When I Blink* and “writer of singular spark and delight” (Elizabeth Gilbert, #1 New York Times bestselling author) comes a poignant and powerful new memoir that tackles the big questions of life, death, and existential fear with humor and hope. A lifelong worrier, Philpott always kept an eye out for danger, a habit that only intensified when she became a parent. But she looked on the bright side, too, believing that as long as she cared enough, she could keep her loved ones safe. Then, in the dark of one quiet, pre-dawn morning, she woke abruptly to a terrible sound—and found her teenage son unconscious on the floor. In the aftermath of a crisis that darkened her signature sunny spirit, she wondered: If this happened, what else could happen? And how do any of us keep going when we can’t know for sure what’s coming next? Leave it to the writer whose critically acclaimed debut had us “laughing and crying on the same page” (NPR) to illuminate what it means to move through life with a soul made of equal parts anxiety and optimism (and while she’s at it, to ponder the mysteries of backyard turtles and the challenges of spatchcocking a turkey). Hailed by *The Washington Post* as “Nora Ephron, Erma Bombeck, Jean Kerr, and Laurie Colwin all rolled into one,” Philpott returns in her distinctive voice to explore our protective instincts, the ways we continue to grow up long after we’re grown, and the limits—both tragic and hilarious—of the human body and mind.

From # 1 New York Times bestselling author Lauren Kate comes an enemies-to-lovers romance about an editor, her bestselling author, and one life-changing secret. What she doesn't know about love could fill a book. With a successful career as a romance editor, and an engagement to a man who checks off all ninety-nine boxes on her carefully curated list, Lanie's more than good. She's killing it. Then she's given the opportunity of a lifetime: to work with world-renowned author and her biggest inspiration in love and life—the Noa Callaway. All Lanie has to do is cure Noa's writer's block and she'll get the promotion she's always dreamed of. Simple, right? But there's a reason no one has ever seen or spoken to the mysterious Noa Calloway. And that reason will rock Lanie's world. It will call into question everything she thought she knew. When she finally tosses her ninety-nine expectations to the wind, Lanie may just discover that love By Any Other Name can still be as sweet.

Darcy by Any Other Name

A gripping, emotional page-turner

Laura Charlotte

The First Rule of Scoundrels

Words to Shape My Name

Happy and You Know It

Harper Adams was six years old in 2012 when an act of viral terrorism wiped out one-half of the country's population. Out of the ashes rose a new government, the Confederation of the Willing, dedicated to maintaining order at any cost. The populace is controlled via government-sanctioned sex and drugs, a brutal police force known as the Blue Coats, and a device called the slate, a mandatory implant that monitors every word a person speaks. To utter a Red-Listed, forbidden word is to risk physical punishment or even death. But there are those who resist. Guided by the fabled "Book of Noah," they are determined to shake the people from their apathy and ignorance, and are prepared to start a war in the name of freedom. The newest member of this resistance is Harper -- a woman driven by memories of a daughter lost, a daughter whose very name was erased by the Red List. And she possesses a power that could make her the underground warriors' ultimate weapon -- or the instrument of their destruction. In the tradition of Margaret Atwood's *The Handmaid's Tale*, Laura Bynum has written an astonishing debut novel about a chilling, all-too-plausible future in which speech is a weapon and security comes at the highest price of all.

She lives by the book—and is still searching for her happily ever after. Darcy Wilde has tried hard not to live up to her last name. As a librarian in Atlanta she lives a fine life far away from the football-obsessed town of her childhood. But when her beloved Grandmother needs help, Darcy takes a leave of absence and heads back to the home and past she left behind. He knows how to play the field—and is in no rush to settle down. Robbie Dalton knows a thing or two about painful pasts. After bouncing around in foster care and the Army for years he is finally ready to move on and make a home for himself in Falcon, Alabama as the newest high school football coach. Sparks fly when the sexy new coach and the sharp-tongued librarian meet, but neither of them is looking to make ties. But when it comes to love, sometimes you've gotta throw away the rule book to cross the finish line... Everything changes when Darcy falls in love, not only with the gruff, protective, and smoking hot man who's sharing her days and nights, but also with the complex tapestry of people who weave Falcon together.

Could this be where she belongs - and who she belongs with?

In 1857, Harriet Small is given her father's True Narrative of his life - his escape from slavery in America and his journey into the heart of revolutionary Ireland. The story of Tony Small and Lord Edward Fitzgerald, Words to Shape My Name is about hope, failure, resilience, and narrative - an adventure of great intelligence and awareness.

'Fascinating...I'll never look at a rose in quite the same way again.' Adrian Tinniswood *The rose is bursting with meaning. Over the centuries it has come to represent love and sensuality, deceit, death and the mystical unknown. Today the rose enjoys unrivalled popularity across the globe, ever present at life's seminal moments. Grown in the Middle East two thousand years ago for its pleasing scent and medicinal properties, it has become one of the most adored flowers across cultures, no longer selected by nature, but by us. The rose is well-versed at enchanting human hearts. From Shakespeare's sonnets to Bulgaria's Rose Valley to the thriving rose trade in Africa and the Far East, via museums, high fashion, Victorian England and Belle Epoque France, we meet an astonishing array of species and hybrids of remarkably different provenance. This is the story of a hardy, thorny flower and how, by beauty and charm, it came to seduce the world.*

A History of Jewish Name Changing in America

The Library of Lost Things

The Mystery of My Mother's Disappearance as a Child

A Cat By Any Other Name

The Chaperone

Love, Time, and Other Explosives

"For fans of Sex and the City and The Nanny Diaries comes this juicy story...that would make even the most meticulously Drybar-ed hair curl."--Good Housekeeping As seen in The Washington Post - Good Housekeeping - theSkimm - Good Morning America - ABC News - Book of the Month - Belletrist - OK! Magazine - Betches - Newsweek - Parade - New York Post Best Book of the Week A dark, witty page-turner about a struggling young musician who takes a job singing for a playgroup of overprivileged babies and their effortlessly cool moms, only to find herself pulled into their glamorous lives and dangerous secrets.... After her former band shot to superstardom without her, Claire reluctantly agrees to a gig as a playgroup musician for wealthy infants on New York's Park Avenue. Claire is surprised to discover that she is smitten with her new employers, a welcoming clique of wellness addicts with impossibly shiny hair, who whirl from juice cleanse to overpriced miracle vitamins to spin class with limitless energy. There is perfect hostess Whitney who is on the brink of social-media stardom and just needs to find a way to keep her flawless life from falling apart. Caustically funny, recent stay-at-home mom Amara who is struggling to embrace her new identity. And old money, veteran mom Gwen who never misses an opportunity to dole out parenting advice. But as Claire grows closer to the stylish women who pay her bills, she uncovers secrets and betrayals that no amount of activated charcoal can fix. Filled with humor and shocking twists, Happy and You Know It is a brilliant take on motherhood - exposing it as yet another way for society to pass judgment on women - while also exploring the baffling magnetism of curated social-media lives that are designed to make us feel unworthy. But, ultimately, this dazzling novel celebrates the unlikely bonds that form, and the power that can be unlocked, when a group of very different women is thrown together when each is at her most vulnerable.

I picked up the book and thumbed through the pages. Names in alphabetical order, names with meanings, names I knew, names I'd never heard of. How to pick? Nothing that would stand out, nothing that would link me to the past - those were the instructions. The past. As if everything that had gone before this moment was buried already. Being the new girl at school is hard. But when you've been forced to abandon your old life, your old friends and even your old identity, hard doesn't begin to cover it. That's the point of witness protection, though. And it's the only thing that can keep Holly and her family safe. But how is she supposed to start a new life when one wrong move could put all their lives in danger?

What a scoundrel wants, a scoundrel gets. . . A decade ago, the Marquess of Bourne was cast from society with nothing but his title. Now a partner in London's most exclusive gaming hell, the cold, ruthless Bourne will do whatever it takes to regain his inheritance—including marrying perfect, proper Lady Penelope Marbury. A broken engagement and years of disappointing courtships have left Penelope with little interest in a quiet, comfortable marriage, and a longing for something more. How lucky that her new husband has access to an unexplored world of pleasures. Bourne may be a prince of London's illicit underworld, but he vows to keep Penelope untouched by its wickedness—a challenge indeed as the lady discovers her own desires, and her willingness to wager anything for them. . . .even her heart.

A catnip garden yields a bumper crop of murder for actress-turned-sleuth Alice Nestleton... Alice Nestleton, beautiful off-off Broadway actress-turned-amateur-detective, has been forced into a life of crime—sleuthing that is—with some cat-sitting on the side. But this hot summer in New York she has taken a hiatus from stage and scene-of-the-crime to join a coterie of cat-lovers in cultivating a Manhattan herb garden. Unfortunately, a party to celebrate their first crop of peppermint tea ends with one of their group going right off the edge—of a 25th-floor terrace. Alice is stunned and grief stricken at the apparent suicide. But aided and abetted by her two cats, she soon smells a rat. And the help of her own feline-like instincts, the gorgeous gumshoe discovers that the victim's dearest friends may well have been her most murderous enemies... Be sure to look for A Cat Tells Two Tales, available October 2012 in trade paperback from Obsidian.

Bomb Shelter

The Orphan's Song

Little House on the Prairie

Laura Lamont's Life in Pictures

A Black Prosecutor's Fight for Fairness

If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

When Ty witnesses a stabbing, his own life is in danger from the criminals he's named, and he and his mum have to go into police protection. Ty has a new name, a new look and a cool new image - life as Joe is good, especially when he gets talent spotted as a potential athletics star, special training from an attractive local celebrity and a lot of female attention. But his mum can't cope with her new life, and the gangsters will stop at nothing to flush them from hiding. Joe's cracking under extreme pressure, and then he meets a girl with dark secrets of her own. This wonderfully gripping and intelligent novel depicts Ty/Joe's confused sense of identity in a moving and funny story that teenage boys and girls will identify with - a remarkable debut from a great new writing talent.

In the small hours of a cold winter morning, charcoal grey clouds gather in the sky over Hyland Hall where a young teenage girl is about to make an emergency call to say her life is in danger ... With her marriage in pieces and desperate to find work and a new home for her and daughters, Isobel and Julie, Sophy accepts a job as a live-in nurse for Jack Hyland. Once a magnificent house, Hyland Hall has fallen into disrepair and its owner, Jack, disfigured in a terrible fire that broke out on the property years ago, is now a recluse. As Sophy’s daughters struggle to adjust to their new surroundings, exploring every forbidden corner of the house, Sophy does her best to care for Jack and her broken family. But Jack has secrets of his own and Sophy’s arrival is about to set in motion a chain of events that will uncover the devastating truth of Hyland Hall’s past. A truth that will put her daughters in harm’s way. An intense and emotionally engrossing read that will keep you compulsively turning the pages late into the night. If you read one book this year, make it The Silent House. Read what everyone is saying about The Silent House ‘Laura Elliot is completely binge worthy! ... With Imaginative details and eerie character building ... Elliot plays on a slow burn writing style to engross the reader right to the very end.’ Boundlessly Bookish ‘A gripping psychological thriller that'll keep you guessing as you turn the page. I honestly didn't see that kind of ending coming but it kept me reading until the wee hours of the night to find out what would happen next ... it's definitely a creepy read.’ Genuine Jenn ‘...Captivating and all-consuming...reminiscent of V.C. Andrews with all the twisted creepiness of a Ruth Ware thriller, I was reminded of both as I devoured this atmospheric tale. A page-turning atmospheric thriller with twists and reveals.An addictive read that will appeal to both fans of spooky reads and psychological thrillers.’ Confessions of a Bookaholic ‘... absorbing, gripping, dark, highly addictive and will just take you over and consume you... had me torn between trying to savour each word, and racing through to see how it was going to all unfold..I finished reading it in one sitting. I was just so captivated and caught up its spell, I couldn’t let go until I got to that last page...’ Once Upon A Time Book Blog ‘Absolutely adored this book. I have literally been unable to put this one down and have completely devoured this entire book in just one sitting. ...this is definitely a page-turner which keeps you on the edge of your seat. ...completely unique to anything I have read previously. There is no way I saw the ending coming and have been left completely shocked by this one...’ Littlemissbooklover ‘I had a hard time putting this book down! This book will keep you guessing till the very end. Talk about an intense read!!!! This is it!’ Goodreads reviewer ... This book took me by surprise from the very first chapter... So much so, this turned into a single-sitting read!... I very rapidly became invested in Sophy and Isobel ...The plot...felt so original in its execution. I felt the shock and fear as each piece of the puzzle was slotted in to place but was kept on the edge of my seat as more questions were raised. ... I really would recommend this to anyone who enjoys great thriller/mysteries with an emotional twist. Pink in Ink ‘Twisty and Creepy. ... I loved the characters of Sophy and Jack... a must-read psychological thriller.’ NetGalley reviewer

Fangirl meets Jane Austen in this deeply heartfelt love story about hiding the worst parts of ourselves, and the people who love us anyway. “How could I open that door and let him see the messiest part of me?” From the moment she first learned to read, literary genius Darcy Wells has spent most of her time living in the worlds of her books. There, she can avoid the crushing reality of her mother’s hoarding and pretend her life is simply ordinary. But then Asher Fleet, a former teen pilot with an unexpectedly shattered future, walks into the bookstore where she works...and straight into her heart. For the first time in her life, Darcy can’t seem to find the right words. Fairy tales are one thing, but real love makes her want to hide behind her carefully constructed ink-and-paper wall. Still, after spending her whole life keeping people out, something about Asher makes Darcy want to open up. But securing her own happily-ever-after will mean she’ll need to stop hiding and start living her own truth—even if it’s messy. “A lovely tale for bookish readers that will give them all the feels.” –Kirkus

The Silent House

In Another Life

A Rogue by Any Other Name

A Rake by Any Other Name

A Sweet Home Alabama Novel

I Miss You When I Blink

NATIONAL BESTSELLER A charmingly relatable and wise memoir-in-essays by acclaimed writer and bookseller Mary Laura Philpott, “the modern day reincarnation of...Nora Ephron, Erma Bombeck, Jean Kerr, and Laurie Colwin—all rolled into one” (The Washington Post), about what happened after she checked off all the boxes on a successful life’s to-do list and realized she might need to reinvent the list—and herself. Mary Laura Philpott thought she’d cracked the code: Always be right, and you’ll always be happy. But once she’d completed her life’s to-do list (job, spouse, house, babies—check!), she found that instead of feeling content and successful, she felt anxious. Lost. Stuck in a daily grind of overflowing calendars, grueling small talk, and sprawling traffic. She’d done everything “right” but still felt all wrong. What’s the worse failure, she wondered: smiling and staying the course, or blowing it all up and running away? And are those the only options? Taking on the conflicting pressures of modern adulthood, Philpott provides a “frank and funny look at what happens when, in the midst of a tidy life, there occur impossible-to-ignore tugs toward creativity, meaning, and the possibility of something more” (Southern Living). She offers up her own stories to show that identity crises don’t happen just once or only at midlife and reassures us that small, recurring personal re-inventions are both normal and necessary. Most of all, in this “warm embrace of a life lived imperfectly” (Esquire), Philpott shows that when you stop feeling satisfied with your life, you don’t have to burn it all down. You can call upon your many selves to figure out who you are, who you’re not, and where you belong. Who among us isn’t trying to do that? “Be forewarned that you’ll laugh out loud and cry, probably in the same essay. Philpott has a wonderful way of finding humor, even in darker moments. This is a book you’ll want to buy for yourself and every other woman you know” (Real Simple).

A groundbreaking history of the practice of Jewish name changing in the 20th century, showcasing just how much is in a name Our thinking about Jewish name changing tends to focus on clichés: ambitious movie stars who adopted glamorous new names or insensitive Ellis Island officials who changed immigrants’ names for them. But as Kirsten Fermaglich elegantly reveals, the real story is much more profound. Scratching below the surface, Fermaglich examines previously unexplored name change petitions to upend the clichés, revealing that in twentieth-century New York City, Jewish name changing was actually a broad-based and voluntary behavior: thousands of ordinary Jewish men, women, and children legally changed their names in order to respond to an upsurge of antisemitism. Rather than trying to escape their heritage or “pass” as non-Jewish, most name-changers remained active members of the Jewish community. While name changing allowed Jewish families to avoid antisemitism and achieve white middle-class status, the practice also created pain within families and became a stigmatized, forgotten aspect of American Jewish culture. This first history of name changing in the United States offers a previously unexplored window into American Jewish life throughout the twentieth century. A Rosenberg by Any Other Name demonstrates how historical debates about immigration, antisemitism and race, class mobility, gender and family, the boundaries of the Jewish community, and the power of government are reshaped when name changing becomes part of the conversation. Mining court documents, oral histories, archival records, and contemporary literature, Fermaglich argues convincingly that name changing had a lasting impact on American Jewish culture. Ordinary Jews were forced to consider changing their names as they saw their friends, family, classmates, co-workers, and neighbors do so. Jewish communal leaders and civil rights activists needed to consider name changers as part of the Jewish community, making name changing a pivotal part of early civil rights legislation. And Jewish artists created critical portraits of name changers that lasted for decades in American Jewish culture. This book ends with the disturbing realization that the prosperity Jews found by changing their names is not as accessible for the Chinese, Latino, and Muslim immigrants who wish to exercise that right today.

From a writer whose work has been called “breathtaking and dazzling” by Roxane Gay, this moving, illuminating, and multifaceted memoir explores, in a series of essays, the emotional scars we carry when dealing with mental and physical illnesses—reminiscent of The Collected Schizophrenias and An Unquiet Mind. In this stunning debut, Laura Lee weaves unforgettable and eye-opening essays on a variety of taboo topics. In “History of Scars” and “Aluminum’s Erosions,” Laura dives head-first into heavier themes revolving around intimacy, sexuality, trauma, mental illness, and the passage of time. In “Poetry of the World,” Laura shifts and addresses the grief she feels by being geographically distant from her mother whom, after being diagnosed with early onset Alzheimer’s, is relocated to a nursing home in Korea. Through the vivid imagery of mountain climbing, cooking, studying writing, and growing up Korean American, Lee explores the legacy of trauma on a young queer child of immigrants as she reconciles the disparate pieces of existence that make her whole. By tapping into her own personal, emotional, and psychological struggles in these powerful and relatable essays, Lee encourages all of us to not be afraid to face our own hardships and inner truths. From #1 New York Times bestselling author Stephen King whose “storytelling transcends genre” (Newsday) comes “another winner: creepy and touching and horrifyingly believable” (The Boston Globe) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis’s parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there’s no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, “like the roach motel,” Kalisha says. “You check in, but you don’t check out.” In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don’t, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is “first-rate entertainment that has something important to say. We all need to listen” (The Washington Post).

Life as We Knew It

By Any Other Name

The Institute

A Sin by Any Other Name

Louder Than Words

The Virtues of a Messy Lawn, or Learning to Love the Plants We Don't Plant

Warm, gentle humor and glowing illustrations bring to life the intergenerational story of a little gray flannel elephant and the two little girls who, separated by time, loved it. "A gently reassuring story about the love that spans generations and is handed down with toys.... Cooper's illustrations envelop the reader in their warmth as they recapture the mood of summer nights and cozy bedrooms". -- Publishers Weekly -- "Glowing with love and security.... Just right for storytime as well as bedtime". -- Kirkus Reviews, pointer review -- "Cooper draws a young heroine whose innocence and joie de vivre are a delight to behold". -- Booklist, starred review

At Netherfield, a glorious evening of music and dancing... But out in the garden two men are arguing, while a ferocious rainstorm swirls round. And then the unthinkable happens: a lightning bolt from heaven strikes. In that instant everything changes. Jane Austen's heartthrob hero becomes the bumbling Reverend Collins. Shorn of his fortune, his social standing, and his good looks, Mr. Darcy is trapped in Mr. Collins' body. And Mr. Collins wakes up to discover that he is master of Pemberley. Could there be anything worse? But the inner man is still Darcy. He is in love with Elizabeth Bennet. And now he is living in her house. Discover the Pride and Prejudice 'body swap' that has readers laughing in surprise and delight.

"Marlowe shines with a delightful and delicious comedy of errors... Regency fans will love this page turner."—RT Book Reviews The only way to save his family estate: marry an heiress. But Miss Sophie Goodnight will do anything to sabotage all his attempts to charm her. When Richard

Barrett, Lord Hartley, is abruptly called home to take the reins of the estate, he discovers the extent of the family's financial straits. The remedy: marry the heiress their families have picked out for him. Unfortunately, he's already planned to marry someone else. Miss Sophie Goodnight isn't too keen on becoming his purse with feet...and she sabotages all attempts to woo her. But when Lord Hartley discovers the shenanigans in his father's past, he realizes that deciding between two beautiful women is the least of his problems. "Absolutely terrific! Adventure and heat and everything I want in a great story." —Victoria Alexander, #1 New York Times bestseller, on *Touch of a Thief* "This sizzling tale of seduction, suspense, and adventure is what readers expect from Marlowe." —RT Book Reviews on *Touch of a Scoundrel*

#1 NEW YORK TIMES BESTSELLER SELECTION OF THE REESE WITHERSPOON BOOK CLUB A HIGHLY ANTICIPATED, BEST BOOK OF SUMMER SELECTED BY * VOGUE * USA TODAY * ENTERTAINMENT WEEKLY * CNN * TOWN & COUNTRY * PARADE * BUSTLE * AND MORE! A “gripping” (Entertainment Weekly) mystery about a woman who thinks she’s found the love of her life—until he disappears. Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen’s sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah’s increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen’s boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn’t who he said he was. And that Bailey just may hold the key to figuring out Owen’s true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen’s past, they soon realize they’re also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.