

Breaking Through Francisco Jimenez Copy

"This sequel to Breaking Through and The Circuit again brings to the forefront the daily trials of poor immigrant families . . . compelling and honest."—School Library Journal From the perspective of the young adult he was then, Francisco Jiménez describes the challenges he faced in his efforts to continue his education. During his college years, the very family solidarity that allowed Francisco to survive as a child is tested. Not only must he leave his family behind when he goes to Santa Clara University, but while Francisco is there, his father abandons the family and returns to Mexico. This is the story of how Francisco coped with poverty, with his guilt over leaving his family financially strapped, with his self-doubt about succeeding academically, and with separation. Once again his teller is honest, true, and inspiring A Smithsonian Magazine Best Book of the Year “Rooted in the past, Jiménez’s story is also about the continuing struggle to make it in America, not only for immigrant kids but also for those in poor families. Never melodramatic or self-important, the spare episodes will draw readers with the quiet daily detail of work, anger, sorrow, and hope.”—Booklist (starred review) this eloquent, transfixing account, Jiménez again achieves a masterful addition to the literature of the memoir.”—Smithsonian Magazine “No one who reads these life stories will forget them. Jiménez reaches out to let us walk in his shoes, feel his pain and pride, joy and sorrow, regrets and hope.”—Sacramento Bee The sixth book in the Rose Gardner Investigations series. For months, Rose has suspected her ex-brother-in-law, has a foot in the criminal world, and she’s equally sure her deceased sister had the evidence to prove it—evidence stolen days just days after Violet’s death. Those suspicions turn concrete when a body shows up at the construction site Mike works at, and the concrete cracks open when her niece and nephew go missing. Rose might be weeks away from delivering her own baby, but that doesn’t stop her and her best friend, Neely Kate, from looking for the kids. She needs answers and fast, but her search leads her to the man who betrayed her months ago... the father of her baby. James “Skeeter” Malcolm has been playing games with her for months—refusing to relinquish paternity but refusing to tell her why. James knows what Mike is up to—Rose is sure of it—but can she convince him to tell help before it’s too late?

Is race only about the color of your skin? In The Latinos of Asia, Anthony Christian Ocampo shows that what “color” you are depends largely on your social context. Filipino Americans, for example, helped establish the Asian American movement and are classified by the U.S. Census as Asian. But the legacy of Spanish colonialism in the Philippines means that they share many cultural characteristics with Latinos, such as last names, religion, and language. Thus, Filipinos’ “color”—their sense of connection with other racial groups—changes depending on their social context. The Filipino story demonstrates how immigration is changing the way people negotiate race, particularly in cities like Los Angeles where Latinos and Asians now constitute a collective majority. Amplifying the voices, Ocampo illustrates how second-generation Filipino Americans’ racial identities change depending on the communities they grow up in, the schools they attend, and the people they befriend. Ultimately, The Latinos of Asia offers a window into both the racial consciousness of everyday people and the changing racial landscape of American society.

When his friend’s father is arrested and an army captain visits the school and asks them to write a paper on “What my family does at night,” nine-year-old Pedro must make a difficult decision.

The Copyeditor’s Handbook

Ever Faithful

In the Company of Men

Lecturas Para Todos with Test Preparation. 2 dos

A Novel

Literature and the Child

THE NEW YORK TIMES BESTSELLER NOW A MAJOR FILM, STARRING STEVE CARELL AND BAFTA AND GOLDEN GLOBE NOMINATED TIMOTHEE CHALAMET ‘It was like being in a car with the gas pedal slammed down to the floor and nothing to do but hold on and pretend to have some semblance of control. But control was something I’d lost a long time ago.’ Nic Sheff was drunk for the first time at age 17. The years that followed, he would regularly smoke pot, do cocaine and ecstasy, and develop addictions to crystal meth and heroin. Even so, he felt like he would always be able to quit and put his life together whenever he needed to. It took a violent relapse one summer to convince him otherwise. In a voice that is raw and honest, Nic spares no detail in telling us the compelling true story of his relationship with drugs. Nic Sheff paints an extraordinary picture for us of a person at odds with his past, with his family, with his substances, and with himself. Tweak is a raw, harrowing, and ultimately hopeful tale of the road from relapse to recovery and complements his father’s parallel memoir, Beautiful Boy. Praise for Nic Sheff.- ‘Difficult to read and impossible to put down.’Chicago Tribune ‘Nic Sheff’s wrenching tale is told with insight.’ Armistead Maupin

Leaving his home in a migrant community, Francisco sets off for college, carrying memories of years of poverty and prejudice.

With honesty and grace, award-winning author Francisco Jiménez shares his most poignant Christmas memory in this beautifully illustrated picture book. As Christmas approaches, Panchito can’t wait to see what present he gets. But on Christmas Day, he is disappointed when all he gets is a bag of candy, until he sees the gift his father gives his mother. Panchito then realizes that gifts of the heart are the best. From the international bestselling author of All the Birds in the Sky, Charlie Jane Anders, comes Dreams Bigger Than Heartbreak, the sequel to Victories Greater Than Death in the thrilling adventure Unstoppable series. They’ll do anything to be the people they were meant to be — even journey into the heart of evil. Rachael Townsend is the first artist ever to leave Earth and journey out into the galaxy. She’s the only one who can create an alien artifact, she can’t make art at all. Elza Monteiro is determined to be the first human to venture inside the Palace of Scented Tears and compete for the chance to become a princess — except that inside the palace, she finds the last person she ever wanted to see again. Tina Mains is studying at the Royal Space Academy with her friends, but she’s not the badass space hero everyone vases to be. She’s just Tina, journeying into a dark void, Elza is on a deadly spy mission, and Tina is facing an impossible choice that could change all her friends lives forever. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Growing up on Crystal Meth

Open Veins of Latin America

El regalo de Navidad

A High School Reader

Reaching Out

The Lovely Bones

“This novel has all the funny banter and sexy feels you could want in a romantic comedy.”—NPR A high stakes wager pits an aspiring entrepreneur against a ruthless CEO in this sexy romantic comedy. After her life falls apart, recruitment consultant Layla Patel returns home to her family in San Francisco. But in the eyes of her father, who runs a Michelin starred restaurant, she can do no wrong. He would do anything to see her smile again. With the best intentions in mind, he offers her the office upstairs to start her new business and creates a profile on an online dating site to find her a man. She doesn’t know he’s arranged a series of blind dates until the first one comes knocking on her door... As CEO of a corporate downsizing company Sam Mehta is more used to conflict than calm. In search of a quiet new office, he finds the perfect space above a cozy Indian restaurant that smells like home. But when communication goes awry, he’s forced to share his space with the owner’s beautiful yet infuriating daughter Layla, her crazy family, and a parade of hopeful suitors, all of whom threaten to disrupt his carefully ordered life. As they face off in close quarters, the sarcasm and sparks fly. But when the battle for the office becomes a battle of the heart, Sam and Layla have to decide if this is love or just a game.

The Mesoamerican population who lived near the indigenous cultivation sites of the "Chocolate Tree" (Theobromo cacao) had a multitude of documented applications of chocolate as medicine, ranging from alleviating fatigue to preventing heart ailments to treating snakebite. Until recently, these applications have received little sound scientific scrutiny. Rather, it has been the reputed health claims stemming from Europe and the United States which have attracted considerable biomedical attention. This book, for the first time, describes the centuries-long quest to uncover chocolate's potential health benefits. The authors explore variations in the types of evidence used to support chocolate's use as medicine as well as note the ongoing tension over categorizing chocolate as food or medicine, and more recently, as functional food or nutraceutical. The authors, Wilson an historian of science and medicine, and Hurst an analytical chemist in the chocolate industry, bring their collective insights to bear upon the development of ideas and practices surrounding the use of chocolate as medicine. Chocolate's use in this manner is explored first among the Mesoamerican peoples, then as it is transported to Europe, and back into Colonial North America. The authors then focus upon more recent bioscience experimental undertakings which have been aimed to ascertain both long-standing and novel suggestions as to chocolate's efficacy as a medicinal and a nutritional substance. Chocolate/s reputation as the most craved food boosts this book's appeal to food and biomedical scientists, cacao researchers, ethnobotanists, historians, folklorists, and healers of all types as well as to the general reading audience.

En todas las épocas y por diversas razones muchas personas han debido abandonar su hogar y trasladarse hacia otros lugares en busca de una vida mejor. Esta circunstancia, a pesar del desafío que representa, puede ser también una gran oportunidad para crecer. En esta segunda parte de su novela autobiográfica, Francisco Jiménez relata sus años de adolescencia. A los 14 años, Francisco y su familia son detenidos por "la migra" (funcionarios de inmigración) y obligados a dejar su hogar de California, pero muy pronto se las arreglan para volver. El autor indaga en los prejuicios y desafíos que debieron enfrentar mientras, a su vez, vivía su experiencia adolescente universal de escuela, fiestas y romances Cuenta cómo él y su familia trabajaron, lucharon y se sacrificaron para estar vivos y permanecer juntos en su nueva patria. Recomendado para niños de 12 años en adelante.

The classic thriller about a hostile foreign power infiltrating American politics: “Brilliant . . . wild and exhilarating.”—The New Yorker A war hero and the recipient of the Congressional Medal of Honor, Sgt. Raymond Shaw is keeping a deadly secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors’ signal. Now he’s been returned to the United States with a covert mission: to kill a candidate running for US president . . . This “shocking, tense” and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (San Francisco Chronicle). “Crammed with suspense.”—Chicago Tribune “Condon is wickedly skillful.”—Time

What the New Science of Psychedelics Teaches Us About Consciousness, Dying, Addiction, Depression, and Transcendence

Postsingular

The Conjugal Dictatorship of Ferdinand and Imelda Marcos

How Filipino Americans Break the Rules of Race

The New Mestiza

Chocolate as Medicine

After a bizarre scheme on the part of a ruthless computer billionaire and a wacky U.S. president to radically alter the world through sentient nanotechnology goes awry thanks to an autistic boy, mysterious giant humanoids from another quantum universe arrive on Earth with plans to tidy up humankind's mess. Reprint. 10,000 first printing.

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

“Pollan keeps you turning the pages . . . clear-eyed and assured.” —New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of the everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan shifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, How to Change Your Mind is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan’s “mental travelogue” is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

Offers a look at a migrant family, detailing their daily life and the struggles they endured to build an existence on the small opportunities they were given

Breaking Through

When the Bough Breaks

How to Change Your Mind

A Quest over the Centuries

Five Centuries of the Pillage of a Continent

Tweak

This broad thematic study offers a major new research perspective on international migration in the context of globalisation.

Undocumented is the story of immigrant workers who have come to the United States without papers. Every day, these men and women join the work force and contribute positively to society. The story is told via the ancient Mixtec codex—accordion fold—format. Juan grew up in Mexico working in the fields to help provide for his family. Struggling for money, Juan crosses over into the United States and becomes an undocumented worker, living in a poor neighborhood, working hard to survive. Though he is able to get a job as a busboy at a restaurant, he is severely undercompensated—he receives less than half of the minimum wage! Risking his boss reporting him to the authorities for not having proper resident papers, Juan risks everything and stands up for himself and the rest of the community.

Susie Salmon is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though - Susie is dead. Add: Now she can only observe while her family manage their grief in their different ways. Susie is desperate to help them and there might be a way of reaching them... Alice Sebold's novel The Lovely Bones is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.

Since the 1980s, globalization and neoliberalism have brought about a comprehensive restructuring of everyone’s lives. People are being ‘disciplined’ by neoliberal economic agendas, ‘transformed’ by communication and information technology changes, global commodity chains and networks, and in the Global South in particular, destroyed livelihoods, debilitating impoverishment, disease pandemics, among other disastrous disruptions, are also globalization’s legacy. This collection of geographical treatments of such a complex set of processes unearths the contradictions in the impacts of globalization on peoples’ lives. Globalizations Contradictions firstly introduces globalization in all its intricacy and contrariness, followed on by substantive coverage of globalization’s dimensions. Other areas that are covered in depth are: globalization’s macro-economic faces globalization’s unruly spaces globalization’s geo-political faces ecological globalization globalization’s cultural challenges globalization from below fair globalization. Globalizations Contradictions is a critical examination of the continuing role of international and supra-national institutions and their involvement in the political economic management and determination of global restructuring. Deliberately, this collection raises questions, even as it offers geographical insights and thoughtful assessments of globalization’s multifaceted ‘faces and spaces.’

Taking Hold

The Composition

New Research Issues and Prospects

Dreams Bigger Than Heartbreak

Undocumented

The You Know Who Girls: Freshman Year

Continuing the best-selling life stories told in The Circuit, Breaking Through, and Reaching Out, Francisco Jimenez chronicles his efforts and struggles as he continues his education at Columbia University.

Second edition of Gloria Anzaldua's major work, with a new critical introduction by Chicano Studies scholar and new reflections by Anzaldua.

Abbey Brooks, Gila High freshman-to-be, never thought a hellish day of shopping at the mall with her best friend, Kate, could change her life. But when she orders French fries from the flirtatious Hot Dog on a Stick Chick, she gets more than deep-fried potatoes. Abbey tries to ignore the weird, happy feeling in her gut, but that proves to be as impossible as avoiding the very insistent (and—rumor has it—ravenous) chick. They want freakishly long-legged Abbey to try out, and Abbey doesn’t hate the idea. But Kate made Abbey pinky swear to avoid basketball and to keep away from the you- know-who girls on the team. Sometimes promises can’t be kept. And sometimes girls in uniform are impossible to resist.

Known for much of the nineteenth century as “the ever-faithful isle,” Cuba did not earn its independence from Spain until 1898, long after most American colonies had achieved emancipation from European rule. In this groundbreaking history, David Sartorius explores the relationship between political allegiance and race in nineteenth-century Cuba. Challenging assumptions that loyalty to the Spanish crown was the preserve of the elite, he examines the free and enslaved people of African descent who actively supported colonialism. By claiming loyalty, many black and mulatto Cubans attained some degree of social mobility, legal freedom, and political inclusion in a world where hierarchy and inequality were the fundamental lineaments of colonial subjectivity. Sartorius explores Cuba’s battlefields, plantations, and meeting halls, and makes a bold call for fresh perspectives on imperial ideologies of race and on the rich political history of the African diaspora.

Stories from the Life of a Migrant Child

Geographies of Discipline, Destruction and Transformation

Rose Gardner Investigations 6

Medium

The ALAN Review

An Unlikely Ballerina

LITERATURE AND THE CHILD, 9th Edition, offers thorough, concise coverage of the genres and formats of children’s literature and guidance on using literature in the classroom. With a focus on diverse award-winning titles, this market-leading text includes beautifully written and illustrated discussions of exemplary titles for readers in nursery school through middle school. A stunning design features interior illustrations by Lauren Stringer, an award-winning children’s book author and illustrator. Each genre chapter contains criteria for evaluating literary quality, equipping students with a resource to guide text selection in the classroom. Practical, research-based information about teaching appears throughout, including sample teaching ideas and an emphasis on the importance of selecting and teaching complex texts. Extensive booklists provide excellent, ongoing resources and highlight texts that emphasize diversity. This text helps teachers understand how to select books that best serve their curriculum goals as well as the interests and needs of their students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Drawing on real accounts of the Ebola outbreak that devastated West Africa, this poignant, timely fable reflects on both the strength and the fragility of life and humanity’s place in the world. Two boys venture from their village to hunt in a nearby forest, where they shoot down bats with glee, and cook their prey over an open fire.

Within a month, they are dead, bodies ravaged by an insidious disease that neither the local healer’s potions nor the medical team’s treatments could cure. Compounding the family’s grief, experts warn against touching the sick. But this caution comes too late: the virus spreads rapidly, and the boys’ father is barely able to send his eldest daughter away for a chance at survival. In a series of moving snapshots, Véronique Tadjo illustrates the terrible extent of the Ebola epidemic, through the eyes of those affected in myriad ways: the doctor who tirelessly treats patients day after day in a sweltering tent, protected from the virus only by a plastic suit; the student who volunteers to work as a gravedigger while universities are closed, helping the teams overwhelmed by the sheer number of bodies; the grandmother who agrees to take in an orphaned boy cast out of his village for fear of infection. And watching over them all is the ancient and wise Baobab tree, mourning the dire state of the earth yet providing a sense of hope for the future. Acutely relevant to our times in light of the coronavirus pandemic, In the Company of Men explores critical questions about how we cope with a global crisis and how we can combat fear and prejudice.

These consumable workbooks contain readings from iEn español!, as well as authentic literature from the Spanish-speaking world. The mark-it-up format helps students develop reading skills through a variety of comprehension and critical-thinking strategies. Features include En voces and Literatura adicional selections with a broad range of support for all students before, during, and after they read; Academic and Informational Reading section with strategies that help students approach a variety of real-world resources; and Test Preparation section with reading, revising, editing, and writing tips that prepare students for a variety of assessments.

Eli and his family lived in an underground shelter they called the Compound for six years. They thought they were the only survivors of a nuclear attack, but when Eli learned that it was all a twisted experiment orchestrated by his tech-visionary father, he broke the family out. His father died trying to keep them imprisoned. Now, the family must readjust to life in the real world. Their ordeal has made them so famous, they must stay in hiding—everyone from fatalists preparing for doomsday to the tabloid media wants a piece of them. Even worse, their father’s former adviser continues to control the company Eli and his twin brother are the heirs of. As Eli tries to determine who the family can trust, he learns the nightmare of the Compound—and his father’s experiment—might not be over. The Fallout is S.A. Bodeen’s highly anticipated, thrilling sequel that will keep readers on the edge of their seats.

Recipe for Persuasion

The Circuit

En Español!

Mas Alla de Mi

The Manchurian Candidate

The Christmas Gift

When rescue looks like a whole lot of trouble . . . The road trip was definitely a bad idea. Having already flambéed her culinary career beyond recognition, Rita Clarkson is now stranded in God-Knows-Where, New Mexico, with a busted-ass car and her three temperamental siblings, who she hasn’t seen in years. When rescue shows up—six-feet-plus of hot, charming sex on a motorcycle—Rita’s pretty certain she’s gone from the frying pan right into the fire . . . Jasper Ellis has a bad boy reputation in this town, and he loathes it. The moment he sees Rita, though, Jasper knows he’s about to be sorely tempted. There’s something real between them. Something raw. And Jasper has only a few days to show Rita that he isn’t just for tonight—he’s forever. The Romancing the Clarksons series Book 1 - Too Hot to Handle (Rita and Jasper) Book 2 - Too Wild to Tame (Aaron and Grace) Book 3 - Too Hard to Forget (Peggy and Elliott) Book 4 - Too Beautiful to Break (Belmont and Sage)

Primitivo "Tibo" Mijares was Ferdinand Marcos’s prized "media czar" and chief propagandist until his defection in 1975. In 1972, Tibo moved to the Marcos-controlled Daily Express and assumed the presidency of the National Press Club of the Philippines and chairperson of the Media Advisory Council, effectively becoming—in his own words—"the sole conduit between the military government and the practicing media." In 1975, Tibo defected. He knew too much and so informed a Congressional Committee in the United States, in June 1975. Despite Marcos’s efforts to stop its publication, The Conjugal Dictatorship was published in 1976. A year after the publication of the book, Tibo was never heard from again and was declared legally dead years later. Tibo’s youngest son, Luis Manuel, was abducted, tortured, and later found murdered and mutilated in 1977, as a result of the publication of The Conjugal Dictatorship. He was 16 years old.

Having come from Mexico to California ten years ago, fourteen-year-old Francisco is still working in the fields but fighting to improve his life and complete his education.

Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.

The Latinos of Asia

Too Hot to Handle

World Report 2022

Borderlands

A Guide for Book Publishing and Corporate Communications

Race, Loyalty, and the Ends of Empire in Spanish Cuba

Praise for the first and second editions: "The Copyeditor's Handbook brims with valuable information, good advice, and helpful suggestions for novice copyeditors and experienced practitioners. It is comforting to know that current and future copyeditors will be able to turn to this handbook. I'm placing this work, which fills a huge gap in the literature, right beside my dictionary, and will highly recommend it to all my colleagues and students." —Alice Levine, Lecturer, The Denver Publishing Institute, and freelance editor "A definite 'must have' for the beginning to intermediate editor or author, and even the experienced editor. An indispensable reference tool." —Kim Hawley, President, The Chicago Book Clinic "This is the book that every teacher of editing has been waiting for: thorough, clear, authoritative, up-to-date, and sane." —Beth Luey, Director, Scholarly Publishing Program, Arizona State University "This book warms the cockles of the copyediting heart. It is thorough, useful, helpful, and smart. And it fills a huge vacuum." —Constance Hale, author of Sin and Syntax and Wired Style "An excellent resource. The Copyeditor's Handbook should sit on every business editor's shelf, next to the in-house style guide." —Erika Henik, Research Publications Manager, Banc of America Securities LLC "The first three chapters alone are worth the cover price. It's a book that acknowledges an assortment of vexing copyediting questions and offers multiple answers to most of them."—Gary Hernandez, Technical Communication "An excellent textbook to teach the essentials of copyediting. An excellent reference work for workplace writing."—Mark Armstrong, Business Communication Quarterly "Straightforward, sound advice for beginning or intermediate copyeditors working with pencil or online."—Priscilla S. Taylor, The Editorial Eye "Lays out the copyeditor's obligations with humor, style, and perspective."—Walter Pagel, Science Editor

Studienarbeit aus dem Jahr 2006 im Fachbereich Politik - Internationale Politik - Thema: Int. Organisationen u. Verbände, Note: 1,7, Universität Konstanz, Veranstaltung: Nichtstaatliche politische Organisationen, Sprache: Deutsch, Abstract: In der vorliegenden Hausarbeit sollen die Ansätze von Mancur Olson (Die Logik des Kollektiven Handelns. Kollektivgüter und die Theorie der Gruppen), James Coleman (Macht und Gesellschaftsstruktur), Dieter Rucht (Parteien, Verbände und Bewegungen als Systeme politischer Interessenvermittlung) und Walter Powell (Weder Markt noch Hierarchie. Netzwerkartige Organisationsformen), zu ihrer Aussagekraft bezüglich gemeinschaftsbasierter AIDS Organisatio-nen untersucht werden. Die Gruppe der gemeinschafts-basierten AIDS Organisationen stellen im Feld der nichtstaatlichen politischen Organisationen einen besonderen Vertreter dar. Ihr grundlegender Unterschied im Vergleich zu anderen Nicht-Regierungsorganisationen besteht laut Kenis darin, dass sie nicht nur für die betroffenen Gruppen, sondern mehrheitlich von diesen Gruppen selbst ins Leben gerufen worden sind (Kenis 2000: 124).Ich möchte mich in meinen Ausführungen nicht auf gemeinschafts-basierte AIDS Or-ganisationen in aller Welt beziehen, sondern hauptsächlich auf die gemeinschafts-basierte AIDS Organisation ACT-UP (AIDS Coalition to Unleash Power; http://www.actupny.org/index.html), um das Thema in der Kürze einer Hausarbeit angemessen bearbeiten zu können und um meine Ausführungen mit praktischen Erläuterungen und Beispielen dieser Organisation zu untermauern. ACT-UP soll dabei stellvertretendes Beispiel für viele westlichen ge-meinschafts-basierten AIDS Organisationen sein, die sich im Gegensatz zu afrikanischen oder asiatischen Organisationen anfangs fast ausschließlich aus der Gruppe der durch Bluttransfu-sionen mit dem HI-Virus infizierten Personen und aus der Gruppe der mit AIDS infizierten Homosexuellen gründeten (Kenis 2000: 128). Ursprünglich wurde ACT-UP 1987, 6 Jahre nach der ersten Identifizierung des HI-Virus, in New York gegründet und konnte sich in den letzten fast zwei Jahrzehnten nach Angaben von ACT-UP in über 70 weitere Städte und Regi-onen in den USA und weltweit ausbreiten (http://www.actupny.org/documents/capsule-home.html). ACT-UP nimmt daher eine weitgehende Vorreiterrolle unter den gemeinschafts-basierten AIDS Organisationen ein und stellt ein sehr erfolgreiches und engagiertes Beispiel dar. Deshalb scheint es mir angemessen, ACT-UP als Maßstab für die Überprüfung der Aus-sagekraft der verschiedenen Ansätze zu gemeinschafts-basierten AIDS Organisationen zu nehmen.

From the author of *Pride, Prejudice, and Other Flavors* comes another , clever, deeply layered, and heartwarming romantic comedy that follows in the Jane Austen tradition—this time, with a twist on Persuasion. Chef Ashna Rajе desperately needs a new strategy. How else can she save her beloved restaurant and prove to her estranged, overachieving mother that she isn’t a complete screw up? When she’s asked to join the cast of *Cooking with the Stars*, the latest hit reality show teaming chefs with celebrities, it seems like just the leap of faith she needs to put her restaurant back on the map. She’s a chef, what’s the worst that could happen? Rico Silva, that’s what. Being paired with a celebrity who was her first love, the man who ghosted her at the worst possible time in her life, only proves what Ashna has always believed: leaps of faith are a recipe for disaster. FIFA winning soccer star Rico Silva isn’t too happy to be paired up with Ashna either. Losing Ashna years ago almost destroyed him. The only silver lining to this bizarre situation is that he can finally prove to Ashna that he’s definitely over her. But when their catastrophic first meeting goes viral, social media becomes obsessed with their chemistry. The competition on the show is fierce...and so is the simmering desire between Ashna and Rico. Every minute they spend together rekindles feelings that pull them toward their disastrous past. Will letting go again be another recipe for heartbreak—or a recipe for persuasion...? In *Recipe for Persuasion*, Sonali Dev once again takes readers on an unforgettable adventure in this fresh, fun, and enchanting romantic comedy.

A collection of 12 short stories presented from the perspective of a young boy, in which the author narrates his childhood experiences growing up in a family of Mexican migrant farm workers.

Life in Motion

Globalization’s Contradictions

Breaking Through Spanish Edition

A Worker’s Fight

Events of 2021

Uncharted Territory

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin

American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

The Marriage Game

Migration in a Globalised World

The Fallout

From Migrant Childhood to Columbia University

Senderos Fronterizos