

Boys Club By Matt Furie

Matt Furie's glorious first picture book — now in paperback, too! A nocturnal frog and rat wake at midnight, share a salad of lettuce and bugs, and strike off on an epic dirtbike adventure toward the sunrise. As the friends make their way from forest to bat cave to ghost town to ocean to shore and beyond, new friends are discovered, a huge crab is narrowly avoided, and a world is revealed. Packed with colorful characters and surprising details on every hand-drawn page, The Night Riders is the ideal book for anyone who has ever wanted to surf to the mountains on the back of a dolphin.

New Tales of Old Palomar is Gilbert Hernandez’s much-anticipated return to the small Central American town of Palomar, more than a decade after his last “Heartbreak Soup” story. Originally released as a three-issue magazine series in the acclaimed international “Ignatz” format, New Tales Old Palomar is finally collected into one handsome book. All three issues deal with the classic characters of Palomar such as sweet Pipo, her sharp-tongue sister Carmen, sheriff Chelo, and the gang of boys who help start it all: studious Heraclio, tall and fey Israel, disfigured but good-natured Vicente, and girl-crazy Jesús and Satch. In the first story, “Children of Palomar,” mysterious, fast-moving thieves are stealing food from wherever they can grab it; Sheriff Chelo and some citizens do their best to solve this mystery, but nobody seems to be able to catch these bandits in action until Pipo puts her soccer-trained legs to work and goes after them herself. In the second, Gato, Soledad, Guero, Pintor, and Arturo go exploring a bottomless chasm and come face to face with... well, we won’t spoil the surprise. The third and last story focuses on one of Palomar’s most beloved characters, the gorgeous but troubled Tonantzín: Everybody in Palomar seems to take the supernatural with a grain of salt, but young Tonantzín is determined to uncover the mystery of the laughing baby that only appears to her, haunting her daily life. What is the baby’s link to the giant stone idols that stand outside the small town...?

Megg is a depressed, drug-addicted witch. Mogg is her black cat. Their friend, Owl, is an anthropomorphized owl. They hang out a lot with Werewolf Jones. This may sound like a pure stoner comedy, but it transcends the genre: these characters struggle unsuccessfully to come to grips with their depression, drug use, sexuality, poverty, lack of work, lack of ambition, and their complex feelings about each other in ways that have made Megg and Mogg sensations on Hanselmann's GirlMountain tumblr. This is the first collection of Hanselmann's work, freed from its cumbersome Internet prison, and sure to be one of the most talked about graphic novels of 2014, featuring all of the “classic” Megg and Mogg episodes from the past five years as well as over 70 pages of all-new material.

Absurd, award-winning pencil drawings of animals in a blind collaboration by two European comic artists. In this enigmatic series of pencil drawings, flamingoes attack taxi drivers, bears eat boiled eggs and bishops contend with an angry mob of seals. A patchwork narrative of metaphoric truths about humans and nature, this is a seamless work with deep, unsettling imagery.

Popeye Volume 1

The Adventures of Pepe and Pede

Olive Oyl and Her Sweetey

Joe Golem: Occult Detective--The Conjurors #1

A Visionary Post Pop Comic Guide to Buddhism and Zen

No one asks for the childhood they get, and no child ever deserved to go to Chartwell Manor. For Glenn Head, his two years spent at the now-defunct Mendham, NJ, boarding school — run by a serial sexual and emotional abuser of young boys in the early 1970s — left emotional scars in ways that he continues to process. This graphic memoir — a book almost 50 years in the making — tells the story of that experience, and then delves with even greater detail into the reverberations of that experience in adulthood, including addiction and other self-destructive behavior. Head tells his story with unsparing honesty, depicting himself as a deeply flawed human struggling to make sense of the childhood he was given.

Well, blow me down! This new four-volume series collects the complete run of the original Popeye Sunday newspaper page adventures in an accessible and affordable slipcased paperback format!

This photo essay follows Jeff Fischer as he treats several hookers to proper, romantic dates. Sexy, sweet, sincere, it reminds us to see through the skin to the human side and..."always wrap it up" 48 pages. 4.75" x 4".

A covert mission in Shanghai reunites Kusanagi with a wartime rival amid shifting loyalties. The infiltration of an anti-cyberization cult calls for Section 9’s most “human” members to do things the old-fashioned way. A deep dive into the mind of a criminal forces Kusanagi to question the nature of imagination - and her own identity. The stories in Global Neural Network bring a 21st-century perspective to its questions of human identity and the border between mind and machine that made The Ghost in the Shell one of the most revered manga of all time, and unleash top Western comics artists on eye-popping action scenes starring Kusanagi, Batou, Togusa, Aramaki, and all the members of Section 9! Original stories by: * Alex de Campi (Twisted Romance) & Gianni Milonogiannis (Prophet) * Brenden Fletcher (Gotham Academy, Motor Crush) & LRNZ (Golem) * Genevieve Valentine (Mechanique, Icon), & Brent Schoonover (The Astonishing Ant-Man)

*** Max Gladstone (the Craft Sequence) & David López (All-New Wolverine)**

The Complete Eightball 1-18

Brian Blomerth's Bicycle Day

Now #9

The Complete Collection

Chartwell Manor

This highly anticipated new graphic novel from Manuele Fior (The Interview and 5,000 KM Per Second) showcases his singular talents as a once-in-a-generation visual artist and a deeply empathetic writer who uses science fiction to look to the future of humanity. The “Great Invasion” originated from the sea. It moved north across the mainland. Many fled, while some took refuge on a small con over a thousand years ago. Now cut off from the mainland, Celestia has become an outpost for criminals and other misfits, as well as a refuge for a group of young telepaths. Events push two of them, Dora and Pierrot, to flee the island and set sail to the mainland. There, they discover a world on the precipice of a metamorphosis, though also a world where adults are literally prisoners of their

preserving the “old world” at a time when a new generation could guide society towards a better humanity. Celestia is the most ambitious and successful graphic novel to date by one of the world’s most exciting storytellers.

A visceral story that you can see, taste, and feel. How could this happen? The question of 2016 becomes deeply personal in James Sturm’s riveting graphic novel Off Season, which charts one couple’s divisive separation during Bernie Sanders’s loss to Hillary Clinton, Clinton’s loss to Donald Trump, and the disorienting months that followed. We see a father navigating life as a single parent and co a life-defining relationship. Amid the upheaval lie tender moments with his kids—a sleeping child being carried in from the car, Christmas-morning anticipation, a late-night cookie after a temper tantrum—and fallible humans drenched in palpable feelings of grief, rage, loss, and overwhelming love. Using anthropomorphized characters as a tactic for tempering an otherwise emotionally fraught situa raw, steeped in the specificity of its time while speaking to a larger cultural moment. A truly human experience, Off Season displays Sturm’s masterful pacing and storytelling combined with conscious and confident growth as the celebrated cartoonist and educator moves away from historical fiction to deliver this long-form narrative set in contemporary times. Originally serialized on Slate, this e

into a timeless, deeply affecting account of one family and their off season.

This ninth issue of Now is anchored by the longest story featured in the magazine to date: “Misguided Love,” a 40-page autobiographical tour de force by Texas artist Raquelle Jac. Ping-ponging among relationships, hospitalizations, internet “fame,” international travel, sex, romance, and trauma, Jac’s dense, obsessive pages read like a manifesto, announcing the arrival of a remarkable new voice in features Now debuts from Hartley Lin (Young Frances), James Harvey (Masterplasty), and Emil Friis Ernst (Doctor Murder), as well as work from Now regulars Keren Katz (The Academic Hour) and Noah Van Sciver, who homages Basil Wolverton’s cult favorite, science-fiction hero, Spacehawk.

English edition of the Spanish edition published by Bang Ediciones.

Crisis Zone

Meathaus

One More Year

Off Season

Bad Gateway

This filthy meat-grinder of a comics space odyssey is collected in one massive volume! Prison Pit is a planet full of repugnant intergalactic criminals, drug-filled slugs, and now Cannibal F***face (CF). From 2009 to 2018, the crudely manic pen and mind of Johnny Ryan documented the mayhem and mutation as CF loses his arm to a vile beast, replaces it with a symbiotic bug that gives him a steroid-like jolt, and seeks grisly revenge against any and all creatures that get in his way. To find his way out he must do battle with his arch-enemy Slitt, the only one who knows how to escape the hellscape they inhabit. Finally, CF is pitted against the very system that shaped him into the avatar of death and destruction he has become.

This collection of slacker psychedelic comics spawned a thousand Internet memes.

This trippy sci-fi romance needs to be seen to be appreciated for its full psychedelic glory. Peepers needs to wake up, eat food, get drunk, and fly to space, because living out your life on top of someone else’s brain may not be all it’s cracked up to be. Patrick Keck’s graphic novel resides in a space vacated by the likes of Vaughn Bode and Ralph Bakshi.

In Dharma Delight, abstract artist and Zen practitioner Rodney Greenblat uses lighthearted narrative and vivid pop art paintings to celebrate the joys of living life from the inside out. Part graphic guide, part personal testimony, part art book, Dharma Delight illustrates how seeking the path of compassion and acceptance can be as zany and exuberant as it is profound. It is a happy exploration of Buddhist Enlightenment—what it is, where to seek it—and how to recognize the perfection in ourselves. A great option for Zen beginners and experienced practitioners alike, sutras (teachings), Bodhisattvas (enlightened beings) and jataka tales (parables) are presented in a way that’s simple, upbeat and fun to read. The original paintings—some new, some already known on the New York art scene and elsewhere—are an imaginative and affirming mind’s-eye view of Buddhist teaching. Together, the words and illustrations are a warm and cheerful invitation to newcomers and a cool splash of refreshment to any traveler on the road to enlightenment.

#3

S.O.S.

Night Fisher

Zonzo

Megg & Mogg in Amsterdam

Lust’s follow-up to her first internationally lauded graphic memoir, How I Tried to Be a Good Person, picks up directly where its predecessor left off. Revealing and powerful, Lust recounts her life as a young, enthusiastic anarchist making her way in Vienna in the 1990s - and of her love for two men: the "perfect companion" Georg, an actor twenty years her elder, and the "perfect lover," Kimata, a Nigerian man-about-town. As her relationships with the two men evolve, jealousy increasingly mounts and leads to emotional and violent outbreaks that threaten her life.

Meeting a friend after many years’ separation, the narrator wonders whether the events they both lived through in Lebanon really took place. Time and distance give a sense of unreality but when the narrator and Ali meet at Heathrow Airport, after seventeen years, the past slowly begins to unfold. Like so many other Palestinians who were born in the Lebanon, the narrator to leave in the mid-1980s, when it became a battlefield for different militias and armies – Lebanese, Palestinian, Israeli and Syrian. Ali leaves for America and, two years later, the narrator leaves for London. Their memories are concentrated on one fatal night when they and two other friends are together for the last time, before tragedy strikes. But for the narrator, personal tragedy had struck much earlier, one which he would never forget and could not share.

Boy’s ClubFantagraphics Books

This is a graphic novel about a noise rock band, based in an alternate reality version of Chicago, and their community of friends and acquaintances. Though beset with disaster at every turn?and frequently reduced to squabbling?they stick together because the band is the core of their existence, and they help each other find their way. Band for Life is a love letter to people compelled to create with no hope of financial reward.

And Other Stories

Mox Nox

The Night Riders

The Children of Palomar

New Tales of Old Palomar

Owl is gone, Werewolf Jones has moved in, and everything as Megg and Mogg know it begins to fall apart. Hanselmann’s comic premise of his previous graphic novels ? eternally stoned, slacker roommates ? stretches at the seams as his characters reflect the psychological toll that their years of unsustainable, determined insouciance and self-medication has inflicted.

The creator of "Calvin and Hobbes" discusses the art of cartooning, explains how he creates his popular comic strip, and presents his favorite moments from the series' ten years

20 years in the making, the long-awaited graphic novel masterpiece from acclaimed cartoonist Jordan Crane.

A compilation of Joan Cornellà wordless comic strips.

Seeds and Stems

Souvlaki Circus

Keeping Two

Celestia

Reggie-12

This is a collection of paintings, a one-man bestiary of monsters, weirdos, beasties, and anthropomorphs, all painted in Furie's meticulous brand of representational surrealism. Furie's cheerful, anthropomorphic comics character, Pepe the Frog, became a meme that was appropriated by hate groups (as seen in the documentary Feels Good Man, which premiered at the Sundance Film Festival.) Furie's recent paintings reflect this experience. This is a showcase for an unsettling menagerie: creatures seem to be hiding their true intentions. Furie is plumbing darker depths in these works, despite the paintings' inviting colors and friendly cartoon iconography.

Hang out with a young robot hero in his fortress of not-so-solitary solitude What if Osamu Tezuka’s beloved hero Astro Boy were a young robot with endless enthusiasm who lived with a bumbling sad sack robot friend, a self-centered wise-cracking cat, and a well-meaning but forgetful inventor? Why, then he'd be Reggie-12! Reggie-12 is classic Japanese adventure manga cartooning reworked in Brian Ralph’s trademark style and told with the episodic wit and structure of the contemporary American sitcom. Laughs explode from the page (and the reader’s belly) as mishap follows caper follows disaster. Brian Ralph (Daybreak, Cave–In) first presented this hilarious pop culture send-up of the infallible boy hero in the back pages of seminal Asian culture magazine Giant Robot, and it instantly become one of the magazine’s most popular and enduring features. Come along for a wild ride with Reggie-12, Casper, and Professor Tinkerton as they eat pizza, play video games, and get dissed by bad guys.

SPECIAL DOUBLE-SIZED ISSUE! The next chapter in 2021’s Netflix global phenomenon begins here as MARK MILLAR returns for the sequel to one of his most critically acclaimed series. Chloe and Hutch have gotten married and had more children. The superheroes are working in harmony with humanity and creating a perfect world. But all is not well in the Garden of Eden as the Sampson family gets ripped apart and the secrets of the Netflix show’s mysterious island begin to be revealed. Order big, as this will be a juggernaut!

In 2016, Hanselmann began producing Xeroxed zines starring the depressive Megg (a green-skinned witch), her abusive boyfriend Mogg (an actual cat), their submissive roommate Owl (a vaguely humanoid owl), and the self-destructively hedonistic Werewolf Jones (half human, half wolf) in print runs of 300 to 500 copies, with hand-painted covers, custom stamps and hologram security stickers. Seeds and Stems collects all of these out-of-print, self-published stories produced by the artist between 2016-2019, along with a generous smattering of rarities from various anthologies and magazines. Megg and Mogg and friends explore the worlds of lucid dreaming, banking scams, cinema, mixed drinks, alien invasions, and budget vasectomies in this varied collection of rare and often experimental adventures, designed and curated entirely by the artist.

Ghost in the Shell: Global Neural Network

Megahex

Jupiter’s Legacy: Requiem #1 (of 5)

Peepers

Dharma Delight

In March 2020, as the planet began to enter lockdown, acclaimed cartoonist Simon Hanselmann decided that what the world needed most was free, easily accessible entertainment, so he set out to make the greatest webcomic ever created! The result is also certain to be one of the most acclaimed and eagerly anticipated graphic novels of 2021. As the Covid-19 pandemic continued to escalate far beyond any reasonable expectations, Crisis Zone escalated right alongside, in real time, with daily posts on Instagram. Crisis Zone’s battle mission was to amuse the masses: no matter how horrible and bleak everything seemed, at least Werewolf Jones wasn’t in your house! Over the course of 2020, Crisis Zone has amassed unprecedented amounts of new fans to the Megg and Mogg universe and is presented here, unabridged and uncensored, with a slew of added pages and scenes deleted from the webcomic, as well as an extensive “Director’s

Commentary” from Hanselmann himself.

Simon Hanselmann’s previous two Megg & Mogg books have both been New York Times best-sellers, and One More Year continues to cement Hanselmann as one his generation’s defining graphic novelists. Megg the witch, Mogg the cat, and their friends Owl and Werewolf Jones are imbued with far more pathos and depth than seems plausible. One More Year continues to give more substance to the characters and personalities of its protagonists in ways that never fail to surprise, delight, and horrify.

Pepe the Frog and his best friend Centipede unite as one as they fight to restore law and order, and bring freedom back to Wishington Farm. This is an adventurous tale for all ages packed with patriotic prominence!

The Krunger Mines wanted profits at any cost. As the big hydraulic pumps shot a continuous jet stream of water into the hills, huge sections of mountainside quivered under the impact and dissolved into a torrent of mud. In the valley below, the once-green pastures disappeared and cattle died of thirst and starvation. The ranchers grew desperate. With their homes at stake, a courageous group banded together to fight Kruger with his own methods. Soon, the night resounded with the thunder of hoofbeats as the ranchers rode to win back their way of life.

Band for Life

The New Comics Anthology

Boy’s Club

How I Tried to Be a Good Person

Megg the witch, Mogg the cat, their friend Owl, and Werewolf Jones struggle unsuccessfully with their depression, drug use, sexuality, poverty, lack of ambition, and their complex feelings about each other. It’s a laff riot! Megg and Mogg decide to take a trip to Amsterdam for some quality couple time, although the trip gets off to a rocky start when they forget their antidepressants. They need Owl to come and help them save their relationship. But why does he have a suitcase full of glass dildos? And what will they do when they realize that the housesitting Werewolf Jones has turned their apartment into a “f#@k zone”? Megg & Mogg in Amsterdam collects all of Simon Hanselmann’s contributions to Vice.com, the Ignatz Award-nominated short story “St. Owl’s Bay,” and other surprises that will add additional color and background for fans of MegaheX.

R. Kikuo Johnson has created an intimate and compelling graphic novel-length drama of young men on the cusp of adulthood. First-rate prep school, S.U.V., and a dream house in the heights: This was the island paradise handed to Loren Foster when he moved to Hawaii with his father six years ago. Now, with the end of high school just around the corner, his best friend, Shane, has grown distant. The rumors say it's hard drugs, and Loren suspects that Shane has left him behind for a new group of friends. What sets Johnson's drama apart is the naturalistic ease with which he explores the relationships of his characters. It is at once an unsentimental portrait of that most awkward period between adolescence and young adulthood and that rarest of things: a mature depiction of immature lives.

This is a two-volume, slipcased facsimile edition of the Daniel Clowes comics anthology; it contains the original installments of Ghost World, the short that the film Art School Confidential was based on, and much more.

Gilbert Hernandez, co-creator of Love and Rockets, returns to his roots with this collection of self-contained stories set in the early days of Palomar. In the first volume, The Children of Palomar’, little demons have been stealing food from under the noses of the citizens. Where do they come from and how will they be captured? Sheriff Chelo and speedy Pipo are on the case!’

Mindviscosity

MacDoodle St

The Calvin and Hobbes Tenth Anniversary Book

The Illusion of Return

Prison Pit

An illustrated, deep dive into Albert Hofmann's infamous "Bicycle Day" from Brian Blomerth.

Joe Golem is dead. Or is he? Simon Church is fading fast in the city above and Molly is held captive by Dr. Cocteau's gas-men below, but something stirs in the tunnels. How much of the golem is still in the man, or the man in the golem? And can either be enough to stop Dr. Cocteau once he has the artifact he seeks? The second part of the comics adaptation of Mignola and Golden's prose novel! I Date A Hooker