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adventure come together in the
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is the sometimes glamorous and
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life of the single thirtysomething
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*prefers, call her Stewardess. It has a
much sexier ring to it. Scarlett is
looking for love. However, when judging
her life, especially when it comes to
men, her friends like to point out the
fact that she might be too demanding.
Yet, she refuses to put her ideals and
principles aside. She has managed to
land her dream job, hasn't she? Surely,
the rest will also fall into place!
Unfortunately, working 36,000 feet up
in the air doesn't make things easy. In*

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between crazy passenger encounters and wild co-worker stories, Scarlett remains hopeful for love. Of course, as life will have it, when love finally does show up, it will be under near impossible circumstances. Will Scarlett allow herself to embrace it? And if so, at what cost? ABOUT THE AUTHOR

Elizabeth Landry is a French Canadian writer, a blogger, and a flight attendant. In 2010, in order to release frustrations caused by some of her

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passengers, she created the blog www.lhotessedelair.com, which quickly led to a publishing contract with a major Canadian editor to write a novel's trilogy called L'Hôtesse de l'air. Her work has since been presented in various TV and radio shows across Canada and France. CALL ME STEWARDESS is the English translation of the first volume of her successful trilogy.

Sent to live with her strict Lebanese

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*father in Texas upon the outbreak of
the Gulf War, Arab-American teen Jasira
endures racial taunts from her new
classmates and enters into a
dangerously exploitative relationship
with a bigoted Army reservist. Reissue.
75,000 first printing. (A Warner
Independent film, directed by Alan
Ball, releasing August 2008, starring
Aaron Eckhart, Toni Collette, & Maria
Bello) (General Fiction)
Selma Blair has played many roles:*

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Ingenué in Cruel Intentions. Preppy ice queen in Legally Blonde. Muse to Karl Lagerfeld. Advocate for the multiple sclerosis community. But before all of that, Selma was known best as ... a mean baby. In a memoir that is as wildly funny as it is emotionally shattering, Blair tells the captivating story of growing up and finding her truth.

"Blair is a rebel, an artist, and it turns out: a writer." —Glennon Doyle, Author of the #1 New York Times

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Together Rising The first story Selma Blair Beitner ever heard about herself is that she was a mean, mean baby. With her mouth pulled in a perpetual snarl and a head so furry it had to be rubbed to make way for her forehead, Selma spent years living up to her terrible reputation: biting her sisters, lying spontaneously, getting drunk from Passover wine at the age of seven, and behaving dramatically so that she would

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be the center of attention. Although Selma went on to become a celebrated Hollywood actress and model, she could never quite shake the periods of darkness that overtook her, the certainty that there was a great mystery at the heart of her life. She often felt like her arms might be on fire, a sensation not unlike electric shocks, and she secretly drank to escape. Over the course of this beautiful and, at times, devastating

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memoir, Selma lays bare her addiction to alcohol, her devotion to her brilliant and complicated mother, and the moments she flirted with death. There is brutal violence, passionate love, true friendship, the gift of motherhood, and, finally, the surprising salvation of a multiple sclerosis diagnosis. In a voice that is powerfully original, fiercely intelligent, and full of hard-won wisdom, Selma Blair's Mean Baby is a

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deeply human memoir and a true literary
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achievement.

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Did you ever consider self-publishing your own book but were daunted by the complex process of actually doing it? Self-published author and expert Carla King gives a simple step-by-step guide to self-publishing your book as an e-book or print book. Plot your success by choosing the reputable tools and services recommended here, along with techniques that will help your book succeed in the market that you choose.

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of the book. It chronicles the early beginnings of printing technology and book publishing in the context of the book as a major cultural agent. The book discusses the print medium in light of challenges from non-paper communications technologies and how the book publishing industry can face these challenges in order to remain an important player in the extant multi-media market place by exploiting the technical and creative possibilities afforded by newer digital printing technologies. Written by a highly knowledgeable and well respected academic and practitioner in the

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print media field Provides detailed technical information on conventional and digital reproduction technology Technology is discussed in the context of the cultural evolution of communication

Mom's Story; A Child Learns About MS tells the story of a young girl who sees her mother with some frightening health problems and learns she has MS but she will not die from it. This book is a compassionate, accessible and easy to understand account of symptoms, search for help, diagnosis and adaptation to this heart-wrenching disease.

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Amy fears the worst, which is common when one is confronted by the unknown. Her best friend, Kayla, doesn't quite understand why Amy is so worried. Amy's older sister, Kelly is concerned and does her best to help, while older brother, Tony, tries to deny the whole situation. Information is the key to allaying much of her fear along with understanding from parents, adult friends and her older sister. Readers of all ages will find comfort in this compelling story of a family forced to confront a chronic disease. They will gain an understanding of Multiple Sclerosis, who gets it, and how the disease

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is diagnosed. Parents will find the resource list very helpful. Ten percent of the net proceeds from the sale of this book will be donated to the National Multiple Sclerosis Society.

It has never been easier to publish a book, but publishing a book is never easy. Creative Self-Publishing is a comprehensive guide to every step in the publishing process, written by the Director of the Alliance of Independent Authors, and drawing on the experience of thousands of members, from those who are just starting out to those who are staggeringly successful. The book takes an

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The Jack Reacher Cases (Complete Books #10, #11 & #12)

Mom's Story

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How Two Foster Kids Beat The Odds and Discovered
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The Book Proposal Book

A First-Time Author ' s Guide to Getting Published,
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College Students: A Fun and Edgy Guide for Professors, Mike took careful notes on each step and later decided to write this book to help other authors who want to self-publish. Mike holds a bachelor's degree and two law degrees, including an advanced law degree from Georgetown University Law Center. He lives in Texas with his beautiful wife, Jessica, their two rambunctious children, and two noisy but sweet dogs. You can find more information at www.en

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succeed. Publishing expert and independent publisher Brooke Warner is fearless in her critique of an industry that's lost its mandate, and in so doing has opened the door wide for indie publishers to thrive. While she does not shy away from calling out the bias against indie authors, she also asserts that it's never been a more exciting time to be in book publishing—and her passion and enthusiasm are contagious. “If you're

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going to green-light your work, you have to wow,” Warner writes. But to surpass expectations, you also need to be a student of publishing and to be able to hold your own with book buyers, event coordinators, librarians, wholesalers, distributors, and reviewers. Green-Light Your Book seeks to equip authors and publishers with the language, knowledge, and skill sets they need to play big. Do you want to successfully self-

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A Guide for Scholarly Authors

'Self-Publishing Your Book' provides an introduction to self-publishing book, in print and ebook formats; in particular, it examines: the rise of self-publishing, why an author would want to self-publish their book (control over the editorial process, problems with finding a publisher etc.), how Kingsford Self-Publishing can help an author self-publish their book; how to sell and distribute an author's book. Importantly, all of this is considered in the context of both

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(The New York Times). My name is Tucker Max, and I am an asshole. I get excessively drunk at inappropriate times, disregard social norms, indulge every whim, ignore the consequences of my actions, mock idiots and posers, sleep with more women than is safe or reasonable, and just generally act like a raging dickhead. But, I do contribute to humanity in one very important way: I share my adventures with the world. --from the Introduction Actual reader feedback: "I find it truly appalling that there are people in the world like you. You are a disgusting, vile, repulsive, repugnant, foul creature. Because of you, I don't believe in God anymore. No just God

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would allow someone like you to exist." "I'll stay with God as my lord, but you are my savior. I just finished reading your brilliant stories, and I laughed so hard I almost vomited. I want to bring that kind of joy to people. You're an artist of the highest order and a true humanitarian to boot. I'm in both shock and awe at how much I want to be you."

Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal

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Earth that he's alive--and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills--and a relentless, dogged refusal to quit--he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

Hoping to save his family, one man enters his

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realm's most glorious tournament and finds himself in the middle of a political chess game, unthinkable bloodshed, and an unexpected romance with a woman he's not supposed to want.

Since 2001 William Germano's *Getting It Published* has helped thousands of scholars develop a compelling book proposal, find the right academic publisher, evaluate a contract, handle the review process, and, finally, emerge as published authors. But a lot has changed in the past seven years. With the publishing world both more competitive and mor...

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Julianne Moore and Kristen Stewart.

Alice Howland is proud of the life she worked so hard to build. At fifty, she's a cognitive psychology professor at Harvard and a renowned expert in linguistics, with a successful husband and three grown children. When she begins to grow forgetful and disoriented, she dismisses it for as long as she can until a tragic diagnosis changes her life - and her relationship with her family and the

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world around her - for ever. Unable to care for herself, Alice struggles to find meaning and purpose as her concept of self gradually slips away. But Alice is a remarkable woman, and her family learn more about her and each other in their quest to hold on to the Alice they know. Her memory hanging by a frayed thread, she is living in the moment, living for each day. But she is still Alice. 'Remarkable ... illuminating ... highly relevant today' Daily Mail

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Beautifully written and very
illuminating' Rosie Boycot 'Utterly
brilliant' Chrissy Iley

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creation and delivery are altering the commercial realities of the book business. This book will interest not only those with no experience in publishing looking to gain a foothold on the business, but also those working on the inside who crave a bird's eye view of publishing's evolving landscape. This is a moment of dizzyingly rapid change wrought by the emergence of digital publishing, data collection, e-books, audio books, and

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the rise of self-publishing; these forces make the inherently interesting business of publishing books all the more fascinating.

It has never been easy for new authors to find a publisher but in the last few years it has become significantly harder. In 2008, the average author earned less than £7000 per annum.

According to The Times approximately 200,000 books were available for sale in the UK in 2007. Of that total,

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Spaz

Learn the basics of the publishing industry

Growing up, they didn't believe they had a future. Together, they are building forever. Alexis Black persevered through her mother's death and her father's imprisonment. And after escaping a long and abusive relationship, the college junior promised her foster parents not to date for at least a year. But when she meets an incoming freshman on the first day of their scholarship program, she feels the world melt away, as though it were only the two of them in the room. Justin Black lived in the poorest section of Detroit before his parents surrendered him to the foster care system at the age of nine. But when he grabs the chance for better opportunities by pursuing higher

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education, he can't help but be drawn to a beautiful third-year student. At first, their past traumas--and their age difference--conspired to complicate their attraction. But the joy each took in the other and eventually conquered those obstacles, and these two survivors journeyed together toward healing. In a stark and wholehearted true story that shares how two individuals on separate paths found each other, Alexis and Justin merge their course into one full of hope and purpose. And hand-in-hand, with a desire to help others, they learned to reject the abusive patterns of their past, thereby intentionally breaking the cycle of generational violence and unhealthy behaviors. Written in an engaging novelistic style, the authors put forward a thoughtful exchange of ideas and personal

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experiences illustrating how anybody, no matter their backgrounds, can have a life of self-empowerment and joy. Broken down into four sections that cover crucial topics such as "Worthiness" and "Mental Health," this compelling narrative will help any who are learning to love themselves and want to end the line of toxic relationships. *Redefining Normal: How Two Foster Kids Beat The Odds and Discovered Healing, Happiness, and Love* is a page-turning memoir that will open your eyes to possibilities and dreams. If you like honest tales of triumph, refreshing transparency, and resilient faith in God, then you'll adore Justin and Alexis' inspirational story. This story contains mentions of domestic violence, trauma, sexual assault, and other difficult issues faced on the road to healing.

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demystifies the publishing process so you can get started, keep writing, and successfully get your wisdom out into the world.

Notaras guides you through: • Getting clear on your motivation for writing a book, • Crafting a powerful, compelling hook and strong internal book structure, • Overcoming resistance and writer's block, and • Getting your finished manuscript onto the printed page, whether through traditional publishing or self-publishing. Publishing a book has never been as simple, accessible, and affordable as it is today, and in our tumultuous world, readers need your healing voice. Be brave, be bold, and take the steps you need to share your message with those who need to hear it most.

The author shares the do's and don'ts of the current publishing

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world and covers everything from writing and editing to distribution, marketing and promotion.

Self-Publishing a Children's Book

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The Step-By-Step Guide to Self-Publishing for Profit

The Symbiotic Relationship Between Printing and Book Publishing

Book Publishing

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Getting It Published

In the late-18th century, a group of publishers in what historian Robert Darnton calls the "Fertile Crescent" countries

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located along the French border, stretching from Holland to Switzerland pirated the works of prominent (and often banned) French writers and distributed them in France, where laws governing piracy were in flux and any notion of "copyright" very much in its infancy. Piracy was entirely legal and everyone acknowledged tacitly or openly that these pirated editions of works by Rousseau, Voltaire, and Diderot, among other luminaries, supplied a growing readership within France, one whose needs could not be met by the monopolistic and tightly controlled Paris Guild. Darnton's book

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focuses principally on a publisher in Switzerland, one of the largest and whose archives are the most complete. Through the lens of this concern, he offers a sweeping view of the world of writing, publishing, and especially bookselling in pre-Revolutionary France--a vibrantly detailed inside look at a cut-throat industry that was struggling to keep up with the times and, if possible, make a profit off them. Featuring a fascinating cast of characters lofty idealists and down-and-dirty opportunists this new book expands upon on Darnton's celebrated work on book-publishing in France, most recently found in

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Literary Tour de France. Pirating and Publishing reveals how and why piracy brought the Enlightenment to every corner of France, feeding the ideas that would explode into revolution.

Have you sold your book to a publisher, but years later it's not selling the way you want? Are you frustrated with the lack of marketing for your novel and low royalty payments? It's time to take back your book. This short guide will give you the confidence and knowledge you need to ask for rights reversion and take control over that book again. In 'Take Back Your Book: An Author's

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Guide to Rights Reversion and Publishing on Your Terms' you'll find:

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This book features interviews with authors who successfully acquired their book rights after publication and their continued successes. You will always be your book's biggest champion. Don't condemn it to years of neglect at someone else's hands. Take back

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your rights and put it to work for years to come.
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For fans of Gillian Flynn and *The Girls*, a dazzling literary crime debut about the disappearance of a teenage girl in a claustrophobic, remote and fractured Colorado town. When 17-year-old Abigail goes missing, her best friend Emma, compelled by the guilt of leaving her only friend alone at the Tall Bones party that night, sets out to find the truth about what happened to Abi. But as the details unfold, the festering secrets and longstanding resentments of the people of Whispering Ridge, Colorado, begin to surface

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with devastating consequences. Among those secrets are those harboured by the members of Abi's family: her older brother Noah, who has an unworldly yet horribly dangerous love for the handsome Rat, a Romanian immigrant who recently entered town; her 12-year-old brother Jude, who is filled with a shining goodness yet walks with a stick because his father threw him down the stairs while their mother Dolly turned away; and, Dolly, who married the bible-bashing Samuel on a whim, and now, with a frozen heart, watches her children unravel. Dark and atmospheric, gripping and tragic, *Where the Truth Lies* is

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an unforgettable debut by a brilliant new talent.

Emmy Harlow is a witch but not a very powerful one - in part because she hasn't been home to the magical town of Thistle Grove in years. But when a spellcasting tournament that her family serves as arbiters for approaches, it turns out the pull of tradition (or the truly impressive parental guilt trip that comes with it) is strong enough to bring Emmy back. While home, she runs into Talia Avramov - an all-around badass adept in the arts of divination. Why can't she stop thinking about the

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terrifyingly competent, devastatingly
gorgeous, wickedly charming Talia?

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“Bennett’s tone and style recalls James Baldwin and Jacqueline Woodson, but it’s especially reminiscent of Toni Morrison’s 1970 debut novel, *The Bluest Eye*.” —Kiley Reid, *Wall Street Journal* “A story of absolute, universal timelessness ... For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be....” – *Entertainment Weekly* From *The New York*

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Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other

secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers

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the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

Writers talk about their work in many ways: as an art, as a calling, as a lifestyle. Too often missing from these conversations is the fact that writing is also a

business. The reality is, those who want to make a full- or part-time job out of writing are going to have a more positive and productive career if they understand the basic business principles underlying the industry. *The Business of Being a Writer* offers the business education writers need but so rarely receive. It is meant for early-career writers looking to develop a realistic set of expectations about making money from their work or for working writers who want a better understanding of the industry. Writers will gain a comprehensive picture of how the publishing world works—from queries and agents to

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blogging and advertising—and will learn how they can best position themselves for success over the long term. Jane Friedman has more than twenty years of experience in the publishing industry, with an emphasis on digital media strategy for authors and publishers. She is encouraging without sugarcoating, blending years of research with practical advice that will help writers market themselves and maximize their writing-related income. It will leave them empowered, confident, and ready to turn their craft into a career.

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developmental editor and publishing consultant for academic authors, shows how to select the right presses to target, identify audiences and competing titles, and write a project description that will grab the attention of editors—breaking the entire process into discrete, manageable tasks. The book features over fifty time-tested tips to make your proposal stand out; sample prospectuses, a letter of inquiry, and a response to reader reports from real authors; optional worksheets and checklists; answers to dozens of the most common questions about the scholarly publishing process; and much, much more.

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“First comes love, then comes marriage, then comes a baby in the baby carriage.” That's how the story goes, right? We all grow up hearing the same fairy tales, and imagining the same futures. But what happens when the future you have always pictured for yourself, is ripped away before you ever even get the chance to pursue it? Single Infertile Female tells the story of a girl, still

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young and looking for love, who is hit with a medical diagnosis that threatens to destroy the future she always believed she would have. Faced with a choice between now or never, she has to decide if love and marriage should always have to come first. And if they don't, can you still keep looking for them, even while actively pursuing that baby in the baby carriage?

Jack Reacher Cases Box Set #10, #11 & #12 A USA TODAY BESTSELLING SERIES THREE FULL-LENGTH JACK REACHER THRILLERS! THE MAN WHO STANDS TALL: In the action-packed tenth installment of the bestselling Jack Reacher Cases series, Lauren Pauling's sister is kidnapped. Pauling races to find out

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who abducted her and why. She enlists the help of south Florida PI Wade Carver and soon, she learns the crime is tied to Jack Reacher. **THE MAN WHO WORKS**

ALONE: In the explosive 11th installment of the bestselling Jack Reacher Cases series, a famous and wealthy Silicon Valley CEO is found murdered in Las Vegas. A mercenary sent to retrieve classified documents is mortally wounded and calls Michael Tallon for help. Soon, Tallon and Lauren Pauling discover a murderous organization with a deadly plan that will change the world forever. **A MAN BUILT FOR JUSTICE:**

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is hired by a law firm's mysterious client to investigate the disappearance of a young man in Belize. The boy may, or may not be, Jack Reacher's son. Pauling soon finds herself in a complex web of dangerous lies and murderous secrets. READ THE THRILLING SERIES THAT'S BEEN FEATURED IN USA TODAY TWICE! "These whiplash-inducing novels are filled with deadly intrigue, chilling murders, cold-hearted deceit and twisting mysteries that will keep you guessing to the last page. Hold on tight!" -R. Vuher, Amazon.com "Ames is a sensation among readers who love fast-paced thrillers." -MysteryTribune "Fast-paced, engaging, original." -New York Times bestselling author Thomas Perry

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