

Bonitinha Mas Ordinaria

Probably the most exhaustive film directory and director's filmography ever compiled, this remarkable new reference spans the entire moving picture era from 1895 to the present, covering features, shorts, animated features, documentaries, television and serial films, and art films, and encompassin

Years of film viewing and research went into the compilation of this first comprehensive dictionary of South American film makers now to be published in English. Illustrated with photographs.

Dictionary of Film Makers

International Guide to Literature on Film

Reading Explorer 3

Bonitinha mas ordinaria

peça em 3 atos

Cinema Novo X 5

Who's Who in Contemporary World Theatre is a lively and accessible biographical guide to the key figures in contemporary drama. All who enjoy the theatre will find their pleasure enhanced and their knowledge extended by this fascinating work of reference. Its distinctive blend of information, analysis and anecdote makes for entertaining and enlightening reading. Hugely influential innovators, household names, and a whole host of less familiar, international figures - all have their lives and careers illuminated by the clear and succinct entries. All professions associated with the theatre are represented here - actors and directors, playwrights and designers. By virtue of the broad range of its coverage, Who's Who in Contemporary World Theatre offers a unique insight into the rich diversity of international drama today.

Apenas existen en lengua espa ñ ola investigaciones generales acerca de la literatura y cultura brasile ñ as, y aun menos si cabe sobre su recepci ó n en Espa ñ a. La presente investigaci ó n acerca de la literatura brasile ñ a en Espa ñ a, fundada en un modelo ya sometido a prueba y con muy buenos resultados sobre todo en un caso distante y dif í cil como lo es el de la literatura china, encierra una funci ó n instrumental que en gran medida se instituye previa a cualquier otro tipo de estudio sobre la materia tomada por objeto. Trazada con ambici ó n totalizadora sobre el marco cultural e institucional y, espec í ficamente, sobre la literatura de Brasil en Espa ñ a, sobre el conjunto bien contextualizado de sus producciones clasificado por g é neros desde una rigurosa base documental bibliogr á fica y traductogr á fica, posee la virtud de ofrecer la imagen centrada, completa y eficiente de una relaci ó n cultural y literaria complicada, como todas las de envergadura, pero sin duda sujeta a unas peculiaridades que desde luego merecen gran atenci ó n y desde luego no s ó lo por tratarse de elaboraciones en lenguas de la misma familia rom á nica e hist ó ricamente hermanas. Si la proximidad aleja por principio la virtualidad m á s fulgurante de toda relaci ó n en los estudios comparatistas, cabe decir que esto en el presente caso s ó lo es as í hasta cierto punto, pues la proximidad de cultura y lengua puede albergar razones de mucha lejan í a, pero al igual que de afectos dif í ciles, necesidades complejas, pasiones inconfesadas o latentes, y tambi é n secretos de extrema fidelidad que acaso penetran, o superan, la esfera de lo que a veces hemos denominado intracomparatismo y a menudo se despliega larga y casi sigilosamente en la Historia a trav é s del hilo conductor de é lites y genealog í as.

Arte, cura, loucura

All Nudity Shall be Punished ; Lady of the Drowned ; Waltz #6 ; The Deceased Woman

Festival do Cinema Brasileiro de Gramado

The Motion Picture Guide, 1991 Annual

Nelson Rodrigues expressionista

Latin America

Identifies over 700 of the most prominent Latin American playwrights of the late 20th century.

This work provides an entertaining introduction to popular film in Brazil, situating major box-office successes such as Central Station, in their socio-historical context.

Gestos

Recepción, contexto cultural y traductografía

La literatura brasileña en España

Screen International Film and TV Year Book

The National Union Catalogs, 1963-

ITI World Premieres [technical Data]

Includes entries for maps and atlases.

Revista Trip. Um olhar criativo para a diversidade, em reportagens de comportamento, esportes de prancha, cultura pop, viagens, além dos ensaios de Trip Girl e grandes entrevistas

Cine sudamericano

Latin American Dramatists Since 1945

The Diary of Carolina Maria de Jesus

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Cine cubano

&, O beijo no asfalto

Hollywood icon, sex goddess, glamour queen, complex, scared and vulnerable young woman, Marilyn Monroe offered a variety of faces to the world before she died. To imagine how Marilyn might have matured into wise, graceful and gorgeous old age, author and playwright Maggy Anthony wrote "Impossibly Blonde: Marilyn at 77."

A research tool for students of literature, film, and media studies with a listing of some 7,500 film treatments of literature done between 1930 and 1990 worldwide. An alphabetical author index provides form of work, nationality, literary and film titles, publication date, and director. The film ind

(diccionario de directores).

levantamento dos seus 14 primeiros anos : vencedores, críticas, biofilmografias, fotografias

Teatro del sur

Guide to the Performing Arts

National Union Catalog

World Premieres

A first-hand account of life in the streets of Sao Paulo from 1955 to 1960, details the plight of an artist, writer and single mother of three children who, while living in a hovel, supported her family by digging through the garbage for paper and scraps to sell.

A reference dictionary of South American film directors to the seventh art..

Folhetim

The International Film Index, 1895-1990

Archivos de la Filmoteca

The Wedding Dress

The Films of 1990

revista de estudios históricos sobre la imagen

With such stunning films as *Dona Flor and Her Two Husbands*, *Bye Bye Brazil*, and *Pixote*, Brazilian cinema achieved both critical acclaim and popular recognition in the 1970s and 1980s, becoming the premier cinema of Latin America and one of the largest film producers in the western world. But the success of Brazilian film at home and abroad came after many years of struggle by filmmakers determined to create a strong film industry in Brazil. At the forefront of this struggle were the filmmakers of Cinema Novo, the internationally acclaimed movement whose flowering in the 1960s marked the birth of modern Brazilian film. Cinema Novo x 5 places the success of Brazilian cinema in perspective by examining the films of the five leaders of this groundbreaking movement—Andrade, Diegues, Guerra, Rocha, and dos Santos. By exploring the individuality of these masters of contemporary Brazilian film, Randal Johnson reveals the astonishing stylistic and thematic diversity of Cinema Novo. His emphasis is on the films themselves, as well as their makers' distinctive cinematic vision and views of what cinema should be and is. At the same time, he provides a wealth of valuable background information to enhance readers' understanding of the historical, cultural, and economic context in which Cinema Novo was born and flourished.

Reading Explorer, a six-level reading series, prepares learners for academic success with highly visual, motivating National Geographic content that features real people, places, and stories. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

uma trajetória rumo à identidade individuada

Popular Cinema in Brazil: 1930-2001

quincenario de arte, literatura e información cultural

technical data

Brasil/cultura

Impossibly Blonde