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# Bellissimo Tu

Originally published in 1935, the aim of this title is first to give a clear outline of Florentine Neoplatonism, and then to consider its influence on art and

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literature during a period that extends roughly from the age of Lorenzo de ' Medici to the middle of the sixteenth century and the beginnings of the Counter-Reformation. No rigid divisions of time have been fixed, but with few

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exceptions the works discussed may be placed between these bounds. Even within these limits it would require a work of greater dimensions that the present to exhaust so large a subject in all its bearings. The leaven of

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Neoplatonism had penetrated the thought of the age in many directions; this study is confined to such of its manifestations as were, in a somewhat narrow sense, artistic and literary and to the use and abuse of philosophical ideas

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for aesthetic purposes.

3 ROMANS - Sexy et... Scandaleux -

Sexy et... Passionné - Sexy et...

Irrésistible Janessa est impatiente : elle va recevoir dans son service de néonatalogie Miles Trevellion, le grand chirurgien dont elle suit les

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travaux depuis des années. Mais quelle déception quand elle le rencontre ! Non seulement Miles est imbu de sa personne, mais il semble, de surcroît, bien trop conscient de l'effet qu' il exerce sur les femmes... Réfugiée en Italie

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pour échapper à un mariage arrangé, Alice est bouleversée par sa rencontre avec le Dr Dante Corsi. Dès le premier regard, elle devine que cet homme a le pouvoir de changer sa vie. Mais, déchirée entre le désir qu'il suscite

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en elle et la certitude qu'elle risque de se brûler les ailes auprès de lui, elle finit par s'enfuir... La dernière chose dont Grace ait besoin est d'une aventure avec un séducteur tel que le Dr Oz Manning ! Car sa seule priorité, c'est sa fille Addy,



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dont elle assume seule l'éducation.  
Alors pourquoi ne parvient-elle pas, malgré tous ses efforts, à dompter l'attirance qui la pousse chaque jour davantage vers le beau chirurgien ? Romans réédités  
Religiosus Ludens

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Mentre Tutto Cambia

Sexy docteurs

Piazza, Student Edition:

Introductory Italian

Dei Capriccj Teatrali di G. G. ...

tomo 1-3

A prolific member of the Tuscan

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verismo school of literary realism, Mario Pratesi (1842–1921) was much respected during his career but sadly neglected after his death. Using Pratesi's personal archive, now preserved at Victoria College in the University of Toronto, Reviewing

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Mario Pratesi takes Pratesi's life and papers as the basis of a unique study of the literary culture of post-Unification Italy. Working with the original manuscripts, alongside previously unknown biographical materials and a vast collection of contemporary

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reviews, Anne Urbancic uses the methods of critique génétique not only to reconstruct the evolution of Pratesi's works through their successive drafts and published versions, but also to document the impact of book reviews and the press on the development of

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Pratesi's literary style. An insightful history of book reviewing as a genre and a detailed study of its role in Italian literary culture, *Reviewing Mario Pratesi* opens up a new area for investigation within Italian literary studies.

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Specimens of the Types Commonly Used in Moyes's Printing Office, Castle Street, Leicester Square ... Also, Specimens of Wood Engravings  
Pjesme A. V. Poemetti di A. V. Illyrian

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and Italian. Fasc. 1-5

L'histoire de Jojo le concombre qui se met sous les jupes des dames

Language History and Linguistic Modelling

The Rise and Progress of Religion in the Soul, Illustrated in a Course of

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Serious and Practical Addresses [etc]

**« Je savoure les livres de  
Renee Rose comme le plus  
raffiné des champagnes. »  
Sierra Cartwright, auteure de  
best-sellers au classement du  
USA Today LE JOLI ROSSIGNOL**

***EST DANS MA CAGE  
MAINTENANT. Elle détient  
l'argent de la Famille. Une  
vraie fortune. Et moi, je suis  
celui qu'on a envoyé pour faire  
pression sur elle. Alors,  
maintenant, elle joue dans***

***mon casino. Elle se pavane sur ma scène dans son micro-short moulant. Cette fille me tue. Je lui ai promis qu'elle serait traitée avec respect, tant qu'elle fait ce qu'on lui demande. Mais je n'aurais***

***jamais pensé qu'elle  
déboulerait dans mon bureau  
pour me tenter, pour réclamer  
un aperçu de mon autorité. Je  
n'aurais jamais pensé qu'elle  
s'infiltrerait dans ma peau. Et  
maintenant, la dernière chose***

***que je souhaite, c'est la voir rembourser sa dette. Parce qu'alors, je devrais lui rendre sa liberté... As de cœur est une romance indépendante dans le milieu de la mafia, dans l'univers Les Nuits de***

***Vegas. Ce roman ne se termine pas sur un suspense et n'aborde pas le thème de l'infidélité.***

***In Reading as the Angels Read, Ardizzone reconstructs the cultural and socio-political***



***background that provided the motivation for the Banquet and offers a bold new reading of this ambitious work.***

***Archivio per lo studio delle tradizioni popolari***

***William Friedkin e Robert De***

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***Niro, la licantropia degli  
esorcisti demoniaci  
Specimens of the Types  
Commonly Used in the Temple  
Printing Office, Bouverie  
Street; with Their Names and  
the Names of the Founders:***

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***Also, Specimens of Wood  
Engravings  
Opere Ascetiche  
Speculation and Politics in  
Dante's 'Banquet'***

Die Bedeutung des Spiels in der  
Lebenswelt der mittelalterlichen

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Klöster und Orden ist bislang nicht als Phänomen von kultureller Tragweite erörtert worden, denn der (scheinbare) Antagonismus aus kontemplativem Leben einerseits und heiterem Spiel andererseits verhinderte, dass der *religiosus ludens* wissenschaftlich Beachtung fand. Die im Band

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vereinigten, interdisziplinären  
Analysen der theologischen,  
liturgischen, kunstgeschichtlichen,  
rechtlichen und sozialen Dimensionen  
von Ball-, Würfel-, Brett-, Karten- und  
Wissensspielen verdeutlichen erstmals  
die gestalterische Kraft der  
Ordensleute zur Erfindung, Adaption

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und Vermittlung von Spielen wie deren Sinngehalten innerhalb der vormodernen Gesellschaft. Im Aufzeigen der innovativen und mannigfaltigen Wege der Legitimation und Delegitimation monastischen und außermonastischen Spiels, aus denen Ordensleute zudem wegweisende und

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gesamtgesellschaftlich tragfähige Kategorisierungen des ludus entwickelten und nahezu sämtliche Lebensentwürfe der Vormoderne erklärten, stellt der Band nicht nur eine neuartige Perspektive auf das Spiel und die *vita religiosa* vor. Zugleich öffnet er ein noch unbekanntes

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Fenster zum Verständnis kultureller  
Mechanismen im Mittelalter.

Madeleine - adolescente impeccabile,  
di buone maniere e studentessa  
modello - nonostante sia la  
primogenita di una famiglia molto ricca  
e autorevole, e sia cresciuta nel lusso  
e nelle comodità, è rimasta una



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ragazza semplice e timida. Ama la propria vita, la scuola e i due migliori amici Benedetta e Thomas, ma la cosa che ama di più in assoluto è proprio la famiglia: i nonni, la madre Emma, i tre fratelli e infine l'adorato daddy, Matthew, al quale è legatissima. A lui Madeleine racconta

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ogni cosa e fra loro non esistono segreti. Durante l'estate dell'esame di maturità, però, avviene qualcosa di molto importante, e tutte le certezze che Madeleine credeva d'avere fino a quel momento crollano all'improvviso. La ragazza è distrutta perché ha deluso l'amato padre, offeso i nonni e

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la madre e si è rovinata il futuro per colpa di un unico, stupido e scellerato gesto. Daniel è un ragazzo che dalla vita ha ricevuto solo calci. La persona che lo dovrebbe proteggere e difendere è in realtà il suo aguzzino e Daniel - che con i suoi tatuaggi a vista e i piercing potrebbe passare per il

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classico cattivo ragazzo -, nonostante abbia solo diciassette anni deve già fare i conti con un passato doloroso e difficile da dimenticare. Daniel e Madeleine si incontrano in una fredda giornata di pioggia e da quel giorno, per entrambi, nulla sarà più lo stesso. Madeleine si renderà conto che

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innamorarsi è l'ultima cosa che vuole, perché quello che le è accaduto durante l'estate è un fantasma difficile da cacciare via e scoprirà, a proprie spese, che l'amato daddy potrebbe non essere più l'unico uomo veramente importante della propria vita. Daniel, invece, comprenderà cosa

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vuol dire sul serio essere apprezzati per quello che si è, e cosa significhi avere una famiglia che ti sorregge e ti ama. Potrebbe scoprire che a volte vale davvero la pena lottare per quello a cui si tiene. E quando per lui le cose si metteranno male, Madeleine sarà l'unica in grado di aiutarlo, anche se

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questo potrebbe essere il primo passo verso una inesorabile rottura. Sarà infine costretta a dover scegliere, e constatare sulla propria pelle quanto davvero Daniel possa essere vitale per lei; anche a rischio di rovinare l'intesa con l'amato padre. E Matthew come si comporterà di fronte al giovane amore

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spezzato della figlia?

Rivista delle collazioni dei SS. Padri mandate alla luce dal can. T. Bini. [A review by V. Nannucci of the “Volgarizzamento delle collazioni dei SS. Padri di G. Cassiano,” edited by T. Bini.]

Reviewing Mario Pratesi



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La Sacra Bibbia, ossia l'Antico e il Nuovo Testamento, tradotti da G. Diodati, con sommari e riferenze del medesimo

The Critical Press and Its Influence  
Archivio per lo studio delle tradizioni popolari

**Si je vous le dis, vous ne me**

*Page 41/90*

**croirez pas ! Je suis un  
concombre qui déguste et  
commente la vie quotidienne.  
Pas un animal alibi qui vous  
singe, mais bien un misérable  
légume qui se transporte en  
s'agrippant aux revers de vos**

**jupes, robes, manteaux. La curiosité est dans ma nature, solidement ancrée qui me pousse à détailler tous les aspects de l'existence. J'aime savourer tous les petits plaisirs de la vie, depuis la**

**visite chez le libraire le matin,  
la pause-café de midi, le  
restaurant, le taxi, le train, le  
musée, les grands magasins,  
l'immeuble avec son chassé-  
croisé de locataires, de  
livreurs, je guette tout,**

**j'observe tout, je note tout. Tel Ulysse après son périple initiatique, je finis par découvrir le bonheur suprême de l'existence et trouver la quiétude avec un autre légume, Filip, avec lequel je**

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**joue à 50 nuances de navet  
rose farci.**

**Rivalités au Glover Hospital,  
Dianne Drake Venue en  
Jamaïque pour acquérir une  
propriété qu'elle veut  
transformer en hôpital, Erin**

*Page 46/90*

**apprend avec stupeur  
qu'Adam Coulson, le maître  
des lieux, ne veut plus vendre.  
Pire encore : ce médecin aux  
allures de play-boy lui propose  
de s'associer avec lui ! Bien  
qu'elle pressente les dangers**

**d'une telle alliance, Erin finit par accepter, reconnaissant un enthousiasme pareil au sien chez cet homme passionné par son métier. Elle ne tarde pas – hélas – à regretter son choix car Adam,**



**sitôt leur marché conclu, lui fait une cour effrénée, mêlant sans vergogne affaires et sentiments... Coup de foudre à Florence, Anne Fraser Alors qu'elle s'est réfugiée en Italie pour échapper à ses parents**

**qui veulent la marier de force à un homme qu'elle n'aime pas, lady Alice Granville est bouleversée par sa rencontre avec le Dr Dante Corsini. Dès le premier regard, elle devine, fascinée, que cet homme à la**

**fois sexy et ténébreux a le  
pouvoir de changer son  
destin. Mais, déchirée entre le  
désir irrépessible qu'il  
suscite en elle et la certitude  
qu'elle risque de se brûler les  
ailes auprès de lui, elle finit**

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**par s'enfuir...**

**Novelle popolari toscane**

**Public Painting and Visual  
Culture in Early Republican  
Florence**

**Légami**

**Rivalités au Glover Hospital -**

*Page 52/90*

**Coup de foudre à Florence**  
**Archivio per lo studio delle**  
**tradizioni popolari rivista**  
**trimestrale**

Solo un uomo pu&ò aiutarla.  
Ma lei è disposta a pagare  
il suo prezzo?Di fronte alla

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possibile perdita della fortuna della sua famiglia, Lara Bertrand si rivolge all'unico uomo in grado di aiutarla, il bellissimo e potente Connor Donovan. Lara sa che lui rappresenta un pericolo per lei, a tutti i

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livelli. Solo la disperazione potrebbe spingerla a fare una proposta così rischiosa. Dopo tutto, lei conosce tutto di lui, della sua natura spietata e della sua implacabile determinazione

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al successo. Quando l'elegante e raffinata Lara entra nel suo ufficio con una proposta scandalosa, Connor è sbalordito e più che intrigato. Da quando l'ha incontrata per la prima volta, è rimasto affascinato



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dalla bella ragazza, ma lei si è sempre tenuta a debita distanza. Connor è assolutamente disposto ad aiutarla. A un prezzo. Non solo desidera sposarla, ma vuole anche la sua totale sottomissione...

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Street corners, guild halls, government offices, and confraternity centers contained paintings that made the city of Florence a visual jewel at precisely the time of its emergence as an international cultural

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leader. This book considers the paintings that were made specifically for consideration by lay viewers, as well as the way they could have been interpreted by audiences who approached them with

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specific perspectives. Their belief in the power of images, their understanding of the persuasiveness of pictures, and their acceptance of the utterly vital role that art could play as a propagator of

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civic, corporate, and individual identity made lay viewers keenly aware of the paintings in their midst. Those pictures affirmed the piety of the people for whom they were made in an age of social and political

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upheaval, as the city experimented with an imperfect form of republicanism that often failed to adhere to its declared aspirations.

Il grande libro degli amori di carne

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As de cœur

Neoplatonism of the Italian  
Renaissance

Dimmi che ne vale la pena

The Cambridge Companion to  
Dante

This work presents a

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collection of some 130 contributions covering a wide range of topics of interest to historical, theoretical and applied linguistics alike. A major theme is the



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development of English which is examined on several levels in the light of recent linguistic theory in various papers. The geographical dimension

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is also treated extensively with papers on controversial aspects of a variety of studies, as are topical linguistic matters from a more general

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version.

The Languages of  
Literature in  
Renaissance Italy  
Specimens of the types  
commonly used in the  
Temple Printing Office,

*Page 69/90*

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Bouverie street, with  
their names, and the  
names of their founders.  
Also specimens of wood  
engravings

Una Realtà Separata

Reading as the Angels

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Read

Specimens of the types  
commonly used in Moyes  
and Barclay's printing  
office, Castle street,  
Leicester square

In the course of the Renaissance Italian

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emerged as a national literary language, which was able to compete with Latin and eventually to supplant it as the normal medium of expression in poetry, prose, and drama. Such a major cultural development was necessarily protracted and complex. In spite of the achievements of Dante, Petrarch, and Boccaccio, many



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issues remained unresolved which exercised Italian writers in the fifteenth and sixteenth centuries. How should classical models and ideals of language and style be assimilated into the vernacular? How far should the linguistic fragmentation of the country affect literature? How was the great

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literature of the Italian past to furnish models for the present? Italian treatment of such problems at a theoretical and practical level was to have a profound and lasting influence on writers in other European languages. This volume consists of sixteen essays by British and Italian scholars on a wide variety of linguistic

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and stylistic topics in Italian Renaissance writing. It includes studies of general trends, of aspects of major writers (Dante, Petrarch, Alberti, Ariosto, Machiavelli, Tasso), and also of lesser-known figures, some of whom illustrate the diverse possibilities open to writers of the time, whilst others concerned themselves with

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issues of literary history and evaluation. Working from a number of different angles, the essays cast light on a subject whose importance has been increasingly recognized over the last few decades, but which is still to be thoroughly explored. Includes sections "Rivista bibliografica" and "Bullettino bibliografico."

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Dante Lirico E Etico

A Festschrift for Jacek Fisiak on his 60th  
Birthday

Dante the Lyric and Ethical Poet

Blue Blood

rivista trimestrale ...

A fully updated new edition of this  
useful and accessible coursebook

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on Dante's works, context and reception history.

To what extent have developments in global politics, artworld institutions, and local cultures reshaped the critical directions of feminist art historians? The significant new research gathered

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here engages with the rich inheritance of feminist historiography since around 1970, and considers how to maintain the forcefulness of its critique while addressing contemporary political struggles. Taking on subjects that reflect the museological, global and

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materialist trajectories of twenty-first-century art historical scholarship, the chapters address the themes of Invisibility, Temporality, Spatiality and Storytelling. They present new research on a diversity of topics that span political movements in



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Italy, urban gentrification in New York, community art projects in Scotland and Canada's contemporary indigenous culture. Individual chapter analyses focus on the art of Lee Krasner, The Emily Davison Lodge, Zoe Leonard, Martha Rosler, Carla Lonzi and

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Womanhouse. Together with a synthesising introductory essay, these studies provide readers with a view of feminist art histories of the past, present and future.

Feminism and Art History Now

Lettere di Gino Capponi e di altri a lui, raccolte e pubbl. da A. Carraresi

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The Westminster Review

Sexy et... Scandaleux - Sexy et...

Passionné - Sexy et... Irrésistible

Oggi In Italia, Enhanced

*"This book presents the  
proceedings of the fifth meeting  
of the International Dante*

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*Seminar. As with previous volumes, the proceedings also include a carefully edited account of the extensive discussions which followed the presentations. The papers, given by some of the leading international scholars of*

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*the poet - from Italy, the UK and the USA - address four major topics of particular concern to present-day Dante studies: Dante as a lyric poet; Dante as an ethical poet; Dante and the Eclogues; and Dante in*

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*nineteenth-century Britain. These topics reflect both areas which are currently the subject of heated critical debate (several editions of the lyric poems are in preparation, and the ethical dimension of Dantes works is*

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*very much under discussion) and areas which are long overdue a reassessment (Dantes remarkable revival of Latin pastoral poetry, and the extraordinary British contribution to Dante studies in the nineteenth*

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*century). As this set of conference proceedings makes clear, in Dante and in his legacy, ethics and poetry are inseparable. The contributors include Paola Allegretti, Michael Caesar, Paolo Falzone, Manuele*



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*Gragnolati, Claudio Giunta,  
Claire Honess, Robin Kirkpatrick,  
John Lindon, Lino Pertile, Justin  
Steinberg, Claudia Villa, and  
Diego Zancani."*  
*Radical Critiques of Theory and  
Practice*

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*Das Spiel als kulturelles  
Phänomen in mittelalterlichen  
Klöstern und Orden*