

Before She Was Mine

Four bossy billionaires have met their matches in these four steamy sweet interconnected romances.This collection includes the books of Gia's Billionaire Boy's Club series in one volume. She's Mine - AngelThe first thing I learned about West St. Vincent, was the size of protection he used. Extra extra large, if you're curious.I also learned that he usually dated willowy blondes with a surgery face, vapid expressions, and a vomit-worthy tendency to simper at his feet.My name is Angel DeMarco, and I've never simpered.A simple fact that's about to get me in a whole lot of trouble.Already His - MiaI'm the good girl.I work hard, go home for lunch on Sunday, and never, ever forget myself in the back of a town car with a taciturn billionaire lawyer who just happens to be the best man to my maid of honor.Yep, that didn't happen, and even if it did... it doesn't matter, because I've got an arranged date to focus on and a job measuring inseams to get back to.So what if Elliot Winter is the hottest, bossiest alpha male to cross my path in forever.I'm the good girl...right?Bought and Paid For - JackThey call me the blue-collar billionaire, a self-made man who hates people... they might be right.But when I see Clara, I don't care about any of that. I have to have her, even if it means bidding on her at auction.She's blue-blood and refinement, manners and poise, and when she says we are from different worlds, I don't care.Clara is everything I want. No one sees the real her as I do.I want to worship and adore her, but first, I need to show her that I mean what I say...And I say she's mine.Until Her - GreysonIt started with a ruse. It was just a game, a play, a way to land a new client and then...Tessa walked into my office.With a body made to be touched, and an innocent smile that destroyed me, I knew in that moment I would do anything to make our little game a reality.I want my ring on her finger and I won't let anybody stand in my way.She doesn't see herself clearly, she has no idea of her allure and I'm going to show her just how special she is.Getting her to pose as my fiancé is just the start.Now I have her, I'm not letting her go.Extra steamy. No cliffhanger. HEA guaranteed.If you like OTT billionaires who fall fast and hard for a lucky girl and take no excuses or prisoners in their pursuit, then follow me and never miss a release!

In a novel of alternative history, Germany has won World War II, and in the twenty-first century rules most of Europe and North America, but beneath an Aryan facade, Jews survive within the Nazi regime, hoping not to be detected. Reprint.

Freya is torn between her two mothers. Liv, her adoptive mother who nurtured and raised her, is earthy, no-nonsense. The total opposite to Melody: with her vibrant, explosive personality and extensive, brightly coloured wardrobe, Freya's birth mother is still apt to find herself thrown out of Top Shop for bad behaviour. Hard as it has been for Freya to try to reconcile her two families, it has been harder for her mothers. Proud of her mature and sensible adoptive daughter, Liv fears Melody's restless influence. Meanwhile, forced to give up her baby when she was just a teenager herself, Melody now craves Freya's love and acceptance - but only really knows how to have fun. Then tragedy strikes, and the bonds of love that tie these three women together will be tested to the max. Can they finally let go of the past, and pull together in order to withstand the toughest challenge life could throw them?

Ways to screw up the MMA comeback I've been working so hard on:
1. Check out my trainer's little sister in front of him, which gets me hit in the head
2. Make excuses to stay at the gym afterhours so I can watch her face scrunch up while she balances the books
3. Forget that she's leaving at the end of the summer and we're supposed to be sticking to just friends
4. Get caught making out with her, earning even more hellacious training sessions, along with a warning to stay away
5. Switch my focus to proving I won't stop fighting until she's mine
Each book in the Fighting for Her series is STANDALONE:
* Until You're Mine
* Until We're More

The Billionaire Boy's Club

When He Saw Me

This Nearly Was Mine

Your Life Is Mine

The Wagers of Sin

Instant national bestseller Nathan Ripley follows up the success of Find You in the Dark with another suspenseful page-turner—this time about a woman whose notorious father died when she was a child, but whose legacy comes back to haunt her. Blanche Potter never expected to face her past again—but she can’t escape it. Blanche, an up-and-coming filmmaker, has distanced herself in every way she can from her father, the notorious killer and cult leader, Chuck Varner. In 1996, when she was a small child, he went on a shooting spree before turning the gun on himself. Now, Blanche learns that her mother has been murdered. She returns to her childhood home, where she soon discovers there’s more to the death than police are willing to reveal. The officer who’s handling the case is holding information back, and a journalist who’s nosing around the investigation is taking an unusual interest in Blanche’s family. Blanche begins to suspect that Chuck Varner’s cult has found a new life, and that her mother’s murder was just the beginning of the cult’s next chapter. Then another killing occurs.

Grayson: If I had to use one word to describe my wife, it would be Mine. Emmalin is my life, my love, and the mother of my child. She’s given me more than I deserve, and more than I ever wanted. Nothing ever came easy for us. Fight hard, Fuck harder. Now, someone wants to take it all away from me. Someone has a sordid tale to tell, that’s a threat to both me, and my family, and it’s one I can’t defend. I have to fight back. But how do I fight for everything and prove my innocence when nothing makes sense and lies start to sound like the truth? How do I hold onto the only woman I’ve ever loved, even if she asks me to let her go? I can’t. She’s the one I refuse to lose.... Emmalin: Life with Grayson has never been more perfect. But life is also a bitch and then you die.

Bridal shop owner Meg Halloran spends her days making other women’s wedding dreams come true--and her nights dreaming of her childhood crush, hometown heartthrob Dr. Benjamin Rushford. After a lifetime of wearing her heart on her sleeve, she’s done waiting. Meg’s ready to find love, with or without him. Moving on feels right--until Ben pops an unexpected question. To win the open ER position in Mirror Lake, Ben has to convince the board that he’s settled and ready to put down roots. His latest stroke of genius? Asking Meg, the local good girl, to be his pretend girlfriend. With her by his side, he’s a shoo-in for the job. But he’s in over his head because, as much as he tries to deny it, Meg tempts him. And if she learns the truth about a secret that has shadowed and shaped his life, will she ever be able to forgive him?

In the summer of 1980, Annie, fresh out of graduate school, escapes a doomed engagement by fleeing to the Costa del Sol in Spain. The young traveler is seduced by the striking landscape and the shimmering sea, but not as profoundly as she was by Francisco, a local musician with a complicated past and a troubled soul. Her adventures propel her into adulthood and a life teased with what might have been. Twenty-six years later, Annie’s teenage daughter Marielle, curious about her mother’s stories, searches for Francisco while on a backpacking trip through Spain. When Marielle’s search is successful, Annie’s thoughts return to her romantic past amidst the magnificent backdrop of the steamy Mediterranean coast. Francisco’s unexpected reappearance ignites powerful feelings she didn’t know were still simmering. Annie obsessively questions every decision she made that summer and wonders about a life that could have been hers had she stayed. She is torn between her love and devotion to her husband and the intercontinental pull to the life she has fantasized about for decades. Will she sacrifice the life she’s built with her husband for one that nearly was hers so many years ago?

Before I Called You Mine

An Incapable Novella

99 Percent Mine

If You Were Mine

A Rosemary Beach Novel

"Simply told but deeply affecting, this urgent novel unravels the heartrending yet unsentimental tale of a woman who kidnaps a baby in a superstore--and gets away with it for twenty-one years"--

Lauren Bailey may be a romantic at heart, but after a decade of matchmaking schemes gone wrong, there's only one match she's committed to now--the one that will make her a mother. Lauren is a dedicated first-grade teacher in Idaho, and her love for children has led her to the path of international adoption. To satisfy her adoption agency's requirements, she gladly agreed to remain single for the foreseeable future; however, just as her long wait comes to an end, Lauren is blindsided by a complication she never saw coming: Joshua Avery. Joshua may be a substitute teacher by day, but Lauren finds his passion for creating educational technology as fascinating as his antics in the classroom. Though she does her best to downplay the undeniable connection between them, his relentless pursuit of her heart puts her commitment to stay unattached to the test and causes her once-firm conviction to waver. With an impossible decision looming, Lauren might very well find herself choosing between the two deepest desires of her heart . . . even if saying yes to one means letting go of the other.

A young combat veteran hides in his closet under a pile of clothes on bad nights. Another, home for five days, can't figure out how to talk to his wife. And a commander's spouse recounts the soul-draining effect of attending nearly one hundred memorial services... When therapist Elizabeth Heaney left her private practice to counsel military service members and their families, she came face-to-face with unheard-of struggles and fears. Emotions run deeply--and often silently--in the hearts of combat veterans in this eye-opening portrait of the complex, nuanced lives of service personnel, who return from battling the enemy and grapple with readjusting to civilian life. Presenting the soldiers' stories--told in their own words--as well as her own story of change, Heaney offers an intimate perspective, not of war itself but of its emotional aftermath. Some of these stories scrape the bone; others are hopeful, even comical. Every one reveals the sacrifices of those on the front lines and the courage, grace, and honor with which they serve.

Gossip is the ultimate currency in Rosemary Beach, but Bethy and Tripp have managed to keep one big secret to themselves. Eight years ago, Tripp Newark was dating a rich girl he didn't like and was on his way to Yale—and a future he didn't want. The only way he could escape his predictable life would be to give up the money and power that came with his family's name. And that's exactly what he planned to do. At the end of the summer, he was going to ride off on his Harley and never look back. That was before he met Beth Lowry. It was only supposed to be a summer fling. She was a sixteen-year-old trailer-park girl who served drinks to his friends at Kerrington Country Club. They didn't run in the same social circles. No one even knew they were friends, let alone lovers. Yet, for one summer, Bethy became his entire world. But he couldn't give up on his plan. He needed to leave Rosemary Beach, but he vowed he would come back for her. Problem was, by the time he came back—years later than promised—it was too late. His cousin, Jace, had already claimed the woman he loved...

Mine Would Be You

Until You're Mine

You Were Always Mine

She Was Mine

Tell Me You're Mine

In this page-turning psychological thriller from an author who Stephen King called “an absolute master,” a young female police officer faces danger on all fronts—from a clever victim of abuse, her colleagues on the force, and even her own mobster father. Philomena McCarthy is a young, ambitious police officer with the elite Metropolitan Police in London. When she responds to a domestic violence call, she finds the victim, Tempe Brown, trying to protect her abuser, a married man named Darren Goodall, a decorated Scotland Yard detective afraid of no one. As Philomena pursues the case against him, she not only encounters resistance from her police force colleagues but also becomes dangerously entangled with the victim—who is not at all whom she appears to be—much to the increasing endangerment of herself and Henry, her fiancée. Complicating matters is Philomena’s estranged father Edward McCarthy, a powerful man who has built a criminal empire along with his brothers. Philomena has long tried to pursue her career as a police officer without her father’s involvement, but as she falls under suspicion of stalking and harassing Goodall, her father becomes involved. As the situation escalates, Tempe’s sinister maneuvers further entangle Philomena in a web of secrets, corruption, and murder, putting Philomena’s impending marriage, career, and very survival in jeopardy...? Spellbinding, suspenseful, and filled with complex characters that could be heroes or villains, Robotham has crafted a smart and propulsive thriller that’s impossible to put down.

I can't stand Wes Sullivan. There's only one problem: he's my new roommate. Wes is a cocky military man. He might have left the Army, but the Army hasn't left him. I hate everything about him. How he tries to control everything, including me. How his mood is always stormy and serious. And especially how good he looks in just a towel. I can't stand the sight of Wes's gorgeous abs, because it makes me want him....and he's all wrong for me. Okay, we have two problems. Scratch that—three problems. The third problem is that he knows my darkest secret now. He understands. And if he leaves now, I won't just lose his half of the rent. I'll lose my heart.

Theo MacLeod wasn't supposed to be the one.Tall, dark and handsome suits me just fine, but the cocky grin, know-it-all attitude, and mammoth ego? No thanks. I only hired him so I wouldn't have to sit at the singles table again. It was just pretend.He wasn't supposed to kiss me. My heart wasn't supposed to pound. We weren't supposed to spend the night together--the hottest night of my life. One night turns into a snowed-in weekend away, and even the blizzard of the century can't cool the fire between us. I can't get enough--of his smile, of his body, of the way he makes me feel.We're nothing alike. He's a daredevil, and I'm a nervous Nellie. He's a drifter, and I want to put down roots. He's an opportunist with a checkered past, and I'm a Girl Scout volunteer.But none of it matters when I'm in his arms.I know he's made mistakes. I know his wounds are deep, and he doesn't trust easily. I know he doesn't believe he could ever be enough to make me happy, but he could. All he has to do is stay.

Before She Was MineCreatespace Independent Publishing Platform

Before She Was Mine

Mine

A Novel

What Was Mine

What's Mine and Yours

Tessa was prepared for the hurricane. Lindsey was the storm she didn’t see coming. When Tessa Taylor unlocked her husband Ethan’s iPad to discover nude photos from a twenty-six-year-old bombshell named Lindsey, her seemingly perfect life came to a screeching halt. With a hurricane barreling toward Florida and Ethan stuck on a business trip, Tessa finds herself imprisoned in her own home with a choice to make: Does she ride out the storm until she can confront Ethan in person, or does she take matters into her own hands? Increasingly restless and desperate for revenge, Tessa resolves to act. And when she lures Lindsey over a few hours later, there’s no turning back. What ensues is a battle of wills between two well-matched opponents, blinded by love for the same man but driven by demons of their own. Like storm-ravaged Florida, neither woman will be the same when the skies clear. He’s mine. Both wife and mistress would stake their lives on it. But only one of them can be right.

From the New York Times bestselling author of In Five Years comes an intensely romantic modern recounting of the greatest love story ever told—narrated by the girl Romeo was supposed to love. Rosaline knows that she and Rob are destined to be together. Rose has been waiting for years for Rob to kiss her—and when he finally does, it’s perfect. But then Juliet moves back to town. Juliet, who used to be Rose’s best friend, Juliet, who now inexplicably hates her. Juliet, who is gorgeous, vindictive, and a little bit crazy...and who has set her sights on Rob. He doesn’t stand a chance. Rose is devastated over losing Rob to Juliet. And when rumors start swirling about Juliet’s instability, her neediness, and her threats of suicide, Rose starts to fear not only for Rob’s heart, but also for his life. Because Shakespeare may have gotten the story wrong, but we all still know how it ends.

A Newbery Honor Book New York Times Bestseller “Wolf Hollow has stayed with me long after I closed the book. It has the feel of an instant classic.” —Linda Sue Park, Newbery Medalist and New York Times bestselling author of A Long Walk to Water “This book matters.” —Sara Pennypacker, New York Times bestselling author of Pax Despite growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and though her bullying seems isolated at first, it quickly escalates. Toby, a reclusive World War I veteran, soon becomes the target of Betty’s attacks. While others see Toby’s strangeness, Annabelle knows only kindness. And as tensions mount in their small community, Annabelle must find the courage to stand as a lone voice for justice. The brilliantly crafted debut of Newbery Honor- and Scott O’Dell Award-winning author Lauren Wolk (Beyond the Bright Sea, Echo Mountain), Wolf Hollow is a haunting tale of America at a crossroads and a time when one girl’s resilience, strength, and compassion help to illuminate the darkest corners of history.

A dark, compulsively readable psychological suspense debut, the first in a new series featuring the brilliant, fearless, chaotic, and deeply flawed Nora Watts—a character as heartbreakingly troubled, emotionally complex, and irresistibly compelling as Stieg Larsson’s Lisbeth Salander and Jo Nesbø’s Harry Hole. It begins with a phone call that Nora Watts has dreaded for fifteen years—since the day she gave her newborn daughter up for adoption. Bonnie has vanished. The police consider her a chronic runaway and aren’t looking, leaving her desperate adoptive parents to reach out to her birth mother as a last hope. A biracial product of the foster system, transient, homeless, scarred by a past filled with pain and violence, Nora knows intimately what happens to vulnerable girls on the streets. Caring despite herself, she sets out to find Bonnie with her only companion, her mutt Whisper, knowing she risks reopening wounds that have never really healed—and plunging into the darkness with little to protect her but her instincts and a freakish ability to detect truth from lies. The search uncovers a puzzling conspiracy that leads Nora on a harrowing journey of deception and violence, from the gloomy rain-soaked streets of Vancouver, to the icy white mountains of the Canadian interior, to the beautiful and dangerous island where she will face her most terrifying demon. All to save a girl she wishes had never been born.

This Love of Mine

The Remembrance Series

A Twisted Tale

Wolf Hollow

When You Are Mine

A Read with Jenna Today Show Book Club Pick! An instant New York Times bestseller! A USA Today bestseller! Named a Best Book of 2021 by Amazon • Esquire • Marie Claire • Refinery29 • Kirkus • Redbook • Ms. Magazine • The Millions • Undomesticated Magazine • Paperback Paris “A once-every-few-years reading experience.”—Mary Beth Keane, New York Times bestselling author of Ask Again, Yes “Coster portrays her characters’ worlds with startling vitality. As the children fall in lust and love, grapple with angst and battle the tides of New South politics, Coster’s writing shines”—New York Times Book Review From the author of Halsey Street, a sweeping novel of legacy, identity, the American family—and the ways that race affects even our most intimate relationships. A community in the Piedmont of North Carolina rises in outrage as a county initiative draws students from the largely Black east side of town into predominantly white high schools on the west. For two students, Gee and Noelle, the integration sets off a chain of events that will tie their two families together in unexpected ways over the next twenty years. On one side of the integration debate is Jade, Gee’s steely, ambitious mother. In the aftermath of a harrowing loss, she is determined to give her son the tools he’ll need to survive in America as a sensitive, anxious, young Black man. On the other side is Noelle’s headstrong mother, Lacey May, a white woman who refuses to see her half-Latina daughters as anything but white. She strives to protect them as she couldn’t protect herself from the influence of their charming but unreliable father, Robbie. When Gee and Noelle join the school play meant to bridge the divide between new and old students, their paths collide, and their two seemingly disconnected families begin to form deeply knotted, messy ties that will shape the trajectory of their adult lives. And their mothers—each determined to see her child inherit a better life—will make choices that will haunt them for decades to come. As love is built and lost, and the past never too far behind, What’s Mine and Yours is an expansive, vibrant tapestry that moves between the years, from the foothills of North Carolina, to Atlanta, Los Angeles, and Paris. It explores the unique organism that is every family: what breaks them apart and how they come back together.

In this riveting domestic suspense debut, a woman’s life shatters when she meets a girl she believes is the daughter she lost years ago—and she finds that reclaiming the life she lost might cost her the life she has.

Tell Me You’re Mine is a story of guilt, grief, and the delicate balance between love and obsession. Where is the line between hope and madness? Three women: one who believes she has found her long lost daughter, one terrified she’s about to lose her child, and one determined to understand who she truly is. Stella Widstrand is a psychotherapist, a happily married mother to a thirteen-year-old son. But when a young woman named Isabelle steps into her clinic to begin therapy, Stella’s placid life begins to crumble. She is convinced that Isabelle is her daughter, Alice. The baby that tragically disappeared more than twenty years ago on a beach during a family vacation. Alice is believed to have drowned, but her body was never found. Stella has always believed that Alice is alive, somewhere--but everyone around her worries she’s delusional. Could this be Alice? Stella will risk everything to answer that question, but in doing so she will set in motion a sequence of events beyond her control, endangering herself and everyone she loves.

From the USA Today bestselling author of The Hating Game, soon to be a movie starring Lucy Hale and Austin Stowell, an unforgettable romantic comedy about a woman who finally has a shot at her long time crush—if she

dares. Crush (n.): a strong and often short-lived infatuation, particularly for someone beyond your reach... Darcy Barrett has undertaken a global survey of men. She's travelled the world, and can categorically say that no one measures up to Tom Valeska, whose only flaw is that Darcy's twin brother Jamie saw him first and claimed him forever as his best friend. Despite Darcy's best efforts, Tom's off limits and loyal to her brother, 99%. That's the problem with finding her dream man at age eight and peaking in her photography career at age twenty—ever since, she's had to learn to settle for good enough. When Darcy and Jamie inherit a tumble-down cottage from their grandmother, they're left with strict instructions to bring it back to its former glory and sell the property. Darcy plans to be in an aisle seat halfway across the ocean as soon as the renovations start, but before she can cut and run, she finds a familiar face on her porch: house-flipper extraordinaire Tom's arrived, he's bearing power tools, and he's single for the first time in almost a decade. Suddenly Darcy's considering sticking around to make sure her twin doesn't ruin the cottage's inherent magic with his penchant for grey and chrome. She's definitely not staying because of her new business partner's tight t-shirts, or that perfect face that's inspiring her to pick up her camera again. Soon sparks are flying—and it's not the faulty wiring. It turns out one percent of Tom's heart might not be enough for Darcy anymore. This time around, she's switching things up. She's going to make Tom Valeska 99 percent hers. This next hilarious romance includes a special PS section with two Happily Ever Afters—one for this novel featuring Darcy and Tom and the other, an epilogue featuring fan favorites Lucy Hutton and Josh Templeman from The Hating Game!

Een hoogzwangere vrouw is blij met het geweldige kindermisje dat bij haar in komt wonen, totdat ze haar betrapt bij het snuffelen in haar spullen.

In the Presence of Mine Enemies

He Was Mine First

The Honor Was Mine

The Complete Collection Vol I

When You Were Mine

Prate Marshbanks proposed to his future wife on a muggy July night at Pete's Drive-in back in '52. "She said yes to me between bites of a slaw burger all-the-way." A college graduate and daughter of a prominent lawyer, Irene was an unlikely match for Prate, a high school dropout. He lived his married life aware of the question on people's minds: How in the world did a tall, thin, fair-skinned beauty and one of the most respected high school English teachers in all of Greenville County, in all of South Carolina for that matter, wind up married to a short, dark, fat-faced, jug-eared house painter? That their marriage not only survived for fifty years, but flourished, is a source of constant wonder to Prate. Now he faces a new challenge with Irene. From the author of In The Family Way, a novel the Atlanta Constitution called "an instant classic" and the Charlotte Observer praised as "a lovely, moving book," comes a powerful story of hard-earned hope. The Pleasure Was Mine takes place during a critical summer in the life of Prate Marshbanks, when he retires to care for his wife, who is gradually slipping away. To complicate things, Prate's son, Newell, a recently widowed single father, asks Prate to keep nine-year-old Jackson for the summer. Though Prate is irritated by the presence of his moody grandson, during the summer Jackson helps tend his grandmother, and grandfather and grandson form a bond. As Irene's memory fades, Prate, a hardworking man who has kept to himself most of his life, has little choice but to get to know his family. With elegance and skillful economy of language, Tommy Hays renders an unforgettable character in Prate Marshbanks. The Pleasure Was Mine is at once a quietly wrenching portrayal of grief, a magical and romantic story about the power of love, and an unexpectedly moving take on the resilience of family.

" An electrifying family drama that shows the dark side of adoption, You Were Always Mine is the kind of book you will want to finish in one sitting. " —Bustle The acclaimed author of Little Broken Things returns with another " race-to-the-finish family drama " (People) about a single mother who becomes embroiled in a mystery that threatens to tear apart what ' s left of her family. Jessica Chamberlain, newly separated and living with her two sons in a small Iowa town, can ' t believe that a tragedy in another state could have anything to do with her. But when her phone rings one quiet morning, her world is shattered. As she tries to pick up the pieces and make sense of what went wrong, Jess begins to realize that a tragic death is just the beginning. Soon she is caught in a web of lies and half-truths—and she ' s horrified to learn that everything leads back to her seven-year-old adopted son, Gabriel. Years ago, Gabe ' s birth mother requested a closed adoption and Jessica was more than happy to comply. But when her house is broken into and she discovers a clue that suggests her estranged husband was in close contact with Gabe ' s biological mother, she vows to uncover the truth at any cost. A harrowing story of tenacious love and heartbreaking betrayal, You Were Always Mine is about the wars we wage to keep the ones we love close, perfect for fans of Liane Moriarty and Jodi Picoult.

Dating is always complicated when you have to share your significant other with someone else but how far are you willing to go to have them to yourself? You could befriend them but killing the person threatening your spot will be so much easier but who really gets away with murder? Are you willing to set someone up to go to prison? Follow Kiyanne, Damien, Miranda and Jaquavis to find out just how far it can be taken in He Was Mine First!

Amelia Wilde presents the Amazon bestselling story of a damaged war hero and the one woman he was never supposed to love... Don't look. Don't touch. Those were the rules. It took one heartbeat to fall in love with my best friend's little sister. One more to know I could never, ever let it show. So I broke her heart and left her behind to go to war. She wasn't supposed to walk back into the wreckage of my life. Now my Sunny is all grown up. All woman. She has eyes like liquid heat, curves that beg for my hands, and a mouth that's hungry for mine. I shouldn't look. I shouldn't touch. But the rules are no match for one hot, reckless kiss. And this time, I'm not walking away.

The Lost Ones

You Were Mine

Before Ryan Was Mine

When the Marquess Was Mine

If You Could Be Mine

This book considers a recurrent figure in American literature: the solitary white man moving through urban space. The descendent of Nineteenth-century frontier and western heroes, the figure re-emerges in 1930-50s America as the 'tough guy'. The Street Was Mine looks to the tough guy in the works of hardboiled novelists Raymond Chandler (The Big Sleep) and James M. Cain (Double Indemnity) and their popular film noir adaptations. Focusing on the way he negotiates racial and gender 'otherness', this study argues that the tough guy embodies the promise of an impervious white masculinity amidst the turmoil of the Depression through the beginnings of the Cold War, closing with an analysis of Chester Himes, whose Harlem crime novels (For Love of Imabelle) unleash a ferocious revisionary critique of the tough guy tradition.

Winner of the Lambda Literary Award for LGBT Children's/Young Adult One of Rolling Stone's 40 Best YA Novels A 2014 ALA Rainbow List Top 10 Title A Booklist Top 10 First Novels for Youth 2013 A Chicago Public Library "Best of the Best" 2013 This Forbidden Romance Could Cost Them Their Lives Seventeen-year-old Sahar has been in love with her best friend, Nasrin, since they were six. They've shared stolen kisses and romantic promises. But Iran is a dangerous place for two girls in love--Sahar and Nasrin could be beaten, imprisoned, even executed. So they carry on in secret until Nasrin's parents suddenly announce that they've arranged for her marriage. Then Sahar discovers what seems like the perfect solution: homosexuality may be a crime, but to be a man trapped in a woman's body is seen as nature's mistake, and sex reassignment is legal and accessible. Sahar will never be able to love Nasrin in the body she wants to be loved in without risking their lives, but is saving their love worth sacrificing her true self?

Summer was mine once. I'd kill for a second chance. I was never allowed to love Summer Sullivan. I loved her anyway. I wasn't allowed to kiss her. I kissed her anyway. And then I took her heart in my hands and crushed it. Leaving her behind to go to war was unforgivable. I survived--barely. After what I did to her, I deserve to be a broken man with a broken body. I never expected to see her at the veteran's support office. I never expected for her to run right back into my arms. Now Summer is mine again, but loving me is dangerous. I fell in with a bad crowd when I got back home. Worse than she can imagine. They're still out to get me. My secrets are deadly, and being with me has put her right in the crossfire. Start the intense, passionate Wounded Hearts series for free today with Before She Was Mine! Warning: you just might fall in love.

When Ryan Matthews meets Julia Abbott for the first time at Stanford University, he immediately knows she will change his life. They have an instant, unbreakable connection that goes beyond partying and palpable attraction. Although Ryan's intelligence and good looks land him any girl he wants, he hesitates to cross that line with Julia because she is quickly becoming the best friend he's ever had. As the bond between them grows stronger, they are both forced to watch the other cavort with the opposite sex and are unprepared for the deluge of painful emotions they feel. Ryan is consumed with jealousy and Julia's heart is aching; yet they refuse to take the chance that could mean the loss of the very person they couldn't bear to lose. Though their love could be incomparable, their friendship is priceless; and one neither is willing to sacrifice. Join Ryan and Julia on the beginning of the journey that has made Kahlen Aymes' The Remembrance Trilogy an international bestselling favorite among her readers. And so... The Mad, Mad Love Begins...

Before You Were Mine

What Once Was Mine

The Street Was Mine

After I Was His

The Well and the Mine

In the game of love... Georgiana Lucas despises the arrogant and cruel Marquess of Westmorland even before learning that he's won the deed to her friend Kitty's home in a card game. Still, Georgiana assures Kitty the marquess would possibly come all the way to Derbyshire to throw them out—until he shows up, bloody and unconscious. Fearing that Kitty would rather see him die, Georgiana blurts out that he's her fiancé. She'll nurse the hateful man back to health and make him vow to leave and never return. The man who wakes up, though, is nothing like the heartless rogue Georgiana thought she knew... You have to risk it all He wakes up with no memory of being assaulted—or of who he is. The bewitching beauty tending him so devotedly calls him Rob and claims she's his fiancée even as she avoids his touch. Though he can't remember how he won her hand, he's now determined to win her heart. But as his memory returns and the truth is revealed, Rob must decide if the game is up—or if he'll take a chance on a love that defies all odds.

A shockingly powerful exploration of the lasting impact of prejudice and the indomitable spirit of sisterhood that will have readers questioning what it truly means to be an ally, from sister-writer duo Maika Moulite and Maritza Moulite, authors of Dear Haiti, Love Alaine. ISN'T BEING HUMAN ENOUGH? When teen social activist and history buff Kezi Smith is killed under mysterious circumstances after attending a social justice rally, her devastated sister Happi and their family are left reeling in the aftermath. As Kezi becomes another immortalized victim in the fight against police brutality, Happi begins to question the idealized way her sister is remembered. Perfect. Angelic. One of the good ones. Even a the phrase rings wrong in her mind—why are only certain people deemed worthy to be missed?—Happi and her sister Genny embark on a journey to honor Kezi in their own way, using an heirloom copy of The Negro Motorist Green Book as their guide. But there's a twist to Kezi's story that no one could've ever expected—one that will change everything all over again. Praise for the Moulites' debut novel, Dear Haiti, Love Alaine "I couldn't put Dear Haiti, Love Alaine down!" —New York Times bestselling author Jasmine Guillory "An enchanting and engrossing novel full of wit and laughter." —Edwidge Danticat, author of Breath, Eyes, Memory "Remarkable, funny, and whip-smart." —Ibi Zoboi, author of American Street, National Book Award finalist "Maika and Maritza Moulite have created quite the masterpiece." —NPR.org "Alaine's sarcastic quips...are worth the price of admission alone." —HYPEBAE "A beautiful story from start to finish." —Buzzfeed

The first time I meet Eva, it's clear: we're polar opposites. And you know what they say about opposites. I've never walked away from a mystery in my life. And Eva is hiding something in all caps. Match, meet kindling. Something's eating her. And from the moment I see her, I know I can't rest until I fix it. She won't make it easy, but I'm not afraid of a challenge. I didn't survive the war to become a quitter at home, I promise you that. Eva wants to hide. I want to see everything. So I'll strip all her secrets bare. Screw the consequences. In the end, the truth might hurt. But it'll look damn good naked.

The 12th installment in the New York Times best-selling series asks: What if Rapunzel's mother drank a potion from the wrong flower? Desperate to save the life of their queen and her unborn child, the good citizens of the kingdom commission the land for the all-healing Sundrop flower to cure her . . . but someone mistakenly picks the blossom of the Moondrop instead. This shimmering flower heals the queen and she delivers a healthy baby girl?with hair as silver and gray as the moon. But with her mysterious hair comes dangerous magical powers: the power to hurt, not heal. For the safety of the kingdom, Rapunzel is locked away in a tower and put under the care of the powerful goodwife, Mother Gothel. For eighteen years Rapunzel stays imprisoned in her tower, knowing she must protect everyone from her magical hair. When she finally decides to leave the only home she's ever known—to see the floating lights that appear on her birthday—she gets caught up in an unexpected adventure with two thieves: a would-be outlaw named Gina, and Flynn Rider, a rogue on the run. Before she can reach her happy ending, Rapunzel learns that there is far more to her story than her magical hair, and her future than she ever knew. For more twisted adventures, try the other books in the A TWISTED TALE series: A Whole New World by Liz Braswell Once Upon a Dream by Liz Braswell As Old As Time by Liz Braswell Reflection by Elizabeth Lim Part of Your World by Liz Braswell Mirror, Mirror by Jen Calonita Conceal, Don't Feel by Jen Calonita Straight On Till Morning by Liz Braswell So This is Love by Elizabeth Lim Unbirthday by Liz Braswell Go the Distance by Jen Calonita (on sale 4/06/2021)

The Pleasure Was Mine

One of the Good Ones

White Masculinity in Hardboiled Fiction and Film Noir

"I will do anything to make her MINE." —Remington Tate *In the international bestseller REAL, the unstoppable bad boy of the Underground fighting circuit finally met his match. Hired to keep him in prime condition, Brooke Dumas unleashed a primal desire in Remington "Remy" Tate as vital as the air he breathes...and now he can't live without her. Brooke never imagined she would end up with the man who is every woman's dream, but not all dreams end happily ever after, and just when they need each other the most, Brooke is torn away from the ringside. Now with distance and darkness between them, the only thing left is to fight for the love of the man she calls MINE.*

Adopting a shelter dog comes with unconditional love, but also many questions. A little boy imagines what life was like for his new dog before he adopted him from a shelter. Maybe he had a boy who loved him, but the family had to move and couldn't keep him. Maybe he belonged to someone who didn't appreciate how mischievous puppies can be. Maybe he was treated badly. But the most important thing is that now, he can be shown all the love he's been missing. Because this dog is home. Winner of the Humane Society KIND Children's Picture Book Award and the ASPCA Henry Bergh Children's Book Award, this touching story celebrates all who support, care for, and adopt shelter dogs.

A novel of warmth and true feeling, The Well and the Mine explores the value of community, charity, family, and hope that we can give each other during a time of hardship. Look out for Phillips's new novel, Fierce Kingdom. In a small Alabama coal-mining town during the summer of 1931, nine-year-old Tess Moore sits on her back porch and watches a woman toss a baby into her family's well without a word. This shocking act of violence sets in motion a chain of events that forces Tess and her older sister Virgie to look beyond their own door and learn the value of kindness and lending a helping hand. As Tess and Virgie try to solve the mystery of the well, an accident puts their seven-year-old brother's life in danger, forcing the Moore family to come to a new understanding of the power of love and compassion.

"Twelve-year-old Lily moves to a creepy old house in a Florida swamp and finds out that the house isn't empty: it's packed full of the previous occupants' trash, keepsakes, and, Lily begins to suspect, maybe even their ghosts"--