

## Artie Shaw A

This is a truly authentic transcription of Artie Shaw's classic version of BEGIN THE BEGUINE. Jeff Hest has meticulously notated every detail of this famous chart. Since it was such an important song in the genre, this arrangement creates a great opportunity to teach your students about the history of the big band. (duration 3: 19)

Artie Shaw 147 Success Facts - Everything You Need to Know about Artie Shaw

Artie Shaw and his orchestra, 1938

The Trouble with Cinderella

Artie Shaw Fifty Favourites

Artie Shaw and his Orchestra. 1937-38

**Artie Shaw led one of America's most accomplished big bands during the 1930s and 1940s, and has sold over 100 million records. An enigmatic figure, Shaw frequently tired of the music business, often forsaking it for extended periods. This study offers a narrative account and analytical assessment of the achievements and concerns of this hugely important musician.**

**A Musical Biography and Discography**

**Sixty Years on the Jazz Scene**

**Artie Shaw and his Gramercy Five**

**Swing with Artie Shaw**

**1937**

A Testament To Artie Shaw. This book is your ultimate resource for Artie Shaw. Here you will find the most up-to-date 147 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Artie Shaw's Early life, Career and Personal life right away. A quick look inside: Mel Torme - Filmography, Ava Gardner - Marriages, Big band remote, Eddie Sauter - Biography, Academy Award for Best Music, Original Song - 1940s, List of artists under the Decca Records label - Jazz and popular artists released on Decca Records (US) label, Second Chorus - Cast, Acker Bilk - Career, All the Things You Are, Bluebird Records - Artists associated with Bluebird Records, NEA Jazz Masters - NEA Jazz Masters, Vocal jazz - The origins of jazz singing to 1950, The George Burns and Gracie Allen Show - Radio, GRP Records - Discography, Vincent Lopez - Early life and career, George Burns - Radio stars, New Trier High School - Frank Mantooth Jazz Festival, Count Basie - New York City and the swing years, George Burns - Radio series, Richard A. Whiting - Notable Recordings, Artie Shaw - Films, TV and fiction, Mel Torme - Early career, Tal Farlow - Biography, Academy Award for Documentary Feature - 1980s, Third Stream - Earlier fusion attempts, Gloomy Sunday - Legacy, Anniversary Song - The Anniversary Song, Moonglow (song) - History of Recordings, 47th Grammy Awards - In Memoriam, Fred Astaire - 1940-1947: Drifting to an early retirement, Bluebird Records - 'Buff' Bluebird and beyond, Robert Williams (artist), List of people from New York City - S, Jazz music - Swing, The Four Freshmen, and much more...

The Complete Artie Shaw

Variations on a Theme

Artie Shaw And His Orchestra

The Early Artie Shaw

His Life and Music

The exercises in this book are designed to help students learn the scales, articulations, technic, and style necessary to play in the jazz idiom, particularly in the Big Band or swing styles.

Begin the Beguine

The Man and His Music

Artie Shaw and His Orchestra, 1939-1940 [sound Recording]

Artie Shaw's Jazz Technic

Scales and Exercises

***“Nat Hentoff may very well be the foremost jazz historian in the world because he was there to witness firsthand the music’s evolution from big band and swing to fusion and bossa nova; and to dive into the souls of the men and women who created it from Ellington, Basie, Miles, Ray Charles, Ella Fitzgerald and Dinah Washington, among many others. At the Jazz Band Ball: Sixty Years on the Jazz Scene is an invaluable archive of not only the musical influence of America’s only indigenous music on the world, but its enormous impact as an engine for social change as well. It is a book that should be read by every young musician, music fan, and educator in America.”—Quincy Jones “The very best witnesses in the worlds of the law, aesthetic evaluation, social contexts of imposing significance, and artistic public performance are those who accurately understand what they have seen or what they are seeing. Nat Hentoff has been and continues to be a star witness in every one of those arenas. One of the greatest contributions of his jazz writing is that he has never felt the need to condescend to black people or to let the dictates of sociology diminish the universal significance of what they do when they do it well. Nat knows that so many jazz musicians have done what they do superbly, quite often expressing themselves beyond the narrows of color. As sensitive to the Americana of jazz as he is to its transcendent revelations about the sound of the human heart, Nat Hentoff is part of our American luck.”—Stanley Crouch “At the Jazz Band Ball is full of nuggets from Nat’s rich lode of wit and wisdom, gleaned in a lifetime of fellowship with jazz and its makers.”—Dan Morgenstern, Director, Institute of Jazz Studies, Rutgers University; author of Living With Jazz: A Reader***

***A Discography***

***As Recorded by Artie Shaw***

***I Love You, I Hate You, Drop Dead!***

***8 Best of Artie Shaw***

***Artie Shaw***

**The discography lists all known recordings and preferred issues of them.**---Jacket.

**An Outline of Identity**

**Artie Shaw and his new music, 1936–37**

**Artie Shaw and his Orchestra**

**Artie Shaw's Jazz Technic, Book 2**

**Artie Shaw with strings**

The exercises in this book are designed to help students learn the scales, articulations, technic, and style necessary to play clarinet in the jazz idiom, particularly in the Big Band or swing styles.

1940-41

1941-1942

Artie Shaw and His Orchestra

A Bio-discography

This is Artie Shaw and His Orchestra

Stories deal with a jazz musician, soldiers planning what to do after the war, a new farmer, a dream come true, a struggling writer, and a robbery

Artie Shaw's Jazz Technic, Book 1

Artie Shaw, King of the Clarinet: His Life and Times

Clarinet Method

Artie Shaw '36, '55

12 Best of Artie Shaw

These etudes build on the elements introduced in Artie Shaw's Jazz Technic, Book One and provide exercises for tongue and fingers, with an additional emphasis on phrasing. They are written in various styles and changes of key and tempo to assist the player in developing a smooth, melodic style of improvising.

At the Jazz Band Ball

The Best of Intentions and Other Stories

Artie Shaw and His Orchestra 1949

Artie Shaw and his Orchestra, 1937–38

1938

*Born Avram Isaac Arshawsky, Artie Shaw (as he later rebranded himself) grew up in a poor Jewish family in New Haven. Determined to escape the bleak confines of his home, Shaw struck out on his own as a teenager to devote himself to music. Despite his lack of professional training, he became a jazz giant on the clarinet and the leader of a major band whose dozens of hits (they are estimated to have sold over 100 million records) became anthems for 'the greatest generation.' Shaw's approach to music was highly idiosyncratic - and fiercely competitive - to say the least. Shaw's boundary-breaking approach didn't only apply to music; in a time when racial barriers were strictly enforced, he brought black musicians into his band. When it came to women, Shaw was no less dismissive of societal rules. The handsome Shaw had seven wives - including Lana Turner and Ava Gardner - and a string of affairs with high-profile women such as Joan Crawford, Lena Horne, and Rita Hayworth. Always interested in literature and writing, Shaw retired from music in 1954 at the height of his powers to devote himself to the publication of his autobiography and novels. To this day, however, he remains best known for his dazzling abilities on the clarinet and his lasting contributions to music, which were finally honored when the NEA anointed him a jazz master just days before his 2004 death.*

*Artie Shaw: The Man and His Music*