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*Archive Org Free Lucent
Gk Thebookee*

A confirmed bigot and an
oddball, the man who became
Gandhi's assassin was
something of a miracle baby.

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Born to Brahmin parents after several stillbirths, Nathuram Godse started off as a child mystic. However, success in everything serious-studies or work-eluded him. The expectations and frustrations

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that mark the path of young men who cannot cope with the changing tides form the basis of Dhirendra K. Jha's spectacular study of this disaffected youth. Godse was one of hundreds, and later

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thousands, of young Indian men to be steered into the sheltering fold of early Hindutva. As disruptions to history evolved new social structures, these men were caught by ideologues,

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cocooned in a community, and coached and readied for action. Gandhi's Assassin: The Making of Nathuram Godse and His Idea of India lays bare Godse's relationship with the organizations that

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influenced his world view and gave him a sense of purpose. The book draws out the gradual hardening of Godse's resolve, and the fateful decisions and intrigue that eventually led to, in the

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chaotic aftermath of India's independence in 1947, Mahatma Gandhi's assassination. On a wintry Delhi evening on 30 January 1948, Godse shot Gandhi at point-blank range, forever

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silencing the great man.
Godse's journey to this
moment of international
notoriety from small towns in
western India is, by turns, both
riveting and wrenching.
Drawing from previously

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unpublished archival material, Jha challenges the sanitization of Gandhi's assassination, and offers a stunning view on the making of independent India.

The People of the Abyss
(1903) is a book by Jack

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London about life in the East End of London in 1902. He wrote this first-hand account after living in the East End (including the Whitechapel District) for several weeks, sometimes staying in

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workhouses or sleeping on the streets. In his attempt to understand the working-class of this deprived area of London the author stayed as a lodger with a poor family. The conditions he experienced and

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wrote about were the same as those endured by an estimated 500,000 of the contemporary London poor. London also used the expression "the people of the abyss" in his later dystopian novel *The Iron*

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Heel (1907).

A leading authority on abusive relationships offers women detailed guidelines on how to improve and survive an abusive relationship, discussing various types of

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abusive men, analyzing societal myths surrounding abuse, and answers questions about the warning signs of abuse, how to identify abusive behavior, how to know if one is in danger, and more.

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Reprint.

The Annals of Tacitus:

James II

And, On Memory and
Recollection

Crochet Style

The Crimson Fairy

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A New English-Hindustani
Dictionary

Foreword by Anne J Gilliland,
University of California Evaluating
archives in a post-truth society. In
recent years big data initiatives, not
to mention Hollywood, the video

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game industry and countless other popular media, have reinforced and even glamorized the public image of the archive as the ultimate repository of facts and the hope of future generations for uncovering 'what actually happened'. The

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reality is, however, that for all sorts of reasons the record may not have been preserved or survived in the archive. In fact, the record may never have even existed – its creation being as imagined as is its contents. And even if it does exist,

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it may be silent on the salient facts, or it may obfuscate, mislead or flat out lie. The Silence of the Archive is written by three expert and knowledgeable archivists and draws attention to the many limitations of archives and the

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inevitability of their having parameters. Silences or gaps in archives range from details of individuals' lives to records of state oppression or of intelligence operations. The book brings together ideas from a wide range of

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fields, including contemporary history, family history research and Shakespearian studies. It describes why these silences exist, what the impact of them is, how researchers have responded to them, and what the silence of the archive means for

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researchers in the digital age. It will help provide a framework and context to their activities and enable them to better evaluate archives in a post-truth society. This book includes discussion of: enforced silences expectations and when

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silence means silencedigital
preservation, authenticity and the
futuredealing with the
silencepossible solutions;
challenging silence and
acceptancethe meaning of the
silences: are things getting better or

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worse?user satisfaction and audience development. This book will make compelling reading for professional archivists, records managers and records creators, postgraduate and undergraduate students of history, archives,

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librarianship and information studies, as well as academics and other users of archives.

Shares directions for making V necks, jackets, tops, and pullovers, shows examples of stripes, plaids, checks, motifs and patterns, and

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demonstrates special stitches
Weighing in at sixty-seven pounds,
twenty-five-year-old graduate
student and anorexic Josie finds
herself recovering from her disorder
at a treatment center, where she
rages against all forms of treatment

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Hymns to the Goddess and Hymn
to Kali

The Care of Books

A Son at the Front

Memory

Inside the Minds of Angry and
Controlling Men

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The People of the Abyss

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have

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represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

A special 75th anniversary edition

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of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both

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praised and condemned. Orville Prescott of the New York Times wrote that “if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater

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understanding and a more true democracy.” Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for “obscenity” and “instigating hatred between the races.” Wright’s once controversial,

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now celebrated autobiography
measures the raw brutality of the
Jim Crow South against the sheer
desperate will it took to survive as a
Black boy. Enduring poverty,
hunger, fear, abuse, and hatred
while growing up in the woods of

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Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he headed north, eventually arriving

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in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to “hurl words into this darkness and wait for an echo.” Seventy-five years later, his

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words continue to reverberate. “To read Black Boy is to stare into the heart of darkness,” John Edgar Wideman writes in his foreword.

“Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear.” One of the

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great American memoirs, Wright ' s account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

While fooling with a gun, Tom Potts shoots a bullet that seems to be

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unstoppable. A hole on each page
traces the bullet's path.

The Enemies of Books

Sacontal á

Why Does He Do That?

A Programmer's Guide to Reserved
MS-DOS Functions and Data

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Structures

Essentials of Low Vision Practice

Or, The Fatal Ring: an Indian
Drama

Aleister Crowley's The Book of Lies
is an important and complex work of
occultism. Deciphering its many layers

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of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of

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Lies from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints. This is the definitive book on knots. Here are approximately 3900 different kinds, from simple hitches to "Marlinspike Seamanship." Mr. Ashley

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has included almost everything there is to know about them. Precisely named and classified (some new ones for the first time officially), they can be easily found in the big index. He tells when they appeared, something about their history, and what they are good for. Above all, Mr. Ashley gives explicit

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directions on how to tie them. He describes each step simply and clearly in the text and has penned right alongside some 7000 drawings to make it still more graphic. This book and a piece of cord will open a new and challenging world of practical adventure to readers of all ages. Mr.

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Ashley has devoted eleven years to writing this book, and it is based on forty years of looking for, trying out, and thinking up new knots. His drawings abound in humor and the text is full of colorful anecdotes. The Ashley Book of Knots will make a unique and permanent addition to any

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library.

Mrs. Wharton's story is the simple one of John Campton, the great American painter, whose only son, born in France, is subject to military service. The father, his divorced wife, and her banking husband all interest themselves to keep the boy out of

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danger, but he eludes their care and while ostensibly on staff work he is really with his regiment at the front. He is wounded, recovers, goes back, is wounded again and returns to die. The theme of the novel is American participation in the war, dramatized by the conversion of John Campton from

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a position of indifferent neutrality at the outset to a conviction that no 'civilized man could afford to stand aside from such a conflict.' Its substance is the goings and comings of Campton among all sorts of people, his humble French servants, his distinguished Parisian friends, his nondescript fellow

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countrymen, each of whom represents some attitude towards the War.

An Essay on the Development of Libraries and Their Fittings, from the Earliest Times to the End of the Eighteenth Century

Undocumented DOS

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The Book of Herbs

Neil Gaiman's Snow, Glass, Apples

Gandhi's Assassin

It is almost impossible to envision what childhood would be like without the enchanting world of

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fairyland. Princes and princesses, flying dragons, monsters and magicians, giants and dwarfs, ogres and fairiesâ€”these are the companions who thrill

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youngsters of all lands and times. This book contains 21 such tales. Coming from all quarters of the world, including France, England, Germany, Denmark and Romania, the

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stories provide rich insight into the lives and cultures of different peoples. Narrated in clear, lively and easy to understand language, the tales are enriched with

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beautiful illustrations.
Memory conveys the state
of knowledge regarding
human memory. This book is
composed of seven parts
beginning with a
discussion on different

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memory structures and the processes that regulate the flow of information between those structures. A chapter follows on the distinction between explicit and implicit

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memory. Other chapters address the different aspects of storing information in long-term memory; how information in long-term memories is accessed; and the

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controlling and monitoring of such storage and retrieval processes. How memory capacities and characteristics vary as a function of individual differences and aging, as

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well as the implications
of memory research for two
real-world domains of
strong interest: witness
interrogation and
testimony and the long-
term retention of skills

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and knowledge, are also addressed. This handbook will be an important resource for students of human memory.

About the Book The Goddess or Dev? is God in Its

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Mother aspect. Dev?, who
is existence,
consciousness and bliss,
is thought of as a female,
a male or pure Brahman.
This volume Hymns to the
Goddess is an endeavour of

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Sir John Woodroffe (Arthur Avalon) to translate the Sanskrit hymns in praise of the Goddess or Dev?, scattered in Tantra and Pur??a texts, Mah?bh?rata, and in the hymns of

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Ākarṣya, who was an incarnation of devotion and a great philosopher, Vṛṣakī and Indra. After a general introduction, the book starts with a hymn to Kṛṣṇa, the spouse

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of Dev?, followed by Dev?
stotras. In these hymns,
Dev? is praised as
Bhairava?, Bhuvane?var?,
?dyak?I?, Lak?m?, T?r?,
Mahi?amardin?, A??ap?r??,
Sarasvat?, Durg?, Tripur?

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in Tantra texts;
Sarvavi?vajanan?, Ambik?,
Ca??ik?, Mah?dev? and
Jagadambik? in Pur??as;
Durg?, ?ry?, Durg? in
Mah?bh?rata;
Tripurasundar?, Ga?g?,

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?nanadalahar?, Yamun?,
Narmad? and Mah?lak?m?.
Hymn to K?l? (Karp?r?di
Stotra), another book
within the book, is a
celebrated Kaula stotra,
having commentary on the

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hymns. It, in addition to
mantroddh?radh?r?,
contains stotras of
dhy?na, yantra, s?dhan?,
madya, m??sa, maithuna and
phala-?ruti matters. About
the Author Sir John George

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Woodroffe (1865–1936), also known by pseudonym Arthur Avalon, was a British Orientalist whose work helped to develop in the West a deep and wide interest in Hindu

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philosophy and yogic practices. A lawyer by profession, he developed parallel interest in Sanskrit, Indian philosophy and religion. Sir Woodroffe wrote or

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translated more than a dozen books: Introduction to the Tantra Sastra; Tantra of the Great Liberation (Mahanirvana Tantra); Hymns to the Goddess; The Serpent

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Power; Hymn to Kali:
Karpuradi-Stotra; The
World as Power; The
Garland of Letters;
Principles of Tantra (2
vols) and Is India
Civilized? Essays on

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Indian Culture are some of them.

The Ashley Book of Knots
The Magic Kettle & Other
Stories

The American Foreign
Service Journal

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The Making of Nathuram
Godse and His Idea of
India

With Illustrations from
English Literature and
Colloquial English, Tr.
Into Hindustani

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A Book of the Beginnings

"Val Sinestra" by Martha Morton.

Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet

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undiscovered gems of world literature,
we issue the books that need to be read.
Each Good Press edition has been
meticulously edited and formatted to
boost readability for all e-readers and
devices. Our goal is to produce eBooks
that are user-friendly and accessible to

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everyone in a high-quality digital format.

After enjoying years as a popular journalist and poet, intellectual and freethinker Gerald Massey turned his vast studies in the field of Egyptology into *A Book of the Beginnings*, a bold

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statement that the origin of all civilization lays in ancient Egypt. His assertions, radical at the time-indeed, almost a century before the discovery of three-million-year-old human remains in Africa-resonate loudly today, when molecular biology is

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making corresponding discoveries alongside the still-raging creation-versus-evolution controversy. In Volume II, Massey intelligently argues an Egyptian origin for Biblical symbology, lexicography, and mythology. Here, he not only asks if

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the oldest Jewish and Christian axioms were really born on the banks of the Nile, he offers a stalwart and profound "Yes!" British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology,

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but his best-known works are in the realm of Egyptology, including *The Natural Genesis* and *Ancient Egypt: The Light of the World*.

Explains how to exploit the undocumented capabilities of the MS-DOS operating system when

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programming commercial software.
Updated from the first edition to
incorporate not only DOS 5.0 and 6.0,
but also the forthcoming DOS 7 and
Windows 4. Coverage is also expanded
on Windows interfacing, DOS
internals, and the role of undocumented

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interfaces in the software industry.

Includes a 3.5" disk; equivalent 5.25" disks are available for \$10 more.

Annotation copyright by Book News, Inc., Portland, OR

The Story-book of Science

Val Sinestra

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Annotated

Register of Commissioned and Warrant
Officers of the United States Navy and
Marine Corps

A Dictionary Of Arts, Sciences,
Literature And General Information
(Volume I) A To Androphagi

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A Dictionary of the principal languages spoken in the bengal presidency, viz. English, Bangali, and Hindustani. In the roman character ; with walker's pronunciation of all the difficult or doubtful english words
In Essentials of Low Vision Practice,

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Dr. Brilliant and a group of expert contributors explore how clinical data obtained from patient observation, history and examination procedures can be integrated into an effective treatment and rehabilitation plan. Each chapter

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examines how to evaluate a patient and how to follow through with treatment options.

Hide And Seek by Charlotte Lamb released on Jun 24, 1987 is available now for purchase.

This work has been selected by

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scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may

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preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Plane Trigonometry

The Hibbert Journal

Black Boy [Seventy-fifth

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Anniversary Edition]

The Calorie Cook Book

Aristotle's On the Soul

The Encyclopaedia Britannica

Elizabeth is a teacher who was
charged with a crime despite
being innocent, so she visits

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top lawyer Price to ask for his help. Price Domenico is the father of one of her students. Although there are many dark rumors surrounding him, Price greets her with a handshake and a warm welcome and

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Elizabeth's nerves are put at ease. But when she tells him about her circumstances, his gaze suddenly turns cold and he turns her down! Why? Were his warm hands and friendly smile just an act?

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In this timeless and profound inquiry, Aristotle presents a view of the psyche that avoids the simplifications both of the materialists and those who believe in the soul as something quite distinct from

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body. On the Soul also includes Aristotle's idiosyncratic and influential account of light and colors. On Memory and Recollection continues the investigation of some of the topics introduced

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in On the Soul. Sachs's fresh and jargon-free approach to the translation of Aristotle, his lively and insightful introduction, and his notes and glossaries, all bring out the continuing relevance of

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Aristotle's thought to biological and philosophical questions.

Book 11, the first of the later books of the Annals to survive, narrates two years in the reign of Claudius, AD 47-8. While

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Claudius is busy with the duties of his censorship, his wife Messalina is having a very public love affair with the young aristocrat Silius that eventually ruins her. In a book that also treats German,

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eastern, and other Roman internal affairs, a third of the surviving narrative is devoted to the destruction of Messalina. Here we encounter the classic portrayal of a Claudius ignorant and

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manipulated by those around him in an extended narrative that shows Tacitus at his dramatic and cynical best. This edition of Book 11, the first scholarly one in English in over a hundred years, contains

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a full introduction, a newly-edited Latin text with apparatus, and a comprehensive commentary that illuminates historical, historiographical, textual, linguistic, and literary issues

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that arise from the narrative. •
First full, scholarly treatment
of Annals 11 in English for
more than a hundred years •
Provides a newly-edited text
with apparatus • The
introduction and commentary

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discuss a wide range of
philological and historical
issues

Hide and Seek

Sam and Max Surfin the
Highway

TOO STRONG TO DENY

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Harlequin Comics

Life-Size

A Quarterly Review of
Religion, Theology, and
Philosophy

Twenty years ago, they burst onto
the indie comic book scene with a

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daring venture to the Philippines (drawn entirely without reference) called "Monkeys Violating the Heavenly Temple." They're now the stars of an Eisner-nominated webcomic and a successful episodic game series. Sam & Max creator

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Steve Purcell and Telltale are celebrating these milestones with the complete Sam & Max collection, Surfin' the Highway! In addition to all of the content of the 1995 original, the new edition contains 25 pages of content developed over the last two

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decades, bringing the page count to 197 with 45 pages in full color. The new content includes advertisements for the original Freelance Police comic book, a color version of "Fair Wind to Java," and recent paintings promoting Telltale's Sam & Max

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games and the upcoming DVD release of the Sam & Max Freelance Police animated series.

Winner of the 2020 Bram Stoker Award® for Superior Achievement in a Graphic Novel! A chilling fantasy retelling of the Snow White

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fairy tale by New York Times
bestselling creators Neil Gaiman and
Colleen Doran! A not-so-evil queen is
terrified of her monstrous
stepdaughter and determined to
repel this creature and save her
kingdom from a world where happy

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endings aren't so happily ever after. From the Hugo, Bram Stoker, Locus, World Fantasy, Nebula award-winning, and New York Times bestselling writer Neil Gaiman (American Gods) comes this graphic novel adaptation by Colleen Doran

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(Troll Bridge)!

The Hole Book

The Silence of the Archive

English Electric Journal

The Five Books of Maccabees in
English

The Book of Lies