

Antigone Questions Prologue And Parados Answers

"The tyrant is a child of PrideWho drinks from his sickening cup Recklessness and vanity,Until from his high crest headlongHe plummets to the dust of hope."Theses heroic Greek dramas have moved theatergoers and readers since the fifth century B.C. They tower above other tragedies and have a place on the College Board AP English reading list.

Sophocles' Antigone comes alive in this new translation that will be useful for both academic study and stage production. Diane Rayor's accurate yet accessible translation reflects the play's inherent theatricality. She provides an analytical introduction and comprehensive notes, and the edition includes an essay by director Karen Libman. Antigone begins after Oedipus and Jocasta's sons have killed each other in a battle over the kingship. The new king, Kreon, decrees that the brother who attacked with a foreign army remain unburied and promises death to anyone who defies him. The play centers on Antigone's refusal to obey Kreon's law and Kreon's refusal to allow her brother's burial. Each acts on principle colored by gender, personality, and family history. Antigone poses a conflict between passionate characters whose extreme stances leave no room for compromise. The highly charged struggle between the individual and the state has powerful implications for ethical and political situations today.

Isaiah 40–55 in dramatic voice Deutero-Isaiah's work, which comprises Isaiah chapters 40–55, has exerted its influence on testimonies of faith in both Jewish and Christian tradition down to the present day. Baltzer's magnificent commentary places the document in the new context after the Exile. The experience of catastrophe, the need to grapple with new problems, and hope for a peaceful future are linked in Deutero-Isaiah's composition. The work aims to establish accord between adherents of the Jacob/Israel tradition on the one hand and those committed to the Zion/Jerusalem tradition on the other — the background being the tensions between the exiles and the people who had remained on the land. Along with masterful presentation of the book's themes, Baltzer also develops a creative hypothesis about the work's genre, identifying it as a "liturgical drama" in six acts, which makes it possible to understand the text's function in worship and its significance as a literary text of supreme artistry for a non

Why do smokers claim that the first cigarette of the day is the best? What is the biological basis behind some heavy drinkers' belief that the "hair-of-the-dog" method alleviates the effects of a hangover? Why does marijuana seem to affect ones problem-solving capacity? Intoxicating Minds is, in the author's words, "a grand excavation of drug myth." Neither extolling nor condemning drug use, it is a story of scientific and artistic achievement, war and greed, empires and religions, and lessons for the future. Ciaran Regan looks at each class of drugs, describing the historical evolution of their use, explaining how they work within the brain's neurophysiology, and outlining the basic pharmacology of those substances. From a consideration of the effect of stimulants, such as caffeine and nicotine, and the reasons and consequences of their sudden popularity in the seventeenth century, the book moves to a discussion of more modern stimulants, such as cocaine and ecstasy. In addition, Regan explains how we process memory, the nature of thought disorders, and therapies for treating depression and schizophrenia. Regan then considers psychedelic drugs and their perceived mystical properties and traces the history of placebos to ancient civilizations. Finally, Intoxicating Minds considers the physical consequences of our co-evolution with drugs--how they have altered our very being--and offers a glimpse of the brave new world of drug therapies.

Anagnorisis: Scenes and Themes of Recognition and Revelation in Western Literature

Plays of Sophocles Oedipus the King; Oedipus at Colonus; Antigone

The Choruses of Sophokles' Antigone and Philoktetes

Oedipus Rex, Oedipus at Colonus and Antigone

An English Version

Dance of Words

In The Chastity Plot, Lisabeth During tells the story of the rise, fall, and transformation of the ideal of chastity. From its role in the practice of asceticism to its associations with sovereignty, violence, and the purity of nature, it has been loved, honored, and despised. Obsession with chastity has played a powerful and disturbing role in our moral imagination. It has enforced patriarchy's double standards, complicated sexual relations, and imbedded in Western culture a myth of gender that has been long contested by feminists Still not yet fully understood, the chastity plot remains with us, and the metaphysics of purity continue to haunt literature, religion, and philosophy. Idealized and unattainable, sexual renunciation has shaped social institutions, political power, ethical norms, and clerical abuses. It has led to destruction and passion to seductive fantasies that inspired saints and provoked libertines. As During shows, it should not be underestimated. Examining literature, religion, psychoanalysis, and cultural history from antiquity through the middle ages and into modernity, During provides a sweeping history of chastity and insight into its subversive potential. Instead of simply asking what chastity is, During considers what chastity can do, why we should care, and how it might provide a productive disruption, generating new ways of thinking about sex, integrity, and freedom.

"Oedipus at Colonus" from Sophocles. Greek tragedians (497 BC - 406 BC).

Mudraraksasa Is A Historical Play Of The Nataka Type In Seven Acts Written By Vishakadatta In 6Th Century A.D., In Which Chanakya, The Minister Of King Chandragupta Of Pataliputra, Wins Over Rakshasa, The Minister Of The Nandas To The Side Of Chandragupta. It Is An Unique Play In Many Respects. The Play Is Based On A Political Theme And It Bears Testimony To The Consummate Skill Of Visakhadatta As A Dramatist. It Does Not Present Any Of The Recognized Dramatic Sentiments (Rasa), But Introduces A New, Hitherto Unrecognized Sentiment Of Intense Rivalry Between Two Sharp-Witted Ministers Dedicated To The Service Of Their Respective Kings.

Paper Flowers [Flores de papel] was published in Spain and also in Cuba, where it won the 1970 Casa de las Americas theatre award, Latin America's most prestigious prize. As the 1970 recipient, Paper Flowers demonstrates Egon Wolff's importance in Latin American theatre, a theatre now ready to take its place in the mainstream of world theatre.

Poetry and Sacrifice in Euripides

Kinship Between Life & Death

Oedipus the King

A Commentary

A Play in Six Scenes

The Oedipus Legacy

Three tragedies recount the downfall of Oedipus, his death in exile, and the actions by his daughter Antigone following his death.

Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Each edition has been optimized for maximum readability, using our patent-pending conversion technology. We are partnering with leading publishers around the globe to create accessible editions of their titles. Our goal is to have accessible editions simultaneously released with publishers new books so that all readers can have access to the books they want to read - today. To find more books in your format visit www.readhowyouwant.com

The stirring tale of a legendary royal family's fall and ultimate redemption, the Theban trilogy endures as the crowning achievement of Greek drama. Essential reading for English and classical studies majors.

Oedipe, le maudit, est conduit malgré lui à tuer son père et à épouser sa mère. Sa fille Antigone, la rebelle, enterre son frère au mépris de sa vie, malgré l'interdit du roi Créon. Des extraits des pièces de Sophocle (Antigone, Oedipe-Roi), d'Anouilh (Antigone) et de Cocteau (La Machine infernale), pour découvrir ces deux figures mythiques incarnant, pour l'une, l'impossibilité d'échapper à son destin, pour l'autre, la révolte et la résistance au pouvoir établi. L'édition Oeuvres & thèmes Par Ariane Carrère, sous la direction d'Hélène Potelet. L'ouvrage comprend : - des repères sur les mythes évoqués ; - 11 extraits soigneusement annotés et associés, chacun, à un questionnaire progressif ; - un bilan de lecture permettant de faire la synthèse ; - un dossier " histoire des arts ", avec des reproductions en couleur.

A Tragedy

Mudraraksasa (The Signet Ring of Rakshasa)

Three Theban Plays

Encyclopedia of Greek and Roman Mythology

Deutero-Isaiah

Interpreting Greek Tragedy

Greek and Roman mythology has fascinated people for more than two millennia, and its influence on cultures throughout Europe, America, North Africa, and the Middle East attests to the universal appeal of the stories. This title examines the best-known figures of Greek and Roman mythology together with the great works of classic literature.

Ritual Irony is a critical study of four problematic later plays of Euripides: the Iphigenia in Aulis, the Phoenissae, the Heracles, and the Bacchae. Examining Euripides' representation of sacrificial ritual against the background of late fifth-century Athens, Helene P. Foley shows that each of these plays confronts directly the difficulty of making an archaic poetic tradition relevant to a democratic society. She explores the important mediating role played by choral poetry and ritual in the plays, asserting that Euripides' sacrificial metaphors and ritual performances link an anachronistic mythic ideal with a world dominated by "chance" or an incomprehensible divinity. Foley utilizes the ideas and methodology of contemporary literary theory and symbolic anthropology, addressing issues central to the emerging dialogue between the two fields. Her conclusions have important implications for the study of Greek tragedy as a whole and for our understanding of Euripides' tragic irony, his conception of religion, and the role of his choral odes. Assuming no specialized knowledge, Ritual Irony is aimed at all readers of Euripidean tragedy. It will prove particularly valuable to students and scholars of classics, comparative literature, and symbolic anthropology.

The legends surrounding the royal house of Thebes inspired Sophocles to create a powerful trilogy of mankind's struggle aginst fate. KING OEDIPUS tells of a man who brings pestilence to Thebes for crimes he doesn't realise he has committed, and then inflicts a brutal punishment on himself. It is a devastating portrayal of a ruler brought down by his own oath. OEDIPUS AT COLONUS provides a fitting conclusion to the life of the aged and blinded king, while ANTIGONE depicts the fall of the next generation through the conflict between a young woman ruled by her conscience and a king too confident in his own authority.

The Pearson Education Library Collection offers you over 1200 fiction, nonfiction, classic, adapted classic, illustrated classic, short stories, biographies, special anthologies, atlases, visual dictionaries, history trade, animal, sports titles and more

A Version of Sophocles' Antigone

The Cyclops

The Theban Plays

Sophocles' Antigone

Oedipus at Colonus

A Play

Translated and edited by Peter D. Arnott, this classic and highly popular edition contains two essential plays in the development of Greek tragedy--Oedipus the King and Antigone--for performance and study. The editor's introduction contains a brief biography of the playwright and a description of Greek theater. Also included are a list of principal dates in the life of Sophocles and a bibliography.

A systematic investigation of a Greek text, employing the techniques of the "new criticism." The book is a major contribution to the study of Sophocles and of Greek drama. Originally published in 1951. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Sophocles' play, first staged in the fifth century B.C., stands as a timely exploration of the conflict between those who affirm the individual's human rights and those who must protect the state's security. During the War of the Seven Against Thebes, Antigone, the daughter of Oedipus, learns that her brothers have killed each other, having been forced onto opposing sides of the battle. When Creon, king of Thebes, grants burial of one but not the "treacherous" other, Antigone defies his order, believing it her duty to bury all of her close kin. Enraged, Creon condemns her to death, and his soldiers wall her up in a tomb. While Creon eventually agrees to Antigone's release, it is too late: She takes her own life, initiating a tragic repetition of events in her family's history. In this outstanding new translation, commissioned by Ireland's renowned Abbey Theatre to commemorate its centenary, Seamus Heaney exposes the darkness and the humanity in Sophocles' masterpiece, and inks it with his own modern and masterly touch. There are several good histories of Greek literature of various shapes and sizes, but the purpose of this book is not simply to consider the literature of ancient Greece as an isolated subject, treating each of the literary modes--epic, lyric, drama, history, philosophy, and rhetoric--in terms of its own evolution. Instead, Robert Flaceli re provides a Greek history that deals with all the important works of Hellenic literature that are still of interest to contemporary readers; and he does this in chronological order with an accurate account of their historical background. Flaceli re follows the history of Greece down through the centuries as the writer records it. He describes the political atmosphere in the nation and the advances in the other arts that influenced literature. The author understands Sappho's rhapsodies; girlish love in the context of the acceptance of homosexuality in that era. He sympathizes with the unrequited passion of the penniless Archilochos. He appreciates Pindar's pacifist tendencies, Herodotus' upright insistence on truth, and Euripides' doubts about the existence of the gods. For the classical centuries, so rich in talent and genius, the author follows the successive generations systematically so as to distinguish the special features of each, what it owes to the preceding generation and how it paves the way for the next. Since this is a literary history, attention is mainly focused on the writers and their works, but by displaying these in their political, social, artistic and scientific setting, Flaceli re gives a better understanding of the production and significance of these wonderful achievements of the human spirit. Due to the wide range of material presented, A Literary History of Greece can be used as a reference book as well as for enjoyment reading.

In Two Volumes

Easyread Comfort Edition

A Literary History of Greece

Tragedy and Myth in Ancient Greece

The Tragedies

Paper Flowers

In this famous work from the origins of Greek thought, the hero Oedipus is sent to his death bed as an infant when an oracle predicts that he will kill his kingly father, and marry his mother. Being unable to kill him, the father passes him off to a shepherd who adopts him to another royal family. Believing this new family to be his true family, Oedipus now receives the same oracle as his father and believes he will perform this act on his adopted patron. Fleeing he comes across his real father, kills him and marries his grieving widow. The story that follows is one of the discovery of the truth and the terrible price that it demands.

Heracles Euripides - Euripides' Heracles is an extraordinary play, innovative in its treatment of the myth, bold in its dramatic structure, and filled with effective human pathos. The play tells a tale of horror: Heracles, the greatest hero of the Greeks, is maddened by the gods to murder his wife and children. But this suffering and divine malevolence are leavened by the friendship between Heracles and Theseus, which allows the hero to survive this final and most painful labor. The Heracles raises profound questions about the gods and mortal values in a capricious and harsh world.

This volume argues for a fundamental difference in the modes of expression of actor and chorus in Sophoklean tragedy. The chorus views the action and the world of the play from the perspective of dancers and singers, while the actors' understanding is shaped by the responsibility they have to make things happen.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Satyr Play

Oedipus Final

Basque Literary History

Oedipus the King and Antigone

Heracles

The Burial at Thebes

The legends surrounding the royal house of Thebes inspired Sophocles to create a powerful trilogy of mankind's struggle against fate.KING OEDIPUS tells of a man who brings pestilence to Thebes for crimes he doesn't realise he has committed, and then inflicts a brutal punishment on himself. It is a devastating portrayal of a ruler brought down by his own oath. OEDIPUS AT COLONUS provides a fitting conclusion to the life of the aged and blinded king, while ANTIGONE depicts the fall of the next generation through the conflict between a young woman ruled by her conscience and a king too confident in his own authority.

review "FATHER AND SON AT WAR" is an interesting book for those who love to read historical fiction. It is obvious Isabel Vandervelde is a lover of history, as she carefully described the Civil War and provided excellent background for the storyline of the book. The historical fiction genre is not an easy one to write, as it requires immense research.this was a very engaging read. What was most enjoyable for me was the historical background of the novel intertwined with the developing relationship between the white General and his mulatto son. Both of these elements worked wonderfully together, strengthening one another, and form an excellent collection of personal introspections of the Civil War, revealing thoughts of those who were involved in the struggle for freedom." book review.

"This book presents the history of Basque literature from its oral origins to present-day fiction, poetry, essay, and children's literature"--Provided by publisher.

The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with Oedipus Rex and concludes with Antigone, Oedipus at Colonus is the story of an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, Antigone and Ismene, he takes up residence in the village of Colonus near Athens—where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and Ismene informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.

Civil Rights Movement & Vietnam

Lysistrata

Literature and the Writing Process

A New Translation

Antigone et le mythe d'Oedipe - Oeuvres & thèmes

Sophoclean Tragedy

Among the most celebrated plays of ancient Athens, Oedipus the King is one of seven surviving dramas by the great Greek playwright, Sophocles, now available from Harper Perennial in a vivid and dynamic new translation by award-winning poet Robert Bagg. Praised by Aristotle as the pinnacle of Greek drama, Oedipus the King is the ancient world ' s most shocking and memorable tragedy; the story of Thebes ' s resilient hero and his royal family brought to hellish ruin by fate, manipulation of the Olympian gods, and all-too-human weakness. This is Sophocles, vibrant and alive, for a new generation.

This generous selection of published essays by the distinguished classicist Charles Segal represents over twenty years of critical inquiry into the questions of what Greek tragedy is and what it means for modern-day readers. Taken together, the essays reflect profound changes in the study of Greek tragedy in the United States during this period--in particular, the increasing emphasis on myth, psychoanalytic interpretation, structuralism, and semiotics.

The spirited narration of the scenes and the themes of recognition and revelation from Homer and Genesis to the major classical, Medieval, and modern writers: anagnorisis as the living, moving encounter between two human beings.

This is a reproduction of the original artwork. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

Ritual Irony

The Oedipus Cycle

The Chastity Plot

Father and Son at War

Oedipus the King; Oedipus at Colonus; Antigone

Myth, Poetry, Text