

Anca Manolescu Modelul Antim Modelul Paltinis

Dubbed “Nietzsche without his hammer” by literary critic James Wood, the Romanian philosopher E. M. Cioran is known as much for his profound pessimism and fatalistic approach as for the lyrical, raging prose with which he communicates them. Unlike many of his other works, such as *On the Heights of Despair* and *Tears and Saints*, *The New Gods* eschews his usual aphoristic approach in favor of more extensive and analytic essays. Returning to many of Cioran’s favorite themes, *The New Gods* explores humanity’s attachment to gods, death, fear, and infirmity, in essays that vary widely in form and approach. In “Paleontology” Cioran describes a visit to a museum, finding the relatively pedestrian destination rife with decay, death, and human weakness. In another chapter, Cioran explores suicide in shorter, impressionistic bursts, while “The Demiurge” is a shambolic exploration of man’s relationship with good, evil, and God. All the while, *The New Gods* reaffirms Cioran’s belief in “lucid despair,” and his own signature mixture of pessimism and skepticism in language that never fails to be a pleasure. Perhaps his prose itself is an argument against Cioran’s near-nihilism: there is beauty in his books.

This collection is Marin Sorescu's farewell to life - a book of wryly quizzical poems composed from his sickbed over five weeks as he waited for death to take him, his testament not just to human mortality and pain but to resistance and creative transformation.

Previously published: Boston: Houghton Mifflin, 1955.

A young man is found lying unconscious on the outskirts of Bucharest. No one knows who he is, and everyone has a different theory about how he got there. The stories of the various characters unfold, each closely interwoven with the next, and outlining the features of what ultimately turns out to be the most important and most powerful character of all: the city of Bucharest itself. The novel covers the last 13 days of 1897 and culminates in a beautiful tableau of the future as imagined by the different characters. We might, in fact, say that it is we who inhabit their future. And so, too, does Dan Cretu, alias Dan Kretzu, the present-day journalist hurled back in time by some mysterious process for just long enough to allow us a wonderful glimpse into a remote, almost forgotten world. Parvulescu's book is a magical tale full of enchanting characters who can carry the reader to another time.

Ecumenical Visions for the 21st Century

The Great Derangement

Pilate and Jesus

Solar Resources

Ireland and the Crimean War

A Reader for Theological Education

A carefully selected collection of essays by the most renowned specialist in terminology in France, now published in English.

The chapters deal with the origins of terminology, theoretical issues, social aspects, neologisms and evolution, lexicology and

lexicography, applied issues, description and control, standardization and terminology in Le Grand Robert. It contains the revised and translated chapters of Rey's famous La Terminologie — noms et notions and other recent articles in English. This book is essential reading for terminology theorists and practitioners and will serve as elementary reading in Terminology training. It includes a complete bibliography of Alain Rey's writings.

„Cosmopolit și totuși român, c?lug?r și totuși om de lume, ortodox, dar cu o anumită arom? uezesc?, André Scrima recită îndelung din Jal?l ad-D?n R?m? și din Rilke, din Emily Dickinson și Ion Barbu, din Upani?ade și din Evanghelie. Se desfat? de pitorescul unor rare și vechi cuvinte neao?e, dar vorbe?te cu un cochec accent fran?uzesc. Invoc? astrofizica, genetica modern? sau topologia ca pe ni?te domenii la îndemân?, fredoneaz? cântece ruse?ti și î?i încheie conversa?iile telefonice cu o sintagm? arab?... Competen?a c?rtur?reasc? e dublat?, în chip nea?teptat, de o sensibilitate existen?ial? pu?in obi?nuit?, de fine?uri suflete?ti care merg de la simpla candoare pân? la sondajul ame?itor în m?runtaiele interlocutorului. Iat?, pe scurt, portretul cuiva care poate stârni, rând pe rând sau de-a valma, admira?ia, curiozitatea, perplexitatea, iritarea și dragostea... Nu contest c? avem de-a face cu o identitate paradoxal?. Eu însumi îi resimt vagul, când constat c?, uneori, spun, spontan, «domnule Scrima», alteori «domnule profesor», alteori «p?rinte». și e semnificativ c? interlocutorul le accept? pe toate, de la caz la caz, f?r? a se identifica, în fond, cu nici una.” — ANDREI PLE?U „Exist? o anumită maturitate a gândirii în care spiritul devine atât de subtil, atât de p?trunz?tor, atât de deschis oric?rei realit??i, încât ?ine locul, ca s? spunem astfel, inimii. Cunoa?terea supline?te atunci afec?iunea: îi în?elegi atât de bine pe oameni, încât îi tratezi cu tot atâta tact și indulgen?? ca și cum i-ai iubi.” — André Scrima

Volumul reune?te o palet? larg? de opinii cu privire la prezentul și viitorul religios al Europei, cuprinzând texte semnate de mari personalit??i ale vie?ii publice din România, Republica Moldova, Elve?ia, Coasta de Filde?, Germania, Belgia, Spania și Fran?a, precum și de slujitori ai diferitelor Biserici, oferindu-i cititorului posibilitatea s? compare discursuri de diferite facturi. În paginile acestui volum ve?i reg?si articole semnate, printre al?ii, de: Lluís Alemany Giner, Iuliana Alexa, Madeea Axinciuc, Teodor Baconschi, Vasile Boari, Sorin Bocancea, Radu Carp, Raymond Clarinard, Marc Antoine Costa de Beauregard, Vasile Sebastian Dâncu, Lucian Dîrdal?, Refi Ergun, Cristina Hermeziu, Jean Luc Mouton, Denis Müller, Simeon

Mureșan, Horia Roman Patapievici, Constantin Pătuțeanu, Philippe Perchoc, Andrei Pleșu, Daniela Rașiu, Nathalie de Senneville Leenhardt, Michael Shafir, Constantin Sturzu, Sorin Șelaru, Eugen Tănăsescu, Bogdan Tătaru Cazaban, László Tőkés, Cristian Unteanu. Cuprins Sorin Bocancea, Necesara și imposibila apocalipsă după Malraux Iulia Badea-Guérítée, Alexandru Ojic?, Introducere Partea întâi Bazele creștine ale culturii europene Horia-Roman Patapievici, Europa și creștinismul Vasile Boari, Creștinism, christofobie și democrație în Europa Lucian Dîrdal?, Europa creștină, Europa speranței Alexandru Ojic?, Europa întoarcerii la sine Constantin Necula, Sensurile religioase ale unei soluții creștine în Europa de azi Craig Willy, Credem în Euro: Unitatea europeană pe post de religie civilă urmașii a creștinătății Constantin Sturzu, Ce se poate ascunde în spatele corectitudinii politice Philippe Perchoc, Despre religie László Tőkés, Educația creștină în Europa Bogdan Tătaru-Cazaban, „Sufletul Europei”: memorie și responsabilitate Iulian Nistea, Religia ortodoxă prin cuvânt, imagine, simbol Simeon Mureșan, Religia creștină, răspuns la criza europeană Iulia Badea-Guérítée, Necesitatea de a crede. Noile funcții ale Bisericii Raymond Clarinard, „Dați Cezarului...” Cristian Unteanu, Marea bătălie pentru Europa Creștină de-abia acum începe, cu ceilalți în fața porților! Partea a doua Soluții interconfesionale în Europa Sorin Șelaru, Dialogul dintre Uniunea Europeană și Biserici Anca Manolescu, Un spațiu ospitalier pentru religii și laicitate Denis Müller, Contribuția etică a religiei în spațiul public francofon Madeea Axinciuc, Una religioasă în rituum varietate. Despre comunicare interreligioasă în context multicultural Partea a treia Religie și politică Vasile Sebastian Dâncu, Religie, cotidianitate și politică în România Eugen Tănăsescu, Partea nevăzută a sentimentului religios. Sensuri, taine, simboluri Valeriu Ghilețchi, Creștinul în politică Lluís Alemany Giner, Spania, câte ceva despre catolicism și putere Jean-Luc Mouton, Religia în Africa. „De la mâncătorii de suflete la evangheliști” Refi Ergun, Libertatea religioasă și relația dintre Muftiatul Cultului Musulman din România și statul român Partea a patra Teme ale lumii ortodoxe Marc-Antoine Costa de Beauregard, Timpul Bisericilor nu a trecut Viorel Ioniș, Taina iubirii: căsătoria mixtă în viziunea ortodoxă Victor Opașchi, Statul și cultele religioase în România: un model european Constantin Pătuțeanu, Ce fel de cunoaștere a lui Dumnezeu promovăm azi? Radu Carp, Studiul religiei: situația din România dintr-o perspectivă europeană Mirel Bănică, Ora de religie. Criza 3.0 a modernității religioase românești Mihail Neamțu, Ora de religie și civilizația Decalogului Radu Magdin, Ce facem cu imaginea

Bisericii Ortodoxe Române? Mihai M?d?lin Parfeni, Noi strategii de comunicare ?i public relations în Biseric? Partea a cincea Dialoguri Andrei Ple?u: „Credin?a deschide spre sens” Teodor Baconschi: „Microcre?tinismul parohial, o solu?ie pentru resuscitarea eroismului cre?tin” Nathalie de Senneville?Leenhardt: „Bisericile, laboratoarele societ??ii pluriculturale de mâine” Oleg Serebrian: „Biserica Ortodox? Rus? r?mâne un instrument politic important în Rusia” Partea a ?asea Partea nev?zut? a sentimentului religios. Sensuri, taine, simboluri Cristina Hermeziu, Doi, pentru c? Trei. Cu majuscul? Preda Mih?ilescu, ?i dac?, într?o zi, Dumnezeu?... Divina Comedie în teoria jocurilor, între alegerea revela?iei ?i alegerea credin?ei Daniela Ra?iu, Coborârea Iuliana Alexa, O autobiografie spiritual? Note despre autori Bibliografie The bestselling author of "Jesus and the Jewish Roots of the Eucharist" casts new light on the Virgin Mary, illuminating her role in the Old and New Testaments. And Other Essays on Christianity

Where Women Are Kings

History as Ritual

On Inequality

Iosif Berman

The Medieval Experience of Reading

This collection of seven essays show C.S. Lewis at his most vigorous, defending his vision of a full-blooded, orthodox Christianity in his matchless prose style.

"In its sure grasp of a huge subject and in its speculative boldness, Professor Clark's study represents a major breakthrough. It sends one back to the original texts with a whole host of new questions.... And it also helps us to understand the place of the 'official' writer in that peculiar mixture of ideology, collective pressure, and inspiration which is the Soviet literary process." –Times Literary Supplement "The Soviet Novel has had an enormous impact on the way Stalinist culture is studied in a range of disciplines (literature scholarship, history, cultural studies, even anthropology and political science)." –Slavic Review "Those readers who have come to realize that history is a branch of mythology will find Clark's book a stimulating and rewarding account of Soviet mythopoesis." –American Historical Review A dynamic account of the socialist realist novel's evolution as seen in the context of Soviet culture. A new Afterword brings the history of Socialist Realism to its end at the close of the 20th century. These critical essays on Jurgen Habermas's major contribution to sociological theory, The Theory of Communicative Action, provide an indispensable guide for anyone trying to grasp that large,

difficult, and important work. The editors' introduction traces the history of the reception of the work and identifies the main themes on which discussion has focused: a concept of communicative rationality; a theory of action based on distinguishing communicative from instrumental reason; a two-level concept of society that integrates lifeworld and system paradigms; and a critical theory of modernity meant to diagnose the sociopathologies of contemporary society. Axel Honneth is a Research Fellow at the Institute of Advanced Studies in Berlin. Hans Joas is Professor of Sociology at the Free University, Berlin. Contributors: Jeffrey Alexander. Johann P. Arnason. Johannes Berger. Gunter Dux. Jurgen Habermas. Hans Joas. Hans-Peter Kruger. Thomas McCarthy. Herbert Schnadelbach. Martin Seel. Charles Taylor.

„Această carte este o înregistrare, minim structurată - cât pentru a fi, totuși, o carte - a gândurilor, temerilor, speranțelor și sfaturilor fiecărui autor și fiecărei autoare, în domeniul profesional care îi este cel mai familiar, brodate ca variațiuni pe tema crizei și a consecințelor ei. Acele lucruri care - însumate, în interacțiunea complexă și greu descriptibilă dintre ele - vor modela lumea de mâine, lumea de după pandemie.” - Olivia Todorean „Una dintre primele culegeri sistematizate de lucrări analitice pe tema crizei actuale, această carte vine la un moment cât se poate de oportun și este de înaltă valoare. Deși autorii cărții sunt cu toții profesioniști cu foarte multă experiență, fiecare în domeniul său, cred că este o dovadă de curaj să scrii atât de cuprinzător pe o temă care este încă, în mare măsură, o „țintă mișcătoare”. De aceea, inițiativa este cu atât mai valoroasă cu cât oferă decidenților diferite unghiuri de abordare, avertizări timpurii și recomandări de acțiune politică. (...) Acest lucru este esențial pentru a putea face față de o manieră mai bine informată, complexă și coordonată valului de provocări care îi va urma crizei.” - Wolfgang Ischinger „Această pandemie a provocat nu numai îmbolnăviri, izolare, carantină, restricții de tot felul, îngrijorare, agitație, negare și moarte, ci și o efervescență intelectuală deosebită. (...) Așa că specialiștii în munca intelectuală au avut timp să întoarcă această criză pe toate părțile, să îi caute antecedente, să compare, să aducă argumente sau contraargumente, să constate și să prevadă. La fel fac și autorii acestei admirabile cărți, care își pun întrebări, elaborează strategii, caută soluții, formulează ipoteze și au, rareori, certitudini. (...) Dar, fiind de acord că lumea de după pandemie nu va mai fi - cel puțin pentru o vreme - aceeași cu cea dinainte, cred că avem, ca intelectuali, o mare responsabilitate: să nu permitem ca schimbările să altereze lumea, s-o împingă spre criză

perpetuă și suferință, ci să lucrăm cu toții ca să fie o lume mai bună.” – Ioan Aurel Pop

Lumea de mâine

cercuri de studiu și prietenie spirituală

Life Begins on Friday

American Injustice in the Age of the Wealth Gap

Quinazolinone and Quinazoline Derivatives

Hope and Otherness: Christian Eschatology and Interreligious Hospitality

Based on the idea that there is a considerable difference between reality and discourse, the author points out that history is constantly reconstructed, adapted and sometimes mythicized from the perspectives of the present day, present states of mind and ideologies. He closely examines historical culture and conscience in nineteenth and twentieth century Romania, particularly concentrating on the impact of the national ideology on history. Boia's innovative analysis identifies several key mythical configurations and shows how Romanians have reconstituted their own highly ideologized history over the last two centuries. The strength of History and Myth in Romanian Consciousness lies in the author's ability to fully deconstruct the entire Romanian historiographic system and demonstrate the increasing acuteness of national problems in general, and in particular the exploitation of history to support national ideology.

Solar Resources takes stock of the resource - sunlight - on which any plan for solar heat conversion technologies must be based. It describes the evolution of theoretical models, algorithms, and equipment for measuring, analyzing, and predicting the quantity and composition of solar radiation, and it reviews and directs readers to insolation databases and other references that have been compiled since 1975. Following an overview of solar energy research by the editor, Raymond J. Bahm presents a comprehensive guide to available insolation databases and other information resources in the United States. Charles M. Randall and Richard Bird discuss the theoretical models and algorithms used to characterize the transference of solar radiation through the earth's atmosphere. Their chapter also addresses the important question of the accuracy of the data sets produced by the various modeling methods and algorithms. The National Weather Service (NWS) monitoring network and other major monitoring networks in the United States are discussed by Kirby Hanson and Thomas Stoffel. And Eugene Zerlaut covers the instrumentation used to measure total solar irradiance and spectral solar irradiance; he describes types of equipment, their manufacturers, procedures for calibration, and the accuracy of the data produced. Richard Bird and Carol Riordan explain the nature of spectral solar irradiance at

the earth's surface, and John Jensenius describes the NWS Operational Solar Insolation Forecast System, which predicts the daily total global-horizontal insolation for two days. In the concluding chapter, Claude Robbins summarizes daylighting models and resources, and details methods for converting insolation data to illuminance data. Solar Resources is volume 2 in the series Solar Heat Technologies: Fundamentals and Applications, edited by Charles A. Bankston

One of the problems with modern public health is target searching for new highly effective medicinal preparations. Among those medicinal preparations are the natural and synthetic origins of quinazolinone-4 derivatives. Quinazolinone derivatives are reported to be physiologically and pharmacologically active. They also exhibit a wide range of activities such as anticonvulsant, antiinflammatory, antifungal, antimalarial, and sedative properties. Some of these compounds are identified as drugs used as diuretics, vasodilators, and antihypertensive agents. Moreover, sulfonamide derivatives have been widely used as bacteriostatic agents. Prompted by the above-mentioned facts and in conjunction with our ongoing program on the utility of readily obtainable starting material for the synthesis of heterocyclic systems of biological interest, we have decided to synthesize a series of quinazolinone derivatives having sulfonamide moiety with a potentially wide spectrum of biological responses.

In Hope and Otherness, Jakob Wirén explores the place and role of the religious other in contemporary Christian, Muslim and Jewish eschatology.

The Silent Escape

**An Historical Introduction to the Foundations of Cognitive Science
Modelul Antim, modelul Păltiniș**

The Bridge

**Essays on Jürgen Habermas's The Theory of Communicative Action
Communicative Action**

Europe in the Media draws together the results of several research projects that examined media coverage of European political and cultural affairs and media representations of Europe. The book attempts to outline some of the important debates regarding European integration and to describe the media landscape in which these debates are informed, reflected, and facilitated. The research presented sought to answer several questions, namely the role of the media in the democratic process at the European level and the extent to which the media contributes to and reflects the process of European integration. The book provides a wide scope of comparative analysis, allowing for an extremely

interesting overview of the way that national media systems in France, Germany, Ireland, Italy, the Netherlands, Poland, Spain, Sweden, and the United Kingdom approach the issue of European integration. Based on the news output of over 50 media outlets in eight countries, this book contains the original data gathered by experts during two 1-week monitoring periods, as well as data that was collected and coded by experts with reference to the programming of more than 12 major broadcasters in six countries. This volume addresses debates and analysis from the fields of political science in relation to the process of European integration, EU policymaking and public participation and opinion-formation. It also outlines relevant media theory regarding the relationships between the media and democracy, and the media and identity formation. In this way, the book provides a valuable link between these two separate fields of investigation in an area that is of increasing interest to academics, students, politicians, and journalists.

An expanded and updated edition of a classic by one of the giants in this field. Faith and belief in a multireligious experience are discussed, with emphasis on understanding one's own religion and tradition before attempting to understand someone else's.

Pontius Pilate is one of the most enigmatic figures in Christian theology. The only non-Christian to be named in the Nicene Creed, he is presented as a cruel colonial overseer in secular accounts, as a conflicted judge convinced of Jesus's innocence in the Gospels, and as either a pious Christian or a virtual demon in later Christian writings. This book takes Pilate's role in the trial of Jesus as a starting point for investigating the function of legal judgment in Western society and the ways that such judgment requires us to adjudicate the competing claims of the eternal and the historical. Coming just as Agamben is bringing his decades-long Homo Sacer project to an end, Pilate and Jesus sheds considerable light on what is at stake in that series as a whole. At the same time, it stands on its own, perhaps more than any of the author's recent works. It thus serves as a perfect starting place for readers who are curious about Agamben's approach but do not know where to begin.

Minds, Brains, Computers serves as both an historical and

interdisciplinary introduction to the foundations of cognitive science.

maestrul fotoreportajului românesc interbelic

The Hour of Sand

Travelling Concepts

Man Meets Dog

Modelul Antim, modelul Paltinis

Essays on Terminology

Winner, 1992 Association des Ecrivains de Langue Française Prix Européen "I have lived, alone, in a cell, 157,852,800 seconds of solitude and fear. Cause for screaming! They sentence me to live yet another 220,838,400 seconds! To live them or to die from them."--from The Silent Escape Victim of Stalinist-era terror, Lena Constante was arrested on trumped-up charges of "espionage" and sentenced to twelve years in Romanian prisons. The Silent Escape is the extraordinary account of the first eight years of her incarceration--years of solitary confinement during which she was tortured, starved, and daily humiliated. The only woman to have endured isolation so long in Romanian jails, Constante is also one of the few women political prisoners to have written about her ordeal. Unlike other more political prison diaries, this book draws us into the practical and emotional experiences of everyday prison life. Candidly, eloquently, Constante describes the physical and psychological abuses that were the common lot of communist-state political prisoners. She also recounts the particular humiliations she suffered as a woman, including that of male guards watching her in the bathroom. Constante survived by escaping into her mind--and finally by discovering the "language of the walls," which enabled her to communicate with other female inmates. A powerful story of totalitarianism and human endurance, this work makes an important contribution to the literature of "prison notebooks." From the award-winning author of Tiny Sunbirds, Far Away, the story of a young boy who believes two things: that his Nigerian birth mother loves him like the world has never known love, and that he is a wizard Elijah, seven years old, is covered in scars and has a history of disruptive behavior. Taken away from his birth mother, a Nigerian immigrant in England, Elijah is moved from one foster parent to the next before finding a home with Nikki and her husband, Obi. Nikki believes that she and Obi are strong enough to accept Elijah's difficulties—and that being white will not affect her ability to raise a black son. They care deeply for Elijah and, in spite of his demons, he begins to settle into this loving family. But as Nikki and Obi learn more about their child's tragic past, they face challenges that threaten to rock the fragile peace they've established, challenges that could prove disastrous.

"All readers interested in the current 'Death of God' discussion will find stimulating and provocative Hans Urs von Balthasar's early, brilliant examination of what has come to be called the God question. In this book Dr. Urs von Balthasar examines the world view of modern man, its origin in science, and its relation to man's previous world views. Characterizing the present outlook as anthropological and man-centered, the author then explores how the word of the transcendent God can be addressed to modern man. Acknowledging that for many today God is hidden, he finds that contemporary man may indeed be approached through Christ; and he concludes his study with a magnificent chapter, 'The Sacrament of the Brother,' setting forth this approach" -- Cover page 4.

During the Middle Ages the act of reading was experienced intensively in the monastic exercise of lectio divina 'the prayerful scrutiny of passages of Scripture, savored in meditation, memorized, recited, and rediscovered in the reader's own religious life. The rich literary tradition that arose from this culture includes theoretical writings from the Conferences of John Cassian (fifth century) through the twelfth-century treatises of Hugh of St. Victor and the Carthusian Guigo II; it also includes compilations, literary meditations, and scriptural commentary, notably on the Song of Songs. This study brings medievalist research together with modern theoretical reflections on the act of reading in a consolidation of historical scholarship, spirituality, and literary criticism. Duncan Robertson has taught French and Latin, language and literature, at Augusta State University since 1990. Previous publications include The Medieval Saints' Lives: Spiritual Renewal and Old French Literature (Lexington, KY: French Forum, 1995), and The Vernacular Spirit: Essays on Medieval Religious Literature, with Renate Blumenfeld-Kosinski and Nancy Warren (New York: Palgrave, 2002). His articles have appeared in Romance Philology, French Forum, Cahiers de Civilisation Madiavale, and other journals in the United States and abroad.

A Spiritual Anthropology

The God Question and Modern Man

Sacred Space

Lectio Divina

Minds, Brains, Computers

Jesus and the Jewish Roots of Mary

Economic inequality is one of the most divisive issues of our time. Yet few would argue that inequality is a greater evil than poverty. The poor suffer because they don't have enough, not because others have more, and some have far too much. So why do many people appear to be more distressed by the rich than by the poor? In this provocative book, the #1 New York Times bestselling author of On Bullshit presents a compelling and unsettling response to those who believe that the goal of social justice should be economic equality or less inequality. Harry Frankfurt, one of the most influential moral philosophers in the world, argues that we are morally obligated to eliminate poverty—not achieve equality or reduce inequality. Our focus should be on making sure everyone has a sufficient amount to live a decent life. To focus instead on inequality is distracting and alienating. At the same time, Frankfurt argues that the conjunction of vast wealth and poverty is offensive. If we dedicate ourselves to making sure everyone has enough, we may reduce inequality as a side effect. But it's essential to see that the ultimate goal of justice is to end poverty, not inequality. A serious challenge to cherished beliefs on both the political left and right, On Inequality promises to have a profound impact on one of the great debates of our time.

In 1854, four of the major powers in Europe - Britain, France, Turkey, and Russia - became embroiled in a devastating and costly war. While hostilities began in Turkey's territories on

the Danube, the war soon shifted to the Crimean peninsula, which was then part of the Russian Empire. The focus of the allied war effort became the strategically important naval port of Sevastopol in the Crimea. The Crimean war dragged on for two years and, as the generals and politicians bungled and dithered, the soldiers in the trenches at Sevastopol endured terrible conditions and died in droves in senseless attacks on the Russian fortifications. The Crimean war was, in many ways, the first 'modern' war and it foreshadowed later events in the trenches of World War I. First published in 2002 and now available in paperback, this is the first book to assess all levels of Irish involvement in the Crimean war. It tells the story of the Irish men and women who traveled to the Crimea to contribute to the war effort and their experiences are described using contemporary letters and published memoirs. In 2014, the world saw conflict break out in the Ukraine as Russia tried to reassert control over the strategically important Crimea region. Sevastopol has emerged once more as a key strategic interest for Russia and much of the recent activity has focused on securing this important naval base. While the nature of international conflicts may have changed, some key strategic issues mirror 19th-century concerns. The book addresses a previously unexamined aspect of the Crimean war of 1854-6; the Irish involvement in a costly international conflict that took place 160 years ago.

Introduces a distinctive voice in Eastern European poetry. New York Times bestselling author and Bible expert Bart Ehrman reveals how Jesus's divinity became dogma in the first few centuries of the early church. The claim at the heart of the Christian faith is that Jesus of Nazareth was, and is, God. But this is not what the original disciples believed during Jesus's lifetime—and it is not what Jesus claimed about himself. How Jesus Became God tells the story of an idea that shaped Christianity, and of the evolution of a belief that looked very different in the fourth century than it did in the first. A master explainer of Christian history, texts, and traditions, Ehrman reveals how an apocalyptic prophet from the backwaters of rural Galilee crucified for crimes against the state came to be thought of as equal with the one God Almighty, Creator of all things. But how did he move from being a Jewish prophet to being God? In a book that took eight years to research and write, Ehrman sketches Jesus's transformation from a human prophet to the Son of God exalted to divine status at his resurrection. Only when some of Jesus's followers had visions of him after his death—alive again—did anyone come to think that he, the prophet from Galilee, had become God. And what they meant by that was

not at all what people mean today. Written for secular historians of religion and believers alike, How Jesus Became God will engage anyone interested in the historical developments that led to the affirmation at the heart of Christianity: Jesus was, and is, God.

A Comparison of Reporting, Representation, and Rhetoric in National Media Systems in Europe

History and Myth in Romanian Consciousness

The Intrareligious Dialogue

Fragile Identities

Towards a Theology of Interreligious Hospitality

A Terrifying True Story of War, Politics, and Religion at the Twilight of the American Empire

Interreligious dialogue is one of the major challenges confronting contemporary theology. In particular, the so-called OC dialogical tensionOC0 between openness and identity has been a central issue: Can one maintain oneOC0s religious identity without closing oneself off from the other? In general, Christian reflection on interreligious dialogue begins with a theological reflection on religious plurality that assumes that one cannot engage seriously in interreligious dialogue without a sound theology of religions. In this book Marianne Moyaert critically assesses the various models for a Christian theology of religions (exclusivism, inclusivism, pluralism, particularism) by asking how these models relate to the dialogical tension between openness and identity. She argues that we need to overcome the classical theological approach of religious plurality and move in the direction of a theological hermeneutics of interreligious hospitality. To that end she turns to the French philosopher Paul Ricoeur, whose philosophical and hermeneutical insights can give a new turn to the discussion of the criteria, possibilities, and particularly the limits of interreligious dialogue."

„Titlul acestei cărți poate fi înșelător. Cititorul ar putea crede că are dinainte o lucrare de pură istorie culturală, o culegere de documente și analize, menite să devină un omagiu pios, comemorativ, adus unor grupuri de intelectuali care, în vremuri neprielnice, au încercat să-și păstreze chipul și să-și urmeze vocația. În realitate, e vorba de o reconstrucție erudită, dar intens simpatetică, a unui «model» de viață spirituală atemporal. E vorba despre modul în care se nasc întâlnirile purtătoare de destin,

despre farmecul – și rigorile – drumului tatonant spre cunoaștere, despre comuniune, împreună-căutare, dramă lumească și speranță. E vorba despre efortul oamenilor de a se situa, de «a-și găsi locul» și despre «instituționalizarea» – dincolo de instituții – a formării intelectuale. În ce mă privește, am aflat neașteptat de multe lucruri despre împrejurări pe care credeam că le știu dinăuntru. Anca Manolescu le știe însă mai bine. Într-un anumit sens, ea este mai intim legată de modelele pe care le invocă decât chiar unii dintre reprezentanții lor.”

(Andrei PLEȘU) „E oare nepotrivit ca intelectualul să se comporte în credință ca intelectual? E inutil să-și păstreze în acest domeniu chipul specific sau măcar ideal? Pofta de a înțelege, disciplina și elanul gândului nu-și găsesc locul în religie? În epocile premoderne, întrebarea ar fi fost întrucâtva caraghioasă. De la autori creștini timpurii până la monahismul medieval, nu a fost oare înfățișată credința drept «filozofie» în sensul antic al termenului, drept «adevăratea filozofie»: formare a sinelui întemeiată pe revelație, urmare a Logosului pe calea cunoașterii lui Dumnezeu? Calea filozofiei, în rostul ei prim, și calea cunoașterii religioase nu sunt divergente. Ca stil de viață și de convivialitate, între cercul filozofic și grupul de studiu creștin, asemănările, nu deosebiri par să precumpănească. Modelul Antim și modelul Păltiniș ne-o reamintesc.” (Anca MANOLESCU)

When the author of the widely-acclaimed *Roots of Christian Mysticism* thinks about human nature, its challenges, problems, joys and fulfillment, he does so with originality. At the same time, his thought is rooted in the experience of the early Christian centuries. The result is a book that sees humanity in fundamentally spiritual terms. Clement begins by exploring a response to the dysfunctional aspects of nature, and then looks at how we are persons made in the image of the divine and in communion with one another; in the light of what emerges, the author discovers fresh understandings of sexuality, politics, the role of humanity in the cosmos and the power of beauty; his discussion ends with facing our society's unmentionable question: death.

Book & CD-ROM. In an era when life itself is imperilled, Christians around the world are challenged to authentic witness to the God of life and to justice and peace.

Ecumenical Visions, prepared as a core resource for theological reflection, equips Christians to discern and develop relevant and responsible insights in many arenas of Christian engagement. This anthology: Presents 44 key documents from the last two decades of ecumenical work, most in full texts; Illumines the changing face and features of world Christianity; Offers a particular focus on Asian Christianity and Christianity in Korea; Highlights important ecumenical convergences in Christian unity, mission, advocacy and service; Presents the latest and best ecumenical thinking about Christian engagement in issues of justice and peace, poverty, economy, education, gender, climate change, migration, HIV and AIDS, and inter-religious encounter; Includes a full bibliography and CD-ROM with 20 supplemental readings.

Portret biografic

Andre Scrima, un „gentleman crestin“

Dialogul religiilor în Europa unită

Unveiling the Mother of the Messiah

The Divide

ce urmează după pandemie?

A REVELATORY AND DARKLY COMIC ADVENTURE THROUGH A NATION ON THE VERGE OF A NERVOUS BREAKDOWN—FROM THE HALLS OF CONGRESS TO THE BASES OF BAGHDAD TO THE APOCALYPTIC CHURCHES OF THE HEARTLAND Rolling Stone’s Matt Taibbi set out to describe the nature of George Bush’s America in the post-9/11 era and ended up vomiting demons in an evangelical church in Texas, riding the streets of Baghdad in an American convoy to nowhere, searching for phantom fighter jets in Congress, and falling into the rabbit hole of the 9/11 Truth Movement. Matt discovered in his travels across the country that the resilient blue state/red state narrative of American politics had become irrelevant. A large and growing chunk of the American population was so turned off—or radicalized—by electoral chicanery, a spineless news media, and the increasingly blatant lies from our leaders (“they hate us for our freedom”) that they abandoned the political mainstream altogether. They joined what he calls The Great Derangement. Taibbi tells the story of this new American madness by inserting himself into four defining American subcultures: The Military, where he finds himself mired in the grotesque black comedy of the American occupation of Iraq; The System, where he follows the money-slicked path of legislation in Congress; The Resistance, where he doubles as chief public antagonist and undercover member of the passionately bonkers 9/11 Truth Movement; and The Church, where he infiltrates a politically influential apocalyptic mega-ministry in Texas and enters the lives of its desperate congregants. Together these four interwoven adventures paint a

portrait of a nation dangerously out of touch with reality and desperately searching for answers in all the wrong places. Funny, smart, and a little bit heartbreaking, *The Great Derangement* is an audaciously reported, sobering, and illuminating portrait of America at the end of the Bush era.

The results from a lifetime of study, reflection and experience in both Europe and Asia is this comprehensive examination of Christian theological understandings of world religious pluralism.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST, NPR, AND KIRKUS REVIEWS A scathing portrait of an urgent new American crisis Over the last two decades, America has been falling deeper and deeper into a statistical mystery: Poverty goes up. Crime goes down. The prison population doubles. Fraud by the rich wipes out 40 percent of the world's wealth. The rich get massively richer. No one goes to jail. In search of a solution, journalist Matt Taibbi discovered the Divide, the seam in American life where our two most troubling trends—growing wealth inequality and mass incarceration—come together, driven by a dramatic shift in American citizenship: Our basic rights are now determined by our wealth or poverty. The Divide is what allows massively destructive fraud by the hyperwealthy to go unpunished, while turning poverty itself into a crime—but it's impossible to see until you look at these two alarming trends side by side. In *The Divide*, Matt Taibbi takes readers on a galvanizing journey through both sides of our new system of justice—the fun-house-mirror worlds of the untouchably wealthy and the criminalized poor. He uncovers the startling looting that preceded the financial collapse; a wild conspiracy of billionaire hedge fund managers to destroy a company through dirty tricks; and the story of a whistleblower who gets in the way of the largest banks in America, only to find herself in the crosshairs. On the other side of the Divide, Taibbi takes us to the front lines of the immigrant dragnet; into the newly punitive welfare system which treats its beneficiaries as thieves; and deep inside the stop-and-frisk world, where standing in front of your own home has become an arrestable offense. As he narrates these incredible stories, he draws out and analyzes their common source: a perverse new standard of justice, based on a radical, disturbing new vision of civil rights. Through astonishing—and enraging—accounts of the high-stakes capers of the wealthy and nightmare stories of regular people caught in the Divide's punishing logic, Taibbi lays bare one of the greatest challenges we face in contemporary American life: surviving a system that devours the lives of the poor, turns a blind eye to the destructive crimes of the wealthy, and implicates us all. Praise for *The Divide* “Ambitious . . . deeply reported, highly compelling . . . impossible to put down.”—*The New York Times Book Review* “These are the stories that will keep you up at night. . . . *The Divide* is not just a report from the new America; it is advocacy journalism at its finest.”—*Los Angeles Times* “Taibbi is a relentless investigative reporter. He takes readers inside not only investment banks, hedge funds and the blood sport of short-sellers, but into

the lives of the needy, minorities, street drifters and illegal immigrants. . . . The Divide is an important book. Its documentation is powerful and shocking.”—The Washington Post “Captivating . . . The Divide enshrines its author’s position as one of the most important voices in contemporary American journalism.”—The Independent (UK) “Taibbi [is] perhaps the greatest reporter on Wall Street’s crimes in the modern era.”—Salon

On Human Being

Toward a Christian Theology of Religious Pluralism

Fern-seed and Elephants

The New Gods

Barefoot

The Soviet Novel