American Amnesia How The War On Government Led Us To Forget What Made America Prosper

Caution: this book is a document from the future, on how the United States finally split into two independent republics in 2029, and its aftermath. The topic is so sensitive, that its futuristic author must be identified merely as John Doe, Ph.D. Dateline: 2029. The "One Nation, Indivisible," finally divides. - A political satire.

WINNER -- Best Military Book -- 2013 Next Generation Indie Book Awards WINNER -- Gold Medal for Historical Fiction / War -- 2013 Stars & Flags Book Awards Finalist -- First Novel -- 2013 Next Generation Indie Book Awards "Centerline is a thrilling, high-action page-turner that captures a story many Americans fail to appreciate-the sacrifices of our armed forces, their families, and the medical teams who support them. The tactical flight operations, ground combat scenes, and medical emergencies are real-not Hollywood-and the stories of wounded warriors and those waiting at home are unforgettable." - General Bill Begert, USAF (Ret), Former Commander, Pacific Air Forces Centerline tells the arresting story of the last leg of an emotional journey through the eyes of wounded warriors, crew, and medical caregivers making the trip home from military hospitals just before

Christmas at the height of the surge in Iraq. Air Evac 1492 is the collective Air Force call sign for the flight. But each person on board has an individual story of hopes, dreams, fears, and regrets as the aircraft wings its human cargo through bad weather, flashbacks, and in flight emergencies. "Everybody who goes to war gets shot," one soldier says. "Some in the body. Some in the head. Some in the heart." This inspiring debut novel by Dave McIntyre (Ret COL USA) combines compelling technical descriptions of flying, combat, and medical care in-flight to drive the story through a rollercoaster ride of emotions as thirty-one "souls on board" travel through pain, loss, a killer storm, and the demons of the past to make it home for Christmas. Some travelers will fall short of the runway. And some will find the beacon that leads them home-back to the centerline. This book is DEDICATED TO: The eradication of FEAR in America-as FDR articulated: "nameless, unreasoning, unjustified terror which paralyzes needed efforts to convert retreat into advance." In short, fear is the mother of all cancers on the body politic of America....i.e., fear is a wall to keep the Mexicans out, and drives our insidious racism.....and the pernicious fear resulting from McCarthyism still hangs like a black cloud over and cripples America to this day, resulting in our Third World healthcare system, and Job Creation--and is the parent of the pervasive hate in America today.....to

illustrate: I didn't write the following. It is a cut and paste from FACEBOOK, or some blog [would like to give credit if knew the author]--but it is so on target regarding how "fear" is driving Conservative policy in America todayi.e., is undermining America and our progress-and relegating America to a Third World country status, rather than a world leader-"Conservatives are such cowards: they are afraid of gay people getting married or serving in the military; they are afraid of bringing terrorists to super max prisons in the US from which no one has ever escaped; they are afraid of the boy scouts letting gay kids in; they are afraid of everyone voting and are constantly suppressing the vote under some bogus voter fraud theory; they are afraid of letting students vote at their universities; they are afraid of women having the right to choose; they even are afraid of women getting contraception [the real issue actually is a women's agency and control over their bodies]; they are afraid of immigration reform leading to citizenship because they are afraid of-- name whatever reason; they are afraid of mandating gun purchasers to undergo background checks for crazy people and terrorists; they are afraid of people smoking pot; they are afraid of climate change being real and contradicting their beloved Bible; they are afraid of legitimate campaign reform; they are afraid of Muslims; they are afraid of blacks; they are afraid of atheists; they are afraid of hippies; they

are afraid of socialists; they are probably still afraid of monsters under their beds; they are just rank cowards and keep making things up to be afraid of."

This book constituting a review on the event of Falklands War in 1982, is trying to reveal the facts that the occurrence of such a war was caused by the political and military miscalculations. General Leopoldo Galtieri had a strategic assumption that he was so confident about, namely that the military force planned to seize Falklands would not make British mobilize its military power, but it would settle it down at the negotiation. And the quick response of British becomes the main factor determining its victory in Falklands.

A Novel about Wounded Warriors Coming Home Crises of Memory and the Second World War Lessons of the Falklands War Democrats

The Second American Civil War: Book One the Red and the Blue The Forgotten Unit of Iwo Jima

Fascism vs. Capitalism: The Central Ideological Conflict of Our Times "Fascism" has become a term of general derision and rebuke. It is tossed casually in the direction of anything a critic happens to dislike. But fascism is a real political and economic concept,

not a stick with which to beat opponents arbitrarily. The abuse of this important word undermines its true value as a term referring to a very real phenomenon, and one whose spirit lives on even now. Fascism is a specific ideology based on the idea that the state is the ideal organization for realizing a society's and an individual's potential economically, socially, and even spiritually. The state, for the fascist, is the instrument by which the people's common destiny is realized, and in which the potential for greatness is to be found. Individual rights, and the individual himself, are strictly subordinate to the state's great and glorious goals for the nation. In foreign affairs, the fascist attitude is reflected in a belligerent chauvinism, a contempt for other peoples, and a society-wide reverence for soldiers and the martial virtues. Lew Rockwell, in this new volume, examines the starkly contrasting systems of capitalism and fascism, noting pro-fascist trends in recent decades as well as the larger historical trends in the United States and internationally. In Section One, Rockwell focuses on the nature of fascism and its influence in Western society, with a focus on American political and economic institutions. In Section Two, Rockwell examines capitalism as the enemy of, and antidote to fascism. Combining economics, history, and political philosophy, this book doesn't just provide a diagnosis of what ails American and Western society, but also sheds light on how we might repair the damage that has been done, and with the help of the intellectual work of great minds like Murray Rothbard and Ron Paul, we might as a society shed the fascism of our times and look to

freedom instead.

This essay reviews Jacob S. Hacker's and Paul Pierson's very engaging book, American Amnesia: How the War on Government Led Us to Forget what Made America Prosper (2016).

In the past, government and business were as much partners as rivals, resulting in broad-based growth and healthy social development. But advocates of anti-government market fundamentalism are intent on scrapping the instrument of nearly a century of unprecedented economic and social progress. Hacker and Pierson examine why what's good for American business elites and what's good for Americans have become misaligned.

It was the first and only time during combat operations in the Pacific theater that an Army Air Force unit would land with U.S. Marine assault elements across a hostile beach. The date was February 24, 1945 (D+5), and the beach on which the men of the 386th Air Service Group (ASG), U.S. Army Air Force (USAAF) landed was given the name of a color - Red. They possessed few of the combat skills Marine infantrymen would have had. They weren't trained to close with and destroy an enemy through close combat. They were specialists, trained in skills totally alien to the Marine "grunts" swarming ashore. Their skills, however, were critical to the successful execution and completion of Operation Detachment (code name for the island and battle destined to become legendary in the

history of World War II). Red beach was one of the black sand beaches on the eastern shore of the island named - Iwo Jima. This is a brief history of the 386th ASG, USAAF. Their story could have been lost to history except for the tenacity of a few of the units veterans and their descendants. It's the account of a group of men who could accomplish almost anything asked of them. They worked 24/7 for months, without complaint, in an environment fraught with danger and instant death. They were part of a generation of Americans whose self-sacrifice, courage, and love of country set them apart from every other generation. These men were members of the generation that saved civilization as we know it, "The Greatest Generation," and they are nearly all gone now. Fortunately, their story survives and should serve as an inspiration to those generations of Americans who follow after them.

Memphis 1873

The War Party: Volume One

Why American History Is Not What They Say

American Notes

A Novel

American Amnesia

This book illuminates the evolution of Quaker war tax resistance in America, as told by those who resisted and those who debated the limits of the Quaker peace testimony where it applied to

taxpaying. Among the writers featured in this documentary history are Isaac Sharpless, Thomas Story, William Penn, James Logan, Benjamin Franklin, John Woolman, John Churchman, James Pemberton, Joshua Evans, Anthony Benezet, Job Scott, Warner Mifflin, Timothy Davis, James Mott, Isaac Grey, Samuel Allinson, Moses Brown, Stephen B. Weeks, Rufus Hall, Gouverneur Morris, Elias Hicks, Joshua Maule, and Cyrus G. Pringle.

The Mises Institute is thrilled to bring back this popular guide to ridiculous economic policy from the ancient world to modern times. This outstanding history illustrates the utter futility of fighting the market process through legislation. It always uses despotic measures to yield socially catastrophic results. It covers the ancient world, the Roman Republic and Empire, Medieval Europe, the first centuries of the U.S. and Canada, the French Revolution, the 19th century, World Wars I and II, the Nazis, the Soviets, postwar rent control, and the 1970s. It also includes a very helpful conclusion spelling out the theory of wage and price controls. This book is a treasure, and super entertaining!

Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

Gore Vidal has been described as the last 'noble defender" of the American republic. In Imperial America, Vidal steals the thunder of a right wing America—those who have camouflaged their extremist rhetoric in the Old Glory and the Red, White, and Blue—by demonstrating that those whose protest arbitrary and secret government, those who defend the bill of rights, those who seek to restrain America's international power, are the true patriots. "Those Americans who refuse to plunge blindly into the maelstrom of European and Asiatic politics are not defeatist or neurotic," he writes. "They are giving evidence of sanity, not cowardice, of adult thinking as distinguished from infantilism. They intend to preserve and defend the Republic. America is not to be Rome or Britain. It is to be America."

Dream Baby

Mugan and the Angelic Wars

386th Asg, Usaaf.

Totally Corrupt

The Last Diplomat

Looking for the Good War

DEMOCRATS, THE WAR PARTY, PRACTITIONERS of RACISM, SLAVERY, and SERIAL LYNCHINGS becoming, in turn, ARCHITECTS of PRESIDENTIAL FELLOWSHIPS of DEATH, ALL PRODUCING AN UNANTICIPATED WORLDWIDE AMERICAN HEGEMONY This impeccably researched work chronicles the decisions made by Democratic U. S. Presidents in regards to waging war. The policies of Presidents Wilson, Roosevelt, Truman, Kennedy and Johnson are reviewed thoroughly. President Eisenhower's $\frac{Page}{Page}$

policies are, also, reviewed. The impact of these decisions and the worldview they reflect is studied from the founding of the United States upto present day. The culminating chapter reveals the impact the "liberal theory of life" - shared by the Democratic presidents - had on the growth and the legitimacy of the United States as an international power.

Roger Connors, a widower with no children, is pondering whether to pursue aggressive treatment for his cancer when a cryptic note arrives from a long-lost USAF buddy announcing the visit of an acquaintance from Vietnam. Faced with ghosts of fallen comrades and haunting memories of the great love he once knew, Connors receives revelations from his visitor that uncover a missing part of his life. As he delves into a decades-old secret in search of answers and traces of a passion unfulfilled, on a journey from the jungles of Vietnam through the minefields of the heart, Connors is on a journey fraught with disillusionment and despair but ultimately redeemed by the power of love.

"Essential reading. This eloquent, far-ranging analysis of the national psyche goes as far as any book I've ever read toward explaining the peculiar American yen for war and more war." —Ben Fountain, author of Billy Lynn's Long Halftime Walk and Beautiful Country Burn Again In Looking for the Good War, Elizabeth D. Samet examines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war,

violence, and veterans—a history that was suppressed in subsequent decades by a dangerously sentimental attitude toward the United States' supposedly exceptional history and destiny. Samet discovers the complex legacy of the war in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War-era Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to ideas about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century's decades of devastating conflict. "A rich, sensual, bewitching adventure of good vs. evil with love as the prize." ~Publisher's Weekly on ETERNITY 300 years ago, Raven St. James was hanged for witchcraft. But she revives among the dead to find herself alive. She is an Immortal High Witch, one of the light. A note from her mother warns that there are others, those of the Dark, who preserve their own lives by taking the hearts of those like her. Duncan Wallace's forbidden love for the secretive lass costs him his life. 300 years later, he loves her again, tormented by hazy memories of a past that can't be real. She tells him

of another lifetime, claims to be immortal. Though he knows she's deluded, he can't stay away. And the Dark Witch after her heart is far closer than either of them know. If you liked the TV Series HIGHLANDER, you will LOVE this series. Don't miss Book 2, INFINITY. "A hauntingly beautiful story of a love that endures through time itself." ~New York Times Bestselling Author, Kay Hooper "This captivating story of a love that reaches across the centuries, becomes as immortal as the lover's themselves, resonates with timeless passion, powerful magic, and haunting heartbreak." ~BN.com's official review

American Amnesia and the Violent Pursuit of Happiness

Confederate Winter

Once Upon a Mulberry Field

Centerline

Winner-Take-All Politics

WWII in a Sherman Tank

Having survived the worst effects of the Civil War, the city of Memphis, battered but unbowed, finds itself facing a far more dangerous foe. It is invisible, lethal, and unstoppable: a plague of yellow fever. It is the story of JP Mahoney, 14-year-old farm boy who dreams of escape from tedious chores and farmlife routine. It is the story of a courageous young woman, Ginnie Moon, onetime Confederate spy, who now operates a boarding house for men who

have survived the war. And it is the story of Kevin O'Boyle, an embittered riverfront laborer, who blames the world for his troubles, and finds the crippled city his perfect prey. Several characters in the novel are actual historical figures, most notably Ginnie Moon, Judge "Pappy" Hadden, and Cap'n Jim Lee. Their actions, and those of the other characters, are entirely fictional. The plague, one of several to hit the city in the years following the war, was all too real. Confederate Winter is historical fiction based on a true family story backed up by an affidavit in the Confederate archives in Montgomery, Alabama. The author's great, great, great grandfather, William Sweeney, fought as a Confederate soldier at the tender age of 14. His father, John, had been drafted the year before into the Union Army. Confederate Winter is their story. By 1864 the Confederacy is on the verge of defeat. Atlanta has fallen and Confederate General John Bell Hood's army is in retreat. Hood formulates a bold plan to re-capture Nashville, the great base for the Union army in the West. A victory could change the course of the war. Hood needs manpower, however, and sends his conscription parties out to scour the countryside. Confederate Winter tells the story of a true-life family caught up in this grand adventure. The

Federals conscript John Sweeney, the father, in late 1863 as General Sherman prepares his march on Atlanta and the sea. His son William is left in charge of the family farm, until one early fall morning...

Exposing the social and political landscape of homelessness in Fresno, Dispatches from the War Zone offers the reader a rare opportunity to understand this issue from the perspective of the homeless, their allies and an investigative journalist who closely followed this story for more than 10 years. What at first appeared to be builders and developers working with Fresno City Hall and the police to move the homeless to more remote areas of town turns into something else entirely. We find government corruption, a class action lawsuit against the city for its unconstitutional attacks against the homeless and the suspicious death of Pamela Kincaid, the lead plaintiff in the legal action. Originally, it was the federal government's de-funding of affordable housing in the early 1980s that led to today's homeless crisis. The book examines those structural reasons for homelessness but also looks at what grassroots groups in Fresno, working on alternatives, have accomplished. Although the end to homelessness has been elusive

for those groups doing business as usual, the paradigm shifts this book suggests give new hope that a better world is possible. There is a pathway to ending homelessness and treating all people with the dignity and respect they deserve.

The author uses prose and poetry to describe the nature of his unexpected relationship with a married woman. The book also features events which shaped his life from an early age as well as an analysis of current events and the alarming trends shaping our society. This work of nonfiction is told from an unabashed, conservative viewpoint. While highly critical of politicians and contemporary politics, there is a prevailing sense of optimism based on the power of individuality and spirituality.

Cold War Ruins

The Art of Speculation During Civil War

Book 1: The Battle for Heaven

Reflections on the United States of Amnesia

England and America

Alone In Vietnam

Analyzes the growing divide between the incomes of the wealthy class and those of middle-income Americans, exonerating popular suspects to argue that the nation's political system promotes greed and

under-representation.

Winner of the Pulitzer Prize: "The richest and most powerful single document of the American experience in World War II" (The Boston Globe). "The Good War" is a testament not only to the experience of war but to the extraordinary skill of Studs Terkel as an interviewer and oral historian. From a pipe fitter's apprentice at Pearl Harbor to a crew member of the flight that dropped the atomic bomb on Nagasaki, his subjects are open and unrelenting in their analyses of themselves and their experiences, producing what People magazine has called "a splendid epic history" of WWII. With this volume Terkel expanded his scope to the global and the historical, and the result is a masterpiece of oral history. "Tremendously compelling, somehow dramatic and intimate at the same time, as if one has stumbled on private accounts in letters locked in attic trunks . . . In terms of plain human interest, Mr. Terkel may well have put together the most vivid collection of World War II sketches ever gathered between covers." —The New York Times Book Review "I promise you will remember your war years, if you were alive then, with extraordinary vividness as you go through Studs Terkel's book. Or, if you are too young to remember, this is the best place to get a sense of what people were feeling." —Chicago Tribune "A powerful book, repeatedly moving and profoundly disturbing." —People "In the spring of 2031 terrorists detonate nuclear bombs in nine American and European cities. They are not the small ""suitcase" bombs intelligence agencies had anticipated, but large strategic weapons, smuggled to their targets on trucks and aboard ships. Millions die in the firestorms. In the months that follow, thousands more are lost to radiation sickness, starvation and the lawless gangs terrorizing the countryside. The global financial system collapses. The military labors to establish order but is forced to commit nearly all its resources to the cities, which have become massive refugee camps. In the rural outland there is anarchy. The Chinese offer aid, but demand an impossible concession: the dissolution of

the United States and creation of a new Sino-American continental state. They are refused. Can the U.S. hope to rebuild without aid? Its wounds are deep, the damage severe. The struggle continues, the days grind on, but the leaders know they are making almost no progress. In July they receive news so terrible that at first they cannot believe it. In five locations at once, Chinese troops are landing on American beaches. For the first time in over 200 years the United States is being invaded by a foreign power!"--Amazon blurb.

Mary, a trauma unit nurse in Vietnam, inadvertently becomes caught up in a CIA project on combatinduced ESP experiences

Love, War, Politics & Society

Off Center

A History of the Separation of the United States Into Two Independent Republics in 2029 "The Good War"

How Washington Made the Rich Richer--and Turned Its Back on the Middle Class How the War on Government Led Us to Forget What Made America Prosper

First published in 1923, this book examines how the English and American people opposed or helped each other during and after the American Revolution.

I have never been one for history. It was the past. But history was dropped in my lap the day two dusty, dirty boxes were discovered in the old farmhouse where my mother was born. As I opened the lids, I was immediately thrown back in time. I was now in the 1940's and caught in the realms of WWII. From $\frac{Page}{Page}$ 17/26

the air over the Pacific to the cold harsh winter of the Ardennes in Europe, this is a daughter's story as told to her by her fathers.

A wide-ranging work of cultural history and criticism that reexamines the impact of post—World War II myths of the "good war" In Looking for the Good War, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States '

"exceptional" history and destiny. Ranging across film and literature, she finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle; the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s; the disaffected Civil War veteran who looms so large on the screen in the Cold War Western; and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped

domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our attitudes toward the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century 's decades of devastating conflict. Betrayed is the true story of two men on opposing sides in WWII, one a sergeant in the US Air Corps and the other a Nazi rocket engineer. The sergeant was shot down, betrayed, and imprisoned in Buchenwald, while the engineer, an SS-Major, became a national hero of the Third Reich. After the war, the records of both men were classified Top Secret and concealed by threats, denials, and misrepresentations. The US government refuted the sergeant's accurate account, while promoting a fabricated history for the engineer, Dr. Wernher von Braun, who became as famous in the US as he had been in Nazi Germany. Betrayed demonstrates how an unconstrained military intelligence operation disrupted the lives of American ex-POWs in the name of "National Security."

The Lady Bug

Betrayed: Secrecy, Lies, and Consequences
The Great Separation
An Oral History of World War II
The Epic of Dunkirk
How Not to Fight Inflation

In this acclaimed book, renowned Harvard scholar Susan Rubin Suleiman discusses individual a collective memories of World War II, as reflected in literary memoirs, autobiographical novels, history and philosophy, and films. Suleiman argues that memories of World War II transcend reboundaries, due not only to the global nature of the war but also to the increasingly global per the Holocaust as a site of collective memory. Among the works she discusses are Jean-Paul Stessays on the Occupation and Resistance in France; Marcel Ophuls's innovative documentary Nazi interrogator Klaus Barbie, who was tried for crimes against humanity in 1987; István Sza "Sunshine," a chronicle of Jewish identity in central Europe; literary memoirs by Jorge Semprus Elie Wiesel; and experimental writing by child survivors of the Holocaust, Georges Perec and Federman.

The book relates the experiences of a tank crew, driving a Sherman tank christened the Lady the landing in Africa through campaigns in northern Italy. Sgt. Hawkins is in command, Jake is gunner and Hicks is the loader. They survive combat, POW camp, horrendous losses along the question is can they survive the peace, especially as Hawkins comes home badly wounded. A valuable source for those interested with the withdrawal from Dunkirk. Originally published

November 1940 it is an authentic account of the coasters and cargo steamers, yachts, moto

sailing barges, lifeboats, paddle vessels, destroyers, sloops and dinghies, that took their part a effected what experts had considered impossible.

The first in a series of 33 Year-books that detail the Social History of Australia in the 33 year 1971. It describes how the population felt as the excitements and changes of those years de Great for birthdays and Christmas for families and friends, aunts and uncles, Gran and Pop, w and boss. You too.

Fascism Vs. Capitalism

Transpacific Critique of American Justice and Japanese War Crimes

The Republican Agenda, Today

Sun Tzu Meets Jesse Livermore

Dispatches from the War Zone

Imperial America

The first comprehensive narrative of racism in America's World War II military and the resistance to it. America's World War II military was a force of unalloyed good. While saving the world from Nazism, it also managed to unify a famously fractious American people. At least that's the story many Americans have long told themselves. Divisions offers a decidedly different view. Prizewinning historian Thomas A. Guglielmo draws together more than a decade of extensive research to tell sweeping yet personal stories of race and the military; of high command and ordinary GIs; and of African Americans, white Americans, Asian

Americans, Latinos, and Native Americans. Guglielmo argues that the military built not one color line, but a complex tangle of them. Taken together, they represented a sprawling structure of white supremacy. Freedom struggles arose in response, democratizing portions of the wartime military and setting the stage for postwar desegregation and the subsequent civil rights movements. But the costs of the military's color lines were devastating. They impeded America's war effort; undermined the nation's rhetoric of the Four Freedoms; further naturalized the concept of race; deepened many whites' investments in white supremacy; and further fractured the American people. Offering a dramatic narrative of America's World War II military and of the postwar world it helped to fashion, Guglielmo fundamentally reshapes our understanding of the war and of midtwentieth-century America.

In Cold War Ruins Lisa Yoneyama argues that the efforts intensifying since the 1990s to bring justice to the victims of Japanese military and colonial violence have generated what she calls a "transborder redress culture." A product of failed post-World War II transitional justice that left many colonial legacies intact, this culture both contests and reiterates the complex transwar and transpacific entanglements that have sustained the Cold War unredressability and illegibility of certain violences. By linking justice to the effects of American geopolitical

hegemony, and by deploying a conjunctive cultural critique of "comfort women" redress efforts, state-sponsored apologies and amnesties, Asian American involvement in redress cases, the ongoing effects of the U.S. occupation of Japan and Okinawa, Japanese atrocities in China, and battles over WWII memories Yoneyama helps illuminate how redress culture across Asia and the Pacific has the potential to bring powerful new and challenging perspectives on American exceptionalism, militarized security, justice, sovereignty, forgiveness, and decolonization.

The Art of Speculation during Civil War - Sun Tzu Meets Jesse Livermore offers a compelling choice: remain asleep or wake up to the truth; accept whatever major media say or understand how the economy, government, and society are manipulated for the profit of a few and at the expense of the majority. Slavery is dependent upon the consent of the slave. Oppression, to succeed, requires the sanction of the oppressed. No regime, be it democratic, monarchic, socialist, communist, or fascist, can exist for long without the public's consent, irrespective of how that consent is manufactured. If consent is withdrawn, the regime falls. The Art of Speculation during Civil War aims to hasten the day when individuals, communities, countries, and the world withdraw consent from those who would manipulate them for the aggrandizement of their power. This book invites its

readers to awaken to the truth and profit from the knowledge and freedom gained. The truth is a solid foundation for any economic activity. Anyone can profit from the truth and extraordinary profits are possible for those who understand why Sun Tzu meets Jesse Livermore.

The Republicans who run American government today have defied the normal laws of political gravity. They have ruled with the slimmest of majorities and vet have transformed the nation governing priorities. They have strayed dramatically from the moderate middle of public opinion and yet have faced little public backlash. Again and again, they have sided with the affluent and ideologically extreme while paying little heed to the broad majority of Americans. And much more often than not, they have come out on top. This book shows why and why this troubling state of affairs can and must be changed. Written in a highly accessible style by two professional political scientists, Off Center tells the story of a deliberative process restricted and distorted by party chieftains, of unresponsive power brokers subverting the popular will, and of legislation written by and for powerful interests and deliberately designed to mute popular discontent. In the best tradition of engaged social science, Off Center is a powerful and informed critique that points the way toward a stronger foundation for American democracy.

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Forty Centuries of Wage and Price Controls
Defending a Mixed Economy
American Quaker War Tax Besistance

A New History of Racism and Resistance in America's World War II Military Divisions

That Dam Love

Mugan, an unlikely Hero!! These are perilous times in the beautiful realm of Heaven. His best friend has turned against God and he must make the terrible choice of either choosing his best friend, Lucifer, son of the morning or the Godhead, who he swore to love and protect. He must make this choice and either decision have dire consequences to his relationship between the brother and the Godhead who created him. Mugan is someone we can identify with as he deals with the difficult decisions that we all deal with on a day to day basis. Like Mugan, we all must choose whether we will follow God or our own passions, friends or family.

Two Fathers One War

The Republican Revolution and the Erosion of American Democracy Born in 1939? What Else Happened?

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Eternity