

## Almost A Scandal Elizabeth Essex Read Online

*What a scoundrel wants, a scoundrel gets. . . A decade ago, the Marquess of Bourne was cast from society with nothing but his title. Now a partner in London's most exclusive gaming hell, the cold, ruthless Bourne will do whatever it takes to regain his inheritance—including marrying perfect, proper Lady Penelope Marbury. A broken engagement and years of disappointing courtships have left Penelope with little interest in a quiet, comfortable marriage, and a longing for something more. How lucky that her new husband has access to an unexplored world of pleasures. Bourne may be a prince of London's illicit underworld, but he vows to keep Penelope untouched by its wickedness—a challenge indeed as the lady discovers her own desires, and her willingness to wager anything for them . . . even her heart.*

*A spellbinding novel about Elizabeth I from the internationally bestselling author of the Guenevere and Tristan and Isolde trilogies. Publicly declared a bastard at the age of three, daughter of a disgraced and executed mother, last in the line of succession to the throne of England, Elizabeth I inherited an England ravaged by bloody religious conflict, at war with Spain and France, and badly in debt. When she died in 1603, after a forty-five year reign, her empire spanned two continents and was united under one church, victorious in war, and blessed with an overflowing treasury. What's more, her favorites—William Shakespeare, Sir Francis Drake, and Sir Walter Raleigh—had made the Elizabethan era a cultural Golden Age still remembered today. But for Elizabeth the woman, tragedy went hand in hand with triumph. Politics and scandal forced the passionate queen to reject her true love, Robert Dudley, and to execute his stepson, her much-adored Lord Essex. Now in this spellbinding novel, Rosalind Miles brings to life the woman behind the myth. By turns imperious, brilliant, calculating, vain, and witty, this is the Elizabeth the world never knew. From the days of her brutal father, Henry VIII, to her final dying moments, Elizabeth tells her story in her own words. Provides a dramatic account of the turbulent and dangerous court of England's King Henry VIII and his queens, as seen through the eyes of Jane Rochford, sister-in-law to Anne Boleyn and cousin to Katherine Howard, who served as a lady-in-waiting for five of the king's wives, until she herself ran afoul of the king's rage. Reprint.*

*He Could Be Her Ruin After a shocking letter and then a mysterious warning about the dangers of unworthy men, Celia Burke is on edge. With her precarious position in society, the merest look could tear her reputation to tatters. And the roguish viscount pursuing her seems interested in far more than just a look. . . She Could Be His Salvation Rupert Delacorte, Viscount Darling, believes the ravishing Miss Celia Burke played some part in his beloved sister's death. Looking for revenge, he swears he'll seduce and ruin her--without actually touching her. Yet to win Celia's trust and ignite her passions, Delacorte must open his hardened heart to her--and in the process, risk falling for the very woman he hoped to destroy. . .*

*Almost A Scandal*

*A Scandal to Remember*

*A Novel*

*Sea Change*

*Like No Other Lover*

*Unacceptable*

*A collection of four Christmas Regency romances includes Suzanne Enoch's "One hot Scot," in which Duncan Lenox comes to the aid of an English beauty when they are stranded together during a winter storm.*

*Print*

*In this wonderfully transporting novel, award-winning author Karen Essex turns a timeless classic inside out, spinning a haunting, erotic, and suspenseful story of eternal love and possession. From the shadowy banks of the river Thames to the wild and windswept Yorkshire coast, Dracula's eternal muse, Mina Murray, vividly recounts the intimate details of what really transpired between her and the Count—the joys and terrors of a passionate affair that has linked them through the centuries, and her rebellion against her own frightening preternatural powers. Mina's version of this gothic vampire tale is a visceral journey into Victorian England's dimly lit bedrooms, mist-filled cemeteries, and asylum chambers, revealing the dark secrets and mysteries locked within. Time falls away as she is swept into a mythical journey far beyond mortal comprehension, where she must finally make the decision she has been avoiding for almost a millennium. Bram Stoker's classic novel offered one side of the story, in which Mina had no past and bore no responsibility for the unfolding events. Now, for the first time, the truth of Mina's personal voyage, and of vampirism itself, is revealed. What this flesh and blood woman has to say is more sensual, more devious, and more enthralling than the Victorians could have expressed or perhaps even have imagined.*

*A tale inspired by events leading up to the execution of Mary Queen of Scots finds Francis Walsingham's cousin Rosamund dismissed to a remote castle after a scandalous gaffe at the court of Elizabeth I. By the best-selling author of To Wed a Wicked Prince. Reprint. 350,000 first printing.*

*A Reckless Brides Novel*

*Christmas Brides*

*Scandal in the Night*

*Sally*

*The First Rule of Scoundrels*

### *After the Scandal*

David Lindley re-examines the murder trials of Frances Howard and the historical representations of her as 'wife, a witch, a murderess and a whore', challenging the assumptions that have constructed her as a model of female villainy.

She's bored of nice - it's time to be naughty.

Charlotte Alcott passes herself off as Charley, an apprentice physician. When American privateer David Fletcher swoops down on a British ship, he takes the gold and Charley, demanding she cure his injured brother. Charley will have to keep her secret in enemy territory while fighting her attraction to her handsome captor. Finalist, Beacon Award

Best-selling and critically acclaimed historical romance authors Celeste Bradley, Eva Devon, Elizabeth Essex and Heather Snow heat up this Christmas with four never-before-released novellas guaranteed to make your holiday season merry and bright.

A Holiday Novella

True Story

The Reckless Brides

Journeys and Essays

Dracula in Love

### Fact and Fiction at the Court of King James

What happened off the page was often a lot spicier than what was written on it... Why did Norman Mailer stab his second wife at a party? Who was Edith Wharton's secret transatlantic lover? What motivated Anaïs Nin to become a bigamist? *Writers Between the Covers* rips the sheets off these and other real-life love stories of the literati—some with fairy tale endings and others that resulted in break-ups, breakdowns, and brawls. Among the writers laid bare are Agatha Christie, who sparked the largest-ever manhunt in England as her marriage fell apart; Arthur Miller, whose jaw-dropping pairing with Marilyn Monroe proved that opposites attract, at least initially; and T.S. Eliot, who slept in a deckchair on his disastrous honeymoon. From the best break-up letters to the stormiest love triangles to the boldest cougars and cradle-robbers, this fun and accessible volume—packed with lists, quizzes and in-depth exposés—reveals literary history's most titillating loves, lusts, and longings.

The rules of courtship are swept out to sea when a shipwreck offers a Reckless Bride a true taste of paradise... CAN A WHIRLWIND ROMANCE In Elizabeth Essex's *A Scandal to Remember*, for too long, Miss Jane Burke's father has taken advantage of her painstaking research. Heading to the South Seas to make her own name as a scientist despite the crew's insistence that a woman aboard is bad luck, she isn't prepared to be championed by a handsome ship's officer who rouses longings inside her as wild as any storm... LEAD TO A PROPER PROPOSAL? For Lieutenant Charles Dance, a post on His Majesty's survey ship *Tenacious* is just one more dutiful rung on the ladder of his career. Even a headstrong bluestocking on board is less troubling than the ship's drunken captain—and the ferocious gales that drive the ship off course. Stranded on a remote island, passion blazes between them as hot as the sun, but it's Jane's love that Charles wants forever... "A sophisticated blend of vivid historical detail, exquisite characterization, and delicious sexual tension."—USA Today bestselling author Julianne MacLean  
Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.

The Folger Shakespeare Library includes among its holdings the largest collection of materials in North America relating to Elizabeth I, including 38 documents signed by the queen. On the occasion of the 400th anniversary of Elizabeth's death in March 1603, the Folger Library mounted an ambitious exhibition of more than one hundred books, manuscripts, and works of art from its collections. stunning detail, as affectionate stepdaughter and censorious cousin, as humanist prince, as powerful and often capricious patroness, and as a private person. She was the centre not only of national culture but also of a vibrant court culture with complex ritual practices such as elaborate New Year's gift exchanges and summertime progresses through the countryside. Her self-fashioning literally involved the use of fashion. She dressed to be seen; her clothes made a statement about her power as a female ruler and about the stability and strength of her nation. The many portraits of Elizabeth which survive, including the 1579 Sieve portrait featured on the cover, suggest the complex interplay between the queen's politics of self-display and her powerful vanity. Sheila Ffolliott, and Barbara Hodgdon explore Elizabeth's life, her books, her portraits, the many documents in the Folger Library relating to her, and her continuing charismatic power in British and American culture.

The Hidden Story of the Virgin Queen

Can Colleges Teach Students What They Need to Know in the 21st Century?

The Wicked Quills of London

Temptations of a Wallflower

City of Girls

Elizabeth's Bedfellows

In Ivory Shoals, twelve-year-old Gussie Dwyer--audacious, resilient, determined to adhere to the morals his mother instilled in him--undertakes to trek across the sumptuous yet perilous peninsula of post-Civil War Florida in search of his father, a man who has no

idea of his son's existence. Gussie's journey sees him cross paths with hardened Floridians of every stripe, from the brave and noble to a bevy of cutthroat villains, none worse than his amoral shark of a stepbrother. Rich in visceral details and told with a pulse-quickening pace, Ivory Shoals is a distinctly American story, in the tradition of Mark Twain and Cormac McCarthy. The novel is also a timeless epic, tracking Gussie's odyssey from childhood toward adulthood. Will he survive his quest, and at what cost? First in a 'Tis the season for a new holiday novella from acclaimed author Elizabeth Essex! The Scandal Before Christmas is romance so good it's scandalous... Lieutenant Ian Worth needs a wife by Christmas, and he can't afford to be choosy. He has to find her, woo her, and wed her before he goes back to sea—all within a matter of days. Anne Lesley is a shy spinster with no prospects, and nothing and no one to recommend her but her own self. She accepts the lieutenant's hasty offer only for the comfort and security it will bring. But when a midwinter storm snows her and Ian in, they both find they got much more than they bargained for—laughter, light, and a Christmas filled with honest to goodness true love... Praise for Elizabeth Essex's Reckless Brides series: "Nonstop action, witty repartee, and deft plotting."—RT Book Reviews "Deliciously sexy romance...I will read anything Elizabeth Essex writes!" —New York Times bestselling author Celeste Bradley "Adventure-packed, passion-filled, and totally satisfying."—Romance Junkies

Critically acclaimed author and psychoanalyst Mikita Brottman offers literary true crime writing at its best, taking us into the life of a murderer after his conviction—when most stories end but the defendant's life goes on. On February 21, 1992, 22-year-old Brian Bechtold walked into a police station in Port St. Joe, Florida and confessed that he'd shot and killed his parents in their family home in Silver Spring, Maryland. He said he'd been possessed by the devil. He was eventually diagnosed with schizophrenia and ruled "not criminally responsible" for the murders on grounds of insanity. But after the trial, where do the "criminally insane" go? Brottman reveals Brian's inner life leading up to the murder, as well as his complicated afterlife in a maximum security psychiatric hospital, where he is neither imprisoned nor free. During his 27 years at the hospital, Brian has tried to escape and been shot by police, and has witnessed three patient-on-patient murders. He's experienced the drugging of patients beyond recognition, a sadistic system of rewards and punishments, and the short-lived reign of a crazed psychiatrist-turned-stalker. In the tradition of *One Flew Over the Cuckoo's Nest*, *Couple Found Slain* is an insider's account of life in the underworld of forensic psych wards in America and the forgotten lives of those held there, often indefinitely.

In English society, the rules of engagement have stood the test of time. Until a Reckless Bride falls in deeply, scandalously in love... CAN AN INDECENT PROPOSAL When Lady Claire Jellicoe agreed to a walk in the moonlight, she never imagined her titled companion might have brutal motives. Nor could she have dreamed up such a brave rescue by the most unexpected savior of all: an inscrutable nobleman with a daring plan of escape--and a deliciously tempting embrace... LEAD TO EVERLASTING LOVE? Timothy Evans, the Duke of Fenmore, has palmed more treasures than he can count. Even for a man who grew up thieving in London's stews, a stolen bride should be beyond the pale. But Fenmore won't let scandal ruin the spirited beauty's reputation. And now that she's stolen his heart, how can he ever let her go...?

The Scandal Before Christmas

An Intimate History of the Queen's Court

Love, Poverty, and War

What Reality TV Says About Us

A Rogue by Any Other Name

Dashing All the Way

*Breath of Scandal from The Reckless Brides series Elizabeth Essex Forced by her family into an engagement with a man she can never abide, Antigone Preston knows only a scandal will save her from a loveless marriage. But knocking a man down to the ballroom floor with her fists brings dangerous consequences. She may have ruined her reputation, but now she's endangered her heart... The son of an earl and a career navy man, Captain William Jellicoe has no interest in the frivolities of London—and even less in the institution of marriage. But there's something steering him toward Antigone. He has never met anyone as brazen and unconventional as...himself. But will he risk it all for a woman who still has the breath of scandal hot on her lips?*

*Elizabeth I was born into a world of women. As a child, she was served by a predominantly female household of servants and governesses, with occasional visits from her mother, Anne Bolyen, and the wives who later took her place. As Queen, Elizabeth was cons*

*Posing as a young man, Sally Kent, taking her brother's place in the British Royal Navy, boldly climbs aboard the Audacious where Lieutenant David Colyear sees through her charade and agrees to keep her on as they embark on a high-seas adventure. Original. 60,000 first printing.*

*Set against the sumptuousness and intrigues of Queen Elizabeth I's court, this powerful novel reveals the untold*

*love affair between the famous poet John Donne and Ann More, the passionate woman who, against all odds, became his wife. Ann More, fiery and spirited daughter of the Mores of Loseley House in Surrey, came to London destined for a life at the court of Queen Elizabeth and an advantageous marriage. There she encountered John Donne, the darkly attractive young poet who was secretary to her uncle, the Lord Keeper of the Great Seal. He was unlike any man she had ever met—angry, clever, witty, and in her eyes, insufferably arrogant and careless of women. Yet as they were thrown together, Donne opened Ann's eyes to a new world of passion and sensuality. But John Donne—Catholic by background in an age when it was deadly dangerous, tainted by an alluring hint of scandal—was the kind of man her status-conscious father distrusted and despised. The Lady and the Poet tells the story of the forbidden love between one of our most admired poets and a girl who dared to rebel against her family and the conventions of her time. They gave up everything to be together and their love knew no bounds.*

*Jane Boleyn*

*Writers Between the Covers*

*Lord of Chance*

*Stone Butch Blues*

*The True Story of the Infamous Lady Rochford*

*Elizabeth I*

**Bold, Brazen and Beautiful, the Reckless Brides refuse to play by Society's rules of courtship. But--come hell or high water--they always get their man. SHE'S ALWAYS READY FOR ADVENTURE. HE'S ALMOST READY FOR LOVE... A LADY IN DISGUISE** For generations, the Kents have served proudly with the British Royal Navy. So when her younger brother refuses to report for duty, Sally Kent slips into uniform and takes his place--at least until he comes to his senses. **Boldly climbing aboard H.M.S. Audacious, Sally is as able-bodied as any sailor there. But one man is making her feel tantalizingly aware of the full-bodied woman beneath her navy blues... A MAN OVERBOARD** Dedicated to his ship, sworn to his duty--and distractingly gorgeous--Lieutenant David Colyear sees through Sally's charade, and he's furious. But he must admit she's the best midshipman on board--and a woman who tempts him like no other. With his own secrets to hide and his career at stake, Col agrees to keep her on. But can the passion they hide survive the perils of battle at sea? Soon, their love and devotion will be put to the test...

**Not every lady plays by the rules... Lady Lavinia Vaile knows what happens to a woman who puts her faith in society. For her, it was a disastrous marriage to a depraved man—one she threatened to shoot when she left him. Now Lavinia lives outside of society's strict conventions, hosting private gambling parties. It's only when her husband is shot dead that Lavinia finds herself in terrible danger... A former judge in India's high court, Maximilian Harrison will do anything he can to help Lavinia. In the darkest of times, he held on to thoughts of her and the love they once shared. Now he risks his own position in society—along with his ambitions—in order to clear her name. Yet as desire reignites between them, Lavinia remains caught up in secrets and shame. Her only salvation is to do the unthinkable...and trust in both Maximilian and love.**

**Eva Leigh's deliciously sexy Wicked Quills of London series continues as a Lady's secret career writing erotic fiction is jeopardized by real-life romance . . . In society circles she's known as the Watching Wallflower—shy, quiet, and certainly never scandalous. Yet beneath Lady Sarah Frampton's demure façade hides the mind of The Lady of Dubious Quality, author of the most titillating erotic fiction the ton has ever seen. Sarah knows discovery would lead to her ruin, but marriage—to a vicar, no less—could help protect her from slander. An especially tempting option when the clergyman in question is the handsome, intriguing Jeremy Cleland. Tasked with unmasking London's most scandalous author by his powerful family, Jeremy has no idea that his beautiful, innocent bride is the very woman he seeks to destroy. His mission must remain a secret, even from the new wife who stirs his deepest longings. Yet when the truth comes to light, Sarah and Jeremy's newfound love will be tested. Will Sarah's secret identity tear them apart or will the temptations of his wallflower wife prove too wicked to resist?**

**Elizabeth I acceded to the throne in 1558, restoring the Protestant faith to England. At the heart of the new queen's court lay Elizabeth's bedchamber, closely guarded by the favoured women who helped her dress, looked after her jewels and shared her bed. Elizabeth's private life was of public, political concern. Her bedfellows were witnesses to the face and body beneath the make-up and elaborate clothes, as well as to rumoured illicit dalliances with such figures as Robert Dudley. Their presence was for security as well as propriety, as the kingdom was haunted by fears of assassination plots and other Catholic subterfuge. For such was the significance of the queen's body: it represented the very state itself. This riveting, revealing history of the politics of intimacy uncovers the feminized world of the Elizabethan court. Between the scandal and intrigue the women who attended the queen were the guardians of the truth about her health, chastity and fertility. Their stories offer extraordinary insight into the daily life of the Elizabethans, the fragility of royal favour and the price of disloyalty.**

**Pennyroyal Green Series**

**Lady Vice**

**The Lady and the Poet**

**Almost a Scandal**

**Ivory Shoals**

**Privilege, Deceit & the Making of the College Admissions Scandal**

**FORBES TOP 10 HIGHER EDUCATION BOOKS OF 2020** The riveting true story behind the Varsity Blues college admissions scandal, a cautionary tale of parenting gone wrong, the system that enabled families to veer so far off course, and the mastermind who made it all happen. When federal prosecutors dropped the bombshell of Operation Varsity Blues, it broke open the crimes of exclusive universities and wealthy families all over the country, shattering the myth of American meritocracy. In *Unacceptable*, veteran Wall Street Journal reporters Melissa Korn and Jennifer Levitz dig deep into how otherwise smart, loving parents became caught up in scandal, led through the side door by one man: college whisperer Rick Singer. *Unacceptable* traces how, over decades, the charismatic Singer easily reeled in parents hoping to guarantee top educations for their children, and exploited a system rigged against regular people. Exploring the status obsession that seduced entitled parents in search of an edge, Korn and Levitz unfurl a scheme that

entangled more than fifty conspirators, from wealthy CEOs to famous actresses, leading to imprisonments, ruined careers, and terminated enrollments. An eye-opening account of corruption in America's most exclusive institutions, *Unacceptable* tells the story of helicopter parenting, coddled teens, and the man who thought he couldn't be caught. Detailing Singer's steady rise and dramatic fall, Korn and Levitz expose the ugly underbelly of elite college admissions, and the devastating consequences of buying success. AN INSTANT NEW YORK TIMES BESTSELLER! From the # 1 New York Times bestselling author of *Eat Pray Love* and *The Signature of All Things*, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - PopSugar "Intimate and richly sensual, razzle-dazzle with a hint of danger." -USA Today "Pairs well with a cocktail...or two." -TheSkimm "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), *City of Girls* explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, *City of Girls* is a love story like no other.

*Now or Never*. . . It's the last chance for Cynthia Brightly, the ton's most bewitching belle. Driven out of London by a secret scandal, she must find a grand husband at the Redmonds' house party before word of her downfall spreads all over England. Unfortunately, someone at Pennyroyal Green is already privy to the whispers of broken engagements and dueling lovers: Miles Redmond, renowned explorer and—thanks to his brother's disappearance—heir to the family's enormous fortune. Miles set his sights on Cynthia once, at a time when the ambitious beauty thought herself too good for a second son. But now he's heir apparent, relishing his control. He strikes a bargain with her: he'll keep Cynthia's steamy secrets and help her find a husband among the guests—in exchange for a single kiss. What could be the harm in a simple kiss? Cynthia is about to discover that it's enough to unleash fierce passion—and that Miles Redmond is most certainly like no other lover in the world.

Named a Best Nonfiction Book of 2022 by *Esquire* A sociological study of reality TV that explores its rise as a culture-dominating medium—and what the genre reveals about our attitudes toward race, gender, class, and sexuality What do we see when we watch reality television? In *True Story: What Reality TV Says About Us*, the sociologist and TV-lover Danielle J. Lindemann takes a long, hard look in the “funhouse mirror” of this genre. From the first episodes of *The Real World* to countless rose ceremonies to the White House, reality TV has not just remade our entertainment and cultural landscape (which it undeniably has). Reality TV, Lindemann argues, uniquely reflects our everyday experiences and social topography back to us. Applying scholarly research—including studies of inequality, culture, and deviance—to specific shows, Lindemann layers sharp insights with social theory, humor, pop cultural references, and anecdotes from her own life to show us who we really are. By taking reality TV seriously, *True Story* argues, we can better understand key institutions (like families, schools, and prisons) and broad social constructs (such as gender, race, class, and sexuality). From *The Bachelor* to *Real Housewives* to *COPS* and more (so much more!), reality programming unveils the major circuits of power that organize our lives—and the extent to which our own realities are, in fact, socially constructed. Whether we're watching conniving *Survivor* contestants or three-year-old beauty queens, these “guilty pleasures” underscore how conservative our society remains, and how steadfastly we cling to our notions about who or what counts as legitimate or “real.” At once an entertaining chronicle of reality TV obsession and a pioneering work of sociology, *True Story* holds up a mirror to our society: the reflection may not always be pretty—but we can't look away.

Then and Now

A Breath of Scandal

BLIND DATE WITH THE BOSS

The Poison Bed: A Novel

Couple Found Slain

All the Queen's Players

***Attempting to escape her wild past, Cat Rowan accepts a demure and genteel job as a governess only to discover her new employer's brother is the dastardly rake who seduced her and broke her heart in India. Original.***

***In English society, the rules of engagement have stood the test of time. Until a Reckless Bride falls in deeply, scandalously in love... CAN AN INDECENT PROPOSAL When Lady Claire Jellicoe agreed to a walk in the moonlight, she never imagined her titled companion might have brutal motives. Nor could she have dreamed up such a brave rescue by the most unexpected savior of all: an inscrutable nobleman with a daring plan of escape—and a deliciously tempting embrace... LEAD TO EVERLASTING LOVE? Timothy Evans, the Duke of Fenmore, has palmed more treasures than he can count. Even for a man who grew up thieving in London's stews, a stolen bride should be beyond the pale. But Fenmore won't let scandal ruin the spirited beauty's reputation. And now that she's stolen his heart, how can he ever let her go...? After the Scandal is a Reckless Brides novel from Elizabeth Essex "A sophisticated blend of vivid historical detail, exquisite characterization, and delicious sexual tension." —USA Today bestselling author Julianne MacLean***

***"I did not, I wish to state, become a journalist because there was no other 'profession' that would have me. I***

**became a journalist because I did not want to rely on newspapers for information." Love, Poverty and War: Journeys and Essays showcases America's leading polemicist's rejection of consensus and cliché, whether he's reporting from abroad in Indonesia, Kurdistan, Iraq, North Korea, or Cuba, or when his pen is targeted mercilessly at the likes of William Clinton, Mother Theresa ("a fanatic, a fundamentalist and a fraud"), the Dalai Lama, Noam Chomsky, Mel Gibson and Michael Bloomberg. Hitchens began the nineties as a "darling of the left" but has become more of an "unaffiliated radical" whose targets include those on the "left," who he accuses of "fudging" the issue of military intervention in the Balkans, Afghanistan and Iraq. Yet, as Hitchens shows in his reportage, cultural and literary criticism, and opinion essays from the last decade, he has not jumped ship and joined the right but is faithful to the internationalist, contrarian and democratic ideals that have always informed his work.**

**A bewitching epic fantasy about a revenge killing, a mysterious scroll box that has survived centuries of fires, and the book that changed everything. "Intricately plotted and gorgeously written, . . . by turns dark and dreamlike, yet ultimately hopeful." --Deborah Harkness, internationally bestselling author of A Discovery of Witches Taryn Cornick believes that the past--her sister's violent death, and her own ill-conceived revenge--is behind her. She has written a successful book about the things that threaten libraries: insects, damp, light, fire, carelessness and uncaring . . . but not all of the attention it brings her is good. A policeman, Jacob Berger, questions her about a cold case. Then there are questions about a fire in the library at her grandparents' house and an ancient scroll box known as the Firestarter, as well as threatening phone calls and a mysterious illness. Finally a shadowy young man named Shift appears, forcing Taryn and Jacob toward a reckoning felt in more than one world. The Absolute Book is epic, action-packed fantasy in which hidden treasures are recovered, wicked things resurface, birds can talk, and dead sisters are a living force. It is a book of journeys and returns, from contemporary England to Auckland, New Zealand; from a magical fairyland to Purgatory. Above all, it is a declaration of love for stories and the ways in which they shape our worlds and create gods out of mortals.**

**The Scandalous Romantic Lives of Legendary Literary Casanovas, Coquettes, and Cads**

**A Sense of Sin**

**I, Elizabeth**

**Mad about the Marquess**

**Higher Expectations**

**A Regency Romance**

**How our colleges and universities can respond to the changing hopes and needs of society In recent decades, cognitive psychologists have cast new light on human development and given colleges new possibilities for helping students acquire skills and qualities that will enhance their lives and increase their contributions to society. In this landmark book, Derek Bok explores how colleges can reap the benefits of these discoveries and create a more robust undergraduate curriculum for the twenty-first century. Prior to this century, most psychologists thought that creativity, empathy, resilience, conscientiousness, and most personality traits were largely fixed by early childhood. What researchers have now discovered is that virtually all of these qualities continue to change through early adulthood and often well beyond. Such findings suggest that educators may be able to do much more than was previously thought possible to teach students to develop these important characteristics and thereby enable them to flourish in later life. How prepared are educators to cultivate these qualities of mind and behavior? What do they need to learn to capitalize on the possibilities? Will college faculties embrace these opportunities and make the necessary changes in their curricula and teaching methods? What can be done to hasten the process of innovation and application? In providing answers to these questions, Bok identifies the hurdles to institutional change, proposes sensible reforms, and demonstrates how our colleges can help students lead more successful, productive, and meaningful lives.**

**A spellbinding thriller set in the Jacobean Court of 1615 surrounding a famed couple imprisoned on suspicion of murder—but was it Lord Robert or Lady Frances who committed the crime? A marriage. A murder. One of them did it. Which of them will die for it? In the autumn of 1615, scandal rocks the Jacobean court, when a celebrated couple, Robert and Frances Carr, are imprisoned on suspicion of murder. Frances is young, captivating, and from a notorious family. She has been rescued from an abusive marriage by Robert, and is determined to make a new life for herself. Whatever the price. Robert is one of the richest and most famous men in the kingdom. He has risen from nothing to become one of the country's most powerful men. But to get to the top, you cannot help making enemies. Some believe she is innocent; others think her wicked or insane. He claims no knowledge of the murder. The king suspects them both, though it is his secret at stake. Now a man is dead. And someone must pay with their life. Who is telling the truth? Who has the most to lose? And who is willing to commit murder?**

**The Absolute Book**

**After a Family Murder**

**Elizabeth's Women**

**Mills & Boon Comics**

**The Trials of Frances Howard**