

All About Me Writing Paper

Selected by Asiaweek as one of the 10 Best Chinese Novels of 2006 Winner, Singapore Literature Prize for Chinese 2008 Selected by The Business Times as one of the Best Books of 2014 The Chinese protagonist of Cultural Medallion recipient Yeng Pway Ngon's novel, Trivialities about Me and Myself, is a journalist turned entrepreneur who possesses a split personality. "Me" is a figure consumed by greed and sexual desire, two impulses that undermine his careers, his two marriages, and his relationship with his son. Throughout the novel he engages in a dialogue with his other identity, the moralistic "Myself", whose principled stances try but usually fail to win over his other half. The

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protagonist's lifetime, from childhood to his dying days in a rest home, parallels the modern history of Singapore itself and its evolution from a colonised city to a consumer-oriented nation, one in which an English-language educational system and commercial interests suppress indigenous languages and traditions. While the meticulously described action takes place in the city, the real setting is within the psyche of the narrator, whose two halves are engaged in an epic struggle for dominance.

This book has been replaced by *Treating Traumatic Stress in Children and Adolescents, Second Edition*, ISBN 978-1-4625-3704-4.

A Letter Marked Free is the true story of a young combat soldier on the battlefield in World War II as told through his letters home to his family. The letters powerfully portray life on the front lines and the vivid

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accounts reveal the intense hardships endured for the cause of freedom. Bob Lynch was nineteen and living in Rye, NY, when the Japanese attacked Pearl Harbor. He enlisted in the U.S. Army and served in the 3rd Infantry Division as a combat rifleman, light machine-gunner, and mortarman. Bob was wounded and missing in action (MIA) behind enemy lines for over 10 days. He received the Bronze Star, Purple Heart, and Combat Infantryman Badge, along with many other honors. He participated in first-wave amphibious assault landings on Anzio, Italy, and St. Tropez, France, and accumulated an incredible 350 days in frontline combat. Bob was awarded the French Legion of Honor in January 2007 in recognition and gratitude for his role in the liberation of France. He received France's highest decoration "for outstanding valor and service during

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WWII." Previously, he had been awarded the French Croix de Guerre with Palm twice and coveted fourragere. Experience living conditions in a foxhole, go on patrol behind enemy lines, cross minefields, hold your buddy as his life ebbs away, wade through icy water in the dead of winter, and crawl on your belly directly into machine-gun fire. Witness the pent-up emotions as U.S. soldiers free one French town after another. Hear church bells chime their message of freedom and watch people pour into the streets. Drink wine, laugh, dance, hug, and cry with them. Realize that you probably won't make it home alive and pray to God and your guardian angel every day that you do. Read the chilling letters of a combat infantryman soldier in WWII who continuously faced death and survived. This is Bob's courageous story. Kindergarten teachers know that a child's

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first taste of school should be engaging, active, social, and fun! Yet teachers are presented with a challenge. How do they nurture the holistic, exploratory nature of early childhood while teaching with the intentionality and rigor required to meet learning goals? Let this resource pave the way. English Language Arts the Kindergarten Way contains methods for teaching foundational reading skills, building vocabulary, inspiring and developing writing, and helping children respond to literature and informational text--while inherently fulfilling the needs of the whole child. An entire year of activities is included. And all activities are classroom-tested and naturally infuse visual art, music, drama, poetry, movement and puppetry--so that kindergartners meet learning goals their way.

Daily Writing Prompts

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The Writer Behind the Words (Revised and Updated)

My Soul Immortal

All About Me!

Anonymous's bestseller book

My Secret Life, Complete, Volumes 1-11

Incorporate journal writing into your curriculum. This book by Kimberly Jordano gives you simple directions for making cross-curricular journals; ideas for managing journal writing time; and tips for conferencing, publishing, and keeping children motivated. A

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minilesson for each type of journal is included, along with reproducible journal covers and writing pages.

Educational resource for teachers, parents and kids!

The young reader may fill in the appropriate personal data to complete his "very own" autobiography.

Tell em to hold on, a real bitch is coming.'

Kahyla James was an ordinary girl with dreams of one day making it big. And she was well

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on her way, especially with a street gangsta like Anthony 'Boston' Dixon training her to be a self made bitch. But when she was betrayed by the people that she loved the most it forced her to take actions into her own hands and show the city just how ruthless she could be. Ride with Kahyla as she navigates the streets showing the gangsta's that the penalty for betrayal is still death.

Hands-On English

Language Learning -

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Early Years

The Best Part of Me

*A Technology Project for
Every Weel of the School
Year*

Strings of Faith

Leo the Late Bloomer

*Towards a New Life after
World War II*

*How to Foster Resilience
through Attachment, Self-
Regulation, and
Competency*

Fifteen children from a school in North Carolina offer short passages in prose and verse that explain why they prefer their eyes, feet, hands, and other body parts, with accompanying photographs of that particular area.

This is the complete 11 Volumes of

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this extremely explicit set of memoirs. My Secret Life, is the memoir of a Victorian gentleman's sexual development and experiences. It was first published in a private edition of eleven volumes, which appeared over seven years beginning around 1888. The text is repetitive and highly disorganised, but its frank discussion of sexual matters and other hidden aspects of Victorian life make it a rare and valuable social document. It has been described as "one of the strangest and most obsessive books ever written".

When Sotirios Majoros's thirteen-year-old daughter asked him a seemingly simple question, "What is life?", little did she realize the explosion of thoughts and ideas that she would set off in her father's mind. To answer her question, Sotirios found himself

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looking back through time to the father of history, Herodotus, and across humanity's numerous cultures, focusing in particular on how this question is expressed through various pieces of artwork, such as sculptures and paintings. He also looked back through his own life, eventually realizing that lurking beneath his daughter's question was an even more fundamental question: Who am I? His attempt to answer this question forms the foundation of this book. Have you always wanted to write a book but, just never get around to it? Do you lack confidence in yourself as a writer? Need inspiration? How to Write a Book in a Week (A Writer's Guide to Meeting a Deadline) is the answer to all of these questions and more.

My Book about Me, by Me Myself

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20 Authentic Lessons Aligned To
Common Core State Standards
Children Talk About Their Bodies in
Pictures and Words

Writing in English: Step by Step
How to Write a Book in a Week
A Writer's Guide to Meeting a
Deadline

Trivialities About Me and Myself

Ronnie and Hilda Williams met
by chance aged 21 in Lancashire
in November 1945, when Ronnie
was home on his first leave after
fighting in some of the most
bitter campaigns of the Second
World War in Italy.

"More than a hundred people
killed on a bright spring day. The
city's most beautiful and iconic
landmark in ruins. The man
accused of setting the fire is

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dead, buried in the rubble along with answers to the question, "Why?" As Juni Bruder of the Orlando Herald talks to rescuers and survivors, she cant shake the feeling that something isnt right. The official story doesnt ring true. Her interviews become front-page news. So does her suicide, a year after the blaze. Her brother Peter, a Jesuit priest, finds a clean apartment and a stack of papers sealed in plastic bags. Sifting through his sisters effects, he reads the stories of the dead, from the architect who designed the famous building to the janitor blamed for destroying it. A file on Junis laptop will reveal the hidden threads that

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bound the victims together, the seemingly random acts that brought them to a single place and moment in time. In the end, the answers Juni seeks won't be the ones she finds. Told through an inspired mix of puzzle pieces--news stories, phone transcripts, press releases--and filled with gallows humor, this is a novel about life, loss and the slippery nature of truth--Provided by the publisher.

The Hands-On English Language Learning program is a resource for classroom teachers, specialist teachers working with English-language learners, and other educational professionals who support these students. To

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assist your students in developing language skills, this resource includes: specific curricular connections for each lesson to identify links to subject-area themes in language arts, mathematics, science, social studies, health, physical education, and the arts integrated class activities to promote learning in context for all students in the classroom suggested activities focus on curricular topics in all subject areas, while supporting English language learners relevant topics such as the classroom and school, clothing, food, hobbies and interests, plants and animals of Canada, the world, and the

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environment age-appropriate, high-interest learning activities that foster the development of essential English language vocabulary and skills in listening, speaking, reading, writing, viewing, and representing activities (in keeping with the philosophy of all Portage & Main Press Hands-On programs) that are student-centred and focus on real-life, hands-on experiences Please note: All blackline masters are included on a CD.

This Letter Tracing Book for Preschoolers is filled with Alphabet letters and first words for them to trace and learn. Large Workbook Papers 8.5 x 11" so

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big room to write for little kids. 100 pages of learning and fun. Letter Tracing is known to be extremely beneficial for Preschoolers. This letter tracing book helps children to develop essential writing skills, an awareness of all the letters of the alphabet and knowledge of the most common first words. Designed to help children build up a solid foundation for learning, this book will also help to develop their vocabulary with the word sheets included with plenty of blank practice papers so they can write their own words too. Suitable for Pre-K and Kindergarten. Age 3-5. Order your Letter Tracing Book for

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Preschoolers today.
Take Notes, Write Down
Memories in This 150 Page Lined
Journal
Essential Lessons for Every First
Grade Student
Kindergarten and the Common
Core
Treating Traumatic Stress in
Children and Adolescents
Learn to Write With This
Alphabet Letters & First Words
Workbook Paper; Large Practice
Workbook, Pre-k, Kindergarten
Age 3-5, for Girls and Boys
On the Last Day of School
Getting to the Core of Writing:
Essential Lessons for Every
Second Grade Student
The author releases a gripping and

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entertaining story about two brothers pursuing different paths to fame and fortune a novel peppered with excitement amusement drama joy and sorrow most suitable for children and adults alike a must for those seeking an enjoyable interesting read that deserves a place amongst ones library truly an interesting read could be true today as it could be tomorrow. Begg Steel and Burrow is one of the Grandad series of books. Nev White <http://www.nevwhitebooks.com/> Nevillewhite@outlook.com.

Inspire students to develop as writers in the first grade classroom with these engaging and creative writing lessons. This classroom-tested resource shows positive results in students' writing and simplifies the planning of writing instruction. It contains detailed information on how to establish and manage daily Writer's Workshop and

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includes consistent, structured instruction to encourage students to actively participate in the writing process. Specific lessons to help students develop the traits of quality writing are also included. Help students develop key technology skills in word processing, spreadsheets, multimedia presentations, and using the Internet while teaching your regular classroom content.

Is it possible to experience joy made full?

This story is one of heroic recovery.

Darcy's sights are firmly set on winning The National Oldtime Fiddle Contest in Weiser, Idaho. She barely gains traction with her quest when tragedy strikes.

Making Toys for Preschool Children

365 Smart Afterschool Activities

Self Made Bitch

TV-Free Fun Anytime for Kids Ages 7-12

All-About-Me Robot Graphic Organizer Posters

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Essential Lessons for Every Second Grade Student

Guided Journaling for Beginning Readers and Writers

Canadian Travis Kelland was 20 years old when Germany invaded Poland to start World War II. Travis was also the only son and heir to Sir Charles Kelland, a wealthy and powerful businessman whose vast holdings stretched across many provinces of Canada. Sir Charles was grooming young Travis to eventually take the reins of the Kelland empire.

However, Travis had other plans. He enlisted in the Royal Canadian Navy and set forth on a grand adventure to fight the Nazis. Of course, Travis was in for a rude awakening. He joined the MTB's (Motor Torpedo Boats) squadrons fighting in the Channel and the North Sea and was immediately faced with death and destruction, winning the DSO from the King himself. Yet Travis was a survivor too. After proving himself in combat, he is transferred

to the Mediterranean and took command of his own MTB based out of Alexandria, Egypt. In this theatre of operations, his crew fight Germans and Italians, constantly faced with overwhelming odds and the constant threat of Rommel. These are the adventures of MTB 545, from 1940?1945, spanning the desperate years to the days just prior to the D-Day invasion.

This series is a teacher's dream--create unique toys and props using

everyday, inexpensive materials.

From making a monster mask to going on a bike photo safari, 365 Smart Afterschool Activities will let kids' imaginations soar with terrifically fun things to do during those valuable afterschool hours and beyond. 365 Smart Afterschool Activities is perfect for parents, teachers, grandparents, babysitters and youth leaders. Illustrated by children, a terrific variety of adventures await you,

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**including activities for: •
Crafts • Dance and
movement • Drama •
Games • Hobbies •
Nature • Self-Esteem •
Writing "Engaging and
fun-filled activities that
are sure to keep kids
playing, imagining and
creating all year
long!"—Brenda Pilson,
Creative Classroom
magazine**

**"A highly motivational
resource." The Midwest
Book Review At some
point in their career, all
writers experience either
the pain of rejection,**

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discouragement, disappointment, and/or other hazards of the writing life. The key is to identify the obstacles ahead and know how to overcome them. - Learn the truth about failure. - Discover the ultimate dream killer. - Find out how to get rid of a wet blanket - Discover the one secret every full-time writer knows - And much more This revised and update edition includes information for indie authors, expands on the necessary traits of long-

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term professionals and addresses other changes in the industry. Your destiny is at hand!

Everybody's Magazine

Getting to the Core of Writing: Essential

Lessons for Every First Grade Student

It's As Easy As ABC!

Leaving Germany as a Teenager after the War

Writing, Grade 3

30 Fill In Personal Posters for Kids to Display With Pride

Using Ordinary Stuff for Extraordinary Play

Inspire students to

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develop as writers in the second grade classroom with these engaging and creative writing lessons. This classroom-tested resource shows positive results in students' writing and simplifies the planning of writing instruction. It contains detailed information on how to establish and manage daily Writer's Workshop and includes consistent, structured instruction to encourage students to actively participate in the

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writing process. Specific lessons to help students develop the traits of quality writing are also included.

*Book 1 of Fated Eternals
An endless love, for an
endless price. Jack's
immortality is exposed
when he prevents a
liquor store heist,
forcing him to flee to
protect his secret—a
secret not even he
understands. But when he
meets Leah Winters—a
mirror image of his
decades-lost love,*

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Lydia—his very soul is laid bare. He begins to question his sanity. Is she real, and if so, what does that mean for Jack and his secret? Jack's not the only mystery man in town. A stranger named Artagan hints at knowledge Jack is desperate to possess. But can he trust Artagan, or does the dark newcomer harbor deadly secrets of his own? As Jack's bond with Leah grows, so does the danger to her life. Jack must discover just how

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much he is willing to risk in order to save the woman he already lost once. Keywords: Paranormal, Romance, Immortal, Love

Leo isn't reading, or writing, or drawing, or even speaking, and his father is concerned. But Leo's mother isn't. She knows her son will do all those things, and more, when he's ready.

'Reassuring for other late bloomers, this book is illustrated with beguiling pictures.' --
Saturday Review.

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Journals are great for writing down ideas, taking notes, writing about travels and adventures, describing good and bad times.

Writing down your thoughts and ideas is a great way to relieve stress. Journals are good for the soul!

*32 Quick & Fun Content Area Computer Activities
Grade 5*

*Time for Taking Chances
Good Words*

A Letter Marked Free

*A Powerful and Gripping
Account of a Combat*

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Soldier in WWII Ronnie and Hilda's Romance

I Wrote It! I Drew It!
Time for Taking Chances: Leaving Germany as a Teenager after the War is an intimate account of a profound transition undertaken by a nineteen-year-old German boy immigrating to Canada in 1951 who saw no hope for his bombed-out country ever getting back on its feet. At the Canadian consulate in Hannover, in whose dramatic ruins he'd lived for six years after the Second World War, Otto Schmalz learned of the possibility for another chance. Canada, way out there on the other side of the Atlantic, needed electricians like him, they told him. His skills in this trade would allow him to immigrate. But after he arrived in

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a camp outside Montréal, Otto immediately felt cheated. Penniless, without a job, with no relatives or grasp of the language, this teenage immigrant realized the chance he'd taken in coming to Canada would be followed up with a whole lot more chance-taking, much of it in the company of other immigrants, whose help and friendship were always invaluable. Here is the immigrant's story, a story that many people have experienced, and many more will. This book was written for ESL students whose written work looks like this: "It was a busy day at the store. She was a talk on the phone. She not want buy candy for child. He wasnt early his date, he buy eggs but his child she play." In this book, students progress slowly and methodically, with ample writing practice each step of the way.

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The book starts with the basics the difference between a word, sentence, and paragraph; the difference between a paragraph and a list; how to distinguish complete from incomplete sentences and moves forward from there. Students shed bad usage and punctuation habits early as they learn to edit their work and progress from writing simple paragraphs to writing paragraphs with more varied and complex sentences. This book's methodology is simple; each chapter includes short lessons in grammar, sentence structure, and mechanics that students work through in preparation for an end-of chapter writing assignment that, in most cases, is based on a personal experience. Kindergarten teachers looking for writing activities that meet the Common Core State Standards for Writing...this

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is for you! This book contains 20 creative, arts-infused lessons with authentic writing opportunities from beginning of the year to the end. The activities include the concepts of character, beginning, middle and end, narrative writing, and informational writing. Lessons infuse visual art, poetry, puppetry and kindergarten literature and include printable activity sheets where needed. Benchmark checklists and assessment tools for the standard are also provided. This activity book will make it easy for you to effectively teach and assess Common Core writing standards in kindergarten. 71 pages!

How do we teach with rigor to our youngest learners? How do we implement standards that spell out quite clearly what students must know, but do not give us either the methods

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or materials that help our students achieve such skills? This professional resource provides practical routines and developmentally appropriate activities that foster an environment where our youngest learners can thrive in mastering core kindergarten content along with the Common Core standards. The routines and activities in this book have been thoroughly classroom tested and aligned with best practices. The authors show you how to create a magical kindergarten environment that creates a community of confident learners full of excitement and enthusiasm!

*A Letter from Your Teacher
Jazzing Up Journals, eBook*

The Ghetto Blues

Element of Surprise

The Arsonist's Last Words

Rainbow Paint Effect Children's Story

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*Writing Paper Composition Book
English Language Arts the
Kindergarten Way*

My legacy is important to me. I want to leave a legacy that my children and grandchildren could be proud of. A legacy that would be a blueprint for future generations to tweak and make better. I write this book for future generations to learn, grow, and inspire to be a better you. This book is the story of my life and based on true events. It's about a young lady that struggled through her identity crisis and was raised in unstable environments and poverty. A story about a life of tragedy, trepidation, but triumph. I never accepted the ideology of a victim. Instead, I

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embraced strength, resilience, and a warrior's philosophy. I fit the perfect description of Tupac Shakur's meaning of the saying, "a rose that grew from the concrete." When the odds were stacked against me, I continued to grow mentally, physically, and spiritually. I believe that you are only a victim when you have no choice; otherwise, you are an enabler. I had no choice being born into poverty, but I had a choice on whether to rise above my circumstances. My desire was to break the mental and physical chains plagued in our communities and instill new ones for me and my children. My story goes out to all the people that suffered and survived, The

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Ghetto Blues. I hope to transform and inspire you to never give up on you.

30 fill-in personal posters for kids to display.

NEW YORK TIMES BESTSELLER •

At 95, the legendary Mel Brooks continues to set the standard for comedy across television, film, and the stage. Now he shares his story for the first time in “a wonderful addition to a seminal career” (San Francisco Chronicle), “infused with nostalgia and his signature hilarity” (Parade).

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEW

YORK POST • “Laugh-out-loud hilarious and always fascinating, from the great Mel Brooks. What else do you expect from the man who

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knew Jesus and dated Joan of Arc?”—Billy Crystal For anyone who loves American comedy, the long wait is over. Here are the never-before-told, behind-the-scenes anecdotes and remembrances from a master storyteller, filmmaker, and creator of all things funny. All About Me! charts Mel Brooks’s meteoric rise from a Depression-era kid in Brooklyn to the recipient of the National Medal of Arts. Whether serving in the United States Army in World War II, or during his burgeoning career as a teenage comedian in the Catskills, Mel was always mining his experiences for material, always looking for the perfect joke. His iconic career began with Sid Caesar’s Your Show of

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Shows, where he was part of the greatest writers' room in history, which included Carl Reiner, Neil Simon, and Larry Gelbart. After co-creating both the mega-hit 2000 Year Old Man comedy albums and the classic television series Get Smart, Brooks's stellar film career took off. He would go on to write, direct, and star in The Producers, The Twelve Chairs, Blazing Saddles, Young Frankenstein, Silent Movie, High Anxiety, and Spaceballs, as well as produce groundbreaking and eclectic films, including The Elephant Man, The Fly, and My Favorite Year. Brooks then went on to conquer Broadway with his record-breaking, Tony-winning musical, The

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Producers. All About Me! offers fans insight into the inspiration behind the ideas for his outstanding collection of boundary-breaking work, and offers details about the many close friendships and collaborations Brooks had, including those with Sid Caesar, Carl Reiner, Gene Wilder, Madeleine Kahn, Alfred Hitchcock, and the great love of his life, Anne Bancroft. Filled with tales of struggle, achievement, and camaraderie (and dozens of photographs), readers will gain a more personal and deeper understanding of the incredible body of work behind one of the most accomplished and beloved entertainers in history.

Unleash your child's personality with

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this brightly coloured, rainbow, paint effect Children's Story Writing paper composition book! Red Panda Publishing produces great quality, colourful composition books, sketchbooks and journals with beautiful designs on the cover to give you incredible choice when selecting your stationary for school, college, work or use at home. This rainbow coloured design is eye-catching and will stand out in any setting. The durable, protective glossy cover will ensure all your child's work inside is kept safe. There is a transparent rectangle on the front allowing space for a name and / or subject without detracting from the design. This notebook contains 75 double-sided

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sheets of Children's Story Writing paper giving 150 useable pages. Every page has a line at the top for the title of the story, a 4 x 6.5 inch box for a picture / illustration and below it 4 lines with a one inch gap between - perfect for larger handwriting. The layout of the paper allows for a border to be added if desired. This style of book promotes storytelling and illustrating - perfect for a budding author / illustrator. The book is 8.5 inches wide by 11 inches tall (21.59cm x 27.94cm). Children's Story Writing paper Title Line 4 x 6.5 inch box for illustration / drawing / picture Four (one inch spaced) writing lines 150 pages Beautiful, brightly coloured rainbow paint effect design

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(front and back) 8.5 x 11 inches / 21.59cm x 27.94cm Use for pre-schoolers / school age children Can be used as a child's 1st composition book / blank storybook / notebook / journal Space on the cover for a name / subject Visit our website for a closer look at the product you'd like to buy before returning to Amazon to purchase. You can find more pictures of the interior and cover there to help make your decision easier:

www.redpandapublishing.com

My Remarkable Life in Show Business

Letter Tracing Book for Preschoolers

Begg Steel and Burrow

All About Me

The Individual

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*Buddha Statue in Vietnam Journal
Kindergarten Writing Activities*