

Bookmark File  
PDF A Slave No  
More Two Men  
*A Slave No  
More Two Men  
Who Escaped To  
Freedom  
Including Their  
Men Who  
Own Narratives Of  
Escaped To  
Freedom  
Including  
Their Own  
Narratives*

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*Of Emancip*

*ation By*

*David W*

*Blight*

ONE OF THE NEW  
YORK TIMES

BOOK REVIEW'S

TEN BEST BOOKS

OF THE YEAR •

MAN BOOKER

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More Two Men

PRIZE FINALIST •

“A gripping historical narrative exploring

both the bounds of

slavery and what it

means to be truly

free.”—Vanity Fair

Eleven-year-old

George Washington

Black—or Wash—a

field slave on a

Barbados sugar

plantation, is initially

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Who Escaped To  
Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
Christopher Wilde  
turns out to be a  
naturalist, explorer,  
inventor, and  
abolitionist. Soon  
Wash is initiated into  
a world where a flying

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machine can carry a  
Who Escaped To  
man across the sky,  
Freedom  
where even a boy born  
Including Their  
in chains may  
Own Narratives Of  
embrace a life of  
Emancipation By  
dignity and meaning,  
David W. Blight  
and where two people,  
separated by an  
impossible divide, can  
begin to see each  
other as human. But  
when a man is killed  
and a bounty is placed

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Who Escaped To  
Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
Orlando B. Duke  
on Wash's head, they  
must abandon  
everything and flee  
together. Over the  
course of their travels,  
what brings Wash and  
Christopher together  
will tear them apart,  
propelling Wash ever  
farther across the  
globe in search of his  
true self. Spanning the  
Caribbean to the

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frozen Far North,  
Who Escaped To  
London to Morocco,  
Freedom  
Washington Black is a  
Including Their  
story of self-invention  
Own Narratives Of  
and betrayal, of love  
Emancipation By  
and redemption, and  
David W. Blight  
of a world destroyed  
and made whole  
again.

This is the first of a  
series of documentary  
histories of  
emancipation

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More Two Men  
designed to tell the  
Who Escaped To  
story of the transit of  
Freedom  
black people from  
Including Their  
slavery to freedom in  
Own Narratives Of  
the United States. The  
Emancipation By  
series will provide a  
Doubtful Right  
social history of  
emancipation, written  
in the words of the  
emancipated. This  
volume explains how  
black military service  
helped to destroy



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slavery, and how the  
experience of

Who Escaped To  
Freedom  
soldiering shaped the  
life of black people (in  
the army and out)

during and after the

war; it also provides a  
social history of black  
soldiers.

NATIONAL BOOK  
AWARD WINNER •

A renowned historian  
traces the life of a

Bookmark File  
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single object handed  
Who Escaped To  
down through three  
Freedom  
generations of Black  
Including Their  
women to craft an  
Own Narratives Of  
extraordinary  
testament to people  
By  
who are left out of the  
Dinah B. Blyden  
archives. KIRKUS  
PRIZE FINALIST •  
LONGLISTED FOR  
THE PEN/JOHN  
KENNETH  
GALBRAITH

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Who Escaped To

Freedom

Including Their

Own Narratives Of

Slavery By

Publisher Weekly •

ONE OF THE BEST

BOOKS OF THE

YEAR: The New

York Times, NPR,

Time, The Boston

Globe, Smithsonian

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More Two Men  
Magazine, Book Riot,  
Who Escaped To  
Library Journal,  
Freedom  
Kirkus Reviews

“Deeply layered and  
insightful . . . [a] bold  
reflection on  
American history,  
African American  
resilience, and the  
human capacity for  
love and perseverance  
in the face of soul-  
crushing

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madness.”—The  
Washington Post “A  
Freedom  
history told with  
Including Their  
brilliance and  
Own Narratives Of  
tenderness and  
fearlessness.”—Jill  
By  
Lepore, author of  
These Truths: A  
History of the United  
States In 1850s South  
Carolina, an enslaved  
woman named Rose  
faced a crisis, the

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More Two Men  
Who Escaped To  
Freedom

imminent sale of her  
daughter Ashley.

Thinking quickly, she  
packed a cotton bag  
with a few precious  
items as a token of  
love and to try to  
ensure Ashley's  
survival. Soon after,  
the nine-year-old girl  
was separated from  
her mother and sold.

Decades later,  
*Page 14/205*

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More Two Men  
Ashley's  
Who Escaped To  
granddaughter Ruth  
Freedom  
embroidered this  
Including Their  
family history on the  
Own Narratives Of  
bag in spare yet  
Emancipation By  
haunting  
David W. Dight  
language—including  
Rose's wish that "It  
be filled with my  
Love always." Ruth's  
sewn words, the  
reason we remember  
Ashley's sack today,

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Who Escaped To  
Freedom  
Including Their  
Own Narratives Of  
Enslavement By  
Forced Migration  
evoke a sweeping  
family story of loss  
and of love passed  
down through  
generations. Now, in  
this illuminating,  
deeply moving book  
inspired by Rose's  
gift to Ashley,  
historian Tiya Miles  
carefully unearths  
these women's faint  
presence in archival



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Who Escaped To  
Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
Drew Fildes  
records to follow the  
paths of their  
lives—and the lives of  
so many women like  
them—to write a  
singular and  
revelatory history of  
the experience of  
slavery, and the  
uncertain freedom  
afterward, in the  
United States. The  
search to uncover this

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More Two Men  
Who Escaped To  
Freedom  
Including Their  
Own Narratives Of  
Ruth's full lives, By  
Miles turns to objects  
and to art as equally  
important sources,  
assembling a chorus  
of women's and  
families' stories and  
critiquing the scant

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Who Escaped To  
Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
Dawn M. Blight

archives that for decades have overlooked so many. The contents of Ashley's sack—a tattered dress, handfuls of pecans, a braid of hair, “my Love always”—are eloquent evidence of the lives these women lived. As she follows Ashley's journey,

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Miles metaphorically  
Who Escaped To  
unpacks the bag,  
Freedom  
deepening its  
Including Their  
emotional resonance  
Own Narratives Of  
and exploring the  
Emancipation By  
meanings and  
Significance Of  
significance of  
Blight  
everything it  
contained. All That  
She Carried is a  
poignant story of  
resilience and of love  
passed down through

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generations of women  
Who Escaped To  
against steep odds. It  
Freedom  
honors the creativity  
Including Their  
and fierce  
Own Narratives Of  
resourcefulness of  
Emancipation By  
people who preserved  
family ties even when  
official systems  
refused to do so, and it  
serves as a visionary  
illustration of how to  
reconstruct and  
recount their stories

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More Two Men  
today.

In 1872, just seven  
years after his  
emancipation, a thirty-  
four-year-old former  
slave named John  
Washington penned  
the story of his life,  
calling it "Memorys of  
the Past." One  
hundred and twenty  
years later, in the early  
1990s, historian

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Crandall Shifflett  
Who Escaped To  
stumbled upon  
Freedom  
Washington's  
Including Their  
forgotten manuscript  
Own Narratives Of  
at the Library of  
Congress while  
Researching Civil War  
Fredericksburg. Over  
the ensuing decade,  
Shifflett sought to  
learn more about this  
Virginia slave and the  
people and events he

Bookmark File  
PDF A Slave No  
More Two Men  
so vividly portrays.  
Who Escaped To  
John Washington's  
Freedom  
Civil War presents  
Including Their  
this remarkable slave  
Own Narratives Of  
narrative in its  
Emancipation By  
entirety, together with  
Shifflett's detailed  
Annals  
annotations on the life-  
changing events  
Washington records.  
While joining the  
canon of better-known  
slave narratives by



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More Two Men  
Frederick Douglass,  
Who Escaped To  
Harriet Jacobs, and  
Freedom  
Solomon Northup,  
Including Their  
Washington's account  
Own Narratives Of  
illuminates a far  
different world. The  
son of a slave woman  
and an unknown white  
man, Washington  
never lived outside the  
seventy-five-mile  
radius that included  
Richmond and

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More Two Men  
Fredericksburg, until  
Who Escaped To  
his emancipation. His  
Freedom  
narrative spans his  
Including Their  
experiences as a  
Own Narratives Of  
household slave, a  
Emancipation By  
laborer in the  
Fredericksburg  
tobacco factory, and a  
hotel servant on the  
eve of the Civil War.  
He also tells of his  
bold venture across  
Union lines and his

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experiences as a slave  
under Union officers.

Washington's  
recollections allow for  
a singular look at the  
more personal aspects  
of slave life. Forced  
attendance at the  
slaveowner's church,  
much-anticipated  
gatherings of  
neighboring slaves at  
harvesttime, even a

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More Two Men  
brief episode of  
Who Escaped To  
courtship among  
Freedom  
slaves are among the  
Including Their  
events described in  
Own Narratives Of  
this remarkable  
Emancipation By  
narrative. On a  
Doubt W Night  
broader scale,  
Washington was a  
witness to key  
moments of the Civil  
War, and his chronicle  
includes his thoughts  
about the wider

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More Two Men  
political turmoil  
Who Escaped To  
surrounding him,  
Freedom  
including his dramatic  
Including Their  
account of watching  
Own Narratives Of  
the Union Army mass  
Emancipation By  
around Fredericksburg  
David W. Right  
as it prepared to  
invade the town. An  
excellent introduction  
and expert annotations  
by Shifflett  
reconstruct  
Washington's life

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through his death in  
Who Escaped To  
1918 and provide  
Freedom  
informative historical  
Including Their  
background and  
Own Narratives Of  
context to  
Washington's  
Description By  
recollections. An  
D. W. D. Light  
unprecedented  
window into the life  
of a Virginia  
bondsman, John  
Washington's Civil  
Warcommunicates

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with real urgency  
who escaped to  
what it meant to be a  
Freedom  
slave during a period  
including their  
of extreme crisis that  
Own Narratives Of  
sounded the notes of  
freedom for some and  
freedom for some and  
the end of a way of  
life for others.

Slavery and the  
Making of American  
Capitalism

A novel

Walker's Appeal, in

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More Two Men  
Four Articles  
Who Escaped To  
Frederick Douglass  
Freedom  
Embracing a  
Correspondence of  
Including Their  
Several Years While  
Own Narratives Of  
Prescription By  
Wilberforce Colony,  
London, Canada West  
Roll of Thunder, Hear  
My Cry  
Barracoon  
**Winner of the 2015**  
**Avery O. Craven**



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**Prize from the**  
**Organization of**  
**American Historians**  
**Winner of the 2015**  
**Sidney Hillman**  
**Prize A**  
**groundbreaking**  
**history**  
**demonstrating that**  
**America's economic**  
**supremacy was built**  
**on the backs of**  
**slaves Americans**  
**tend to cast slavery**

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More Two Men  
as a pre-modern  
institution -- the  
nation's original sin,  
perhaps, but  
isolated in time and  
divorced from  
America's later  
success. But to do  
so robs the millions  
who suffered in  
bondage of their full  
legacy. As historian  
Edward E. Baptist  
reveals in *The Half*

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More Two Men  
Has Never Been

Told, the expansion  
of slavery in the first  
eight decades after

American  
independence drove  
the evolution and  
modernization of

the United States. In  
the span of a single  
lifetime, the South  
grew from a narrow  
coastal strip of worn-  
out tobacco

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More Two Men  
plantations to a  
Who Escaped To  
continental cotton  
Empire, and the  
United States grew  
into a modern,  
Own Narratives Of  
industrial, and  
Emancipation By  
capitalist economy.  
David W. Blight  
Told through  
intimate slave  
narratives,  
plantation records,  
newspapers, and  
the words of  
politicians,

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entrepreneurs, and  
Who Escaped To  
escaped slaves, The  
Half Has Never  
Been Told offers a  
radical new  
interpretation of  
American history.  
David W. Blight  
New York Times  
Bestseller • TIME  
Magazine's Best  
Nonfiction Book of  
2018 • New York  
Public Library's  
Best Book of 2018 •

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**More Two Men**  
**NPR's Book**  
**Who Escaped To**  
**Concierge Best**  
**Book of 2018 •**  
**Economist Book of**  
**the Year •**  
**SELF.com's Best**  
**Books of 2018 •**  
**Audible's Best of**  
**the Year •**  
**BookRiot's Best**  
**Audio Books of 2018**  
**• The Atlantic's**  
**Books Briefing:**  
**History,**

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**Reconsidered •**  
**Atlanta Journal**  
**Constitution, Best**  
**Southern Books**  
**2018 • The Christian**  
**Science Monitor's**  
**Best Books 2018 •**  
**“A profound impact**  
**on Hurston's literary**  
**legacy.”—New York**  
**Times “One of the**  
**greatest writers of**  
**our time.”—Toni**  
**Morrison “Zora**

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More Two Men  
Who Escaped To  
England  
Including Their  
Own Narratives Of  
Emancipation By  
David W. Blight

**Neale Hurston's  
genius has once  
again produced a M  
aestrapiece."—Alice  
Walker A major  
literary event: a  
newly published  
work from the  
author of the  
American classic  
Their Eyes Were  
Watching God, with  
a foreword from  
Pulitzer Prize-**



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winning author Alice  
Walker, brilliantly  
illuminates the  
horror and  
injustices of slavery  
as it tells the true  
story of one of the  
last-known  
survivors of the  
Atlantic slave  
trade—abducted  
from Africa on the  
last "Black Cargo"  
ship to arrive in the

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United States. In  
1927, Zora Neale  
Hurston went to  
Plateau, Alabama,  
just outside Mobile,  
to interview eighty-  
six-year-old Cudjo  
Lewis. Of the  
millions of men,  
women, and  
children transported  
from Africa to  
America as slaves,  
Cudjo was then the

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More Two Men  
Who Escaped To  
Including Their  
only person alive to  
tell the story of this  
integral part of the  
nation's history.

Hurston was there  
to record Cudjo's  
firsthand account of  
the raid that led to  
his capture and  
bondage fifty years  
after the Atlantic  
slave trade was  
outlawed in the  
United States. In

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1931, Hurston  
Who Escaped To  
returned to Plateau,  
the African-centric  
community three  
miles from Mobile  
founded by Cudjo  
and other former  
slaves from his ship.  
Spending more than  
three months there,  
she talked in depth  
with Cudjo about  
the details of his  
life. During those

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Who Escaped To  
Elderly formerly  
enslaved man ate  
peaches and  
watermelon that  
grew in the  
backyard and talked  
about Cudjo's  
past—memories  
from his childhood  
in Africa, the horrors  
of being captured  
and held in a

**Bookmark File  
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barracoon for  
selection by  
American slavers,  
the harrowing  
experience of the  
Middle Passage  
packed with more  
than 100 other souls  
aboard the Clotilda,  
and the years he  
spent in slavery  
until the end of the  
Civil War. Based on  
those interviews,**

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Who Escaped To  
Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
David W. Blight

**featuring Cudjo's  
unique vernacular,  
and written from  
Hurstons  
perspective with the  
compassion and  
singular style that  
have made her one  
of the preeminent  
American authors of  
the twentieth-  
century, Barracoon  
masterfully  
illustrates the**

**tragedy of slavery  
and of one life  
forever defined by  
it. Offering insight  
into the pernicious  
legacy that  
continues to haunt  
us all, black and  
white, this poignant  
and powerful work  
is an invaluable  
contribution to our  
shared history and  
culture.**



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**\*\*Winner of the  
Pulitzer Prize in  
History\*\***

**“Extraordinary...a  
great American  
biography” (The  
New Yorker) of the  
most important  
African-American of  
the nineteenth  
century: Frederick  
Douglass, the  
escaped slave who  
became the greatest**

**orator of his day  
and one of the  
leading abolitionists  
and writers of the  
era. As a young man  
Frederick Douglass  
(1818–1895)  
escaped from  
slavery in Baltimore,  
Maryland. He was  
fortunate to have  
been taught to read  
by his slave owner  
mistress, and he**

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would go on to  
become one of the  
major literary  
figures of his time.  
His very existence  
gave the lie to slave  
owners: with dignity  
and great  
intelligence he bore  
witness to the  
brutality of slavery.  
Initially mentored by  
William Lloyd  
Garrison, Douglass

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Who Escaped To

Freedom

Including Their

Own Narratives Of

Emancipation By

David W Blight

spoke widely, using

his own story to

condemn slavery.

By the Civil War,

Douglass had

become the most

famed and widely

travelled orator in

the nation. In his

unique and eloquent

voice, written and

spoken, Douglass

was a fierce critic of

the United States as

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well as a radical  
Who Escaped To  
patriot. After the war  
he sometimes  
argued politically  
Including Their  
with younger  
Own Narratives Of  
African Americans,  
Emancipation By  
but he never  
David W. Blight  
forsook either the  
Republican party or  
the cause of black  
civil and political  
rights. In this  
“cinematic and  
deeply engaging”

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(The New York  
Times Book Review)  
biography, David  
Blight has drawn on  
new information  
held in a private  
collection that few  
other historian have  
consulted, as well  
as recently  
discovered issues  
of Douglass's  
newspapers.

**“Absorbing and**

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even moving...a  
brilliant book that  
speaks to our own  
time as well as  
Douglass's" (The  
Wall Street Journal),  
Blight's biography  
tells the fascinating  
story of Douglass's  
two marriages and  
his complex  
extended family.  
"David Blight has  
written the definitive

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**biography of**  
**Who Escaped To**  
**Frederick**  
**Douglass...a**  
**powerful portrait of**  
**one of the most**  
**important American**  
**voices of the**  
**nineteenth century”**  
**(The Boston Globe).**  
**In addition to the**  
**Pulitzer Prize,**  
**Frederick Douglass**  
**won the Bancroft,**  
**Parkman, Los**



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**Angeles Times**  
**(biography), Lincoln,**  
**Plutarch, and**  
**Christopher awards**  
**and was named one**  
**of the Best Books of**  
**2018 by The New**  
**York Times Book**  
**Review, The Wall**  
**Street Journal, The**  
**Boston Globe, The**  
**Chicago Tribune,**  
**The San Francisco**  
**Chronicle, and Time.**

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More Two Men  
Who Escaped To  
Focus on  
Including Their  
Own Narratives Of  
Emancipation By  
David W. Blight

**Through this text  
Aleckson attempts  
to suggest that  
African Americans  
are neither objects  
of pity for the north,  
nor tools to be used  
in labor by southern  
slaveholders, but  
something more. He  
places the black  
community in a  
hopeful and  
triumphant light,**

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More Two Men  
informing the reader  
that "you may  
disfranchise the  
Negro, you may  
oppress him, you  
may deport him, but  
unless you destroy  
the disposition to  
laugh in his nature  
you can do him no  
permanent injury.  
All unconscious to  
himself, perhaps. It  
is not solely the

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meaningless  
expression of  
'vacant mind, ' nor is  
it simply a ray-It is  
the beaming light of  
hope-of faith. God  
has blessed him  
thus. He sees light  
where others see  
only the blackness  
of night" (p. 51).

African Americans,  
Aleckson suggests,  
have been uniquely

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blessed by God to  
Who Escaped To  
be able to persevere  
and overcome in the  
face of trials and  
adversity that  
including their  
implicitly would  
Own Narratives Of  
have destroyed  
Emancipation By  
others. Aleckson  
David W. Blight  
demonstrates in his  
narrative the spirit  
he points to. While  
undoubtedly  
exposed to great  
evil as a young

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More Two Men  
Who Escaped To  
Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
David W. Blight

**slave and in his  
military service  
during the Civil War,  
Aleckson  
overcomes and  
perseveres, finding  
love and happiness  
in life despite his  
participation in a  
trying time in  
American history.  
The conclusion of  
the narrative  
reflects this**

Bookmark File  
PDF A Slave No  
More Two Men  
optimistic spirit.  
Aleckson closes  
with a passionate  
post-racial appeal  
for all people to  
move past slavery  
and for both whites  
and African  
Americans to  
reconcile their  
differences and  
unite as a single  
people. His only  
fears, he explains,

Bookmark File  
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More Two Men  
"are for the  
American nation,  
for, I feel as an  
American, and  
cannot feel  
otherwise" (p. 171).  
Hyrum Palmer  
Two Men who  
Escaped to  
Freedom : Including  
Their Own  
Narratives of  
Emancipation  
Slavery by Another



Bookmark File  
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More Two Men  
**Name**  
**The Columbian**  
**Orator**  
**John Washington's**  
**Civil War**  
**The re-enslavement**  
**of black americans**  
**from the civil war to**  
**World War Two**  
**Self-Liberation**  
**before Abolitionism**  
**in the Americas**  
**White Women as**  
**Slave Owners in the**

Bookmark File  
PDF A Slave No  
More Two Men  
American South  
Who Escaped To  
***The Columbian  
Orator, an  
instruction book  
on public  
speaking and a  
collection of  
political  
dialogues,  
essays, and  
speeches, was  
first published in***

Bookmark File

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More Two Men

Who Escaped To

Freedom

Including Their

Own Narratives Of

Emancipation By

David W. Blight

***1797. It was used  
as a textbook in  
many classrooms  
in the United  
States and  
became the  
influence for  
abolitionist  
Frederick  
Douglass. Its  
popularity  
continued into***

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Who Escaped To

Freedom

Including Their

Own Narratives Of

Emancipation By

David W. Blight

***the 20th century  
for its  
demonstration of  
the power of  
speech and its  
importance to the  
human rights  
movement.***

***CALEB BINGHAM  
(1757-1817) was a  
textbook author,  
publisher, and***

Bookmark File  
PDF A Slave No  
More Two Men  
Who Escaped To  
Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
David W. Blight

***bookseller in  
Boston,  
Massachusetts.  
Born in  
Salisbury,  
Connecticut, he  
was educated  
and taught at  
Dartmouth  
College. His most  
famous works  
were on public***

Bookmark File  
PDF A Slave No  
More Two Men

***speaking,  
including the well-  
known The  
Columbian  
Orator. Other  
textbooks***

***Bingham wrote  
on grammar and  
speech include  
The American  
Preceptor and  
The Young***

Bookmark File  
PDF A Slave No  
More Two Men

**Lady's  
Accidence.**

***"The ghosts of  
the Civil War  
never leave us,  
as David Blight  
knows perhaps  
better than  
anyone, and in  
this superb book  
he masterfully  
unites two distant***

Bookmark File  
PDF A Slave No  
More Two Men  
Who Escaped To  
Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
David W. Blight

***but inextricably  
bound  
events.”?Ken  
Burns Standing  
on the steps of  
the Lincoln  
Memorial on  
August 28, 1963,  
a century after  
the signing of the  
Emancipation  
Proclamation,***



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More Two Men

Who Escaped To

Freedom

Including Their

Own Narratives Of

Emancipation By

David W. Blight

***Martin Luther King, Jr., declared, "One hundred years later, the Negro still is not free." He delivered this speech just three years after the Virginia Civil War Commission published a guide***

Bookmark File

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More Two Men

***proclaiming that  
“the Centennial is***

***no time for***

***finding fault or***

***placing blame or***

***fighting the***

***issues all over***

***again.” David***

***Blight takes his***

***readers back to***

***the centennial***

***celebration to***

Bookmark File  
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More Two Men  
**determine how  
Americans then  
made sense of  
the suffering,  
loss, and  
liberation that  
had wracked the  
United States a  
century earlier.  
Amid cold war  
politics and civil  
rights protest,**

Bookmark File

PDF A Slave No

More Two Men

Who Escaped To

Freedom

Including Their

Own Narratives Of

Emancipation By

David W. Blight

***four of America's  
most incisive  
writers explored  
the gulf between  
remembrance  
and reality.***

***Robert Penn***

***Warren, the***

***southern-reared***

***poet-novelist who***

***recanted his***

***support of***

Bookmark File

PDF A Slave No

More Two Men

**segregation;**

***Bruce Catton, the  
journalist and***

***U.S. Navy officer  
who became a***

***popular Civil War  
historian;***

***Edmund Wilson,  
the century's  
preeminent***

***literary critic; and  
James Baldwin,***

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Who Escaped To

Freedom

Including Their

Own Narratives Of

Emancipation By

David W. Blight

***the searing  
African-American  
essayist and  
activist—each  
exposed  
America's  
triumphalist  
memory of the  
war. And each, in  
his own way,  
demanded a  
reckoning with***

Bookmark File

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Who Escaped To

Freedom

Including Their

Own Narratives Of

Emancipation By

David W. Blight

***the tragic consequences it spawned. Blight illuminates not only mid-twentieth-century America's sense of itself but also the dynamic, ever-changing nature of Civil War memory. On the***

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More Two Men

Who Escaped To

Freedom

Including Their

Own Narratives Of

Emancipation By

David W Blight

***On the eve of the 150th anniversary of the war, we have an invaluable perspective on how this conflict continues to shape the country's political debates, national identity, and sense of***



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More Two Men

***purpose.***

***Hundreds of diet***

***books have been***

***written on the***

***subject of weight***

***loss. Perhaps***

***you thought this***

***was one of them?***

***No, this is not a***

***diet book! In fact,***

***it defies all the***

***existing diets.***

Bookmark File  
PDF A Slave No

More Two Men  
Who Escaped To  
Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
David W. Blight

***This book's  
approach to  
weight loss is  
about you-a  
holistic plan that  
focuses on you  
as an individual.***

***As you explore  
the question  
"What am I?" you  
will discover that  
the tools you***

Bookmark File  
PDF A Slave No  
More Two Men  
***need to create  
lasting change  
already exist  
within you. Learn  
to use them, and  
your capabilities  
will seem almost  
magical-you will  
be empowered to  
make amazing  
strides in  
improving your***

Bookmark File

PDF A Slave No

More Two Men

***overall wellness  
and losing weight-  
progress that  
used to feel  
impossible.***

***Combining the  
best of Western  
and Eastern  
medicine,***

***Svetlana Kogan,  
MD, guides you  
on a journey that***

Bookmark File

PDF A Slave No

More Two Men

***will align your  
mind and body.***

Who Escaped To  
Freedom

Including Their

***healthier you  
doesn't have to  
be miserable.***

Own Narratives Of  
Emancipation By

David W. Blight

***Diet Slave No***

***More! makes the***

***journey enjoyable  
and entertaining.***

***No restrictions.***

***No pills. Just-***

Bookmark File  
PDF A Slave No  
More Two Men  
***finally-weight  
loss that can last!***  
Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
David W Blight  
***To make this  
journey even  
more fun and  
easier, the author  
recommends a  
follow-through  
virtual  
companion  
phone app called  
"Diet Slave No***

Bookmark File

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More Two Men

Who Escaped To

Freedom

Including Their

Own Narratives Of

Emancipation By

David W Blight

***More!" separately  
available on  
iPhone and  
Android  
platforms.***

***[Menage Amour:  
Erotic***

***Contemporary  
Menage a Trois  
Romance, M/M/F,  
M/M, Consensual  
BDSM] Nevvie***

Bookmark File

PDF A Slave No

More Two Men

Who Escaped To

Freedom

Including Their

Own Narratives Of

Emancipation By

David W. Blight

***Barton has never truly felt loved or like she belonged anywhere—ever. Abandoned by her adopted family and trapped in an abusive relationship, she takes a job with Tyler Paulson***



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More Two Men  
Who Escaped To  
**and Thomas  
Kinsey as their  
cleaning girl.**

Including Their  
Own Narratives Of  
Emancipation By  
David W Blight  
**Nevvie knows her  
fantasies about  
"the boys" will  
always be just  
that—the two  
handsome men  
are devoted,  
loving life-  
partners. Then**

Bookmark File  
PDF A Slave No  
More Two Men  
Who Escaped To  
Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
David W. Blight

***Tyler and Thomas fall in love with Nevvie and hatch a secret plan to seduce her and make her their permanent third. For the first time in her life, she feels attractive and wanted.***

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More Two Men  
Who Escaped To  
Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
David W Blight

***When they ask  
her to move in  
and be their  
personal  
assistant, Nevvie  
jumps at the  
chance. Her  
planned escape  
doesn't go  
without a hitch,  
and the boys  
must rescue her***

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More Two Men

Who Escaped To

Freedom

Including Their

Own Narratives Of

Emancipation By

David W Blight

***from a brutal man  
who would rather  
kill her than let  
her go. Can Tyler  
and Thomas heal  
Nevvie's  
wounded body  
and soul and  
prove to her that  
she really is their  
dream come  
true? \*\* A Siren***

Bookmark File

PDF A Slave No

More Two Men

Who Escaped To

Freedom

Including Their

Own Narratives Of

Emancipation By

David W. Blight

***Erotic Romance  
Abraham Lincoln,  
Slavery, and the  
Civil War  
All That She  
Carried  
Christian Slaves,  
Muslim Masters  
Slave of the  
Aristocracy  
Prophet of  
Freedom***

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*Two Men Who  
Escaped to  
Freedom,  
Including Their  
Own Narratives Of  
Emancipation By  
David W. Blight  
Beloved*

*A satirical  
approach to  
debunking the  
myths of white  
supremacy and  
racial purity,*

Bookmark File

PDF A Slave No

More Two Men

Who Escaped To

Freedom

Including Their

Own Narratives Of

Emancipation By

David W. Blight

*this 1931 novel  
recounts the  
consequences of  
a mysterious  
scientific  
process that  
transforms black  
people into  
whites.*

*Commanding a  
vast*

*historiography  
of slavery and  
emancipation,*

Bookmark File  
PDF A Slave No  
More Two Men  
Aline Helg  
Who Escaped To  
reveals as never  
before how  
significant  
including their  
numbers of  
own narratives of  
enslaved  
emancipation by  
Africans across  
David W. Blight  
the entire  
Western  
Hemisphere  
managed to free  
themselves  
hundreds of  
years before the



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More Two Men  
formation of  
white-run  
abolitionist  
movements. Her  
sweeping view of  
resistance and  
struggle covers  
more than three  
centuries, from  
early  
colonization to  
the American and  
Haitian  
revolutions,

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More Two Men

Who Escaped To

Freedom and Abolition in

the British

Caribbean. Help

not only

underscores the

agency of those

who managed to

become "free

people of color"

before

abolitionism

took hold but

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More Two Men

*also assesses in  
detail the*

*specific*

*strategies they  
created and*

*utilized. While  
recognizing the  
powerful forces*

*supporting*

*slavery, Helg*

*articulates four*

*primary*

*liberation*

*strategies:*

Bookmark File  
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More Two Men  
flight and  
Who Escaped To  
marronage;  
manumission by  
legal document;  
military  
Own Narratives Of  
service, for  
Emancipation By  
men, in exchange  
David W. Blight  
for promised  
emancipation;  
and revolt—along  
with a  
willingness to  
exploit any  
weakness in the

Bookmark File  
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More Two Men  
domination  
system. Helg  
looks at such  
actions at both  
individual and  
community levels  
and in the  
context of  
national and  
international  
political  
movements.  
Bringing  
together the

Bookmark File  
PDF A Slave No  
More Two Men  
broad currents  
Who Escaped To  
of liberal  
abolitionism  
with an original  
analysis of  
forms of  
manumission and  
marronage, Slave  
No More deepens  
our  
understanding of  
how enslaved  
men, women, and  
even children

Bookmark File  
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*More Two Men  
Who Escaped To  
Freedom*  
contributed to  
the slow demise  
of slavery.

*Including Their  
Own Narratives Of  
Emancipation By  
David W. Blight*  
"Having been  
born a freeman,  
and for more  
than thirty  
years enjoyed  
the blessings of  
liberty in a  
free State—and  
having at the  
end of that time  
been kidnapped

Bookmark File  
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More Two Men  
and sold into  
Slavery, where I  
remained, until  
happily rescued  
in the month of  
January, 1853,  
after a bondage  
of twelve  
years—it has  
been suggested  
that an account  
of my life and  
fortunes would  
not be



Bookmark File  
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More Two Men  
Who Escaped To  
Freedom  
*uninteresting to  
the public."* -an  
excerpt

*First published  
in 1829,  
Walker's Appeal  
called on slaves  
to rise up and  
free themselves.  
The two  
subsequent  
versions of his  
document  
(including the*

Bookmark File  
PDF A Slave No  
More Two Men  
reprinted 1830  
Who Escaped To  
edition  
published  
shortly before  
Walker's death)  
Own Narratives Of  
were  
Emancipation By  
increasingly  
David W. Blight  
radical.

Addressed to the  
whole world but  
directed  
primarily to  
people of color  
around the

Bookmark File  
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More Two Men  
world, the  
87-page pamphlet  
by a free black  
man born in  
North Carolina  
and living in  
Boston advocates  
immediate  
emancipation and  
slave rebellion.  
Walker asks the  
slaves among his  
readers whether  
they wouldn't

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More Two Men  
Who Escaped To  
Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
David W. Blight

*prefer to "be  
killed than to  
be a slave to a  
tyrant." He  
advises them not  
to "trifle" if  
they do rise up,  
but rather to  
kill those who  
would continue  
to enslave them  
and their wives  
and children.*

*Copies of the*

Bookmark File  
PDF A Slave No  
More Two Men  
pamphlet were  
Who Escaped To  
smuggled by ship  
Free in 1830 from  
Boston to  
Including Their  
Wilmington,  
Own Narratives Of  
North Carolina,  
Emancipation By  
Walker's  
David W. Blight  
childhood home,  
causing panic  
among whites. In  
1830, members of  
North Carolina's  
General Assembly  
had the Appeal

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More Two Men  
in mind as they  
Who Escaped To  
tightened the  
Freedom  
state's laws  
Including Their  
dealing with  
Own Narratives Of  
slaves and free  
Emancipation By  
black citizens.  
David W. Blight  
The resulting  
stricter laws  
led to more  
policies that  
repressed  
African  
Americans, freed  
and slave alike.

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More Two Men  
A *DOCSOUTH BOOK*.  
This *Who Escaped To  
Freedom  
collaboration  
including their  
between UNC  
Press and the  
University of  
North Carolina  
at Chapel Hill  
Library brings  
classic works  
back into print.  
DocSouth Books  
editions are  
selected from*

Bookmark File  
PDF A Slave No  
More Two Men  
the digital  
library of  
Documenting the  
American South  
and are  
Own Narratives Of  
unaltered from  
Emancipation By  
the original  
David W. Blight  
publication. The  
DocSouth series  
uses digital  
technology to  
offer e-books  
and print-on-  
demand



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More Two Men  
publications,  
Who Escaped To  
providing  
affordable and  
accessible  
Including Their  
editions to a  
Own Narratives Of  
new generation  
Emancipation By  
of scholars,  
David W. Blight  
students, and  
general readers.  
A Slave  
Narrative  
White Slavery in  
the  
Mediterranean,

Bookmark File  
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More Two Men  
The Barbary  
Who Escaped To  
Coast, and  
Italy, 1500-1800  
The Complete  
Including Their  
Series  
Own Narratives Of  
Twelve Years a  
Emancipation By  
Slave  
David W. Blight  
Pym: A Novel  
The Story of the  
Last "Black  
Cargo"  
A Fun Literary  
Journey Into  
Your Self

# Bookmark File

## PDF A Slave No More Two Men

Two slave narratives that document the experiences of runaway slaves who managed to reach the protection of Union forces are accompanied by biographies of both men that reconstruct their childhoods, escape, Civil War service, and successful later lives.

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More Two Men  
Who Escaped To  
Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
David W. Blight

“A masterwork [by] the preeminent historian of the Civil War era.”—Boston Globe Selected as a Notable Book of the Year by the New York Times Book Review, this landmark work gives us a definitive account of Lincoln's lifelong engagement with the nation's critical issue:

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More Two Men

American slavery. A  
master historian, Eric

Foner draws Lincoln

and the broader

history of the period  
into perfect balance.

We see Lincoln, a  
pragmatic politician  
grounded in principle,

deftly navigating the  
dynamic politics of

antislavery,

secession, and civil

war. Lincoln's

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More Two Men  
Who Escaped To  
Freedom  
greatness emerges  
from his capacity for  
moral and political  
growth.

Including Their  
Own Narratives Of  
Emancipation By  
David W. Blight  
This is a study that  
digs deeply into this  
'other' slavery, the  
bondage of

Europeans by North-  
African Muslims that  
flourished during the  
same centuries as the  
heyday of the trans-  
Atlantic trade from

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More Two Men  
sub-Saharan Africa to  
Who Escaped To  
the Americas. Here  
Freedom  
are explored the  
including Their  
actual extent of  
Barbary Coast  
Own Narratives Of  
slavery, the dynamic  
Emancipation By  
relationship between  
David W. Blight  
master and slave, and  
the effects of this  
slaving on Italy, one  
of the slave takers'  
primary targets and  
victims.

“THE SHARPEST

*Page 119/205*

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More Two Men

AND MOST  
UNUSUAL STORY I  
READ LAST YEAR . .

. [Mat] Johnson's  
satirical vision roves  
as freely as Kurt  
Vonnegut's and is  
colored with the same  
sort of passionate hu  
manitarianism."—Mau  
d Newton, New York  
Times Magazine  
NAMED ONE OF  
THE BEST BOOKS



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More Two Men  
Who Escaped To  
OF THE YEAR BY  
The Washington Post

• Vanity Fair •

Houston Chronicle •

The Seattle Times •

Salon • National Post

• The A.V. Club

David W. Blight

Recently canned

professor of American  
literature Chris

Jaynes has just made  
a startling discovery:  
the manuscript of a  
crude slave narrative

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## PDF A Slave No More Two Men

that confirms the reality of Edgar Allan Poe's strange and only novel, *The Narrative of Arthur Gordon Pym of Nantucket*.

Determined to seek out Tsalal, the remote island of pure and utter blackness that Poe describes, Jaynes convenes an all-black crew of six to

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More Two Men  
Who Escaped To  
Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
David W. Blight

follow Pym's trail to the South Pole, armed with little but the firsthand account from which Poe derived his seafaring tale, a bag of bones, and a stash of Little Debbie snack cakes. Thus begins an epic journey by an unlikely band of adventurers under the permafrost of Antarctica, beneath

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More Two Men

the surface of  
American history, and  
behind one of  
literature's great  
mysteries.

“Outrageously  
entertaining, [Pym]  
brilliantly re-imagines  
and extends Edgar  
Allan Poe's enigmatic  
and unsettling  
Narrative of Arthur  
Gordon Pym of  
Nantucket. . . . Part

# Bookmark File PDF A Slave No

More Two Men  
Who Escaped To  
Freedom

social satire, part  
meditation on race in  
America, part

metafiction and, just  
as important, a  
rollicking fantasy  
adventure

David W. Blight

reminiscent of Philip  
Roth in its seemingly  
effortless blend of the  
serious, comic and  
fantastic.”—Michael

Dirda, *The*  
*Washington Post*

Bookmark File  
PDF A Slave No  
More Two Men  
“Blisteringly  
funny.”—Laura Miller,  
Salon “Relentlessly  
entertaining.”—The  
New York Times Book  
Review “Imagine Kurt  
Vonnegut having a  
beer with Ralph  
Ellison and Jules  
Verne.”—Vanity Fair  
“Screamingly funny . .  
. Reading Pym is like  
opening a big can of  
whoop-ass and then

Bookmark File  
PDF A Slave No  
More Two Men  
marveling—gleefully  
—at all the mayhem  
that freedom  
ensues.”—Houston  
Chronicle  
They Were Her  
Property  
An Autobiography  
(1929)

A Slave No More  
Twenty-two Years a  
Slave, and Forty  
Years a Freeman  
Notes on the State of

Bookmark File  
PDF A Slave No  
More Two Men  
Virginia  
Frederick Douglass'  
Civil War  
Including Their  
Abraham Lincoln and  
American Slavery  
Emancipation By  
**Sethe, an**  
**escaped slave**  
**living in post-**  
**Civil War Ohio**  
**with her**  
**daughter and**  
**mother-in-law,**



Bookmark File  
PDF A Slave No  
More Two Men  
**is haunted**  
**persistently by**  
**the ghost of**  
**the dead baby**  
**girl whom she**  
**sacrificed, in**  
**a new edition**  
**of the Nobel**  
**Laureate's**  
**Pulitzer Prize-**  
**winning novel.**  
**25,000 first**  
**printing.**

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More Two Men  
Who Escaped To  
Freedom  
Including Their  
Own Narratives Of  
Incendiary upon  
its first  
publication in  
1852 that it  
actually  
ignited the  
social flames  
that led to

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More Two Men  
Civil War less  
Who Escaped To  
than a decade  
Freedom. What  
later. What  
began as a  
Including Their  
series of  
Our Narratives Of  
sketches for  
By  
the Cincinnati  
abolitionist  
newspaper The  
National Era  
scandalized the  
North, was  
banned in the

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More Two Men  
South, and  
Who Escaped To  
ultimately  
Freedom  
became the  
bestselling  
Including Their  
novel of the  
Own Narratives Of  
19th century.  
By  
Today, W Blight  
controversy  
over this  
melodramatic  
tale of the  
dignified slave  
Tom, the brutal

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plantation  
owner Simon  
Legree, and  
Stowe's other  
vividly drawn  
characters  
continues, as  
modern scholars  
debate the  
work's newly  
appreciated  
feminist  
undertones and

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others decry it  
Who Escaped To  
as the source  
Freedom  
of enduring  
Including Their  
stereotypes  
Own Narrative Of  
about African  
Americans. As  
one of the most  
influential  
books in U.S.  
history, it  
deserves to be  
read by all  
students of

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More Two Men

Who Escaped To

Freedom. American

abolitionist

and author

**HARRIET BEECHER**

**STOWE** Blight

(1811-1896) was

born in

Connecticut,

daughter of a C

ongregationalis

t minister and

Bookmark File  
PDF A Slave No  
More Two Men  
sister to  
abolitionist  
theologian  
Henry Ward  
Beecher. She  
wrote more than  
two dozen  
books, both  
fiction and  
nonfiction.  
Books for All  
Kinds of  
Readers Read



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**How You Want**  
Who Escaped To  
**offers the**  
Freedom  
**widest**  
Including Their  
**selection of on-**  
Our Narratives Of  
**demand,**  
EasyRead  
**accessible** By  
Digitized  
**format editions**  
on the market  
today. Our 7  
different sizes  
of EasyRead are  
optimized by  
**increasing the**

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Who Escaped To  
Freedom  
Including Their  
Our Narratives Of  
Leading  
publishers  
around the  
globe. Our goal  
is to have  
accessible  
editions  
simultaneously

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More Two Men  
released with  
Who Escaped To  
publishers' new  
Freedom  
books so that  
Including Their  
all readers can  
Own Narratives Of  
have access to  
the books they  
want to read.  
David W. Blight  
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books in your  
format visit [www.readhowyouwant.com](http://www.readhowyouwant.com)  
t.com  
In this

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**sensitive**  
**intellectual**  
**biography David**  
**W. Blight**  
**undertakes the**  
**first**  
**systematic**  
**analysis of the**  
**impact of the**  
**Civil War on**  
**Frederick**  
**Douglass' life**  
**and thought,**

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More Two Men  
offering new  
Who Escaped To  
insights into  
Freedom  
the meaning of  
Including Their  
the war in  
Own Narratives Of  
American  
history and in  
the Afro-Blight  
American  
experience.  
Frederick  
Douglass' Civil  
War follows  
Douglass'

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intellectual  
Who Escaped To  
and personal  
Freedom  
growth from the  
Including Their  
political  
Own Narrative Of  
crises of the  
1850s through  
secession, war,  
black  
enlistment,  
emancipation,  
and  
Reconstruction.  
This book

Bookmark File  
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More Two Men  
provides an  
engrossing  
story of  
Douglass' development of  
a social identity in  
relation to  
transforming  
events, and  
demonstrates  
that he saw the  
Civil War as

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More Two Men  
the Second  
Who Escaped To  
American  
Freedom,  
Revolution, and  
himself as one  
of the founders  
of a new  
nation. Through  
Douglass' life,  
his voice, and  
his  
interpretations  
we see the  
Civil War era



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and its memory  
Who Escaped To  
in a new light.  
Freedom  
A Novel  
Including Their  
Police Violence  
Against Black Of  
Women and Women  
of Color  
Blight  
The Civil War  
in the Civil  
Rights Era  
Guns, Germs,  
and Steel: The  
Fates of Human

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**Societies (20th  
Who Escaped To  
Anniversary  
Edition)  
Narrative of  
the Life of  
Frederick  
Douglass  
Bligh  
Uncle Tom's  
Cabin  
American Oracle  
Narrative of the Life of  
Frederick Douglass  
First published in**

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Who Escaped To  
1845, Narrative of the  
Life of Frederick

Douglass is an eye-  
opening depiction of  
American slavery.

Part autobiography,  
part human-rights  
treatise, it describes

the everyday horrors  
inflicted on captive  
laborers, as well as  
the strength and  
courage needed to  
survive. Narrative of

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More Two Men  
Who Escaped To  
Freedom

the Life of Frederick  
Douglass Born into  
slavery on a Maryland  
plantation in 1818,  
Frederick Douglass  
spent years secretly  
teaching himself to  
read and write—a  
crime for which he  
risked life and limb.  
After two failed  
escapes, Douglass  
finally, blessedly  
boarded a train in

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## PDF A Slave No More Two Men

1838 that would eventually lead him to New York City and freedom. Narrative of the Life of Frederick Douglass Few books have done more to change America's notion of African Americans than this seminal work. Beyond its historical and social relevancy, it is admired today for its

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More Two Men  
Who Escaped To  
Freedom  
gripping stories, the  
intensity of spirit, and  
heartfelt humanity.

Narrative of the Life of  
Frederick Douglass  
Own Narratives Of

Emancipation By  
David W. Blight  
This ebook has been  
professionally  
proofread to ensure  
accuracy and

readability on all  
devices. Narrative of  
the Life of Frederick  
Douglass Born into a  
life of bondage,

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More Two Men  
Who Escaped To  
Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
David W. Blight

Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the

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More Two Men

South and reveals the  
daily terrors he

suffered. Narrative of  
the Life of Frederick

Douglass Written

more than a century  
and a half ago by a

Black man who went  
on to become a

famous orator, U.S.

minister to Haiti, and

leader of his people,

this timeless classic

still speaks directly to



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our age. It is a record  
of savagery and  
inhumanity that goes  
far to explain why  
America still suffers  
from the great  
injustices of the past.  
Narrative of the Life of  
Frederick Douglass  
In this compelling  
memoir and argument  
against the evils of  
slavery, author Austin  
Steward writes:

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"Some have  
Who Escaped To  
attempted to  
Freedom  
apologize for the  
Including Their  
enslaving of the  
Own Narratives Of  
Negro, by saying that  
Emancipation By  
they are inferior to the  
David W. Blight  
Anglo-Saxon race in  
every respect. This  
charge I deny; it is  
utterly false. Does not  
the Bible inform us  
that 'God hath created  
of one blood all the  
nations of the earth?'"

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Read all about  
Steward's account of  
being born into a life  
of slavery, his  
eventual escape to  
Canada and his  
subsequent  
involvement in the  
anti-slavery and  
temperance  
campaigns. Austin  
Steward is an  
American hero not  
only because he

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Who Escaped To  
Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
Fugitive Slave Law.  
David W Blight  
Steward's  
autobiography,  
Twenty-Two Years a  
Slave is considered  
one of the best and  
most important slave  
narratives available

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today.

Winner of the Man  
Booker Prize Winner  
of the National Book  
Critics Circle Award in  
Fiction Winner of the  
John Dos Passos  
Prize for Literature  
New York Times  
Bestseller Los  
Angeles Times  
Bestseller Named  
One of the 10 Best  
Books of the Year by

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The New York Times  
Book Review Named

a Best Book of the

Year by Newsweek,

The Denver Post,

BuzzFeed, Kirkus

Reviews, and

Publishers Weekly

Named a "Must-

Read" by Flavorwire

and New York

Magazine's "Vulture"

Blog A biting satire

about a young man's

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isolated upbringing  
and the race trial that

sends him to the

Supreme Court, Paul

Beatty's *The Sellout*

showcases a comic  
genius at the top of  
his game. It

challenges the sacred  
tenets of the United  
States Constitution,

urban life, the civil

rights movement, the

father-son

relationship, and the

father-son

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Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
David W Blight

relationship, and the  
holy grail of racial  
equality—the black  
Chinese restaurant.  
Born in the "agrarian  
ghetto" of  
Dickens—on the  
southern outskirts of  
Los Angeles—the  
narrator of *The  
Sellout* resigns  
himself to the fate of  
lower-middle-class  
Californians: "I'd die in



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## PDF A Slave No More Two Men

the same bedroom I'd grown up in, looking up at the cracks in the stucco ceiling that've been there since '68 quake." Raised by a single father, a controversial sociologist, he spent his childhood as the subject in racially charged psychological studies. He is led to believe that his

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More Two Men  
Who Escaped To  
Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
David W. Blight

father's pioneering  
work will result in a  
memoir that will solve  
his family's financial  
woes. But when his  
father is killed in a  
police shoot-out, he  
realizes there never  
was a memoir. All  
that's left is the bill for  
a drive-thru funeral.  
Fueled by this deceit  
and the general  
disrepair of his

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More Two Men  
Who Escaped To  
Freedom  
Dickens has literally  
been removed from  
the map to save  
California from further  
embarrassment.  
Enlisting the help of  
the town's most  
famous resident—the  
last surviving Little  
Rascal, Hominy  
Jenkins—he initiates

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the most outrageous  
action conceivable:  
reinstating slavery  
and segregating the  
local high school,  
which lands him in the  
Supreme Court.

Letting Lincoln's  
eloquent voice speak  
for itself, editor  
Michael Johnson has  
collected more than  
180 of the writings  
and speeches that

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More Two Men,

illuminate Lincoln's  
life and career, from

his youth to his entry

into Republican

politics and through  
his presidency.

Classics like the

Kansas-Nebraska

speech, the Lincoln-

Douglas Debates, and

the Gettysburg

Address, along with

less familiar writings

– poignant letters to

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More Two Men  
individual voters,  
Who Escaped To  
notes to generals on  
Freedom  
military strategy, and  
stirring public  
speeches – show the  
Own Narratives Of  
development of  
Emancipation By  
Lincoln's thought on  
David W Blight  
free labor, slavery,  
secession, the Civil  
War, and  
emancipation.

Johnson provides  
historical context by  
weaving an engaging

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narrative around  
Lincoln 's own words,  
making this volume  
the most accessible  
collection of Lincoln 's  
writings available.  
Also included are 14  
illustrations, relevant  
Civil War maps, a  
Lincoln chronology,  
reading questions, a  
bibliography, and an  
index.

The Slave

*Page 167/205*

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Together with a  
Preamble, to the  
Coloured Citizens of  
the World, but in  
Particular, and Very  
Expressly, to Those of  
the United States of  
America

Invisible No More  
The Destruction of  
Slavery  
Selected Writings and  
Speeches  
The Invention of



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More Two Men  
Wings  
Black No More  
**Young Cassie  
Logan endures  
humiliation and  
witnesses the  
racism of the  
KKK as they  
embark on a  
cross-burning  
rampage, before  
she fully  
understands the  
importance her**

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*More Two Men  
Who Escaped To  
Freedom*  
**family attributes  
to having land of  
their own.**

**A Pulitzer Prize-  
winning history  
of the  
mistreatment of  
black Americans.  
In this 'precise  
and eloquent  
work' - as  
described in its  
Pulitzer Prize  
citation -**

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More Two Men  
**Douglas A.  
Blackmon brings  
to light one of  
the most  
shameful  
chapters in  
American history  
- an 'Age of  
Neoslavery' that  
thrived in the  
aftermath of the  
Civil War through  
the dawn of  
World War II.**

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**Using a vast  
record of original  
documents and  
personal  
narratives,  
Blackmon  
unearths the lost  
stories of slaves  
and their  
descendants who  
journeyed into  
freedom after  
the Emancipation  
Proclamation and**

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**then back into  
the shadow of  
involuntary  
servitude  
thereafter. By  
turns moving,  
sobering and  
shocking, this  
unprecedented  
account reveals  
these stories,  
the companies  
that profited the  
most from**

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**neoslavery, and  
the insidious  
legacy of racism  
that  
reverberates  
today.**

**"Thirty Years a  
Slave" by Louis  
Hughes.**

**Published by  
Good Press.**

**Good Press  
publishes a wide  
range of titles**

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**that**  
**encompasses**  
**every genre.**  
**From well-known**  
**classics &**  
**literary fiction**  
**and non-fiction**  
**to forgotten—or**  
**yet undiscovered**  
**gems—of world**  
**literature, we**  
**issue the books**  
**that need to be**  
**read.**

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**From the  
celebrated  
author of *The  
Secret Life of  
Bees* and the  
forthcoming  
novel *The Book  
of Longings*, a  
novel about two  
unforgettable  
American  
women. Writing  
at the height of  
her narrative and**



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**imaginative  
gifts, Sue Monk  
Kidd presents a  
masterpiece of  
hope, daring, the  
quest for  
freedom, and the  
desire to have a  
voice in the  
world. Hetty  
"Handful"  
Grimke, an urban  
slave in early  
nineteenth**

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More Two Men  
**century**  
**Charleston,**  
**yearns for life**  
**beyond the**  
**suffocating walls**  
**that enclose her**  
**within the**  
**wealthy Grimke**  
**household. The**  
**Grimke's**  
**daughter, Sarah,**  
**has known from**  
**an early age she**  
**is meant to do**

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More Two Men  
Who Escaped To  
Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
David W. Blight

***something large  
in the world, but  
she is hemmed in  
by the limits  
imposed on  
women. Kidd's  
sweeping novel  
is set in motion  
on Sarah's  
eleventh  
birthday, when  
she is given  
ownership of ten  
year old Handful,***

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More Two Men  
**who is to be her  
handmaid. We  
follow their  
remarkable  
journeys over  
the next thirty  
five years, as  
both strive for a  
life of their own,  
dramatically  
shaping each  
other's destinies  
and forming a  
complex**

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**relationship  
marked by guilt,  
defiance,  
estrangement  
and the uneasy  
ways of love. As  
the stories build  
to a riveting  
climax, Handful  
will endure loss  
and sorrow,  
finding courage  
and a sense of  
self in the**

Bookmark File  
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More Two Men  
**process. Sarah  
will experience  
crushed hopes,  
betrayal,  
unrequited love,  
and ostracism  
before leaving  
Charleston to  
find her place  
alongside her  
fearless younger  
sister, Angelina,  
as one of the  
early pioneers in**

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***the abolition and  
women's rights  
movements.  
Inspired by the  
historical figure  
of Sarah Grimke,  
Kidd goes  
beyond the  
record to flesh  
out the rich  
interior lives of  
all of her  
characters, both  
real and***

Bookmark File  
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More Two Men  
***invented,  
including  
Handful's  
cunning mother,  
Charlotte, who  
courts danger in  
her search for  
something  
better. This  
exquisitely  
written novel is a  
triumph of  
storytelling that  
looks with***



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More Two Men  
**unswerving eyes  
at a devastating  
wound in  
American  
history, through  
women whose  
struggles for  
liberation,  
empowerment,  
and expression  
will leave no  
reader unmoved.  
Slave No More  
The Sellout**

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More Two Men  
**Thirty Years a  
Slave Escaped To  
The Half Has  
Never Been Told  
Washington  
Black  
Incidents in the  
Life of a Slave  
Girl  
Love Slave for  
Two [Love Slave  
for Two 1]  
Winner of the Los  
Angeles Times Book**

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*Prize in History A bold  
and searing*

*investigation into the  
role of white women in  
the American slave  
economy*

*“Compelling.”—Renee  
Graham, Boston Globe*

*“Stunning.”—Rebecca  
Onion, Slate “Makes a  
vital contribution to our  
understanding of our  
past and*

*present.”—Parul*

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*Sehgal, New York  
Times Bridging To*

*women's history, the  
history of the South,  
and African American  
history, this book makes  
a bold argument about  
the role of white women  
in American slavery.*

*Historian Stephanie E.  
Jones-Rogers draws on  
a variety of sources to  
show that slave-owning  
women were*

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More Two Men

*sophisticated economic actors who directly*

*engaged in and*

*benefited from the*

*South's slave market.*

*Because women*

*typically inherited more*

*slaves than land,*

*enslaved people were*

*often their primary*

*source of wealth. Not*

*only did white women*

*often refuse to cede*

*ownership of their*

Bookmark File  
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More Two Men  
*slaves to their husbands,  
they employed  
management techniques  
that were as effective  
and brutal as those used  
by slave-owning men.  
White women actively  
participated in the slave  
market, profited from  
it, and used it for  
economic and social  
empowerment. By  
examining the  
economically entangled*

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More Two Men

Who Escaped To

Freedom, Jones-Rogers

presents a narrative that

forces us to rethink the

economics and social

conventions of

slaveholding America.

“A passionate, incisive

critique of the many

ways in which women

and girls of color are

systematically erased or

marginalized in

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More Two Men  
discussions of police  
violence.” —Michelle  
Alexander, author of  
The New Jim Crow  
Invisible No More is a  
timely examination of  
how Black women,  
Indigenous women, and  
women of color  
experience racial  
profiling, police  
brutality, and  
immigration  
enforcement. By



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More Two Men  
*placing the individual  
stories of Sandra  
Bland, Rekia Boyd,  
Dajerria Becton,  
Monica Jones, and Mya  
Hall in the broader  
context of the twin  
epidemics of police  
violence and mass  
incarceration, Andrea  
Ritchie documents the  
evolution of movements  
centered around  
women's experiences of*

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More Two Men

Who Escaped To

Freedom

Including Their

Own Narratives Of

Emancipation By

David W. Blight

*policing. Featuring a*

*powerful forward by*

*activist Angela Davis,*

*Invisible No More is an*

*essential exposé on*

*police violence against*

*WOC that demands a*

*radical rethinking of*

*our visions of*

*safety—and the means*

*we devote to achieving*

*it.*

*The alternate world of*

*Westmouth resembles*

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More Two Men

*1950's North America,  
but for a class-*

*conscious society with a  
ruling aristocracy and a  
tradition of slavery.*

*When Lady Irene  
accompanies her  
husband to a slave  
auction, she shocks  
everyone by taking an  
unprecedented initiative  
that launches her on a  
shocking odyssey. Her  
various sexual*

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More Two Men  
Who Escaped To  
Frontiers  
Book two in the  
Marketplace series, the  
contemporary classic  
BDSM series by Laura  
Antoniou. In *The Slave*,  
Robin wants to be a  
slave in the  
underground world of  
the Marketplace. She  
falls under the tutelage  
of the infamous trainer  
Chris Parker and

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Who Escaped To  
Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
David W. Blight

*spends an intense few  
weeks with him. Little  
does she know that her  
adventures as a slave  
are just beginning,  
taking her from one  
coast to the other, into  
the whirlwind party  
world of a California  
gay couple and their  
house full of slave boys.  
Before the War and  
After the Union  
Incidents in the Life of*

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More Two Men  
*a Slave Girl (EasyRead  
Super Large 20pt  
Edition)*

*The Journey of Ashley's  
Sack, a Black Family  
Keepsake  
Keeping Faith in  
Jubilee*

*Diet Slave No More!  
Containing a Variety of  
Original and Selected  
Pieces Together with  
Rules Calculated to  
Improve Youth and*

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More Two Men  
*Others in the  
Ornamenta*  
Who Escaped To  
"Fascinating..  
Including Their  
.. Lays a  
foundation for  
understanding  
human  
history."—Bill  
Gates In this  
"artful,  
informative,  
and

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More Two Men  
delightful"  
(William H.  
McNeill, New  
York Review of  
Books) book,  
Jared Diamond  
convincingly  
argues that  
geographical  
and  
environmental  
factors shaped



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More Two Men  
the modern  
Who Escaped To  
world.

Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
David W Blight  
Societies that  
had had a head  
start in food  
production  
advanced

beyond the hun  
ter-gatherer  
stage, and  
then developed  
religion --as

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More Two Men  
well as nasty  
germs and  
potent weapons  
of war --and  
adventured on  
sea and land  
to conquer and  
decimate  
preliterate  
cultures. A  
major advance  
in our

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More Two Men  
understanding  
Who Escaped To  
of human  
Freedom  
societies,  
Including Their  
Guns, Germs,  
Own Narratives Of  
and Steel  
Emancipation By  
David W. Blight  
chronicles the  
way that the  
modern world  
came to be and  
stunningly  
dismantles  
racially based

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More Two Men  
theories of  
Who Escaped To  
human history.  
Freedom  
Winner of the  
Including Their  
Pulitzer  
Own Narratives Of  
Prize, the Phi  
Emancipation By  
Beta Kappa  
David W. Blight  
Award in  
Science, the  
Rhone-Poulenc  
Prize, and the  
Commonwealth  
club of

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More Two Men  
California's  
Who Escaped To  
Gold Medal.  
Freedom  
Including Their  
Own Narratives Of  
Emancipation By  
David W Blight